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Jos. Haydn

Sämmtliche Quartette

für

2 Violinen, Viola und Violoncell

Genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen

versehen

von

Reinhold Jockisch

LEIPZIG, FR. KISTNER

9630–9707

Lith. Anst. v. C. G. Röder, Leipzig

M
451
H37 56
1895
pt.4 1

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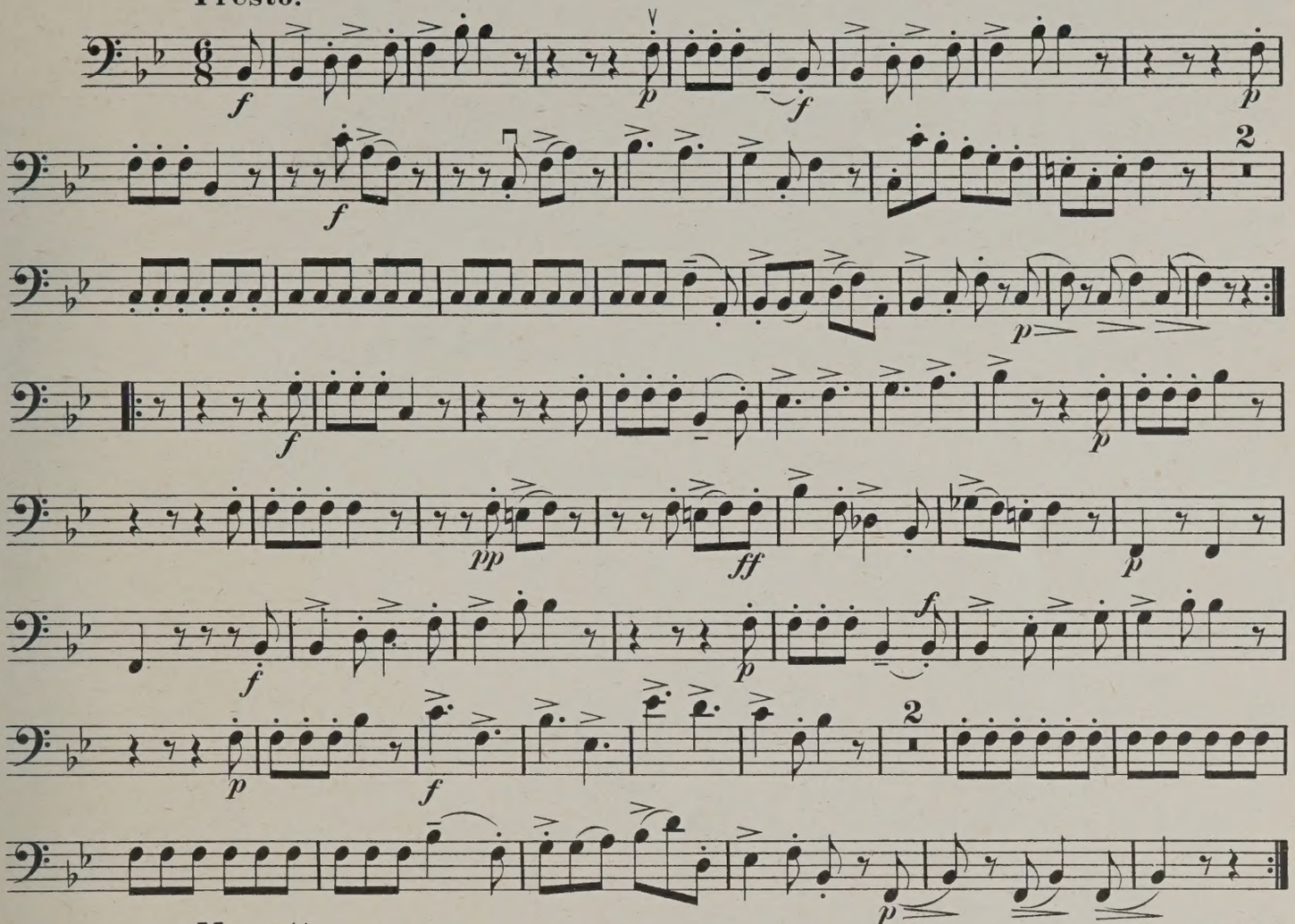
QUARTETT 1.

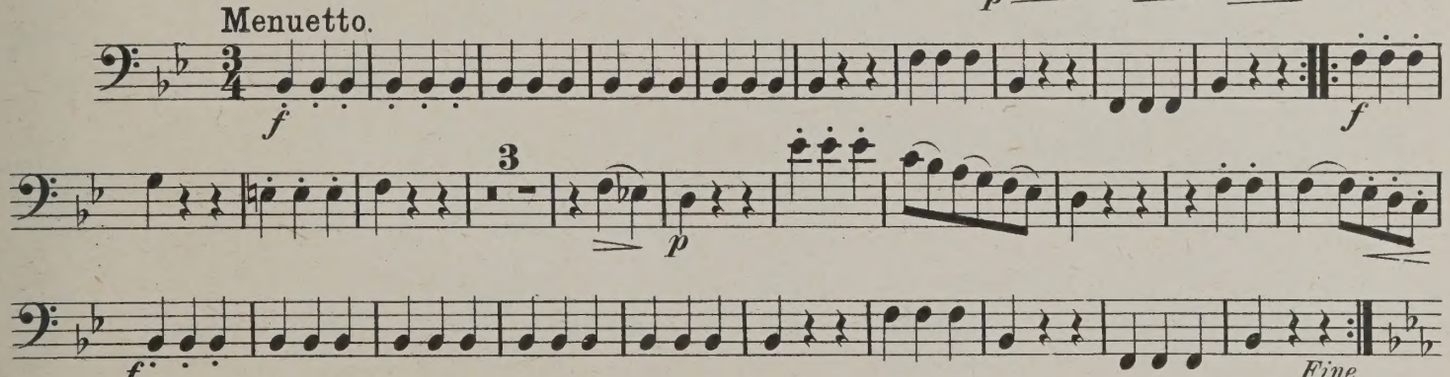
VIOLONCELLO.

Op. 1. Nº 1.

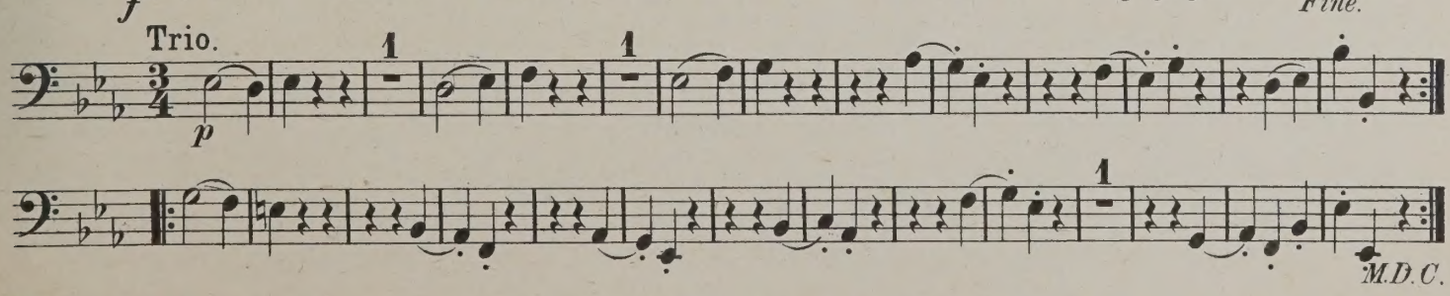
Presto.



Menuetto.



Trio.



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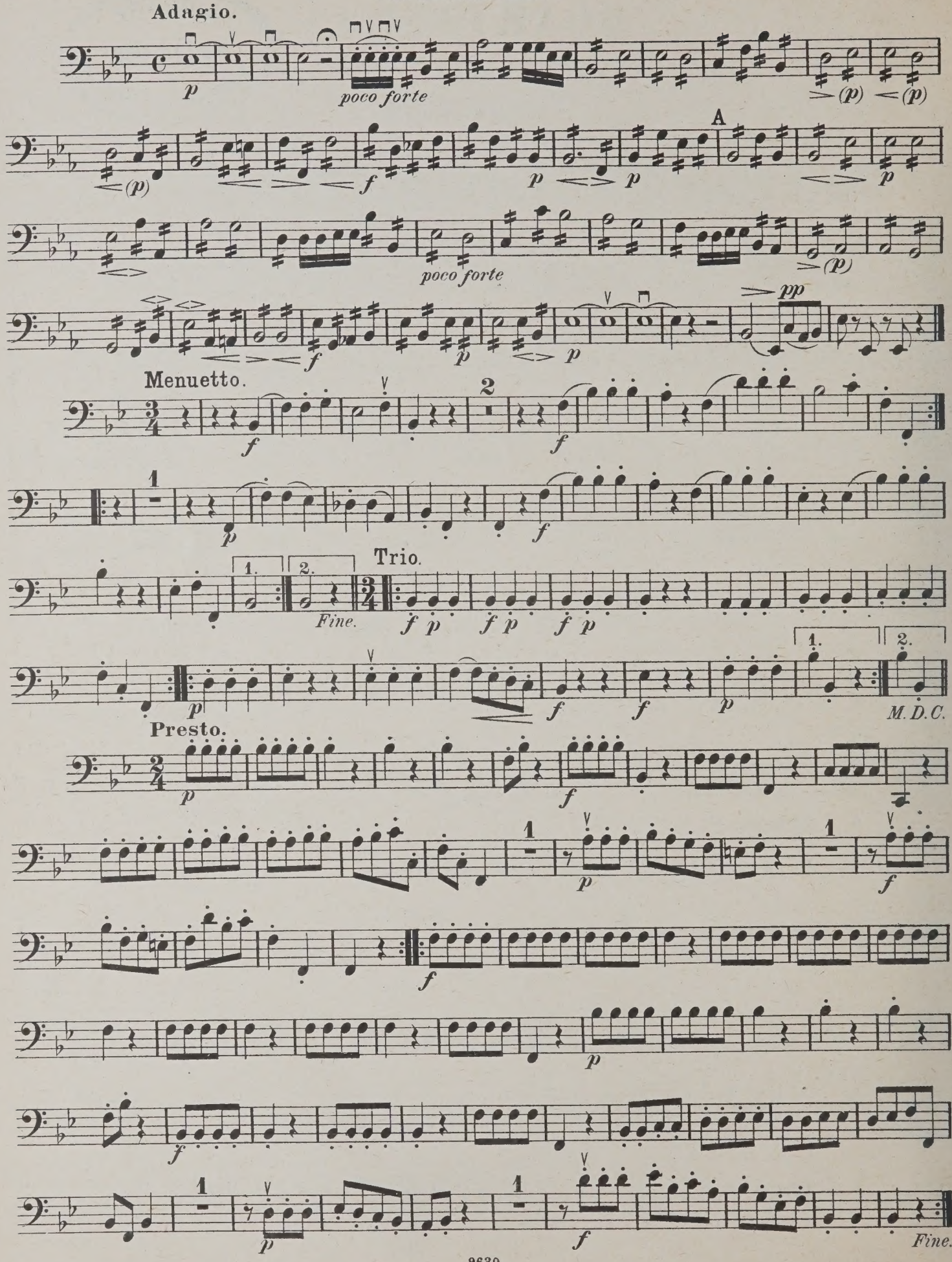
VIOLONCELLO.

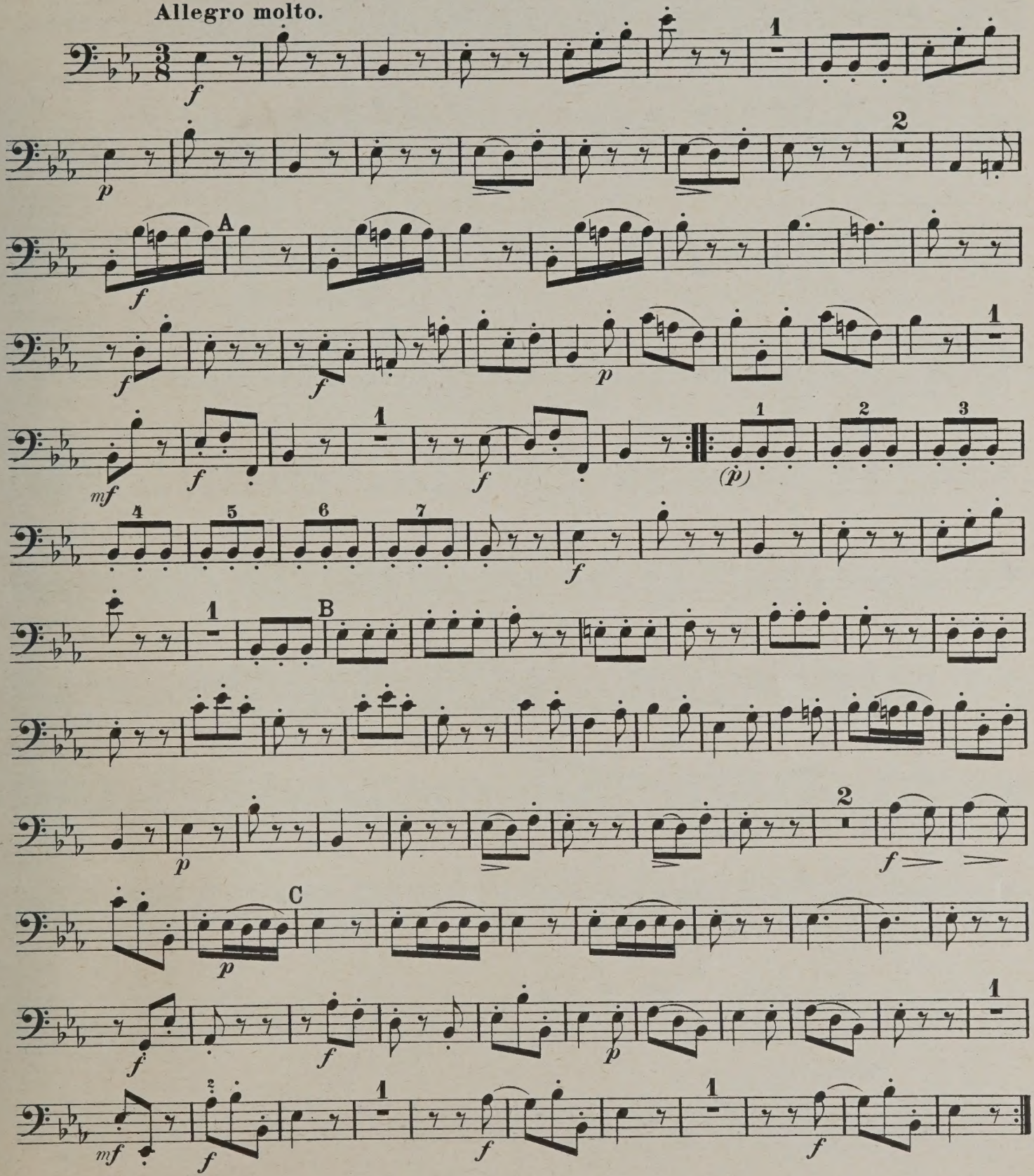


QUARTETT 2.

VIOLONCELLO.

Op. 1. Nº 2.

Allegro molto.



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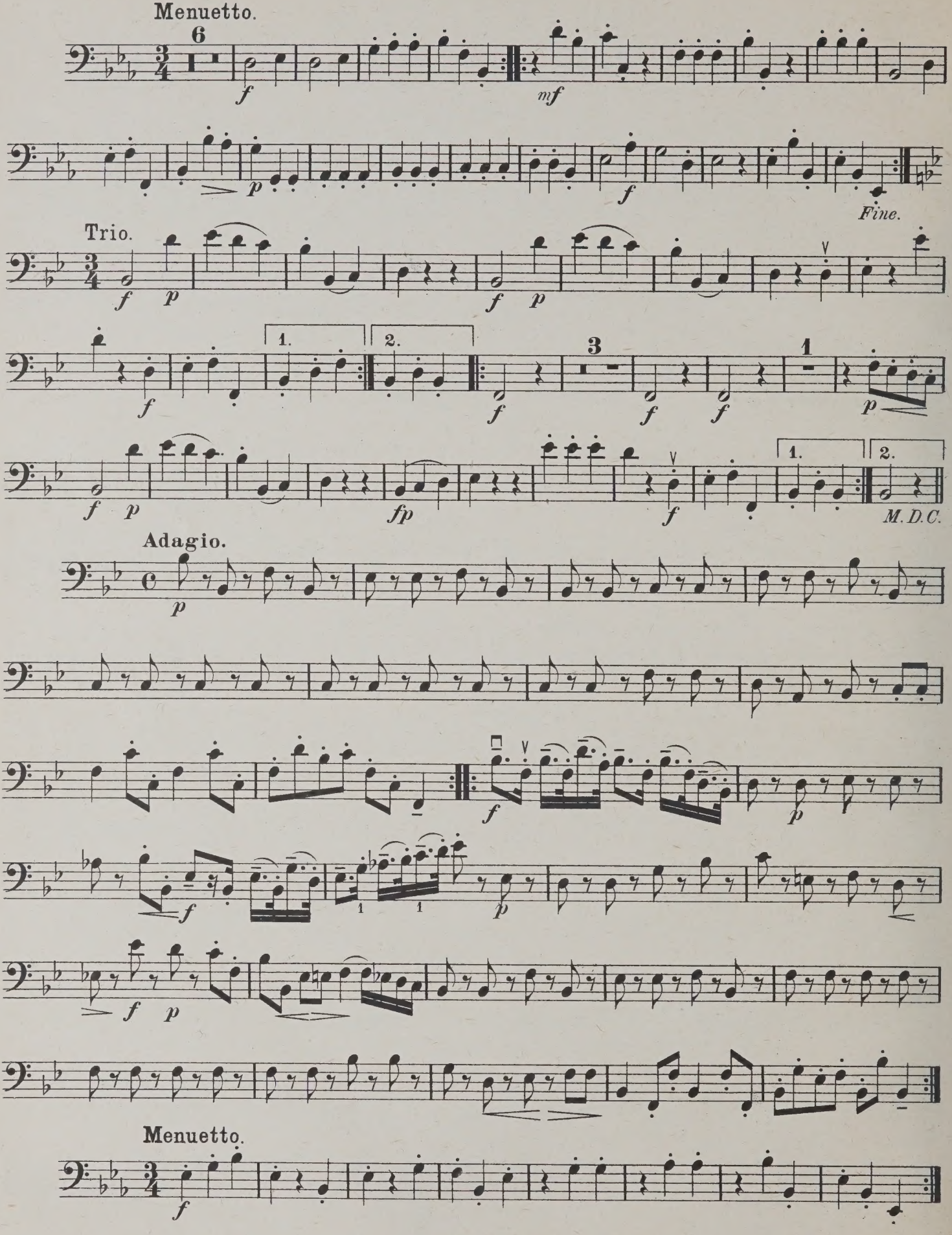
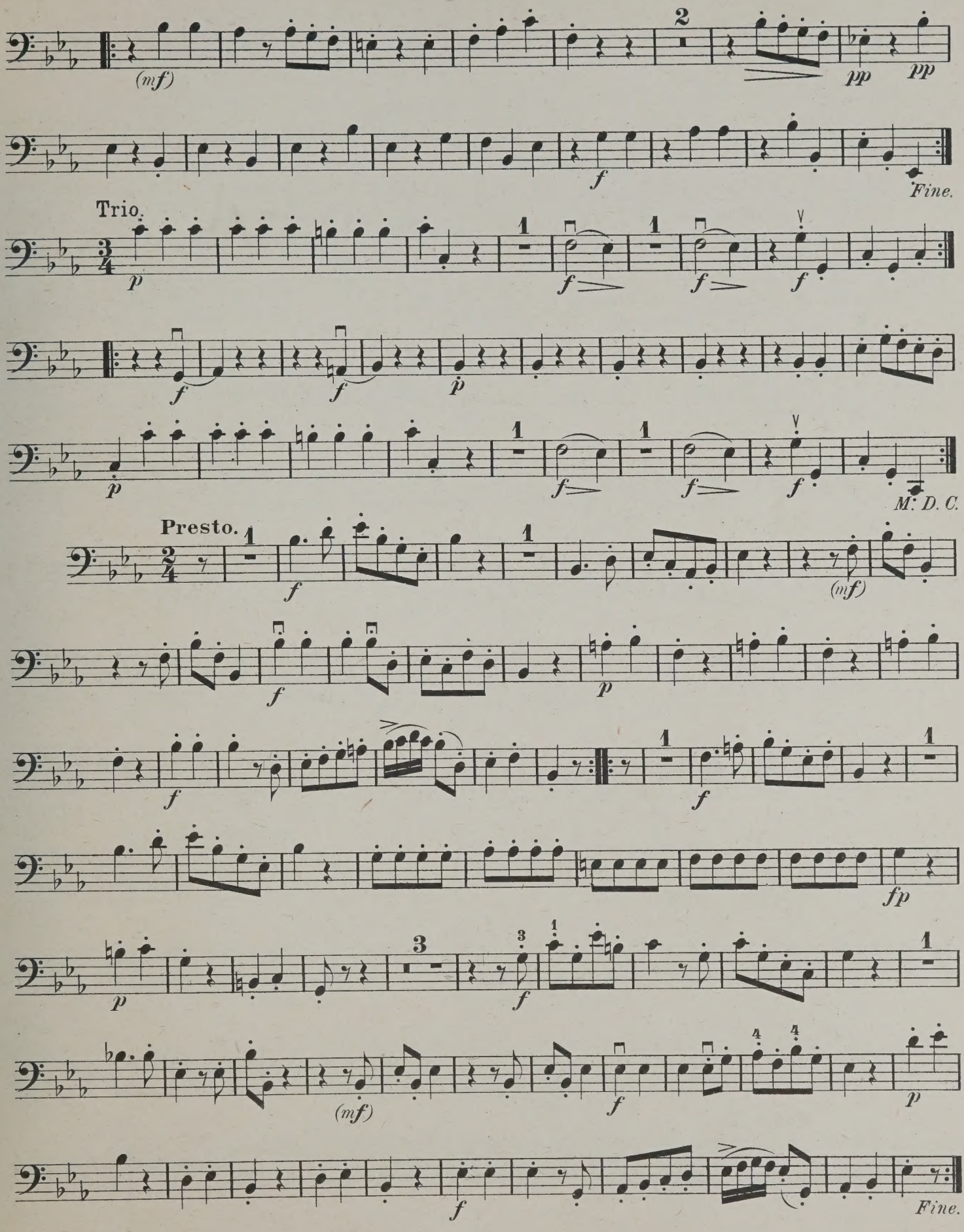
VIOLONCELLO.



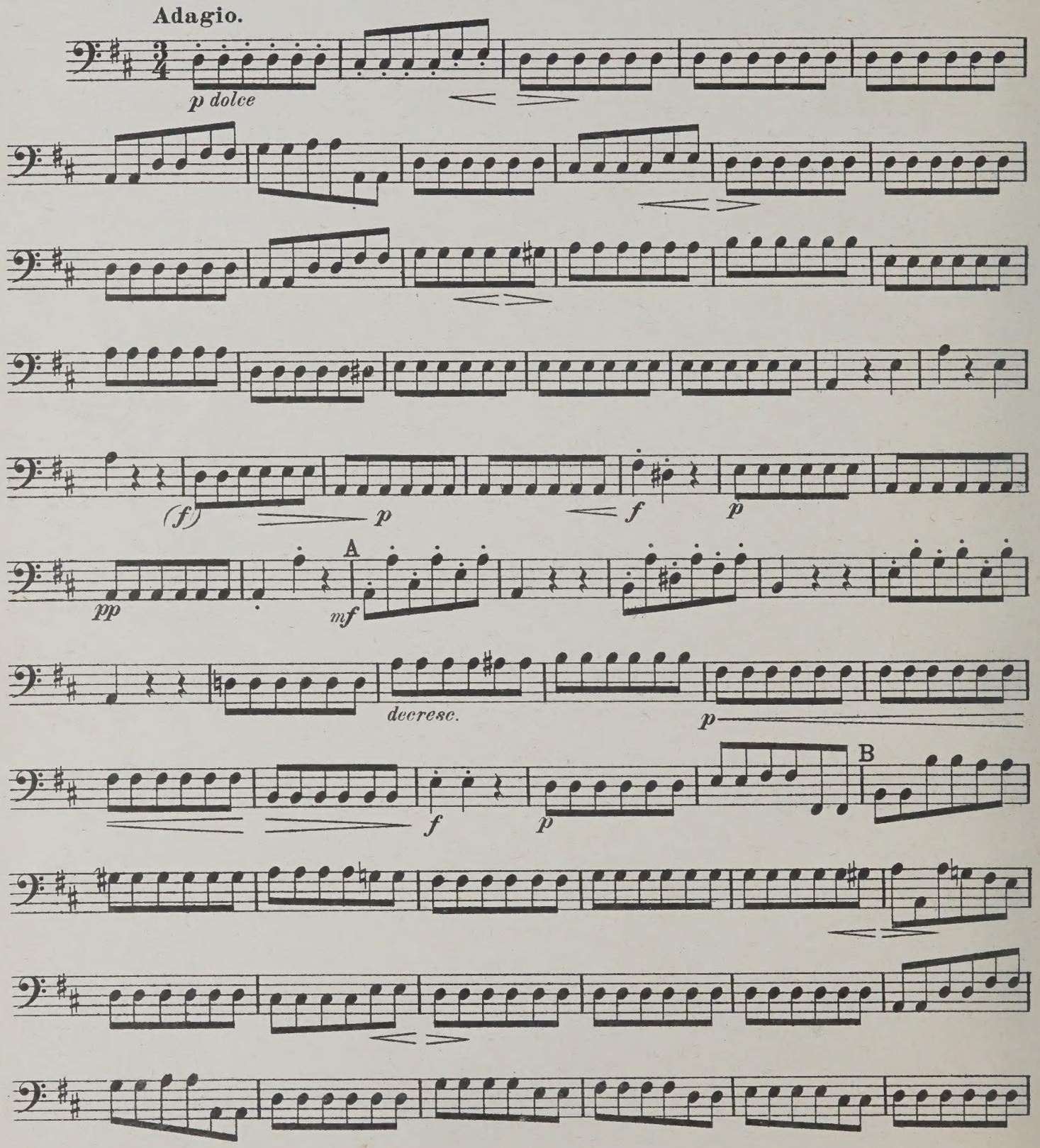
VIOLONCELLO.

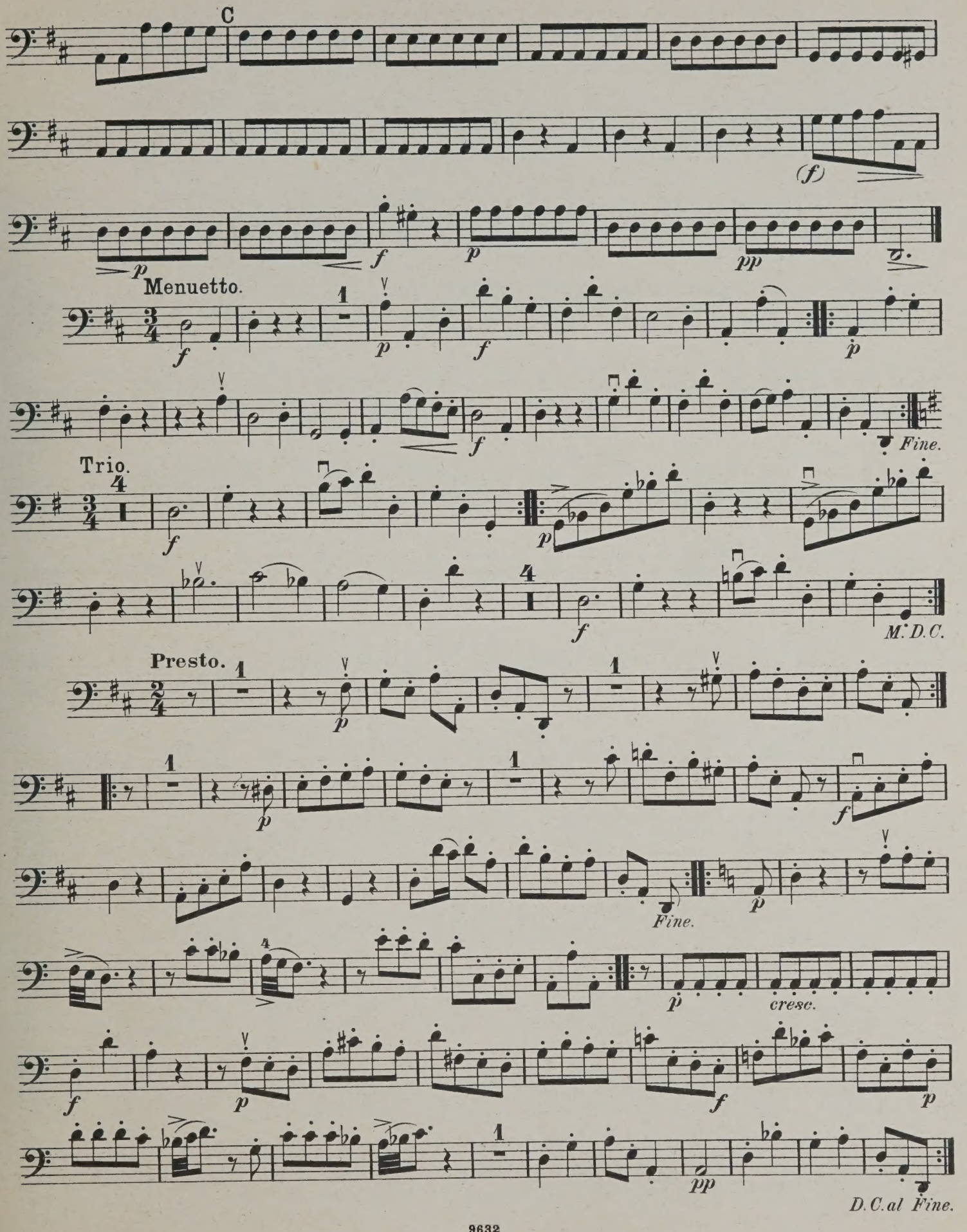


QUARTETT 3.

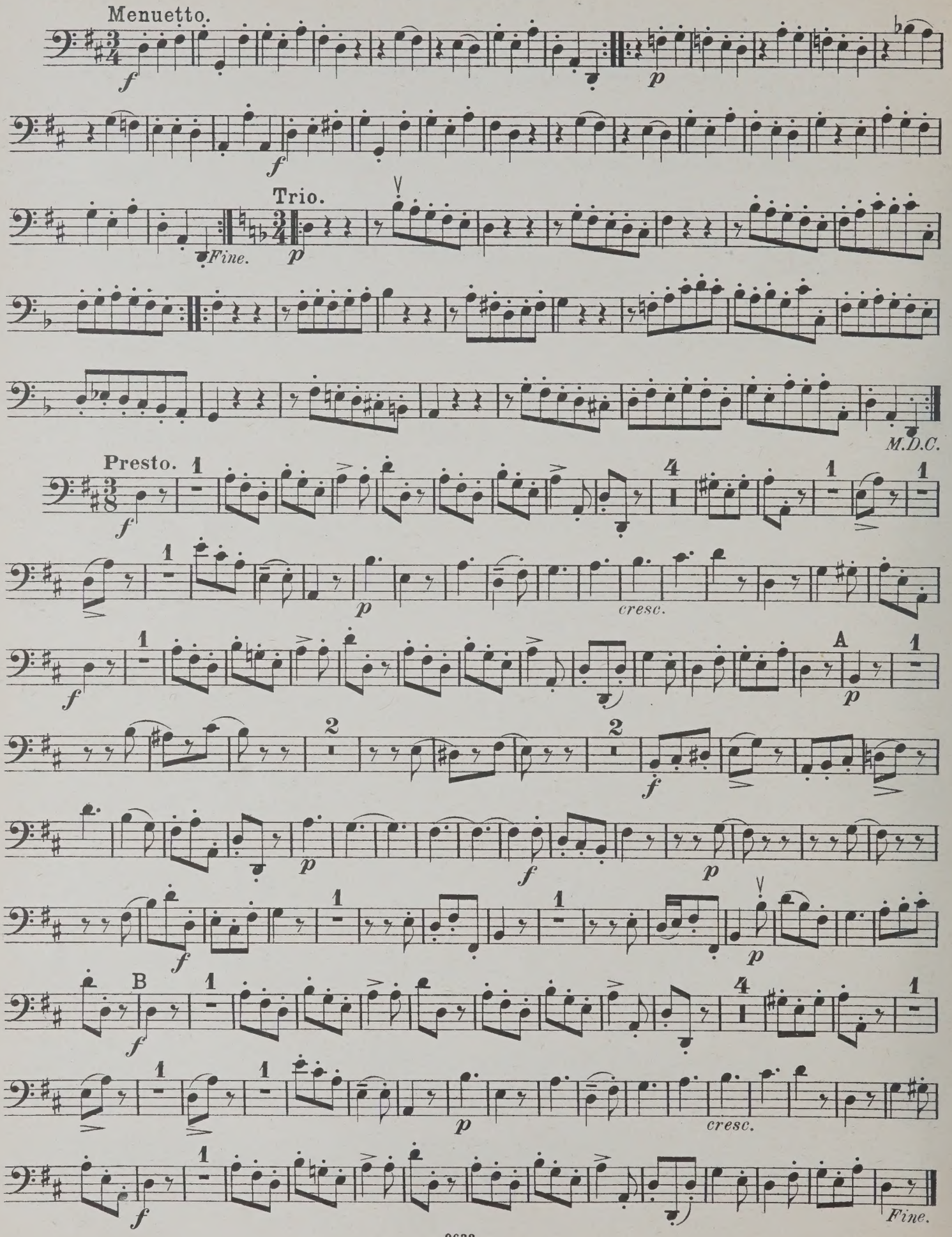
VIOLONCELLO.

Op. 1. Nº 3.




C
(f)
p
f
p
pp
Menuetto.
Fine.
Trio.
M. D. C.
Presto.
cresc.
D.C. al Fine.

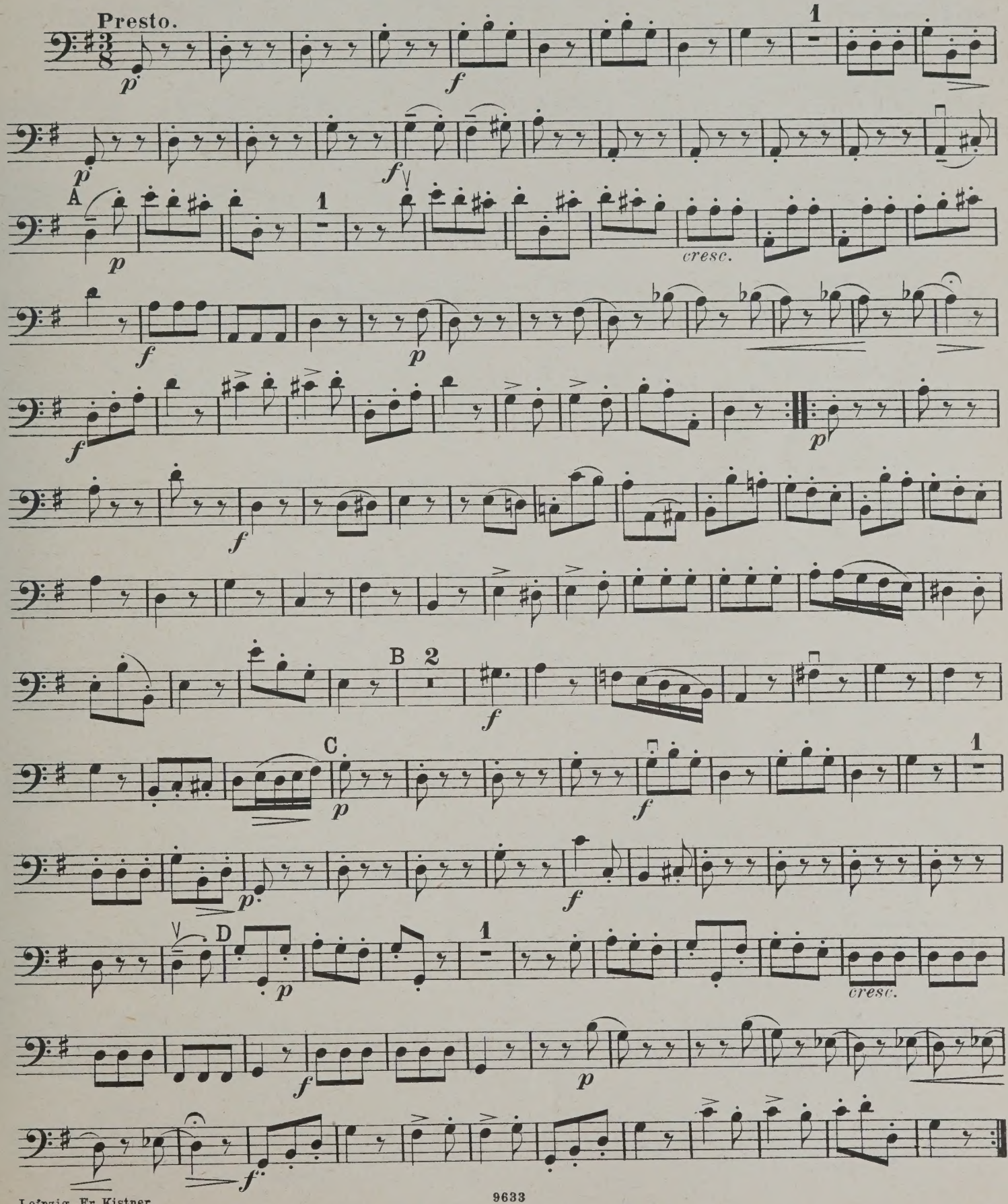
VIOLONCELLO.



QUARTETT 4.

VIOLONCELLO.

Op. 1. No 4.



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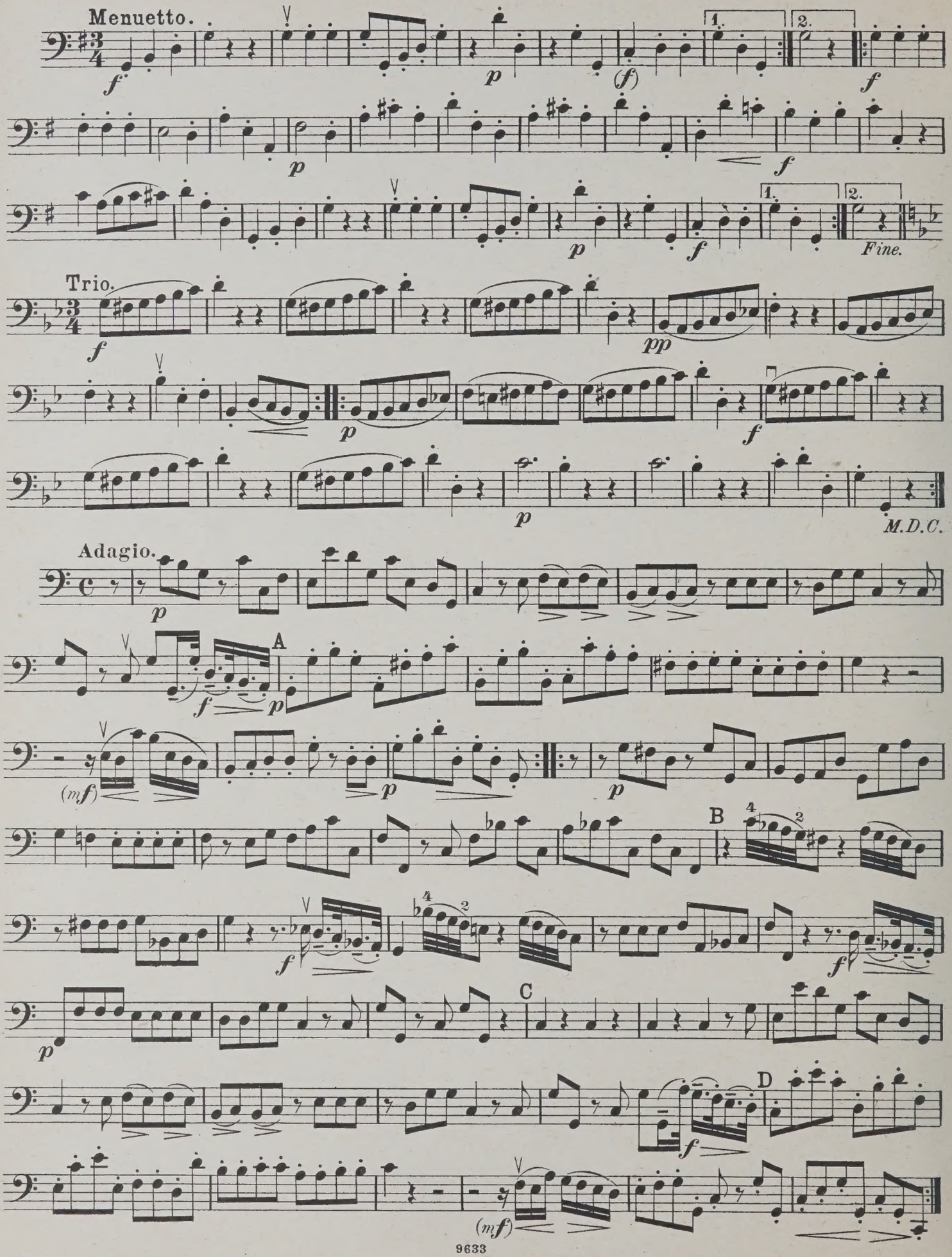
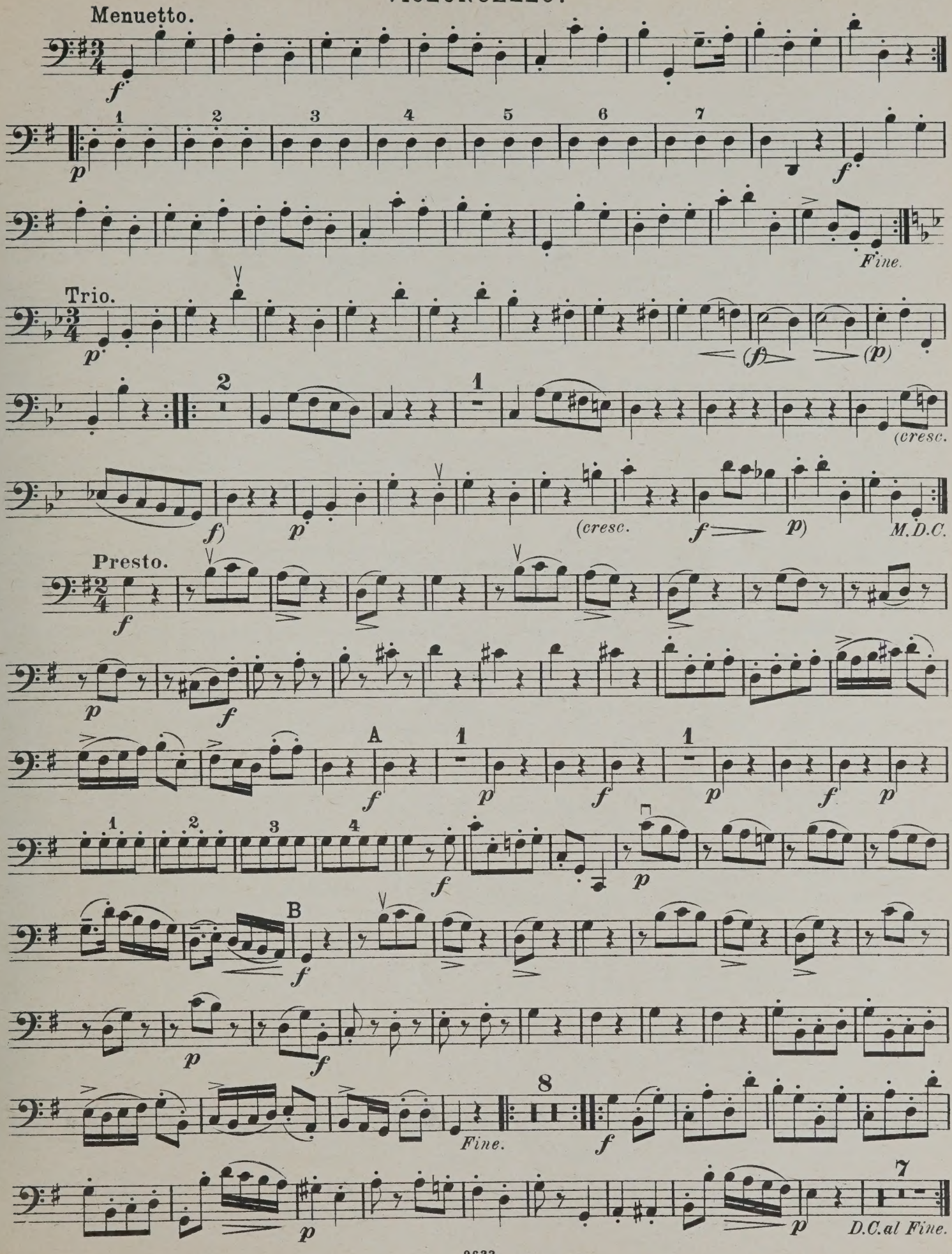
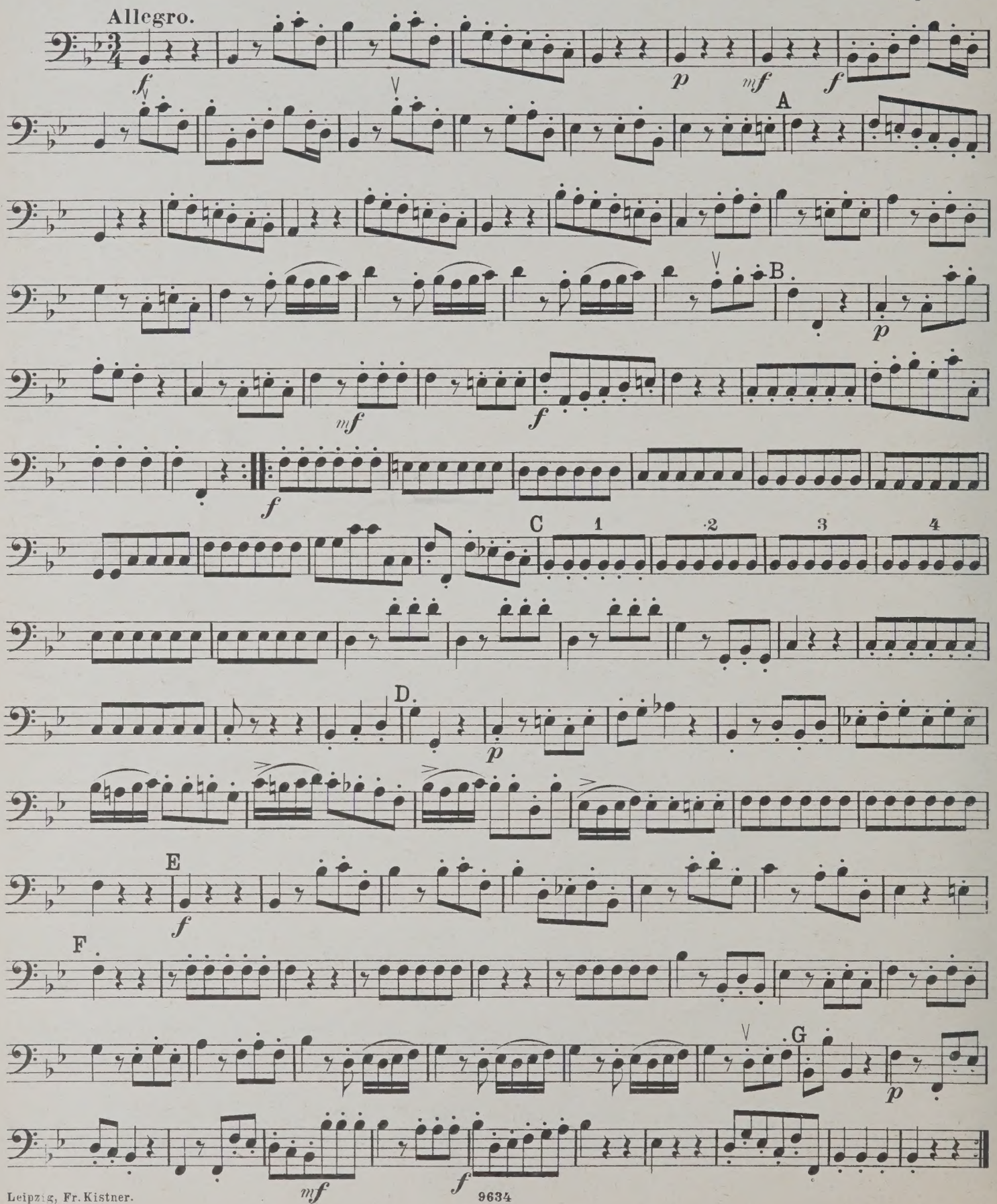

Menuetto.
Trio.
Adagio.
A
B
C
D
Fine.
M.D.C.


Menuetto.
Fine.
Trio.
(cresc.
M.D.C.
Presto.
A
B
Fine.
D.C.al Fine.

QUARTETT 5.

VIOLONCELLO.

Op. 1. No 5.



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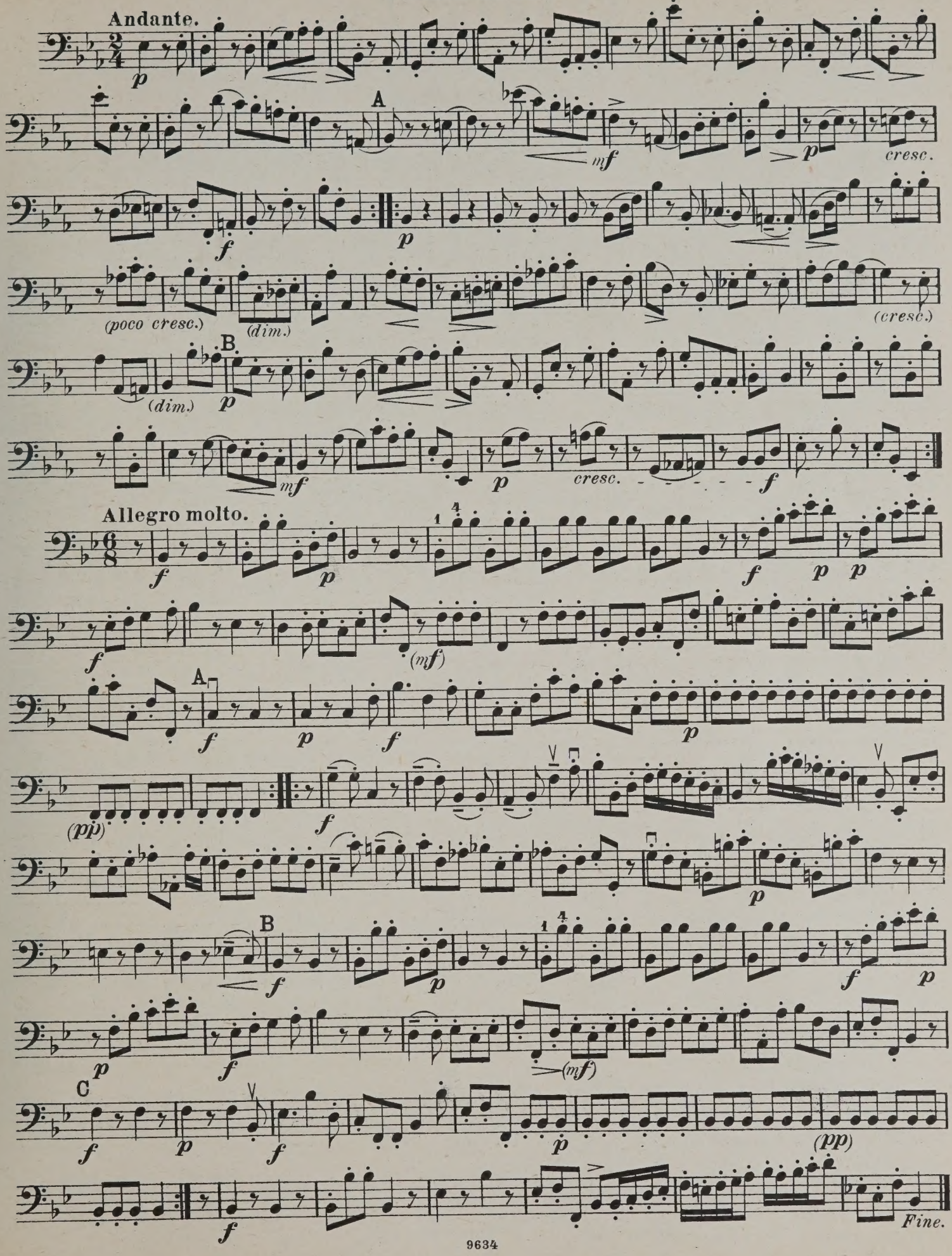
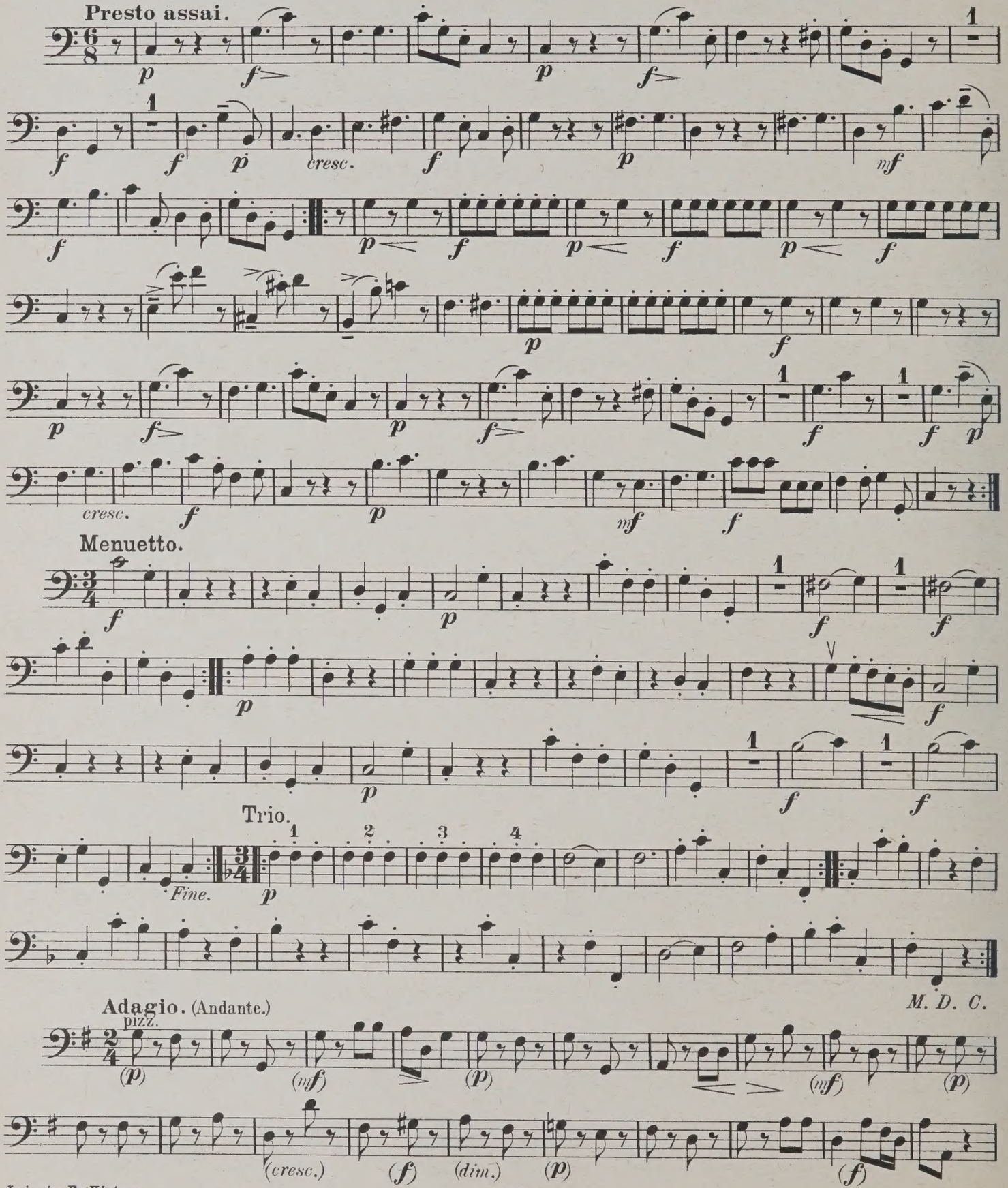

Andante.
A
B
C
Allegro molto.
(poco cresc.)
(dim.)
cresc.
Fine.

QUARTETT 6.

VIOLONCELLO.

Op. 1. No 6.



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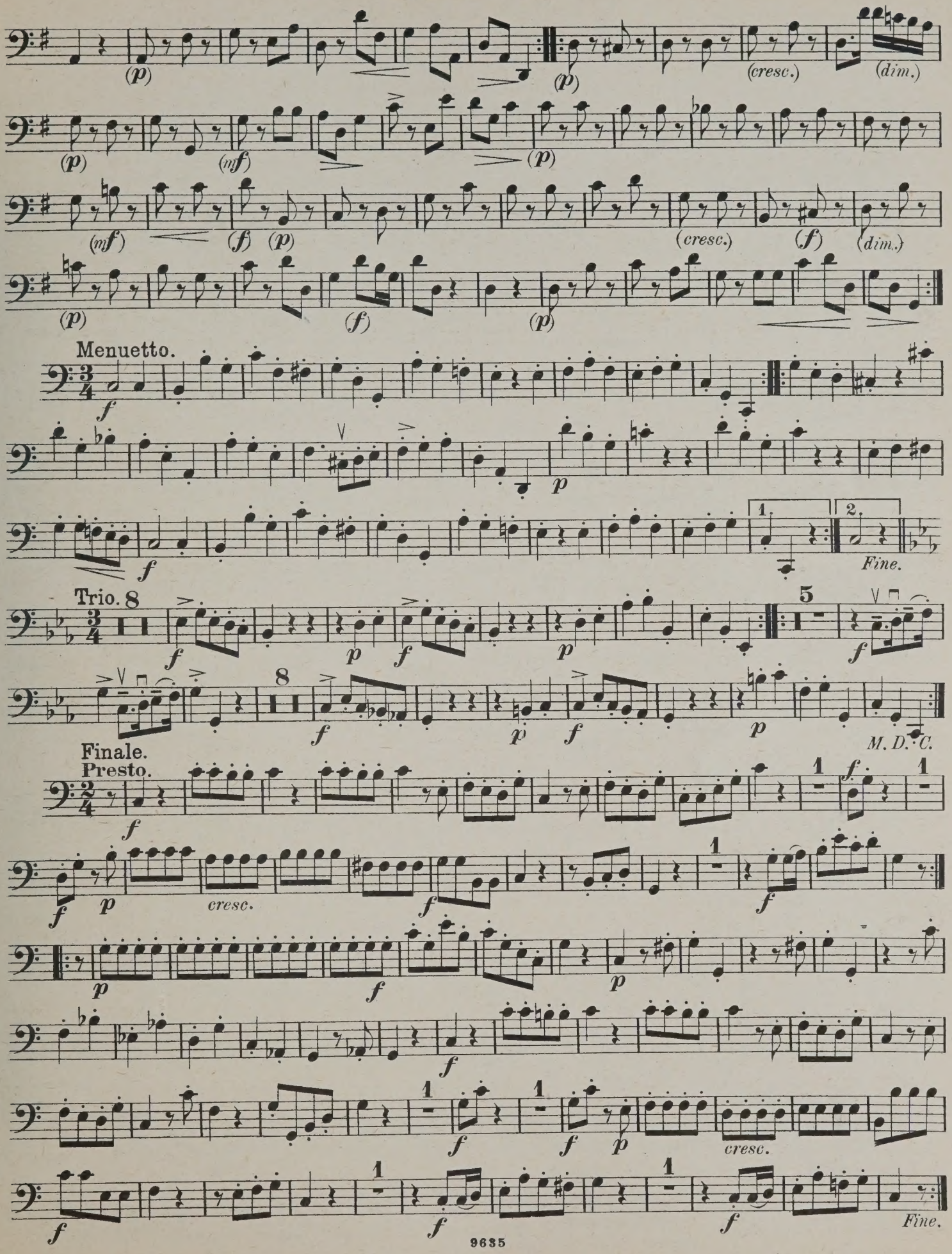
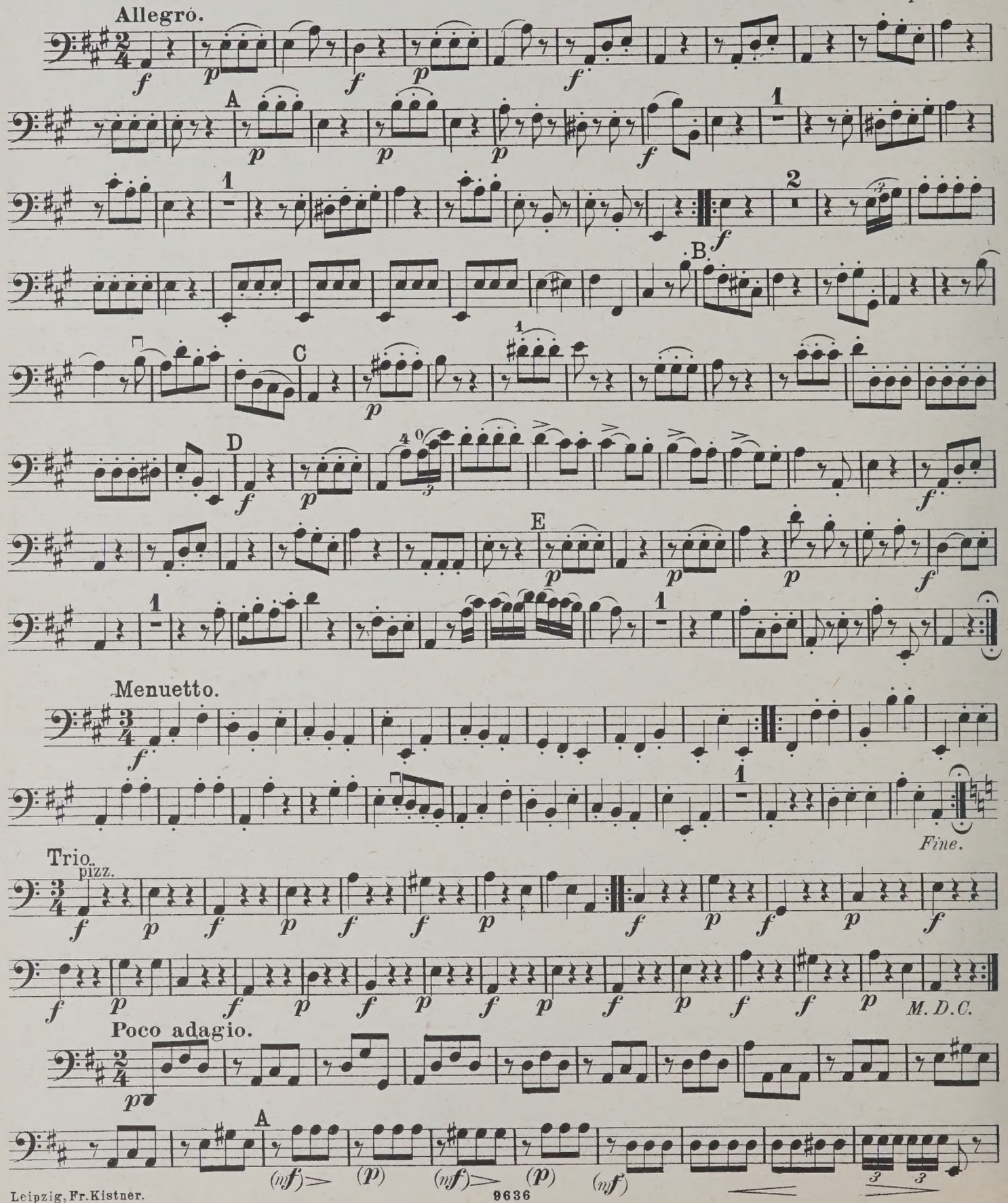
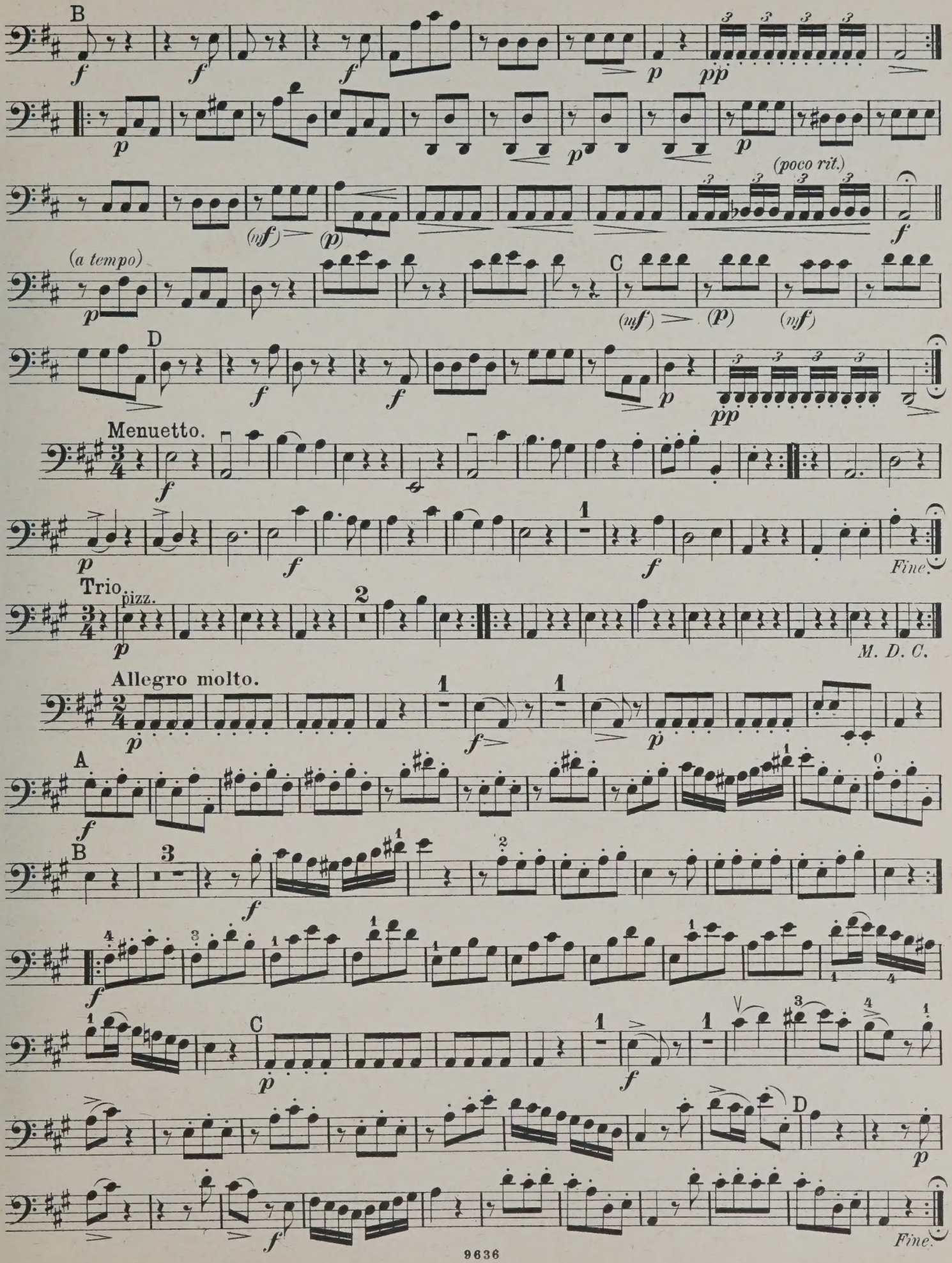

(p)
(cresc.)
(dim.)
(mf)
(f)
Menuetto.
Fine.
Trio.
M. D. C.
Finale.
Presto.
cresc.

QUARTETT 7.

VIOLONCELLO.

Op. 2. No 1.



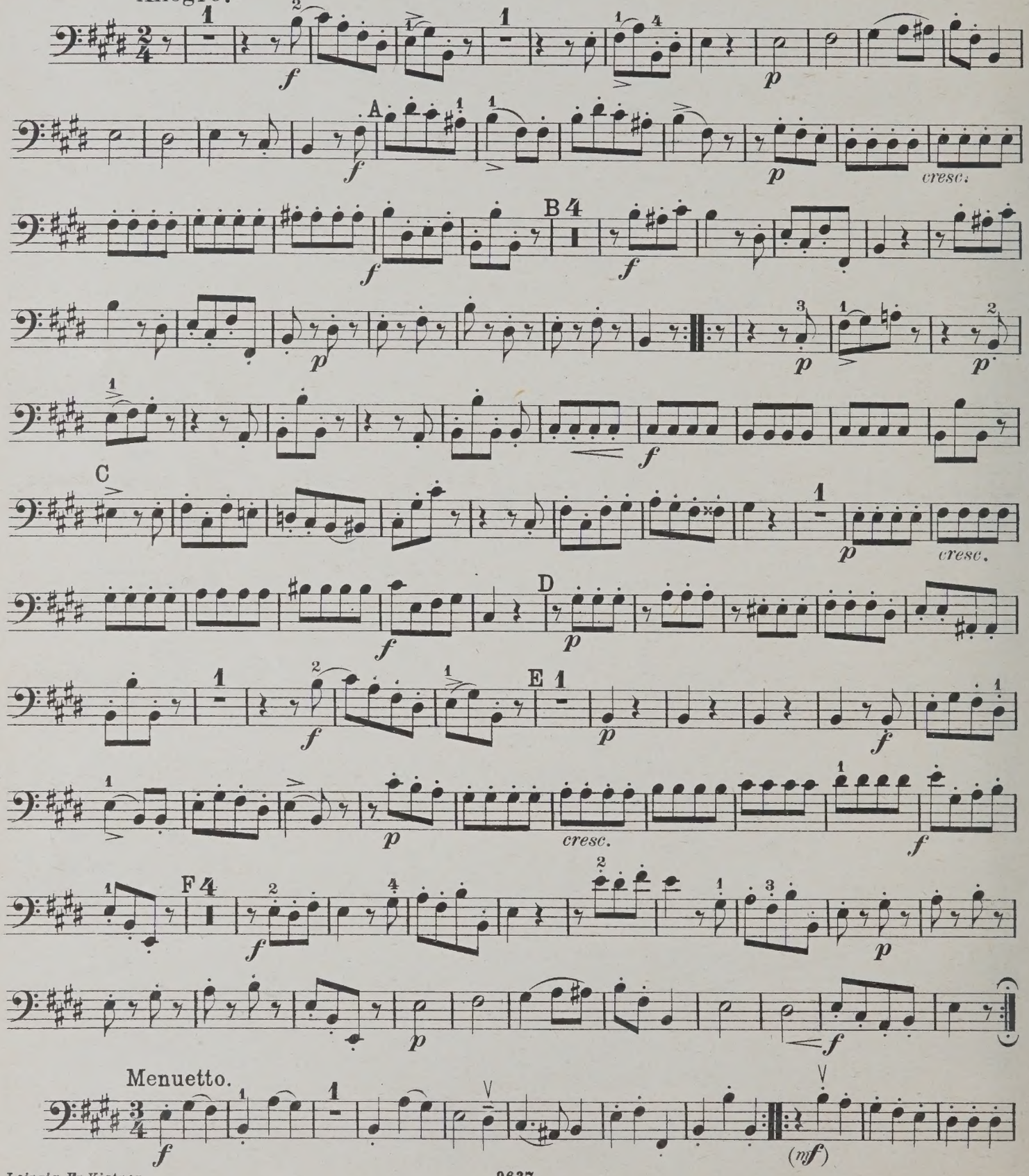

B
(poco rit.)
(a tempo)
C
D
Menuetto.
Fine.
Trio.
pizz.
M. D. C.
Allegro molto.
A
B
C
D
Fine.

QUARTETT 8.

VIOLONCELLO.

Op. 2. Nº 2.

Allegro.



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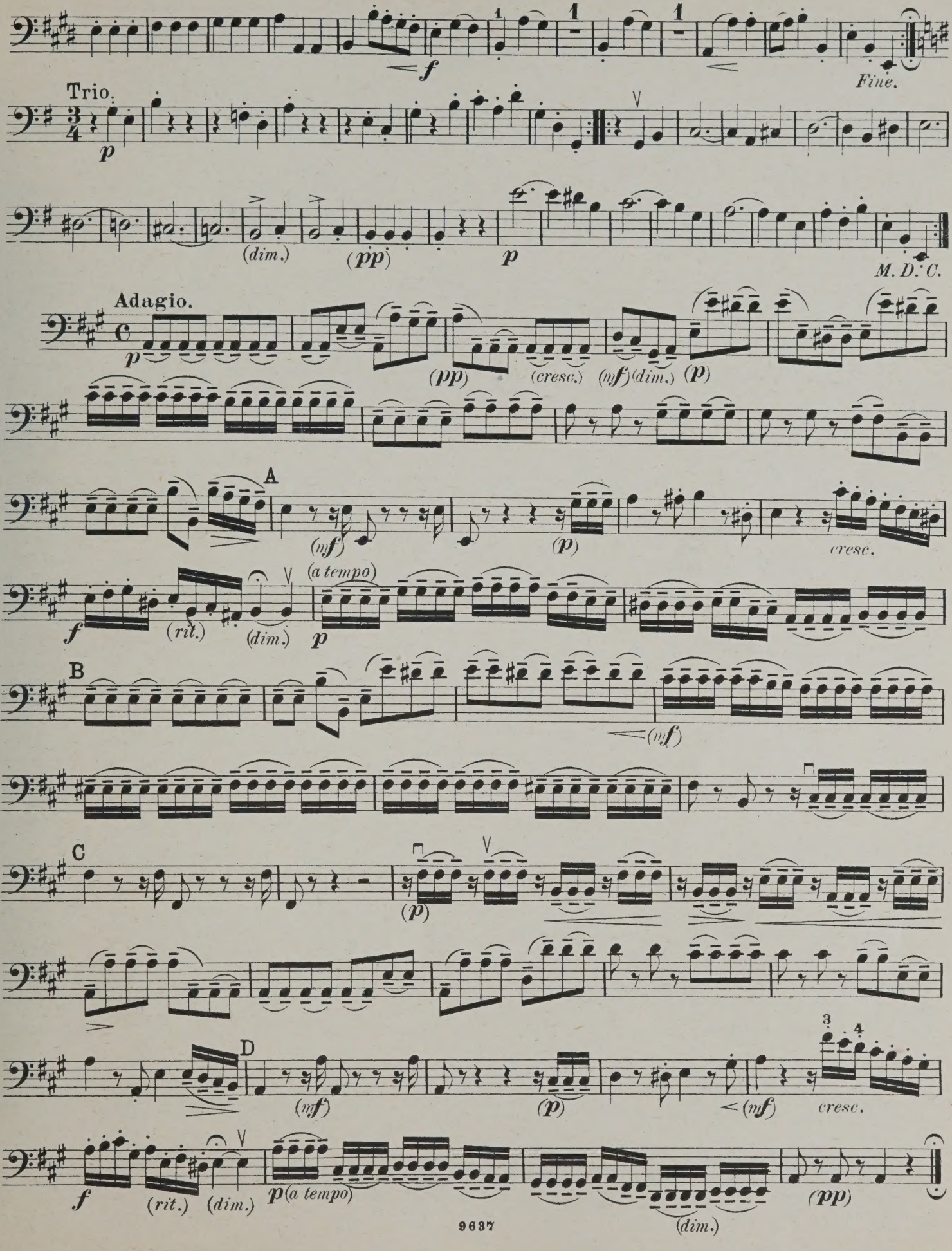
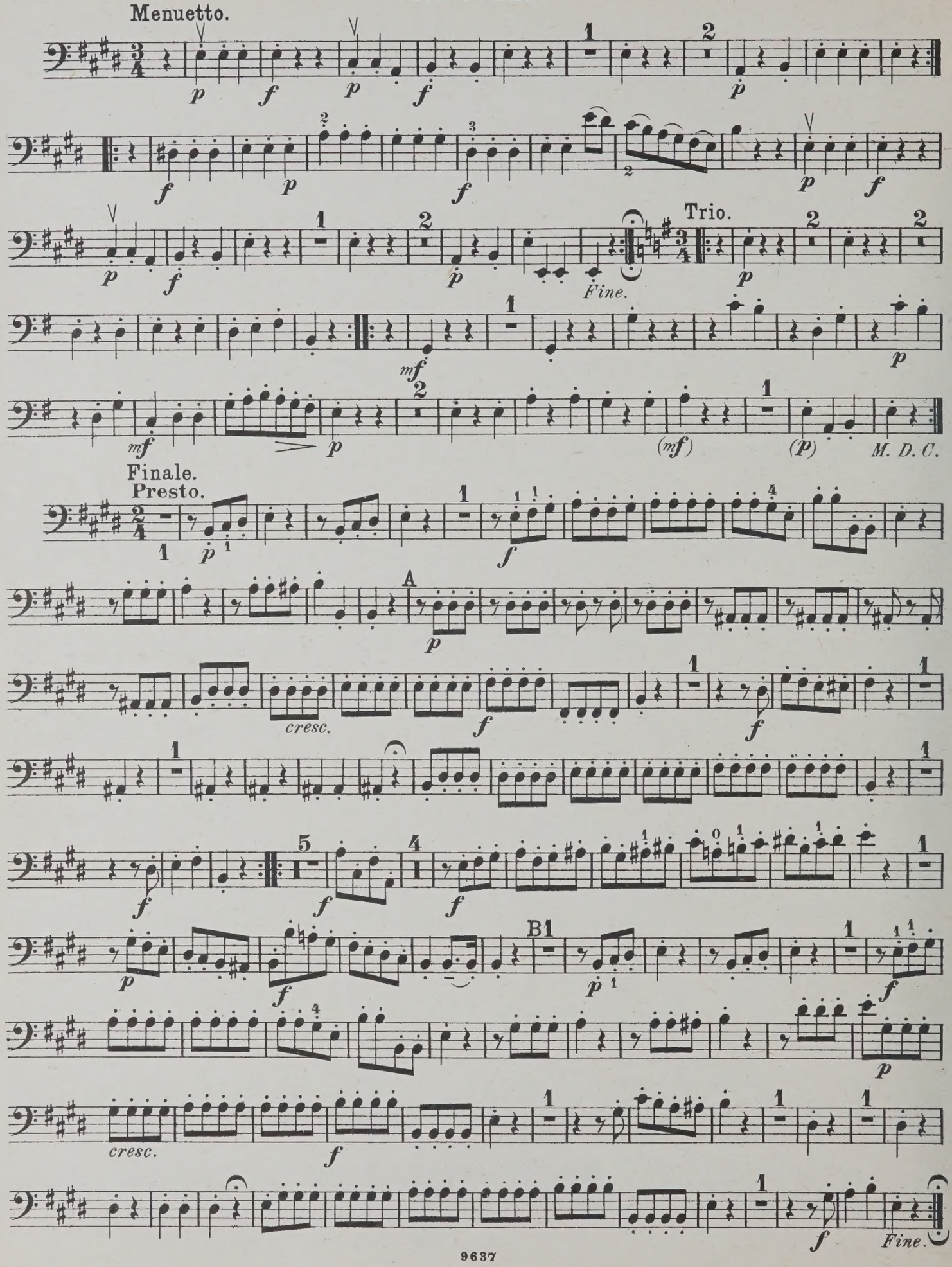
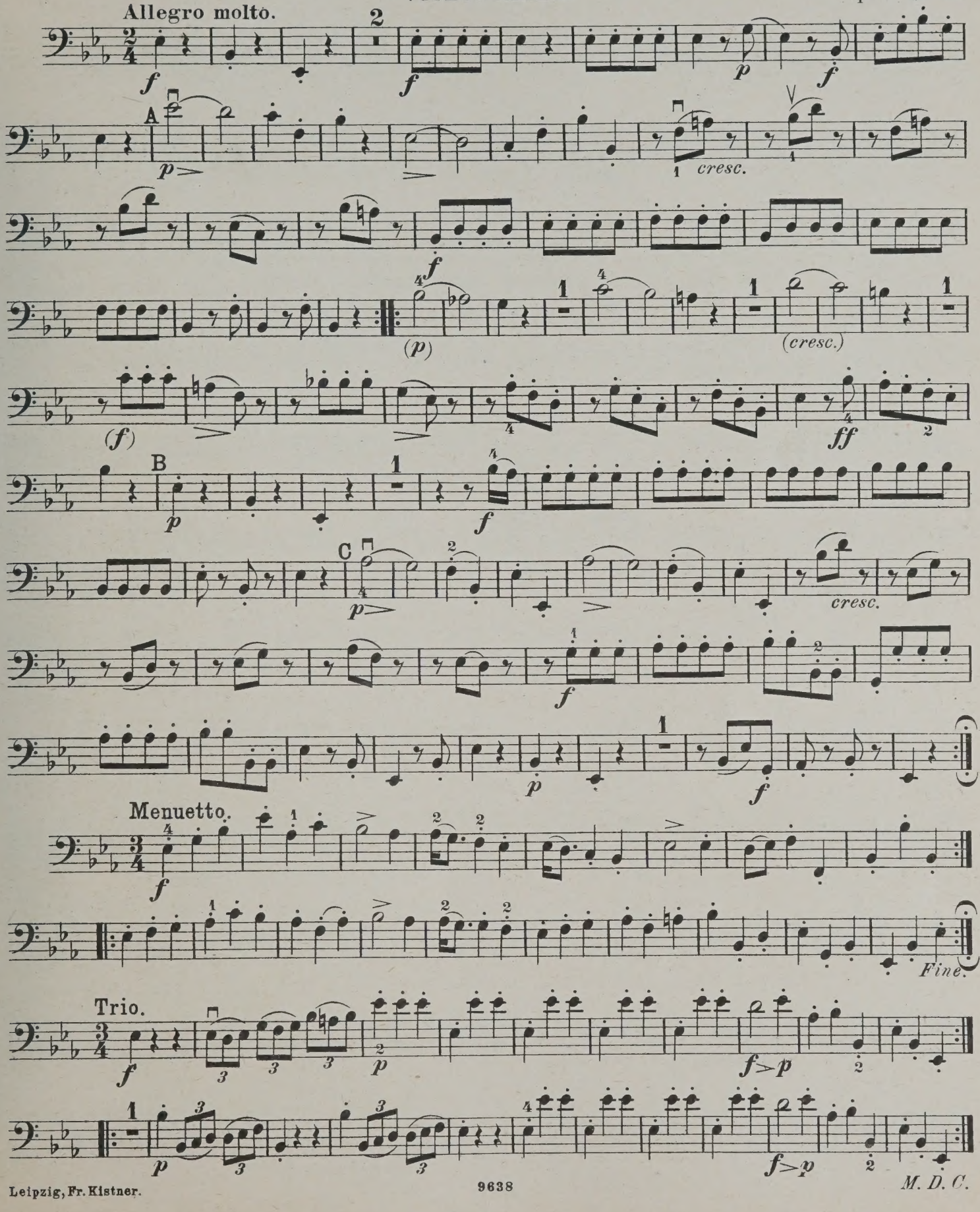

Fine.
Trio.
M. D. C.
Adagio.
A
B
C
D
(a tempo)
(rit.)
(dim.)
cresc.

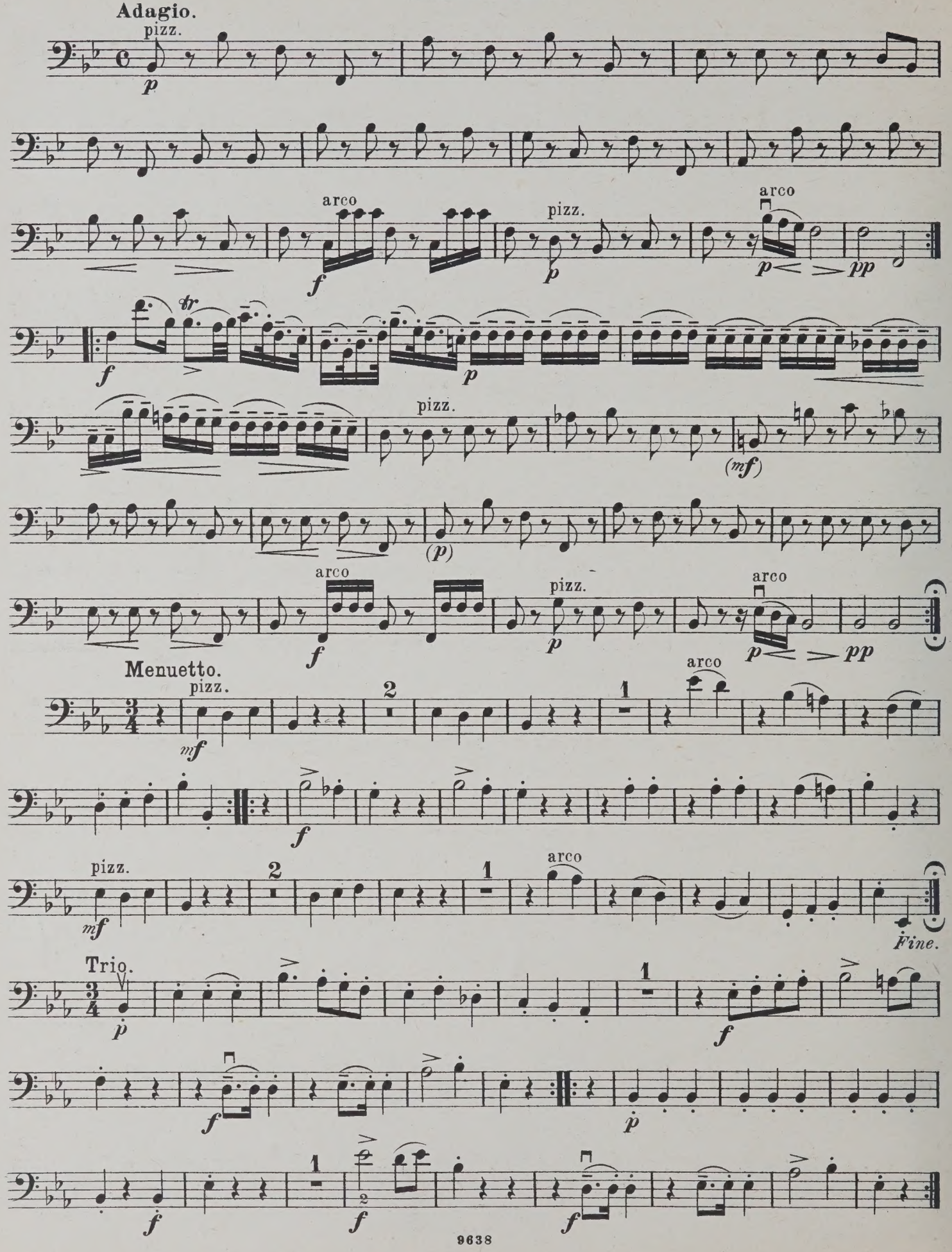

Menuetto.
Trio.
Fine.
M. D. C.
Finale.
Presto.
A
cresc.
B1
Fine.

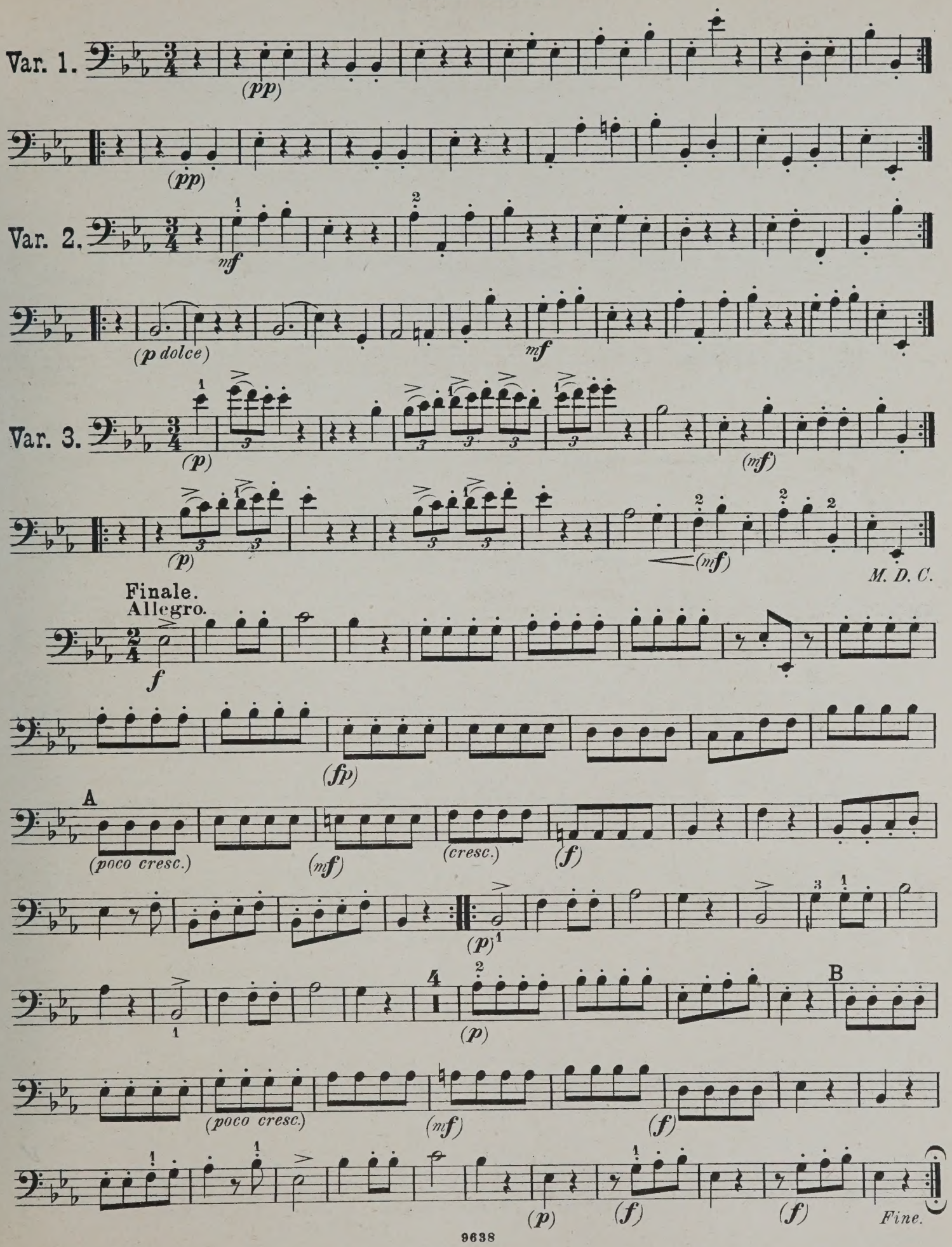
QUARTETT 9.

VIOLONCELLO.

Op. 2. № 3.



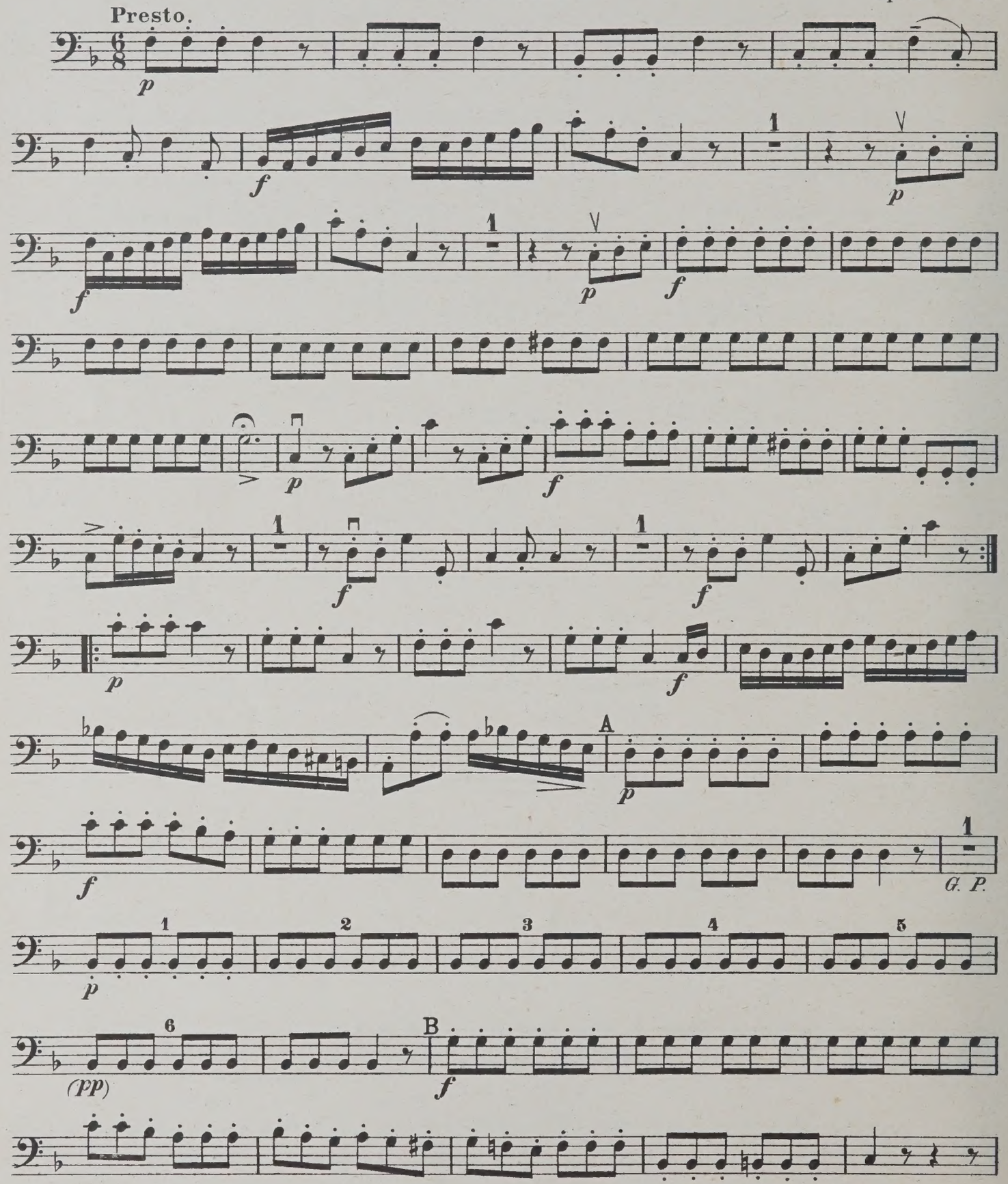

Adagio.
pizz.
arco
Menuetto.
Trio.
Fine.

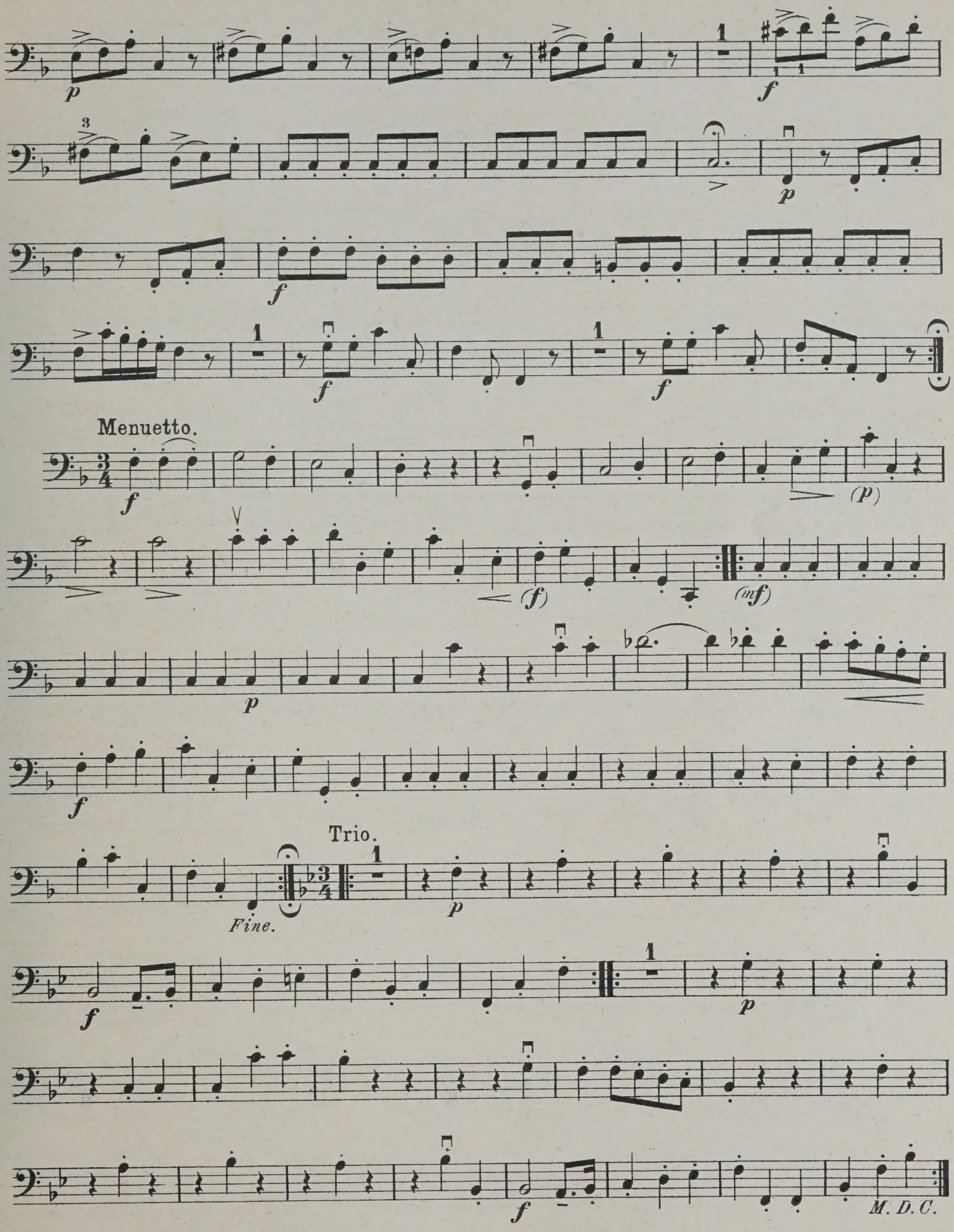

Var. 1.
(pp)
(pp)
Var. 2.
mf
(p dolce)
mf
Var. 3.
(p)
(mf)
(p)
(mf)
M. D. C.
Finale.
Allegro.
f
(fp)
A
(poco cresc.)
(mf)
(cresc.)
(f)
(p)
B
(poco cresc.)
(mf)
(f)
(p)
(f)
(f)
Fine.

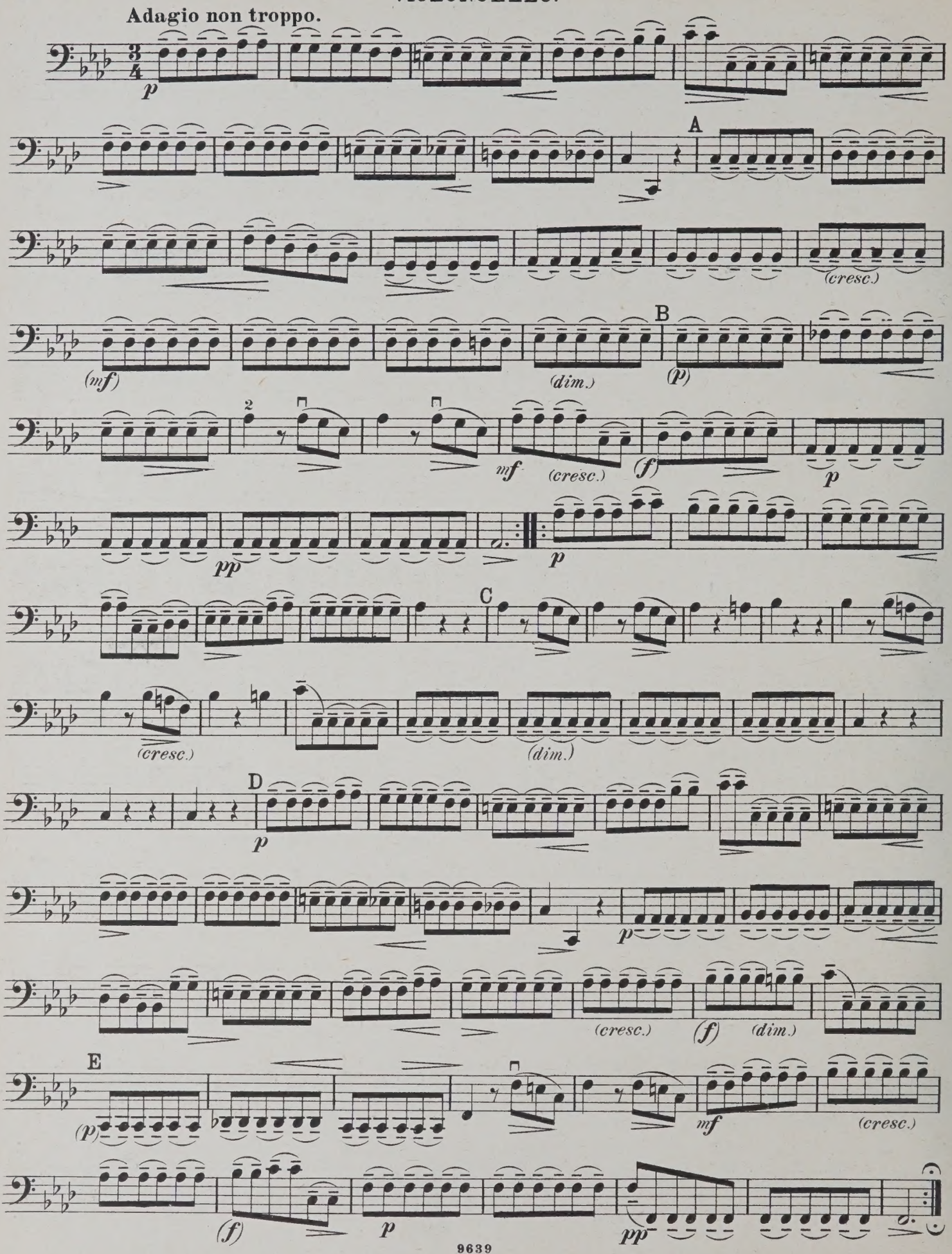
QUARTETT 10.

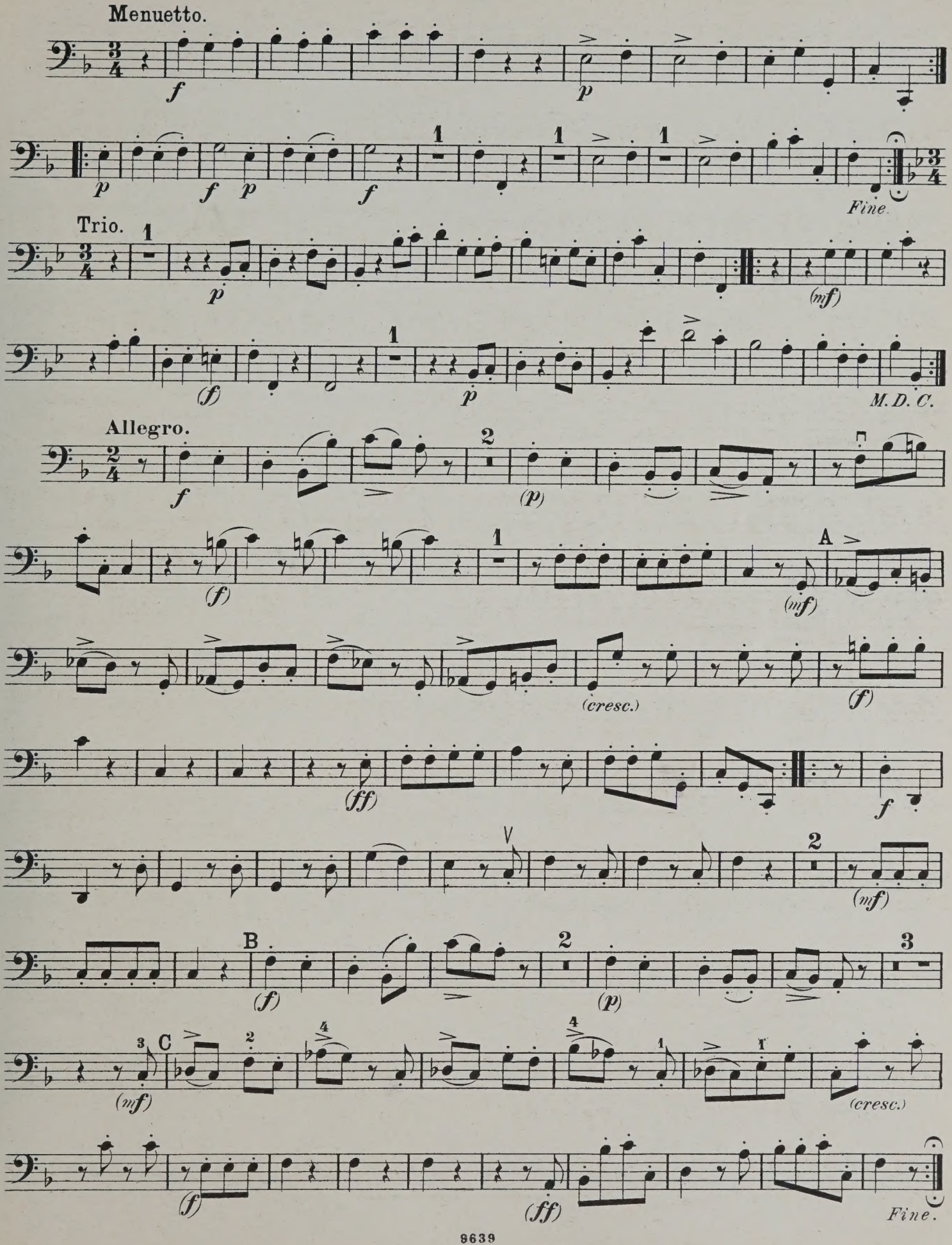
VIOLONCELLO.

Op. 2. № 4.




Menuetto.
Trio.
Fine.
M. D. C.

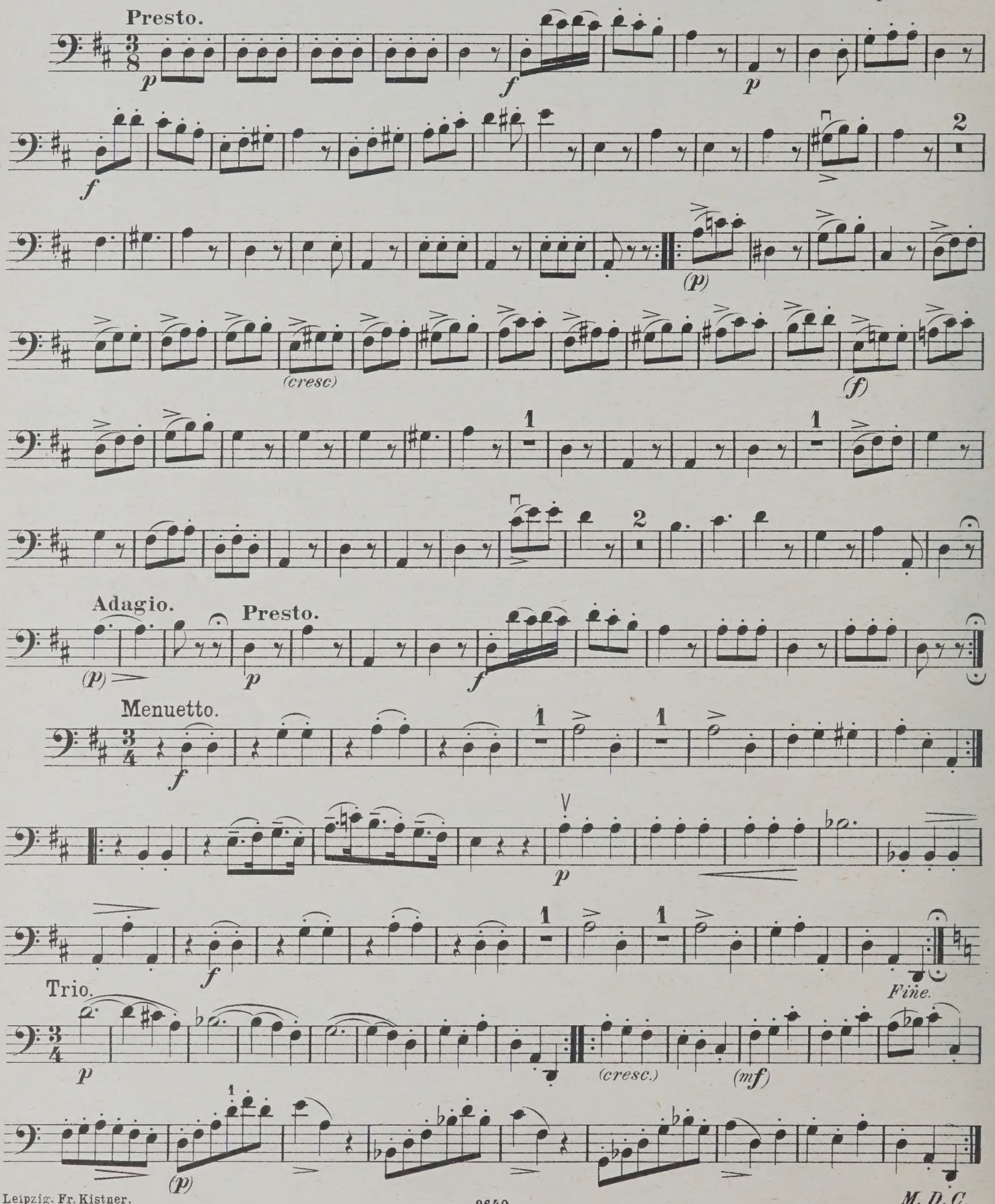

Adagio non troppo.
A
B
C
D
E
(cresc.)
(dim.)
(mf)
(f)
(p)
mf
pp


Menuetto.
Fine.
Trio.
M. D. C.
Allegro.
A
B
C
Fine.

QUARTETT 11.

VIOLONCELLO.

Op. 2. № 5.



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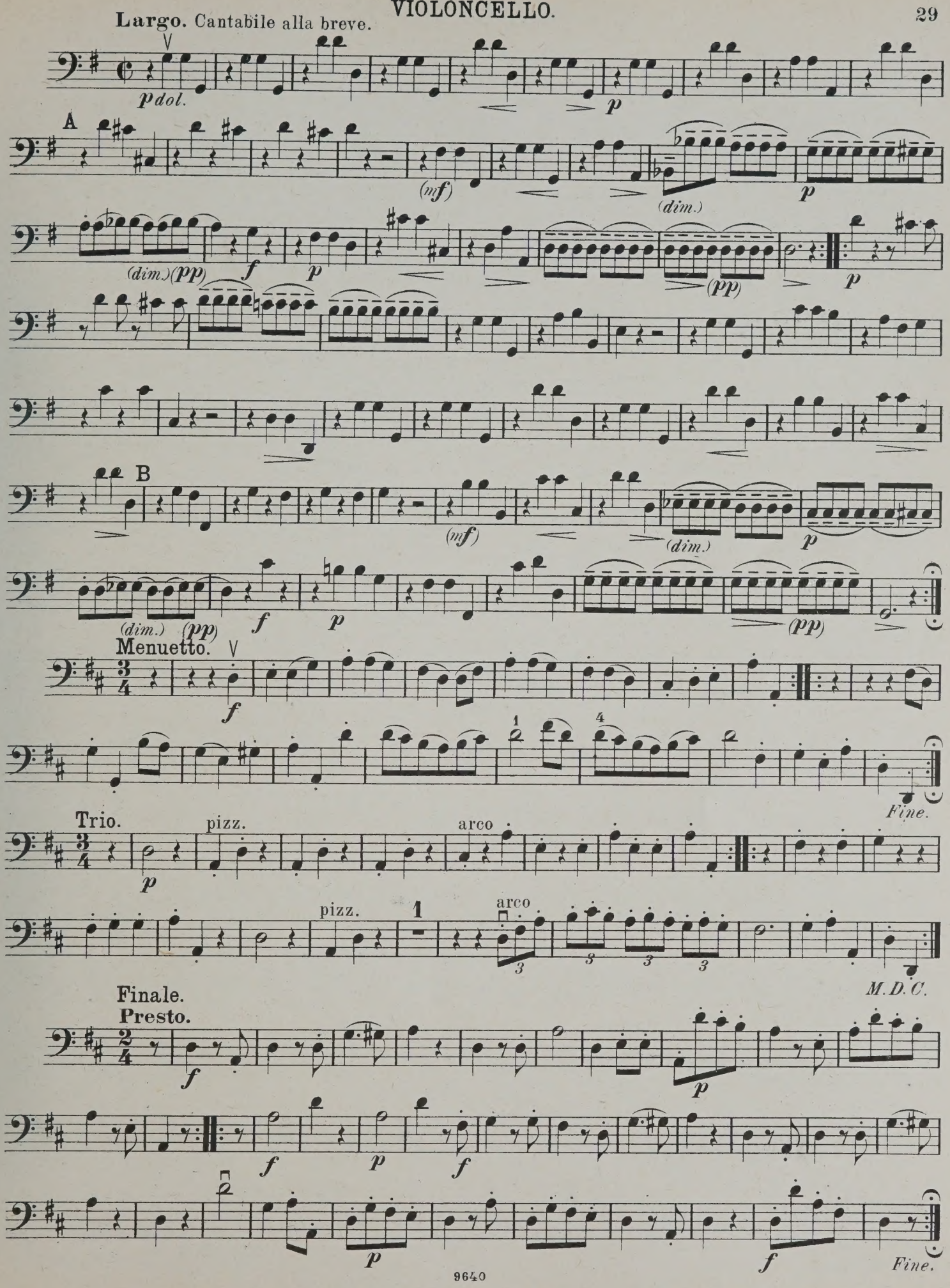
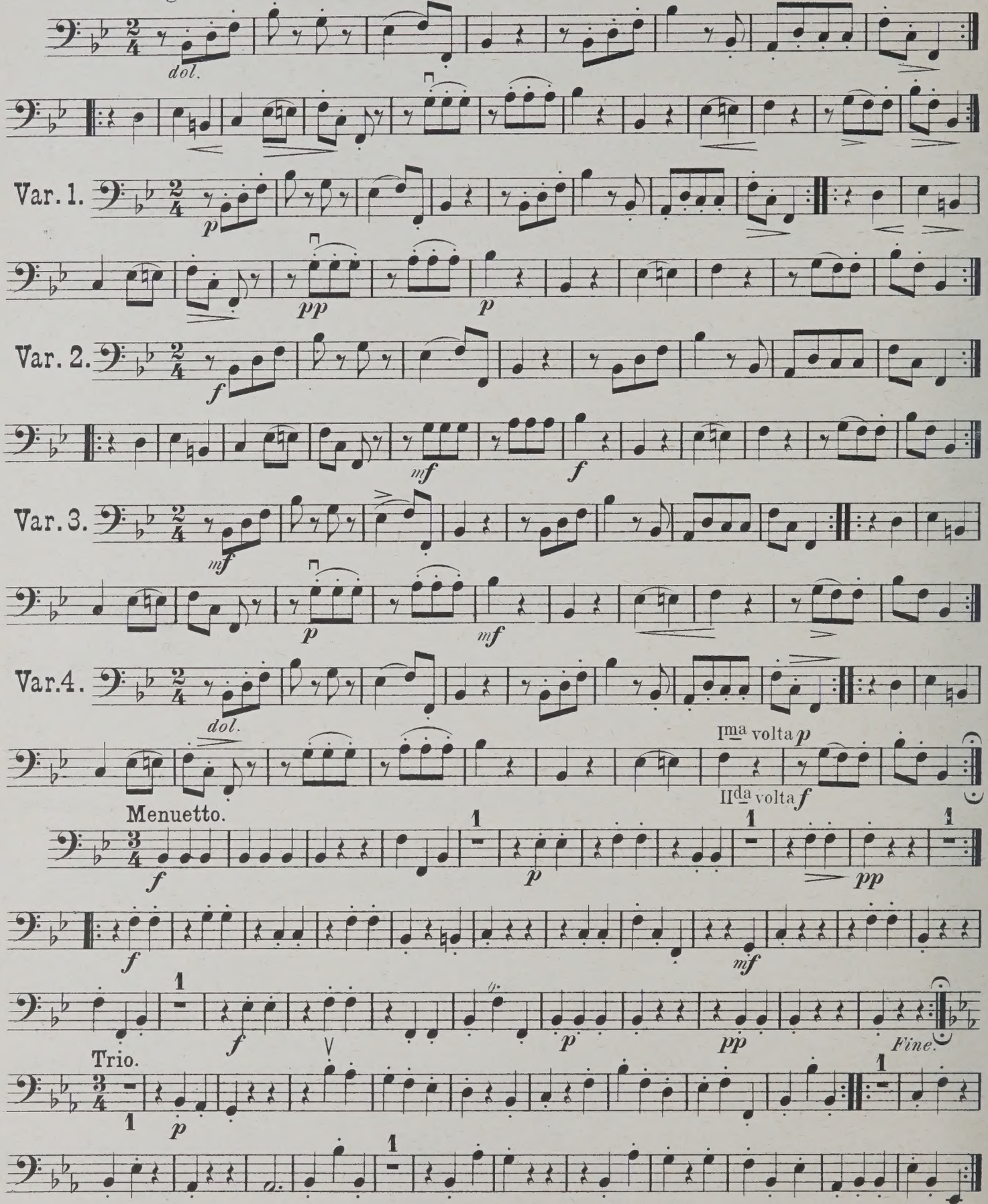
M. D. C.


Largo. Cantabile alla breve.
p dol.
p
A
(mf)
(dim.)
p
(dim.) (pp)
f
p
(pp)
p
B
(mf)
(dim.)
p
(dim.) (pp)
f
p
(pp)
Menuetto.
f
Fine.
Trio.
p
pizz.
arco
pizz.
arco
M.D.C.
Finale.
Presto.
f
p
f
p
f
p
f
Fine.

QUARTETT 12.

VIOLONCELLO.

Adagio. (Andante.) Op. 2. № 6.



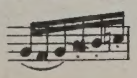
Presto.

Menuetto.

Trio.

Presto.

*Original-Bezeichnung:

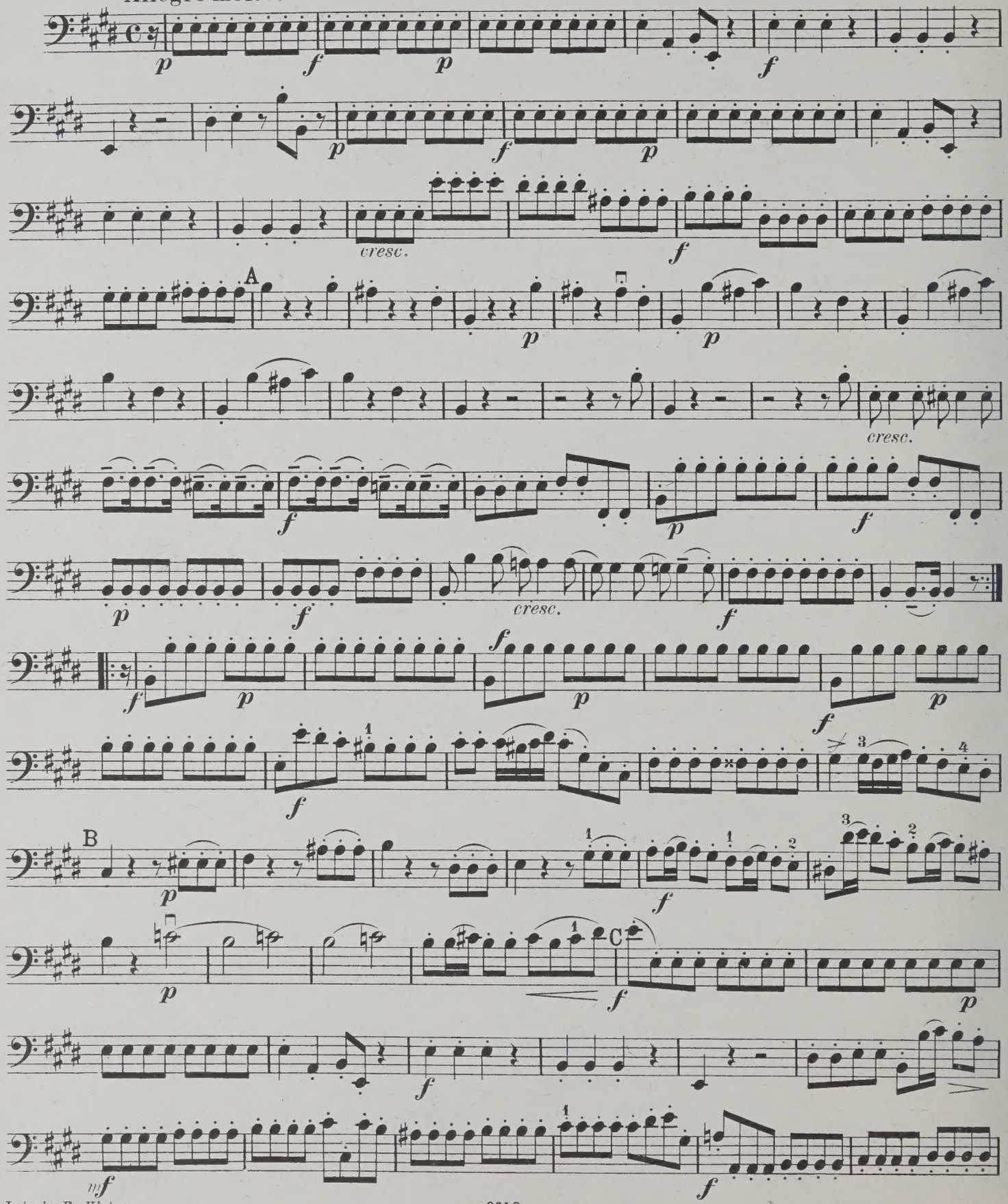


QUARTETT 13.

VIOLONCELLO.

Op. 3 Nº 1.

Allegro molto.



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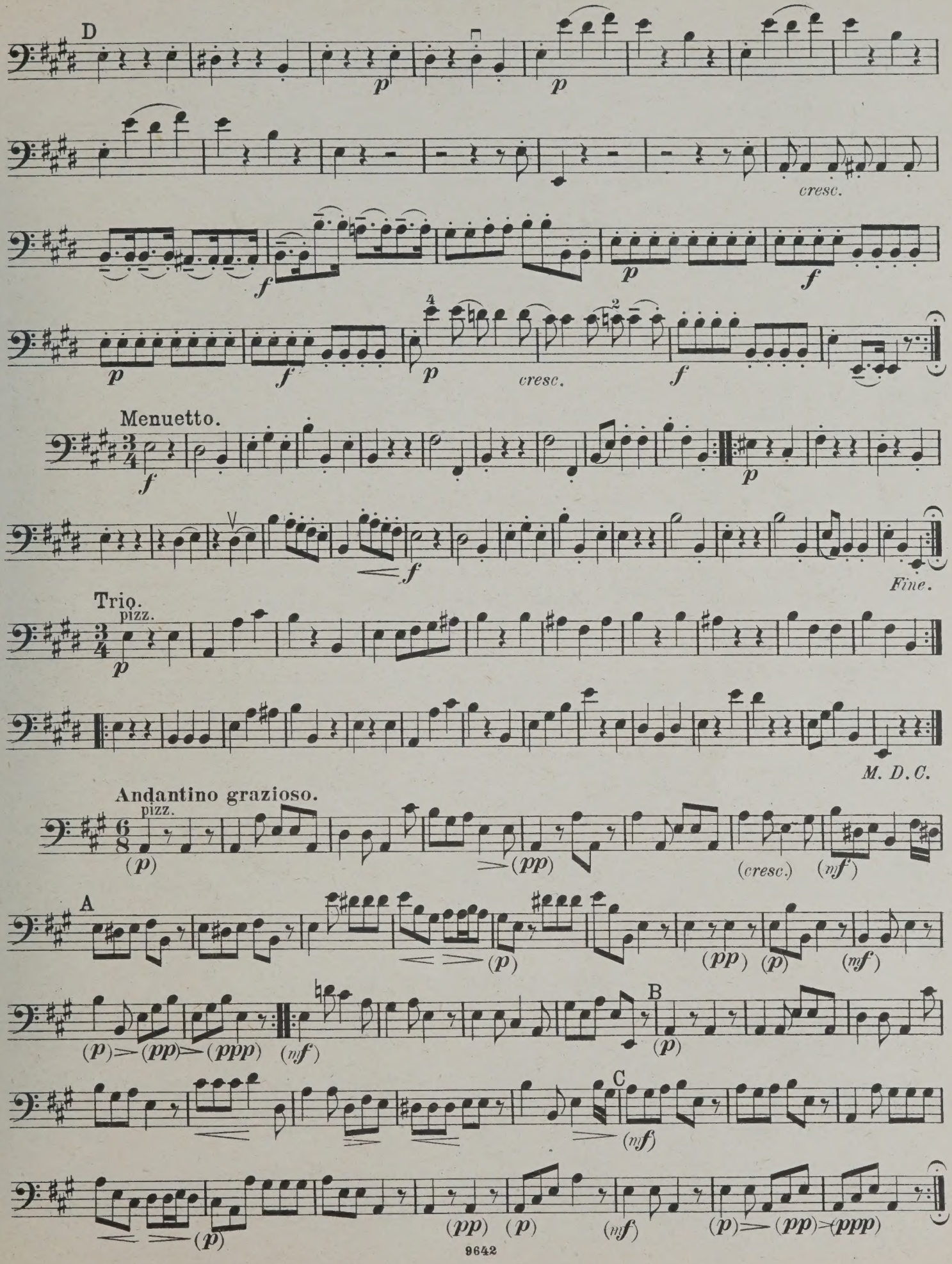
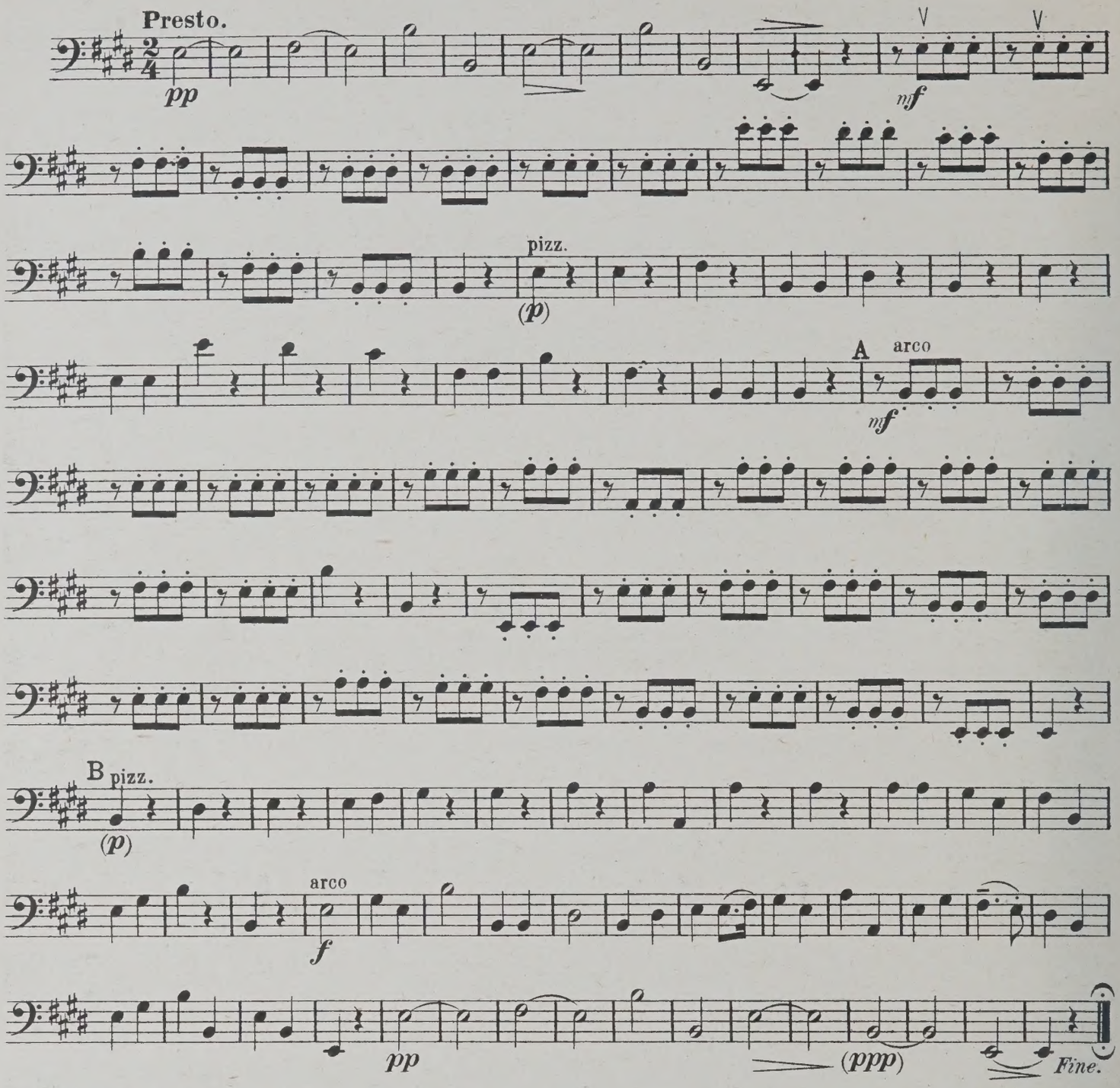

D
p
p
cresc.
f
p
f
p
f
p
cresc.
f
Menuetto.
f
p
f
Fine.
Trio.
pizz.
p
M. D. C.
Andantino grazioso.
pizz.
(p)
(pp)
(cresc.)
(mf)
A
(p)
(pp)
(p)
(mf)
(p)
(pp)
(ppp)
(mf)
B
(p)
C
(mf)
(p)
(pp)
(p)
(mf)
(p)
(pp)
(ppp)

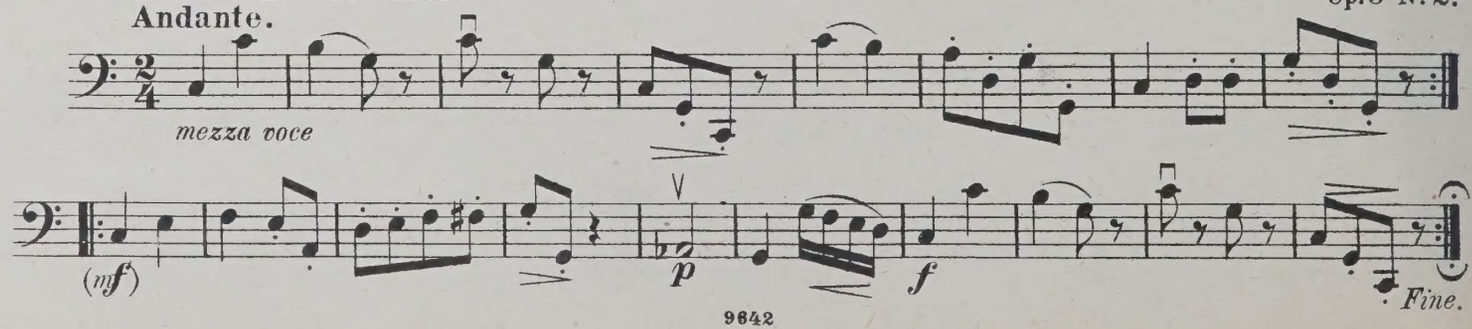


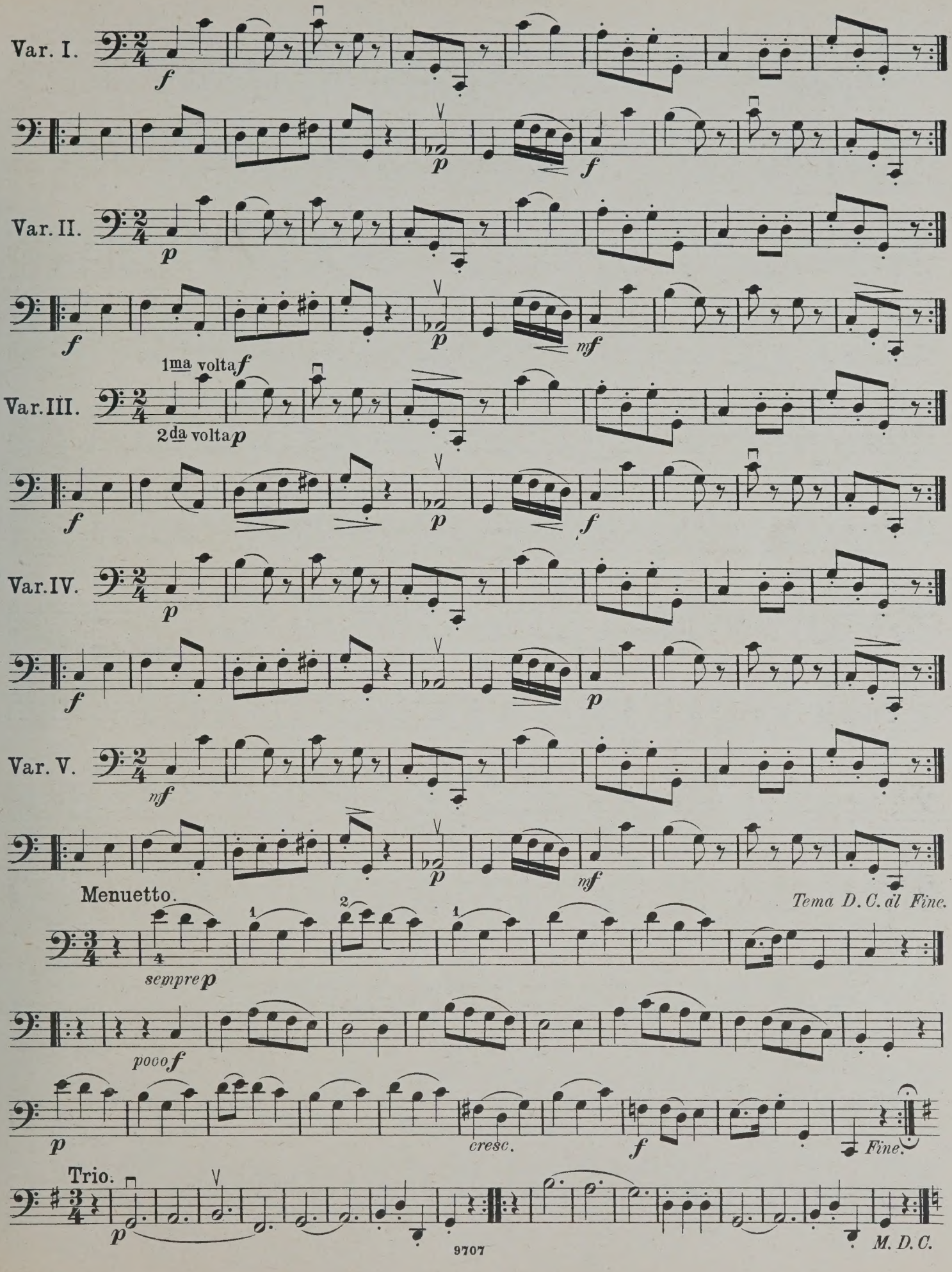
QUARTETT 14.

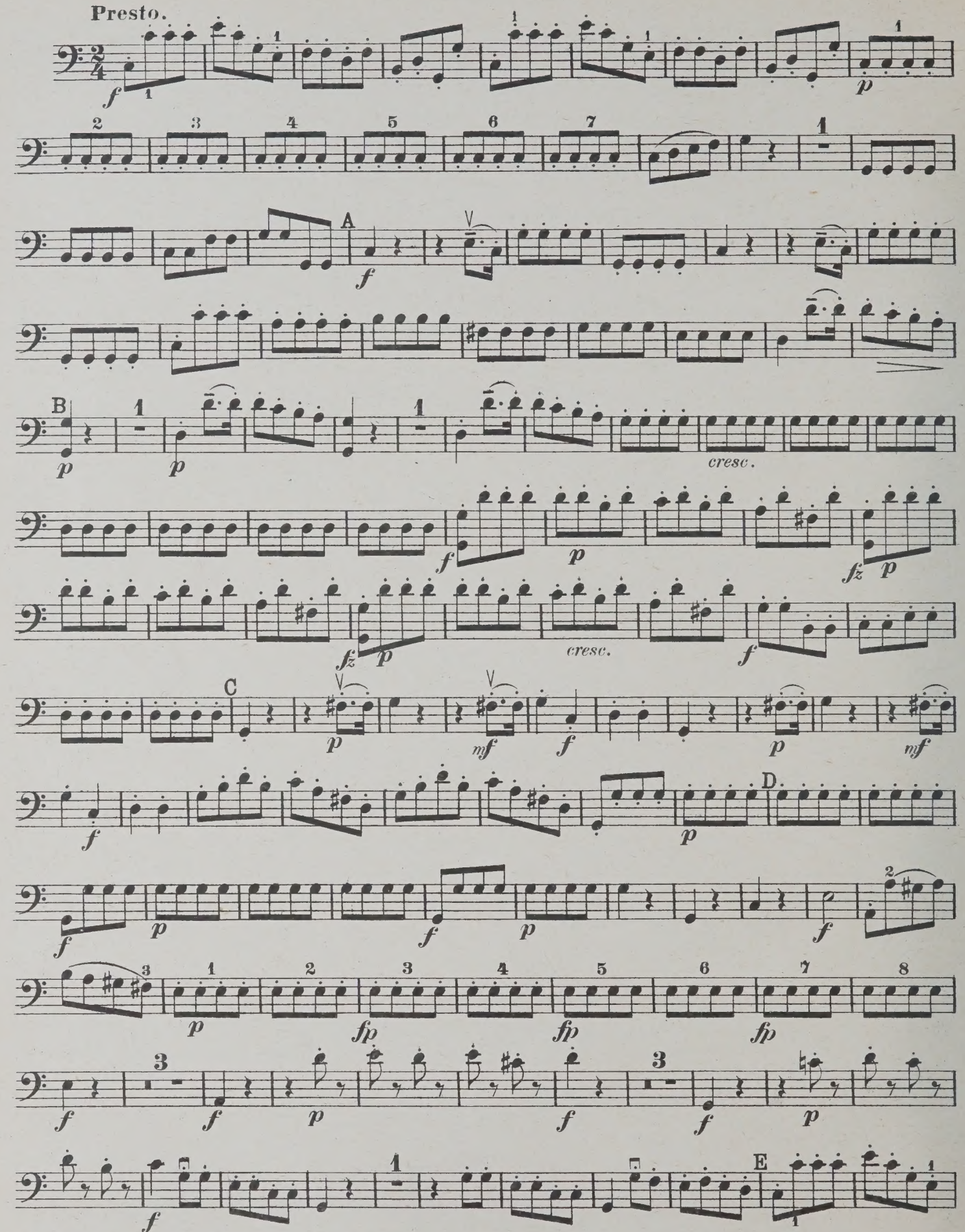
Fantasia.

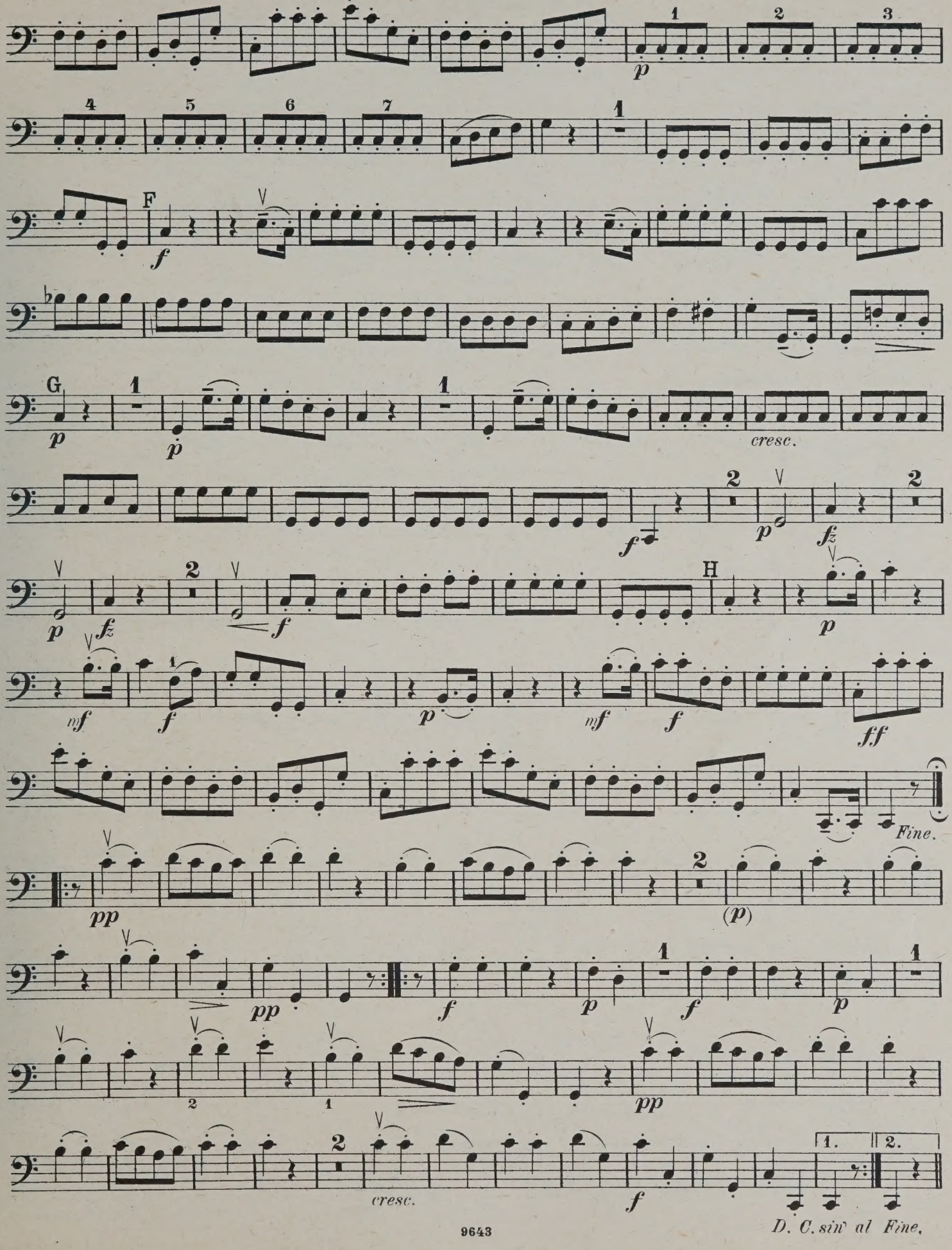
Tema con Variazioni.
Andante.

Op. 3 No 2.




Var. I.
Var. II.
Var. III.
1ma volta f
2da volta p
Var. IV.
Var. V.
Menuetto.
Tema D. C. al Fine.
sempre p
poco f
cresc.
Fine.
Trio.
M. D. C.


Presto.
A
B
C
D
E
cresc.
cresc.

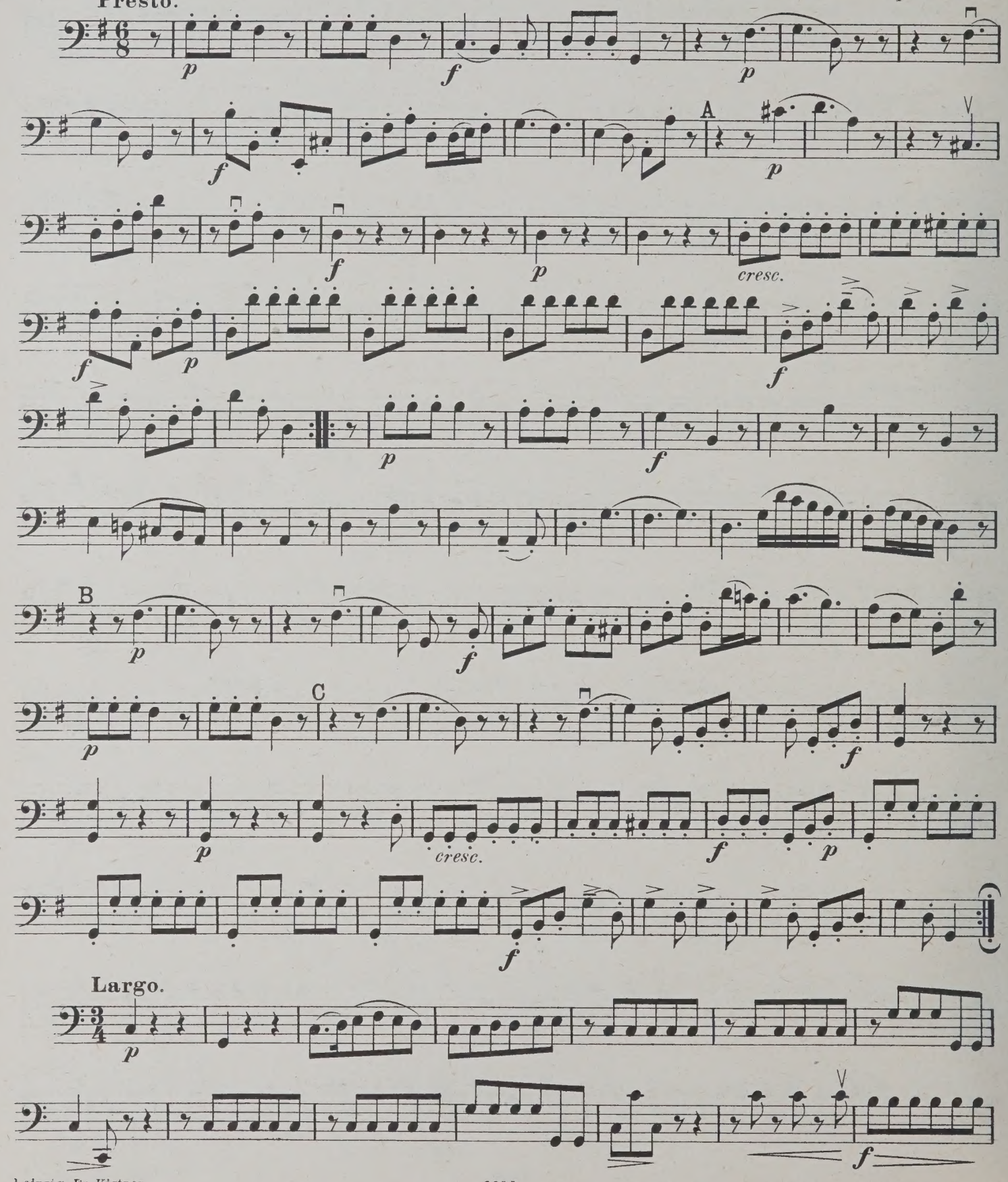

F
G
H
cresc.
Fine.
D. C. sin al Fine.

QUARTETT 15.

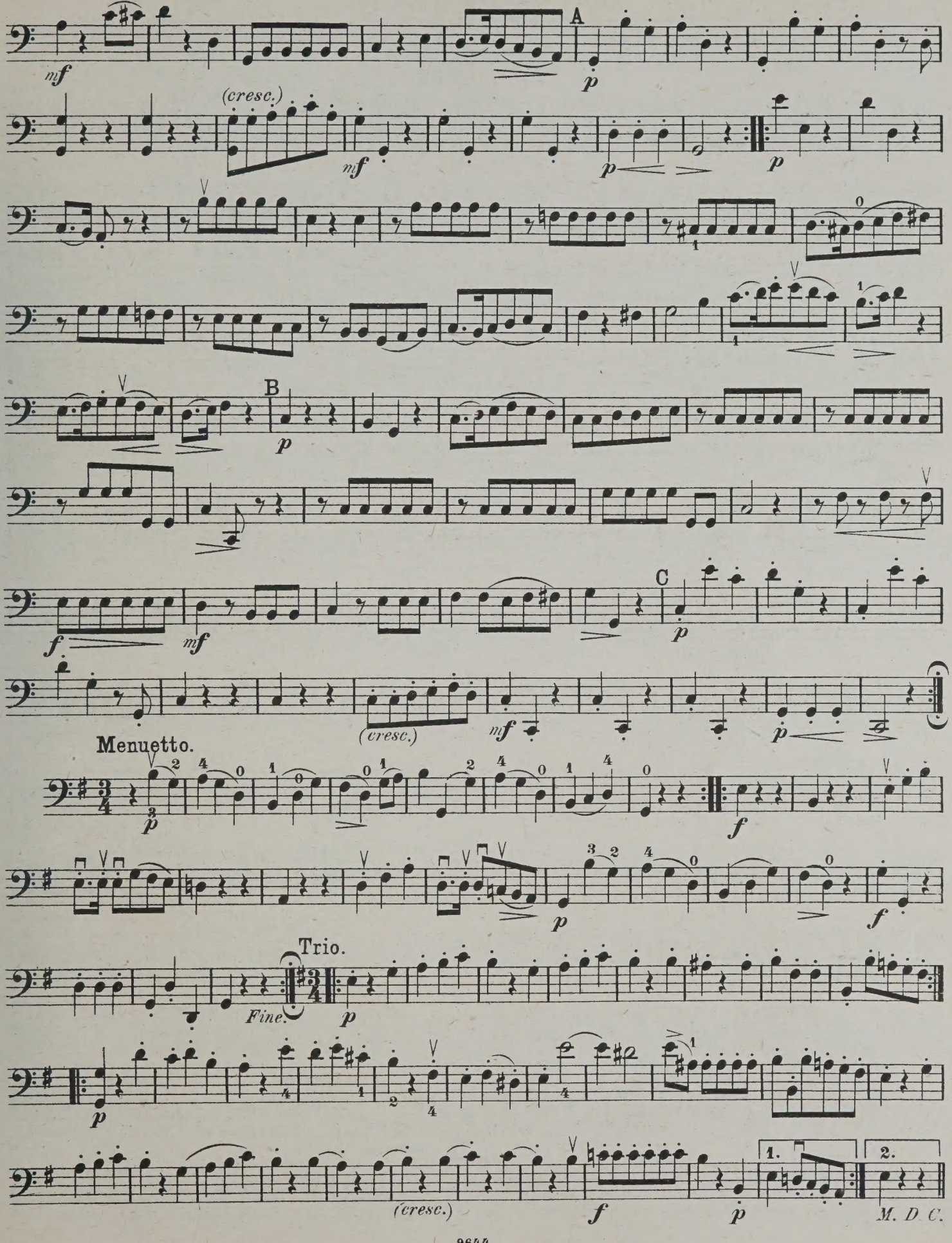
VIOLONCELLO.

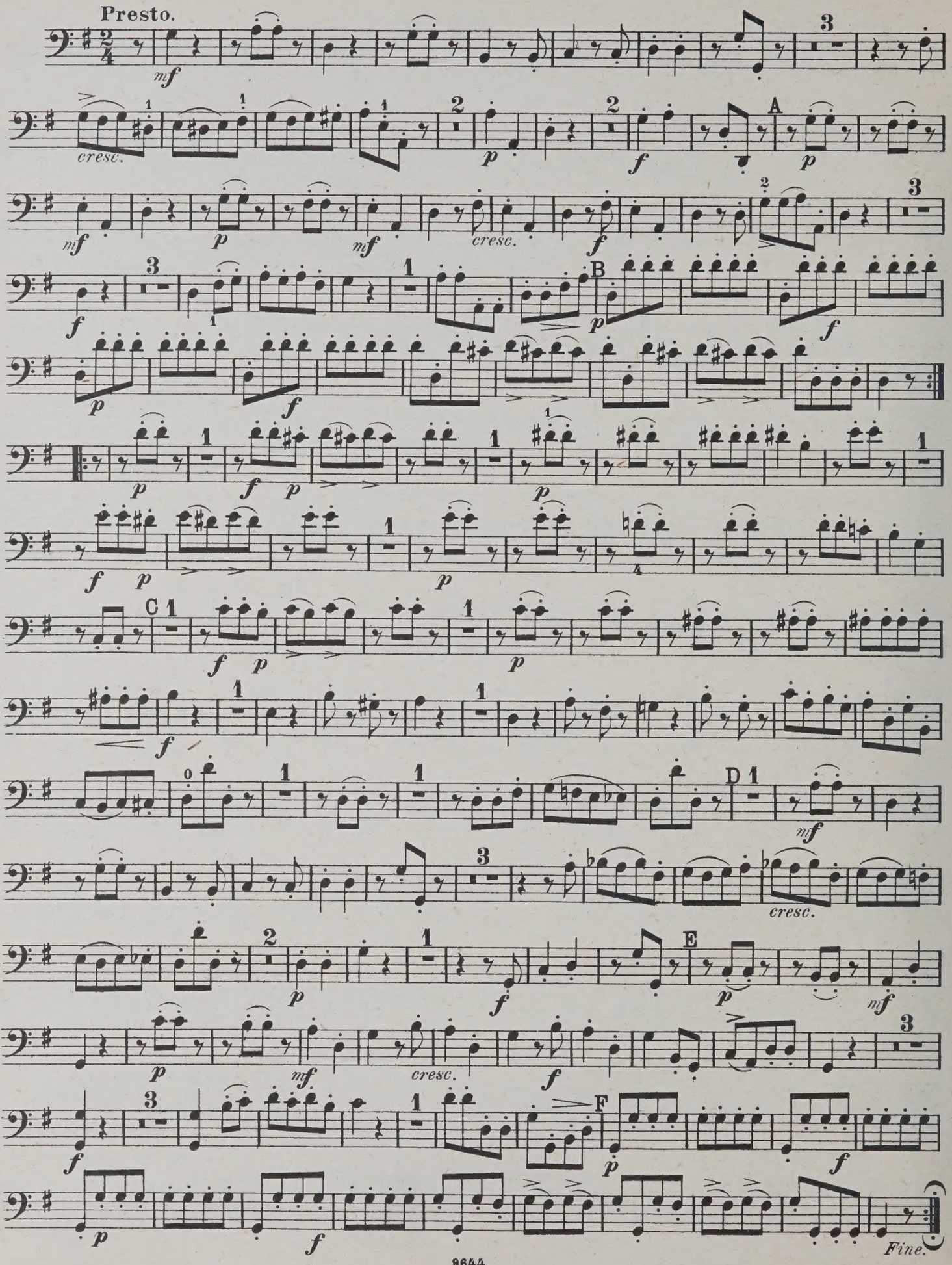
Op. 3 № 3.

Presto.



Largo.

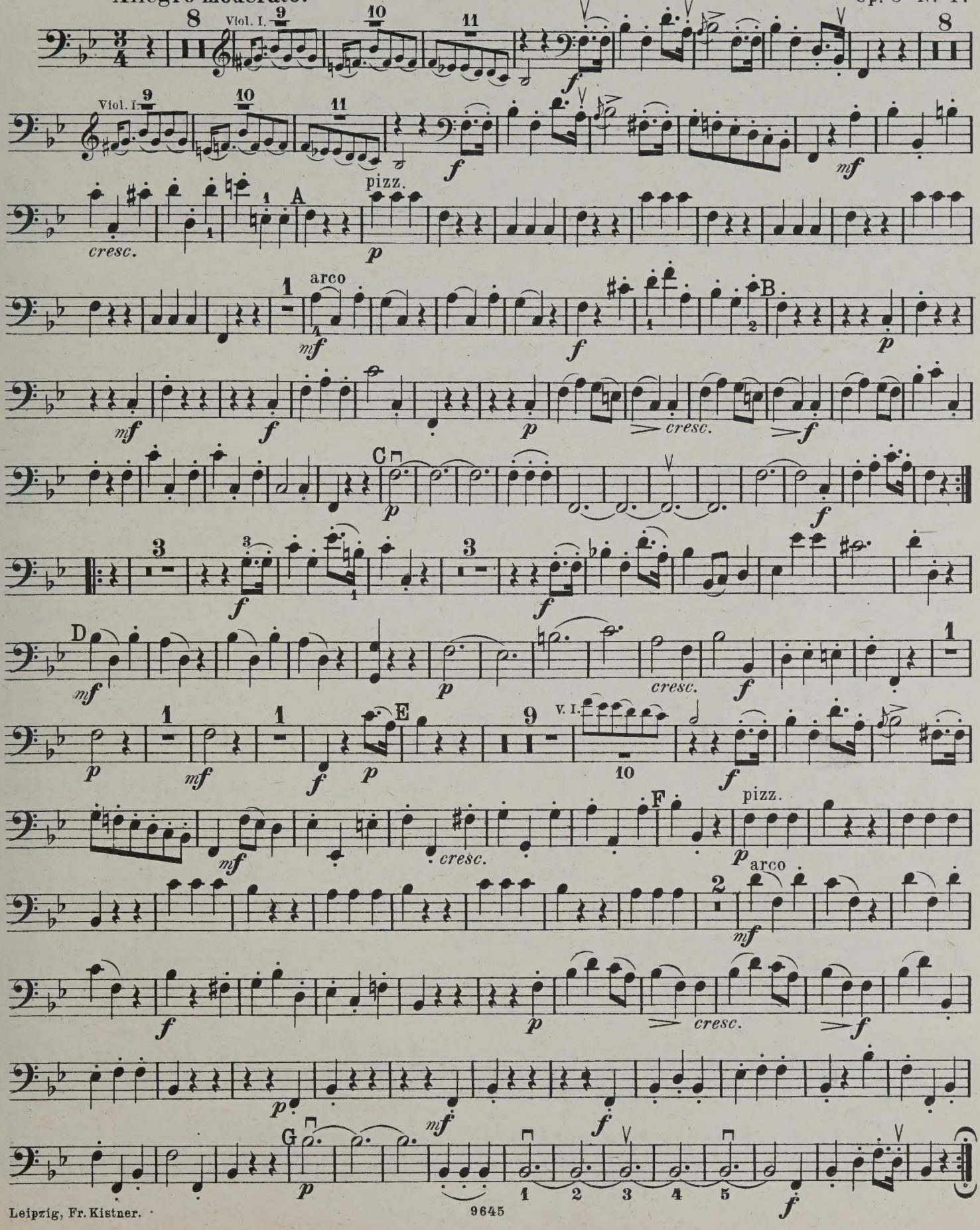

mf
A
p
(cresc.)
mf
p
p
B
p
f
mf
C
p
(cresc.)
mf
p
Menuetto.
p
f
p
f
Trio.
Fine.
p
p
(cresc.)
f
p
1.
2.
M. D. C.

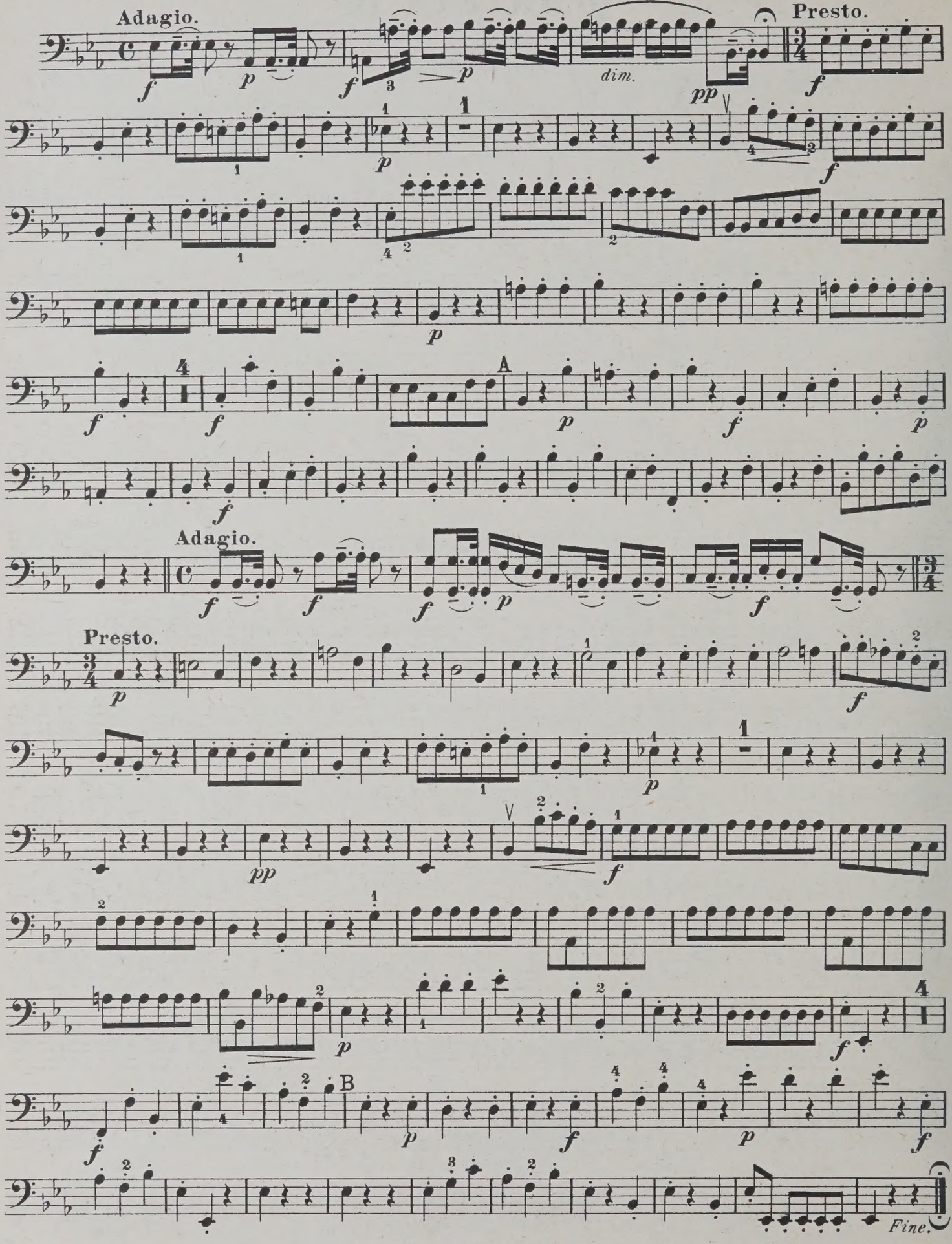

Presto.
mf
cresc.
p
f
A
B
C
D
E
F
Fine.

QUARTETT 16.

VIOLONCELLO.

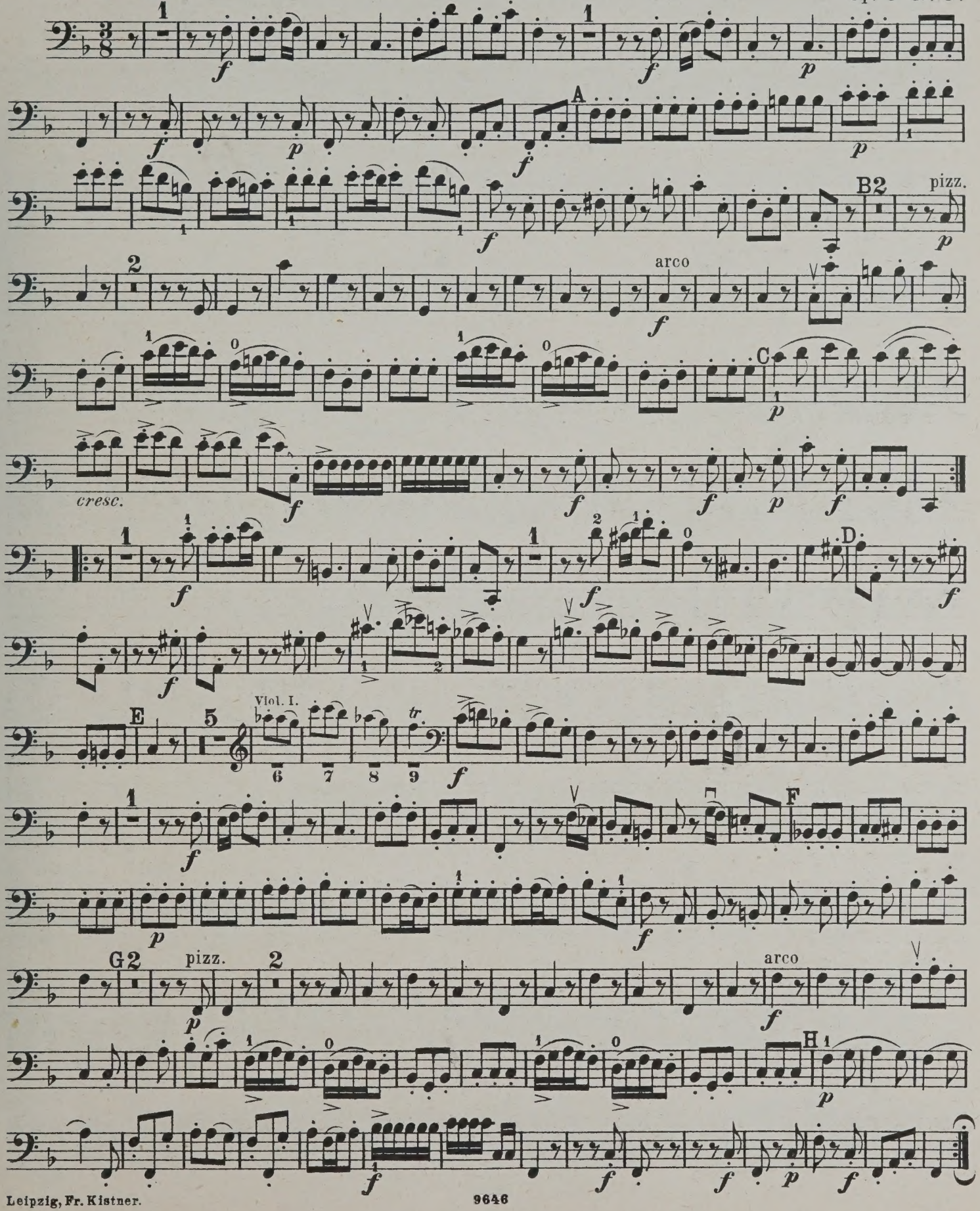
Allegro moderato. Op. 3 Nº 4.

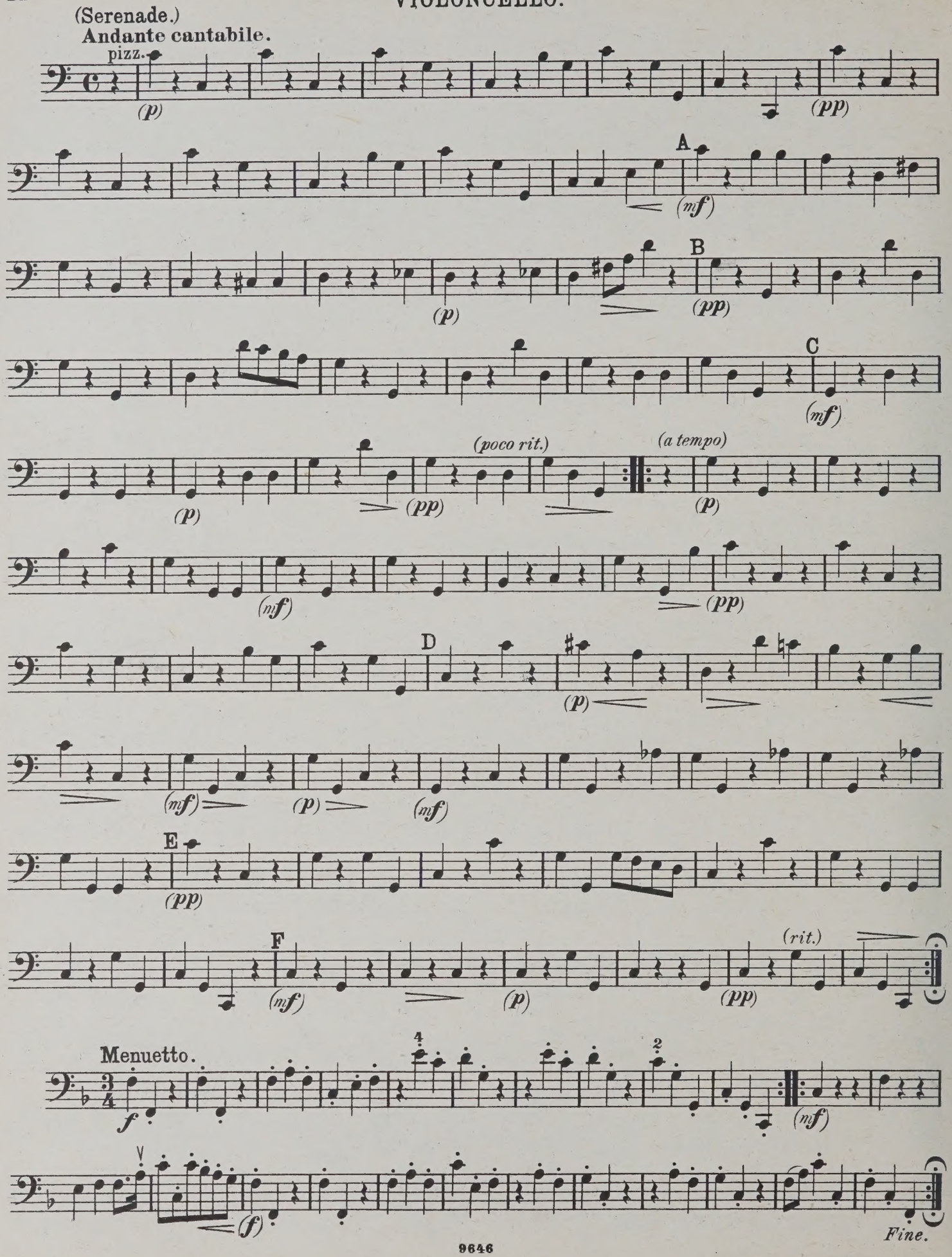


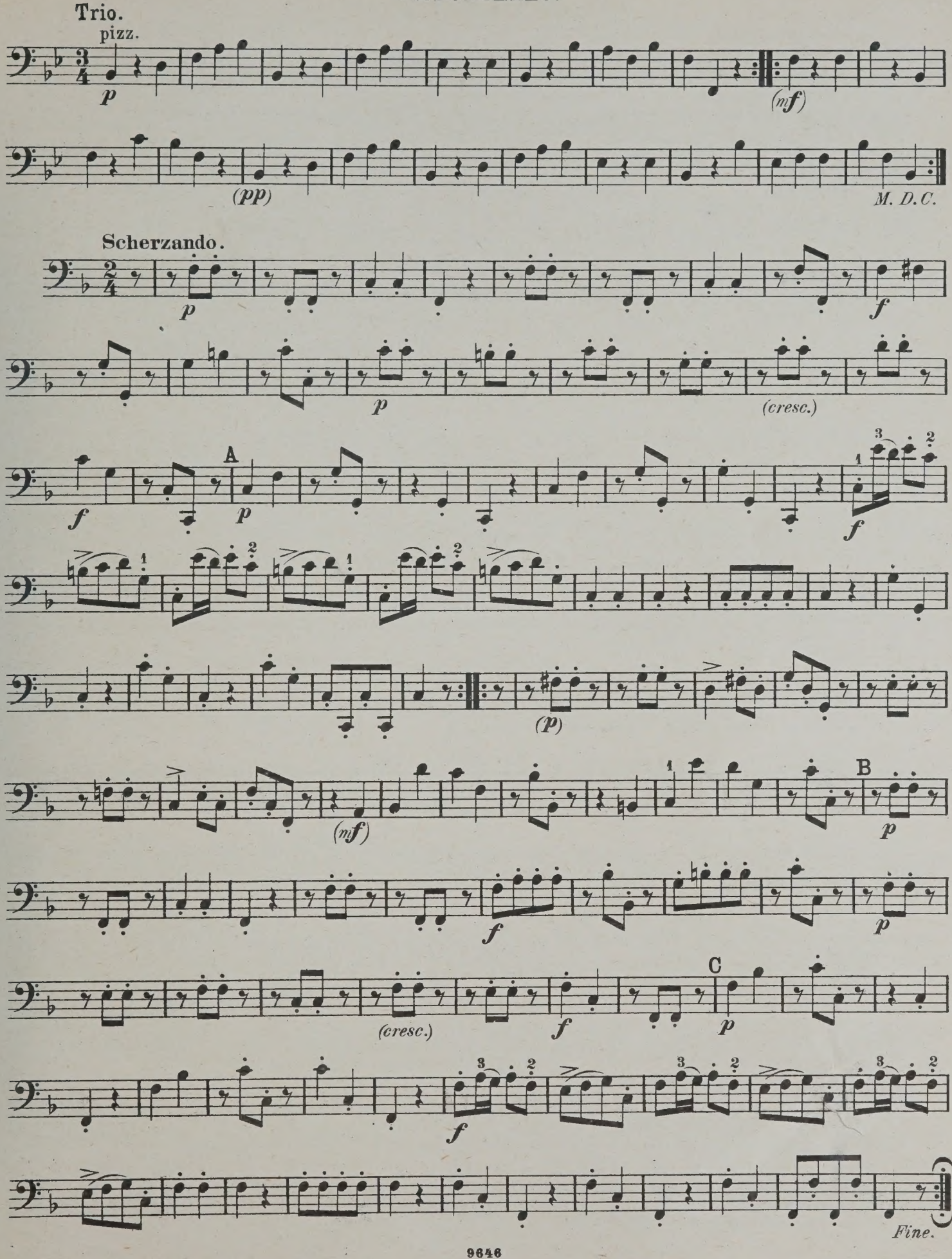

Adagio.
Presto.
dim.
A
Adagio.
Presto.
B
Fine.

QUARTETT 17.

Presto. VIOLONCELLO. Op. 3 No 5.



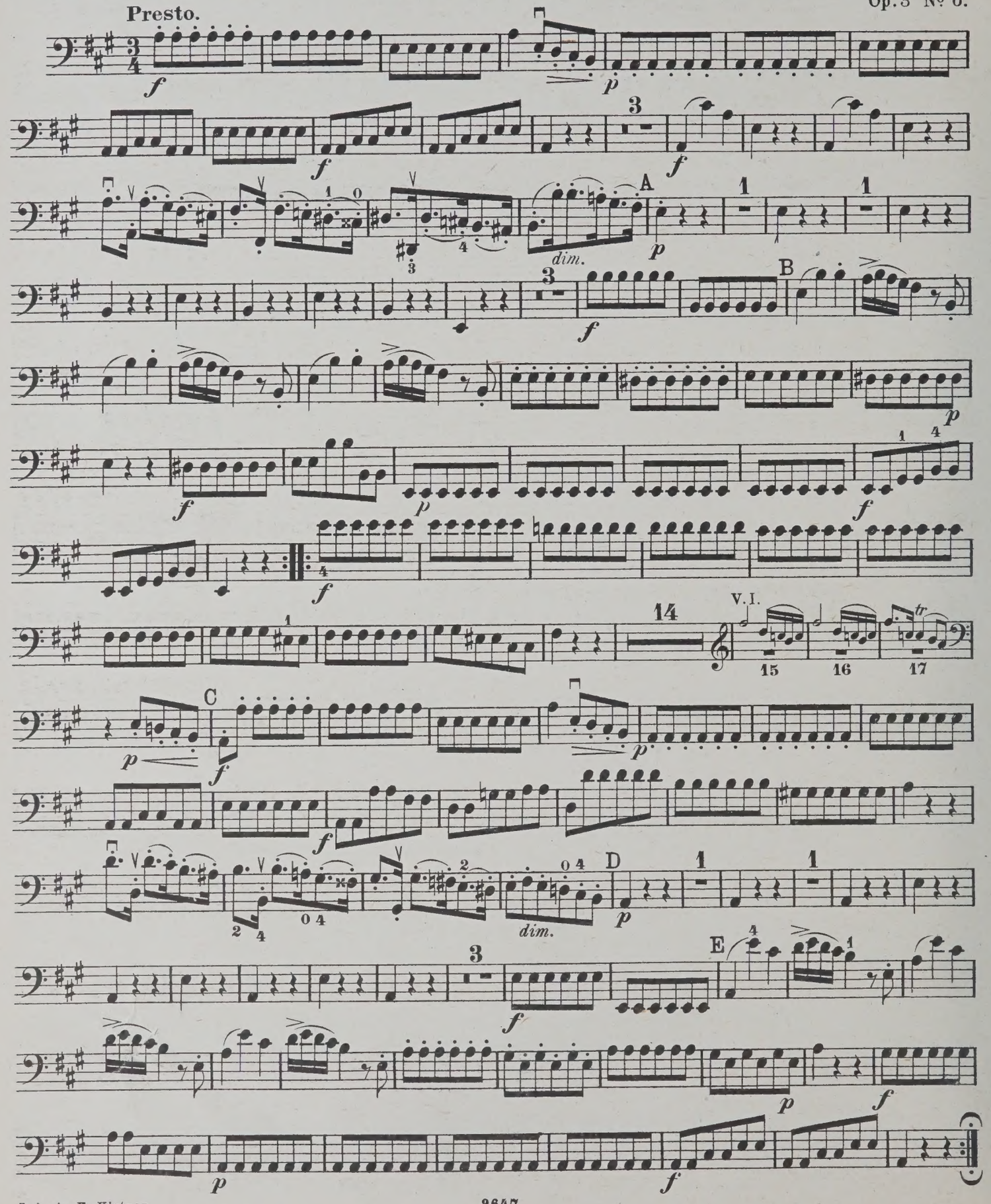

(Serenade.)
Andante cantabile.
pizz.
(p)
(pp)
A
(mf)
B
(pp)
(p)
C
(mf)
(poco rit.)
(a tempo)
(pp)
(p)
(mf)
(pp)
D
(p)
(mf)
(p)
(mf)
E
(pp)
F
(mf)
(p)
(pp)
(rit.)
Menuetto.
f
(mf)
(f)
Fine.

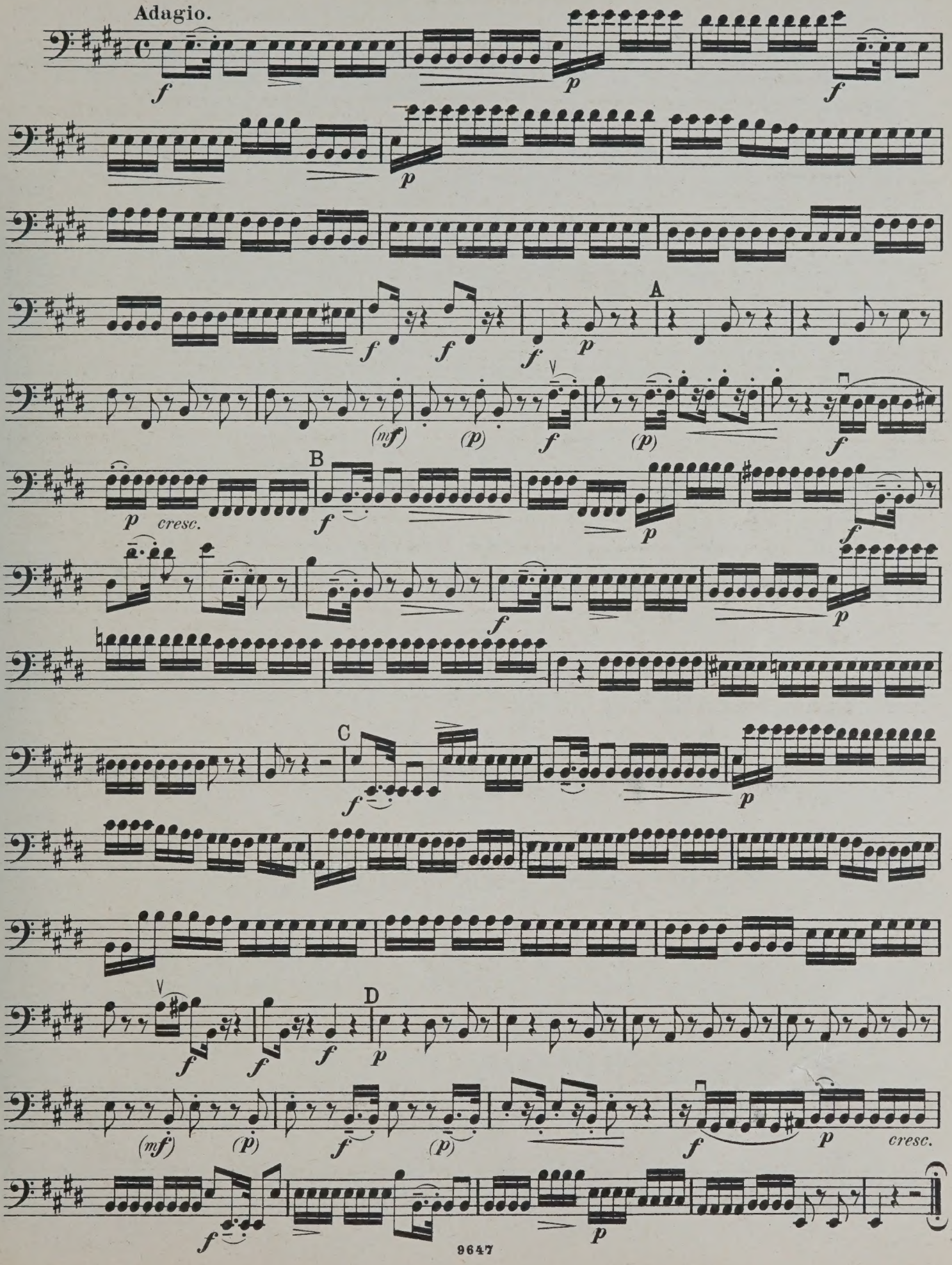

Trio.
pizz.
p
(mf)
(pp)
M. D. C.
Scherzando.
p
f
p
(cresc.)
f
A
p
f
(p)
(mf)
B
p
f
p
(cresc.)
f
C
p
f
Fine.

QUARTETT 18.

VIOLONCELLO.

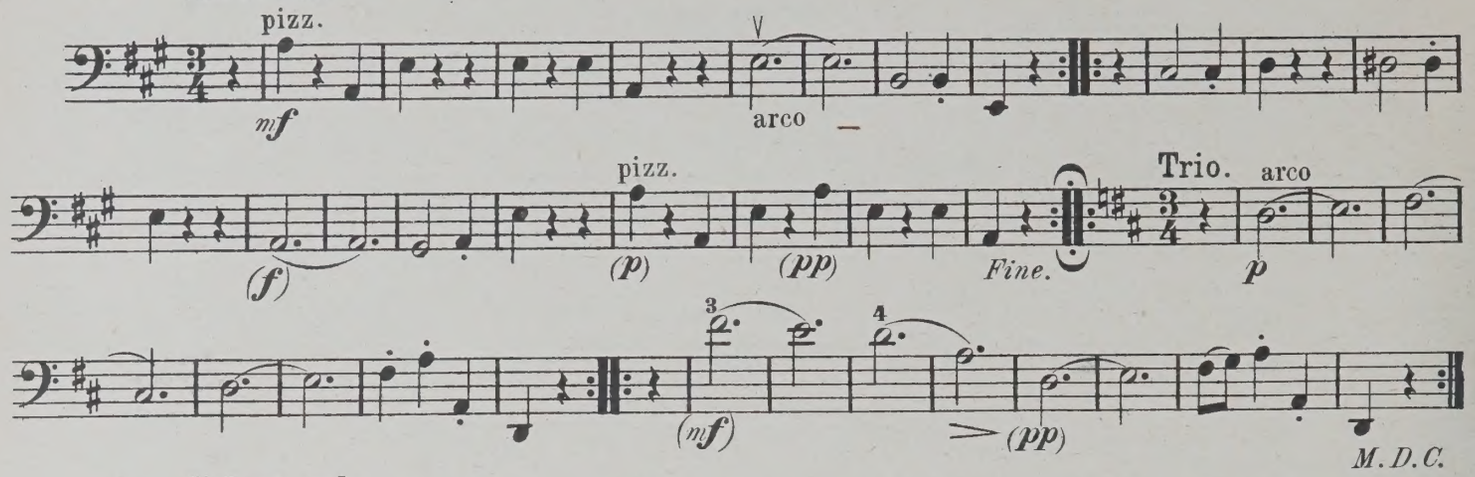
Op. 3 № 6.



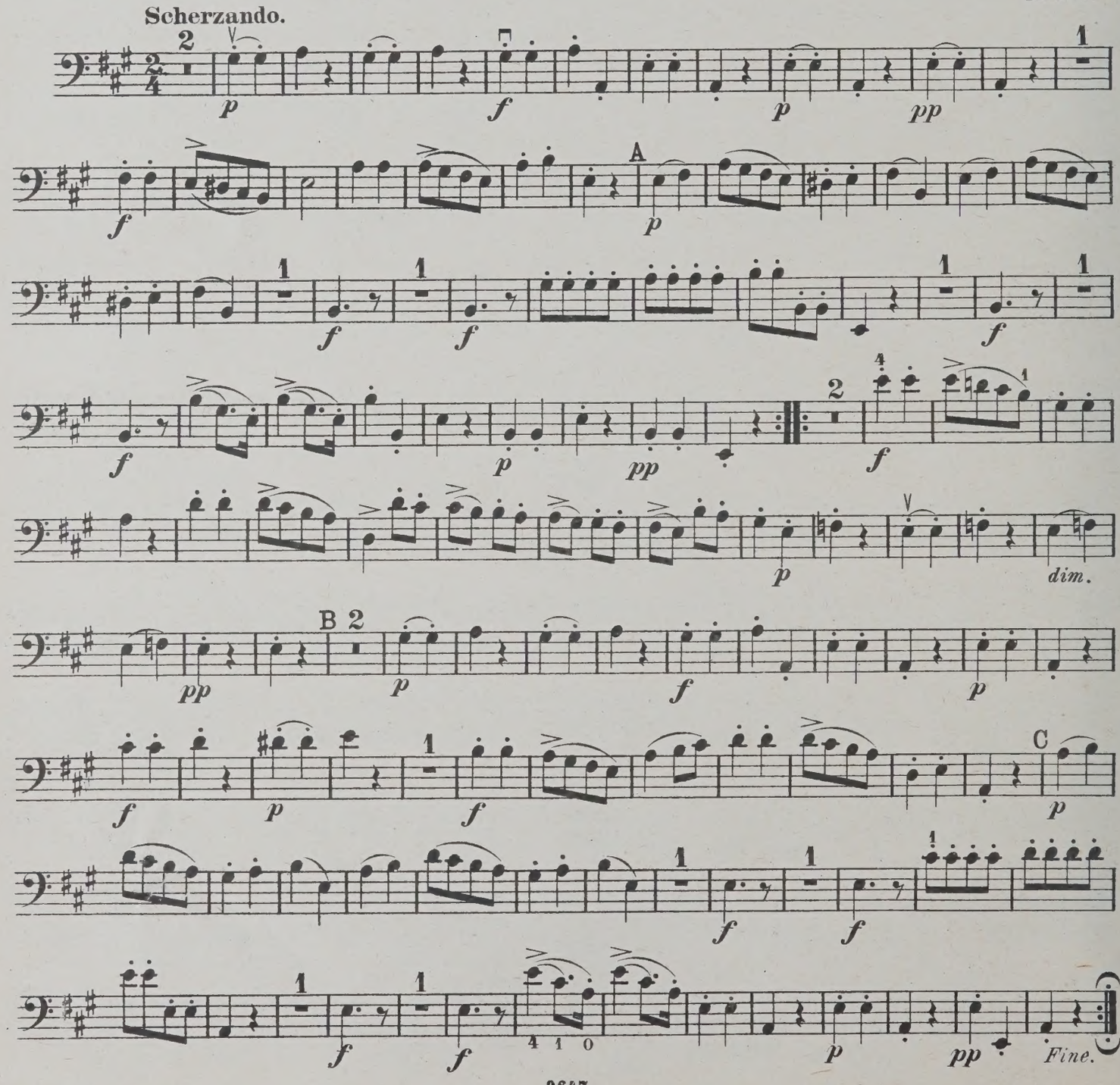

Adagio.
A
B
C
D
cresc.
cresc.

VIOLONCELLO.

Menuetto.



Scherzando.

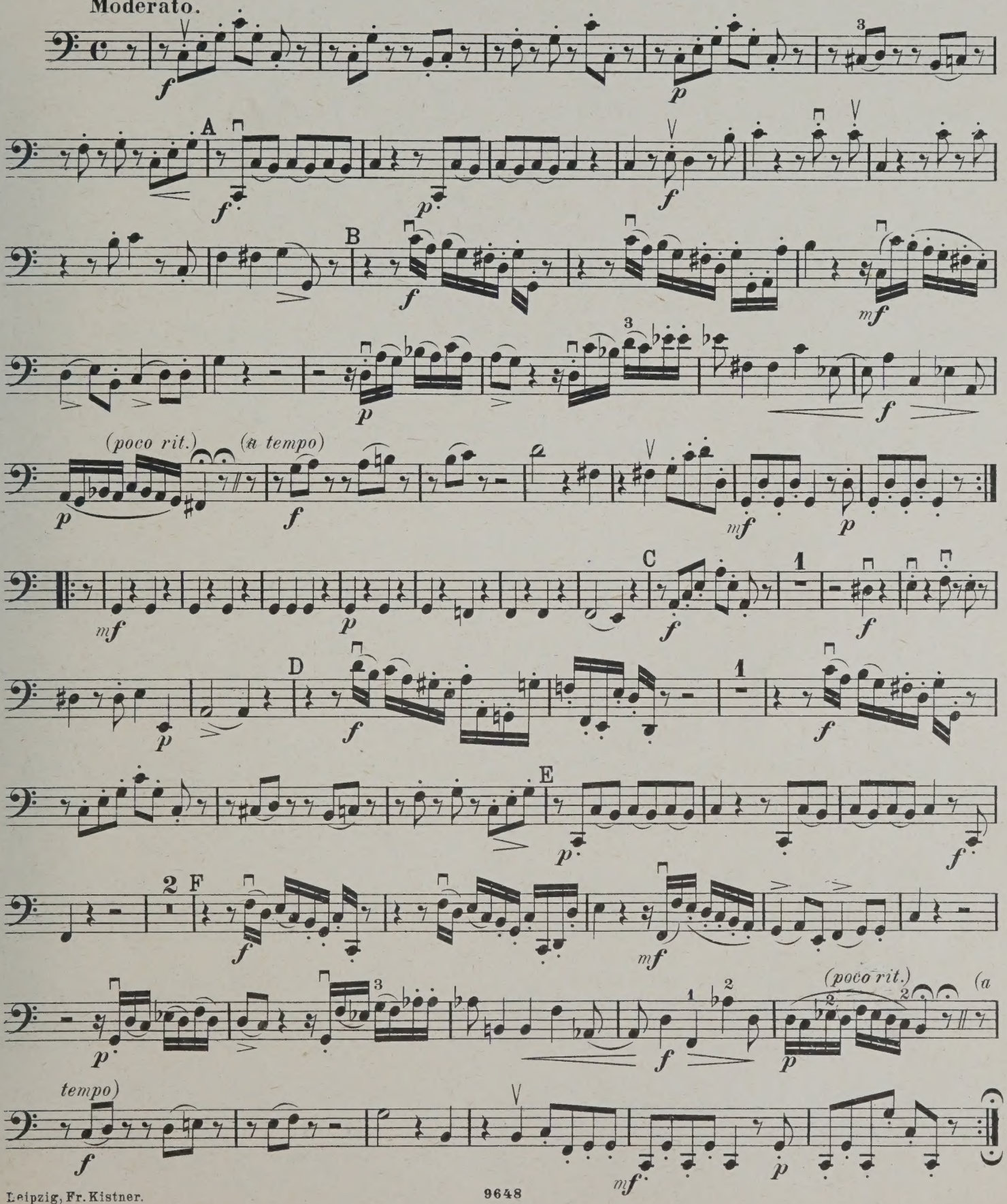


QUARTETT 19.

VIOLONCELLO.

Op. 9. Nº 1.

Moderato.



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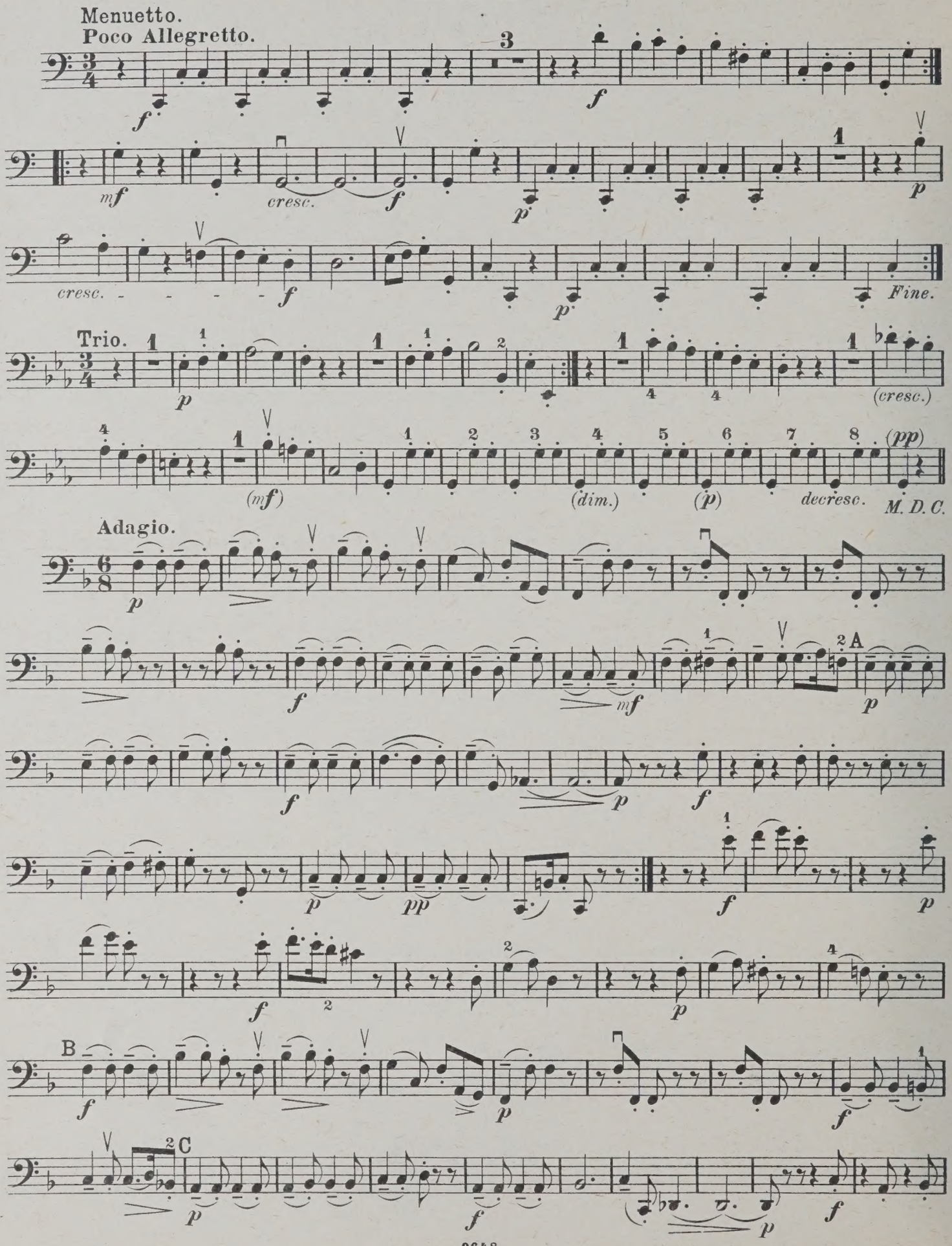
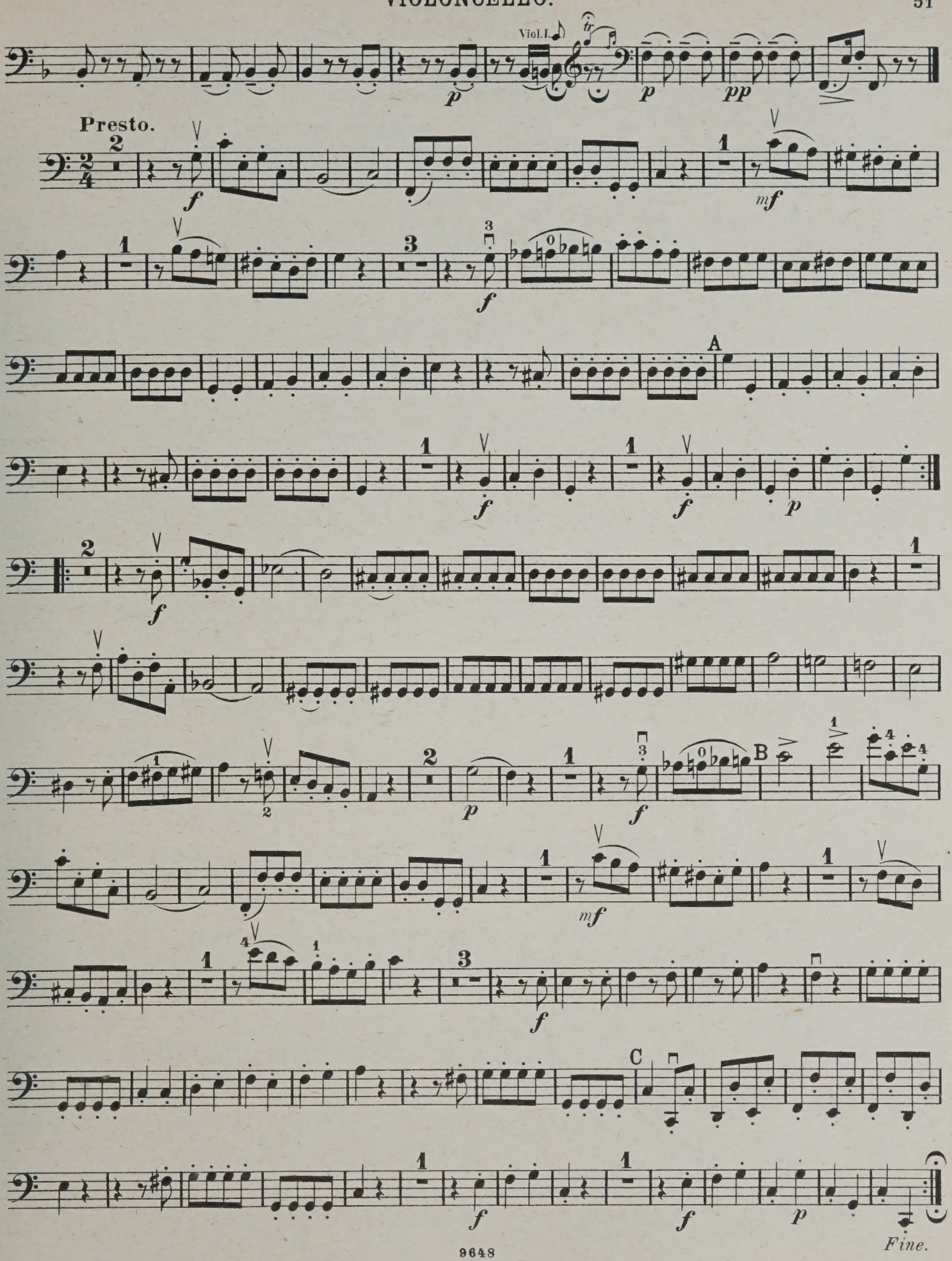
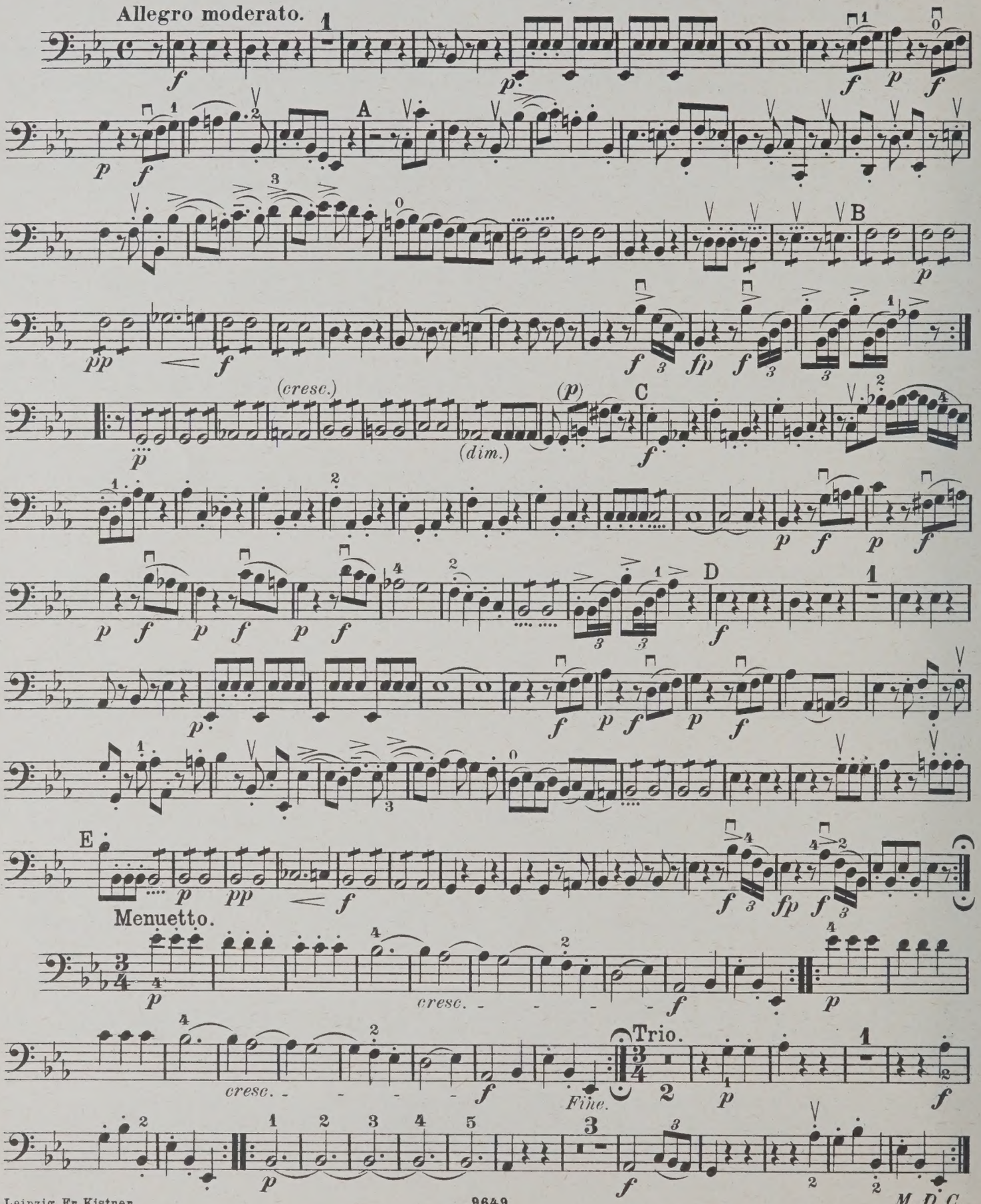

Menuetto.
Poco Allegretto.
Trio.
Adagio.
Fine.
M. D. C.
A
B
C

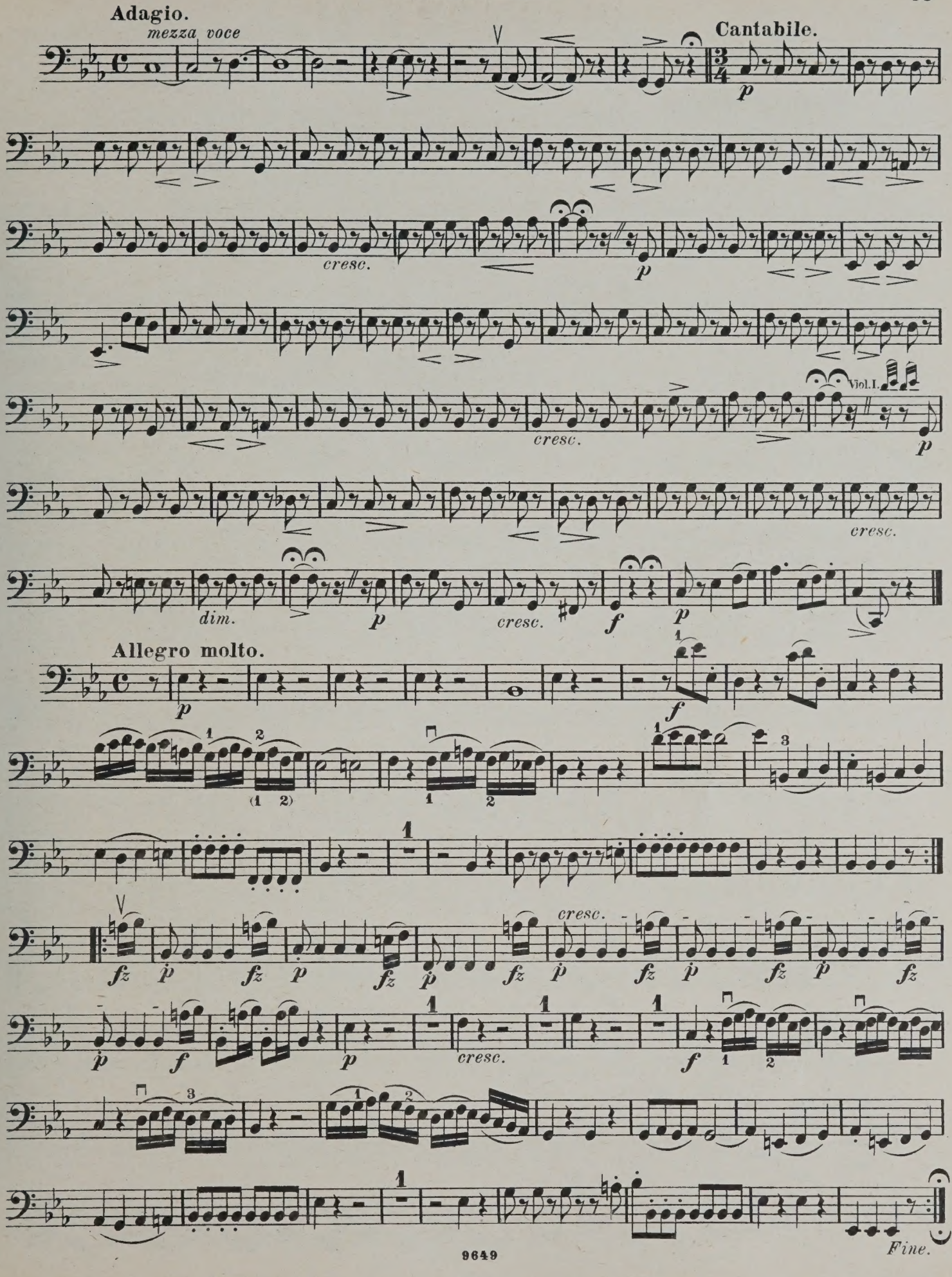

Viol. I.
Presto.
A
B
C
Fine.

QUARTETT 20.

VIOLONCELLO.

Op. 9. Nº 2.



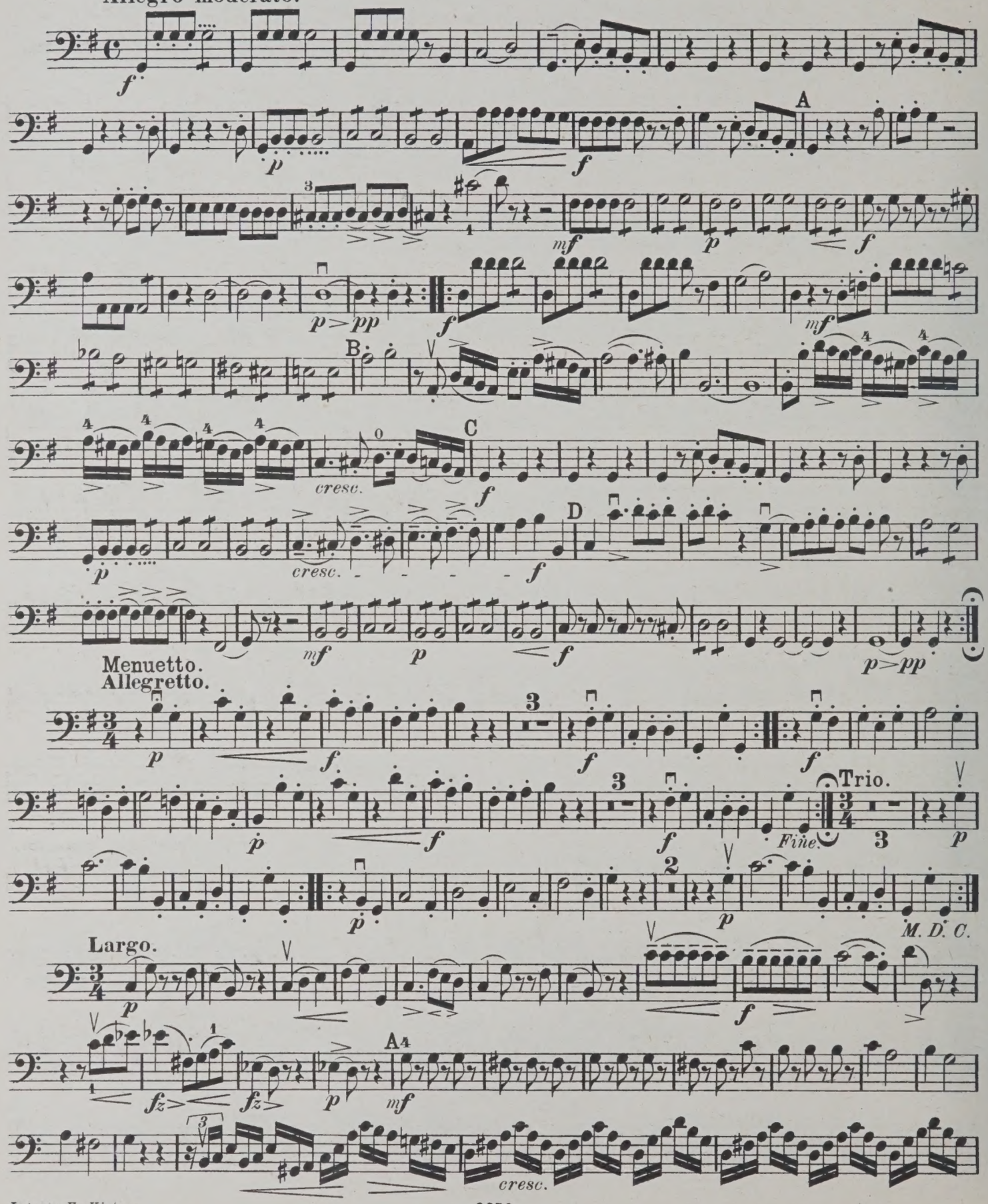

Adagio.
mezza voce
Cantabile.
cresc.
Viol. I.
dim.
Allegro molto.
Fine.

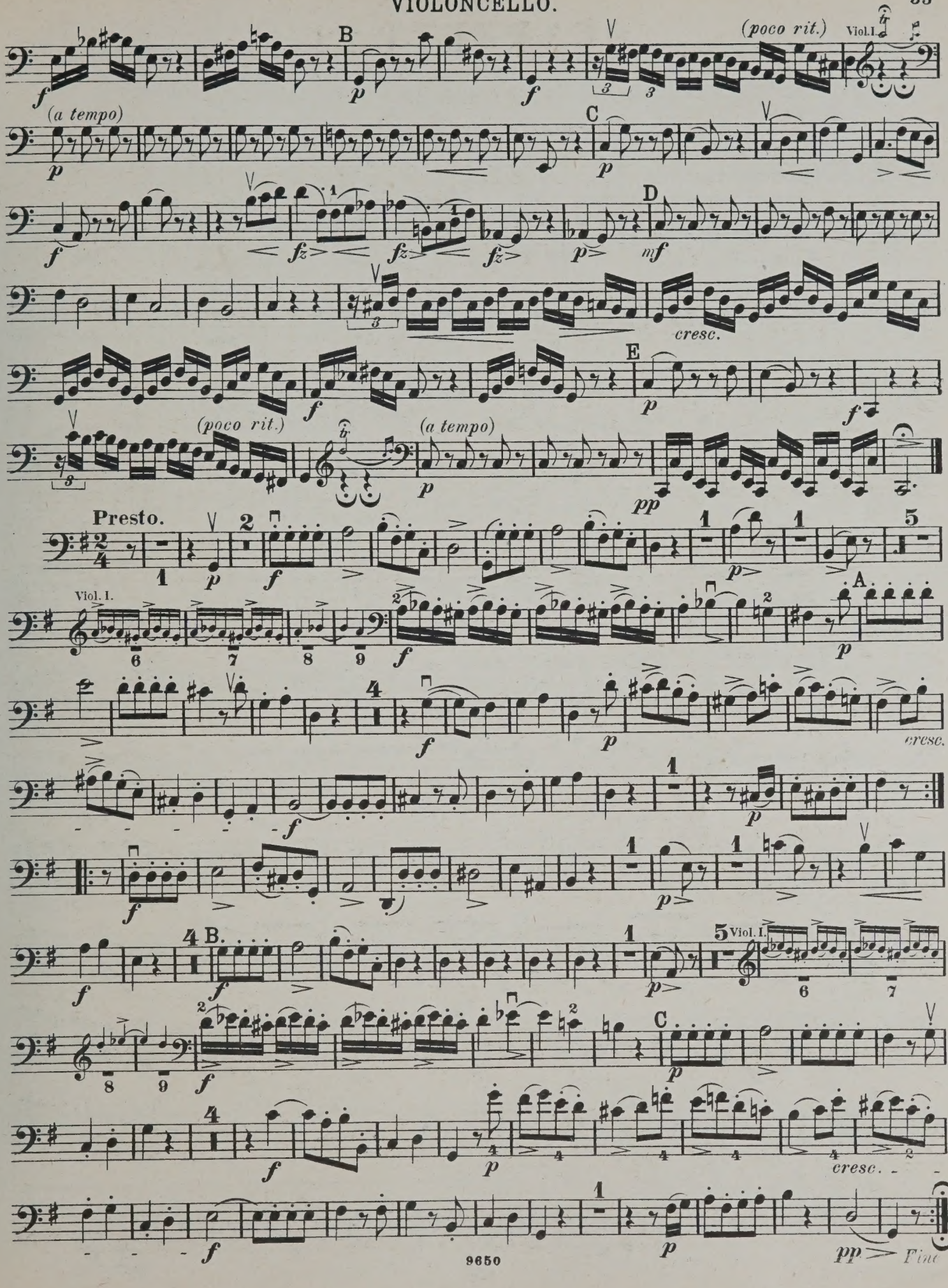
QUARTETT 21.

VIOLONCELLO.

Op. 9. Nº 3.

Allegro moderato.



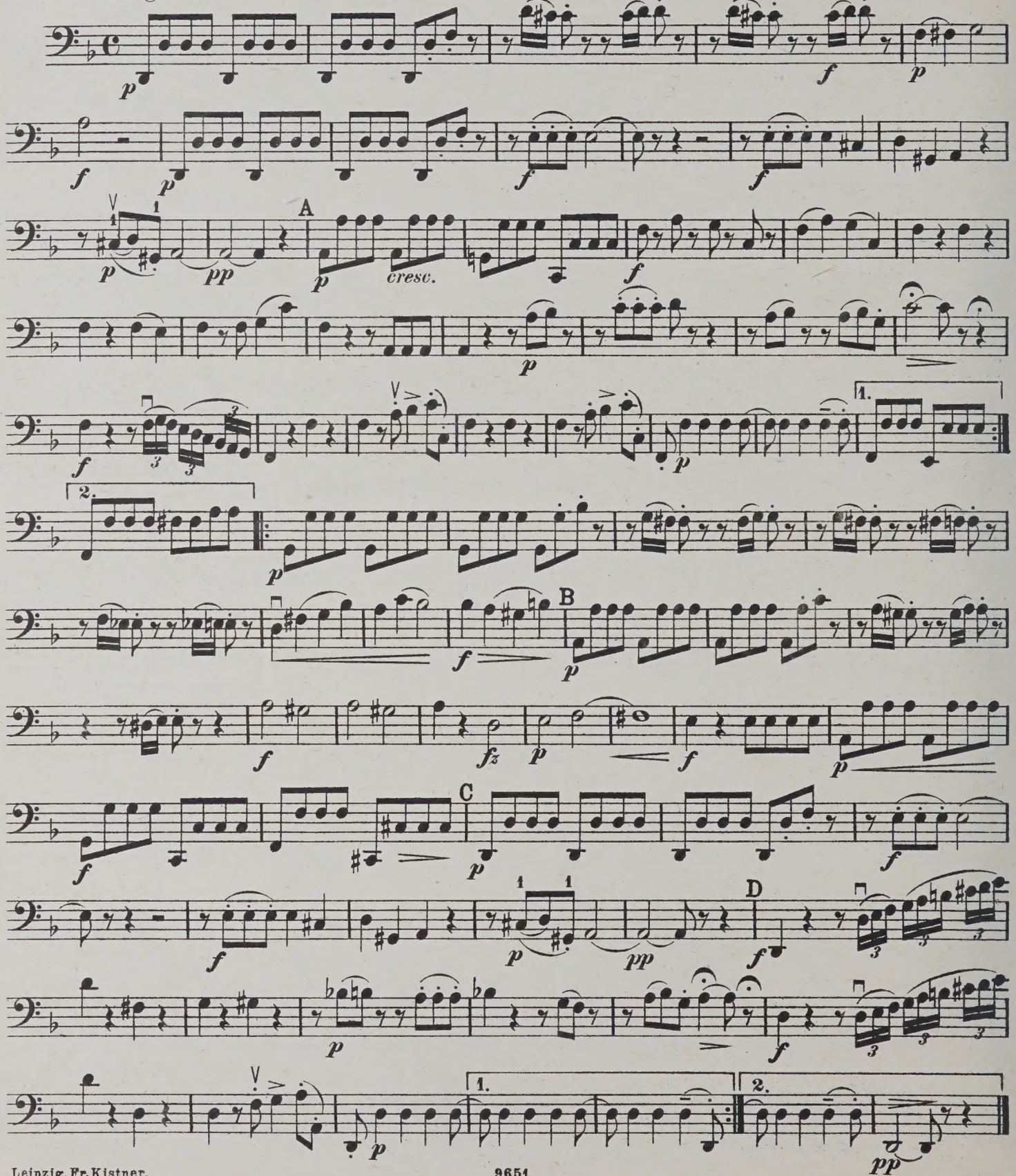

B
(poco rit.)
Viol. I.
(a tempo)
C
D
cresc.
E
(poco rit.)
(a tempo)
Presto.
Viol. I.
A
cresc.
B.
Viol. I.
C
cresc.
Fine

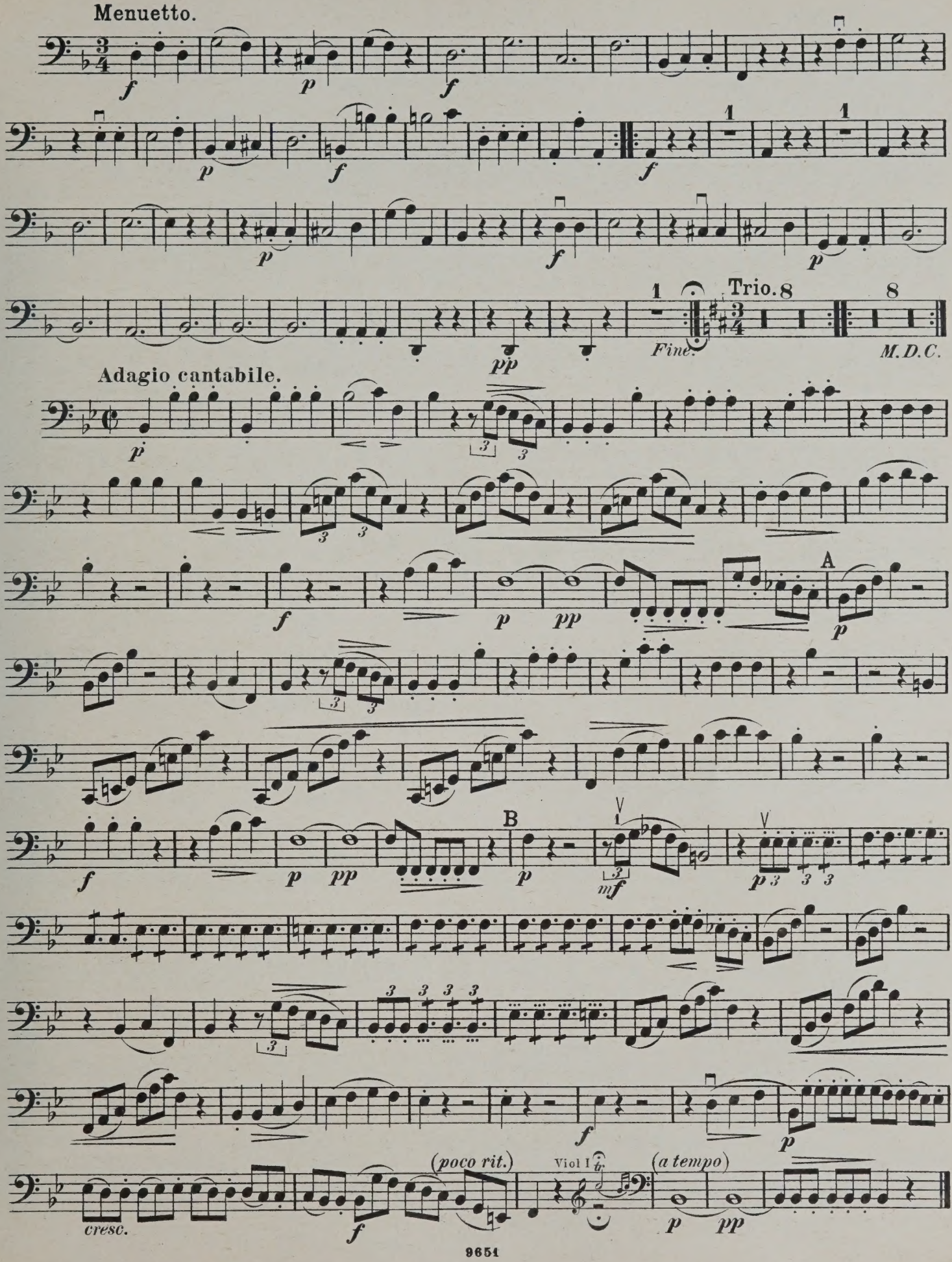
QUARTETT 22.

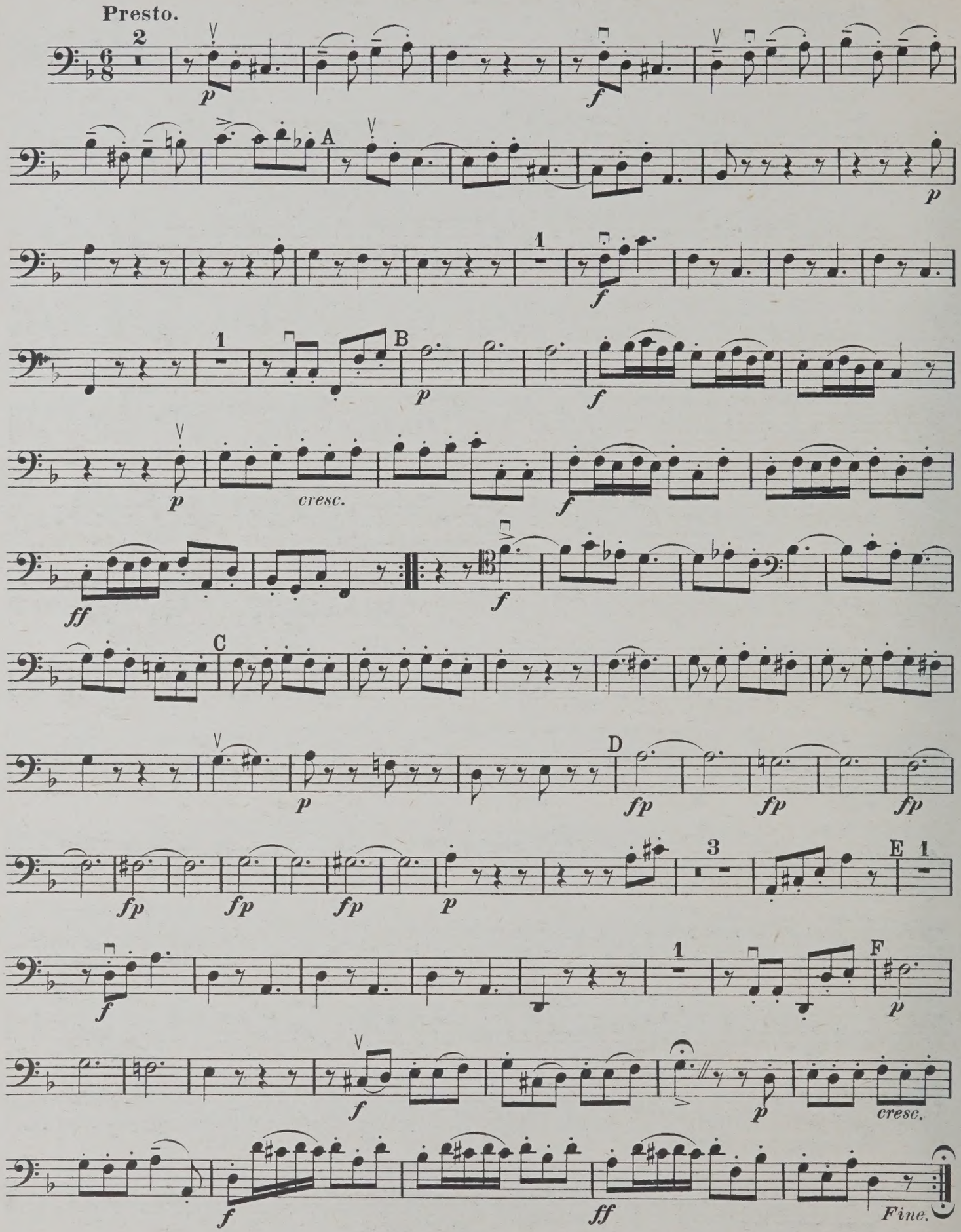
VIOLONCELLO.

Op. 9. Nº 4.

Allegro moderato.



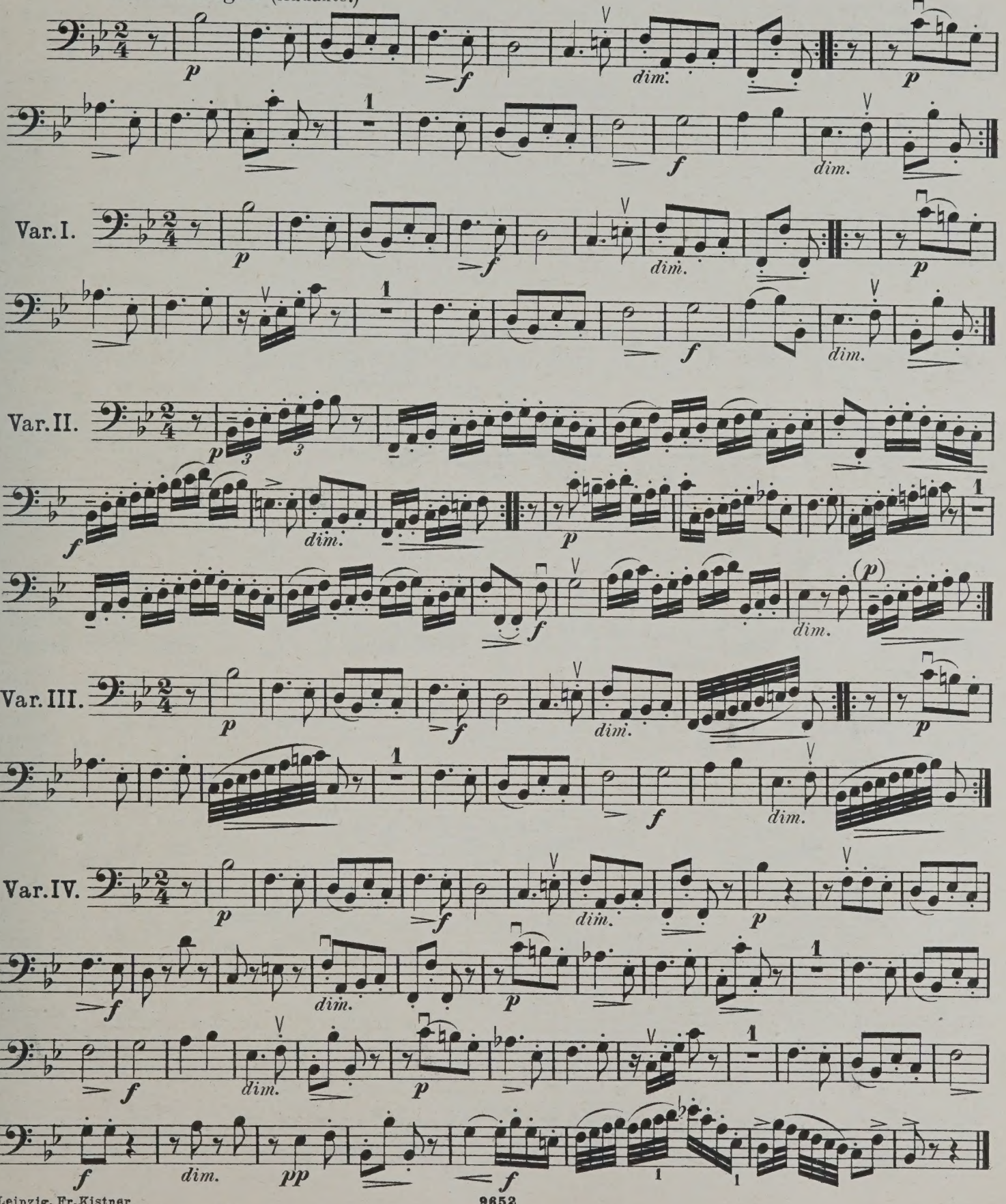

Menuetto.
Trio.
Fine.
M.D.C.
Adagio cantabile.
A
B
(poco rit.)
Viol I
(a tempo)
cresc.

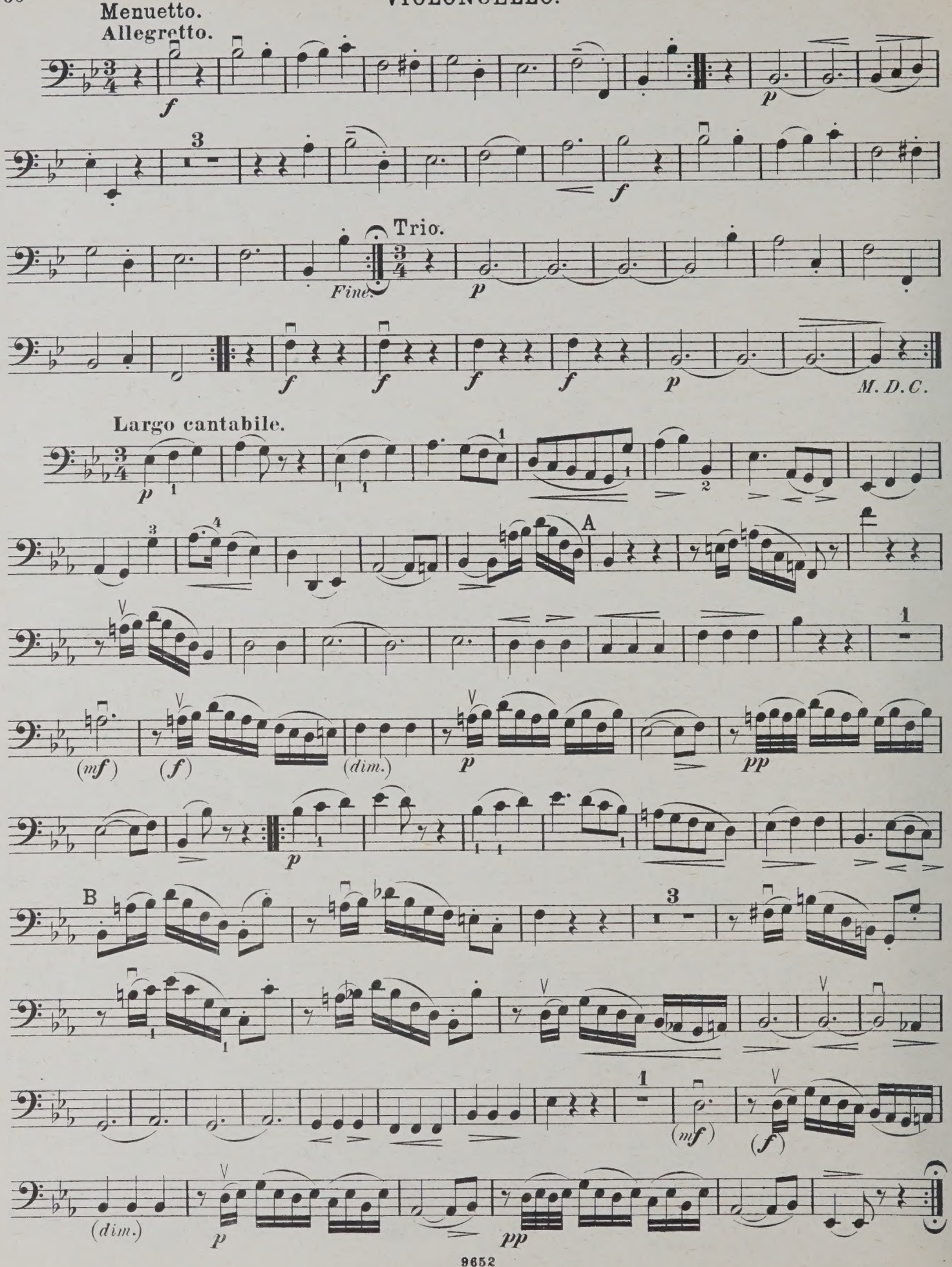

Presto.
A
B
C
D
E
F
cresc.
Fine.

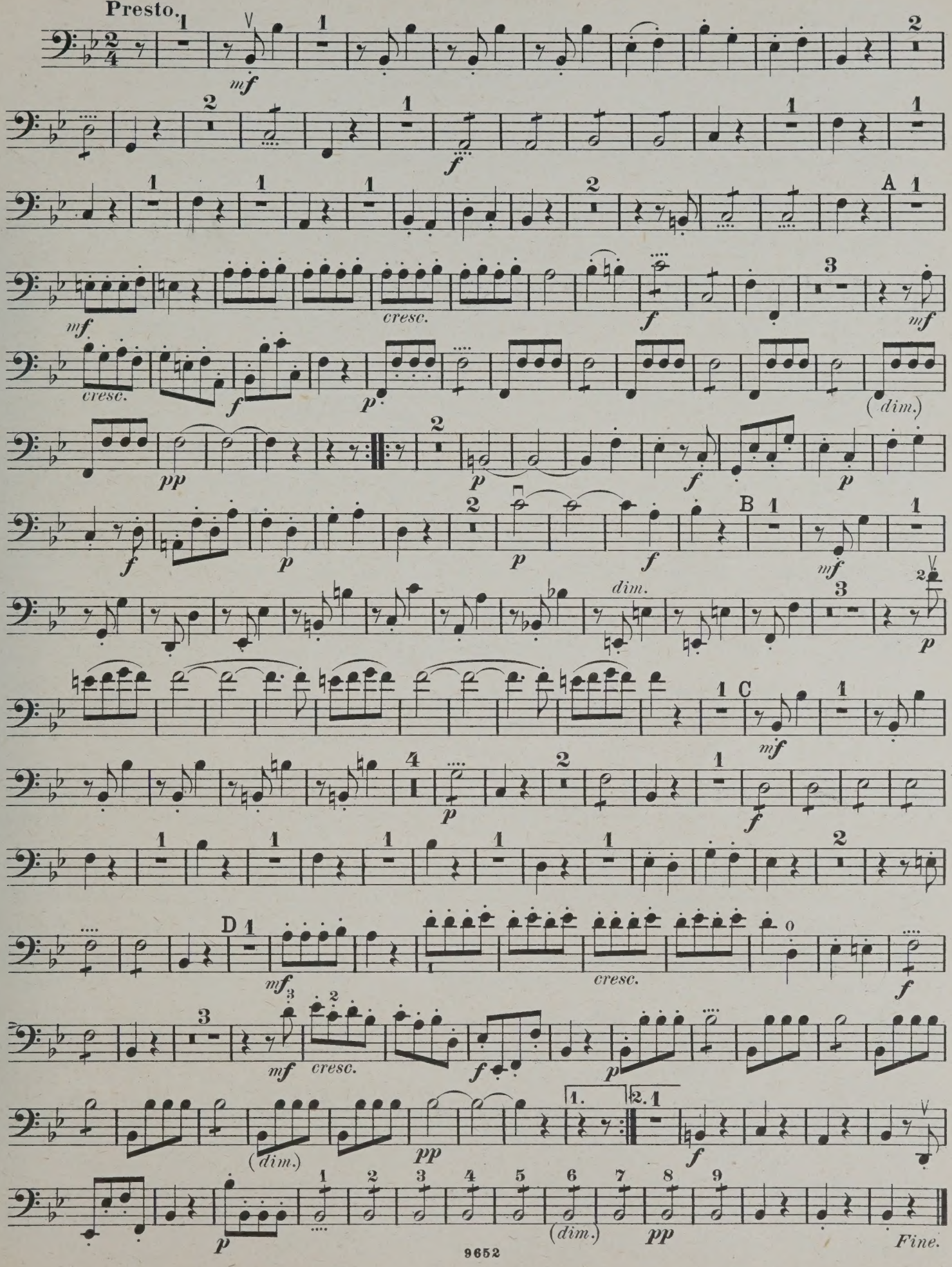
QUARTETT 23.

VIOLONCELLO.

Poco Adagio. (Andante.) Op. 9. No 5.



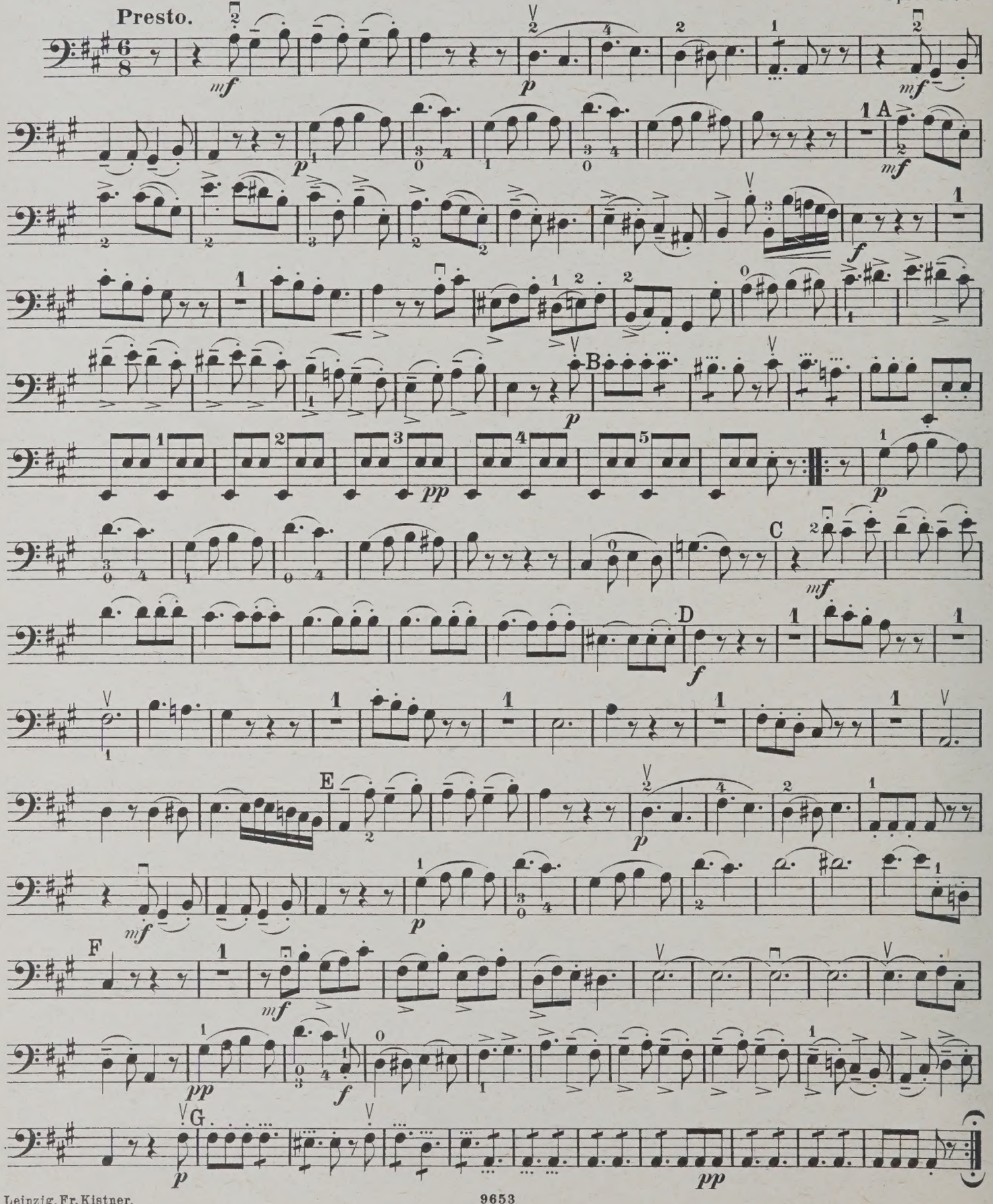

Menuetto.
Allegretto.
Trio.
Fine.
M. D. C.
Largo cantabile.
A
B


Presto.
mf
f
A
cresc.
(dim.)
pp
B
dim.
C
D
Fine.

QUARTETT 24.

VIOLONCELLO.

Op. 9. No. 6.



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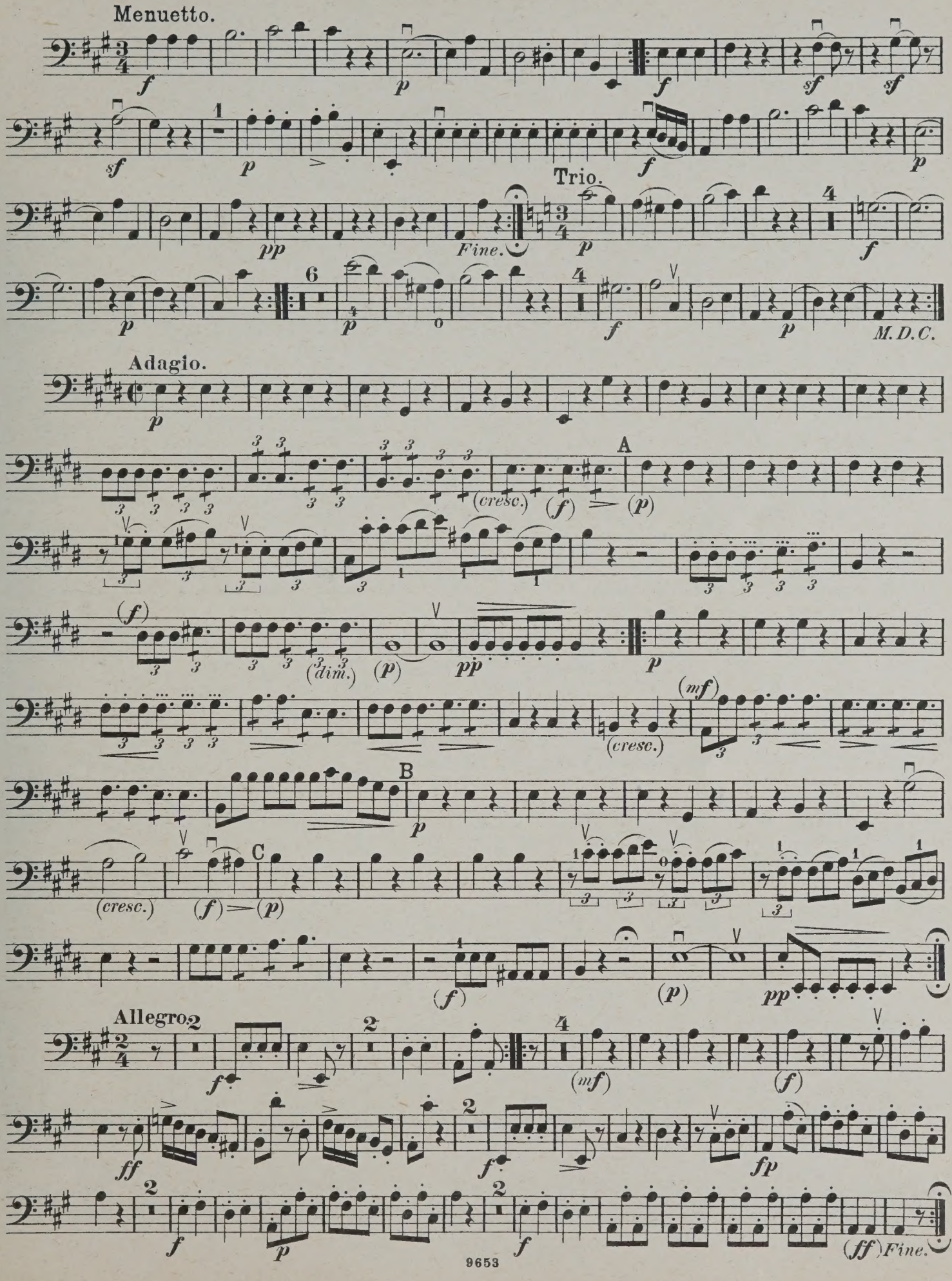
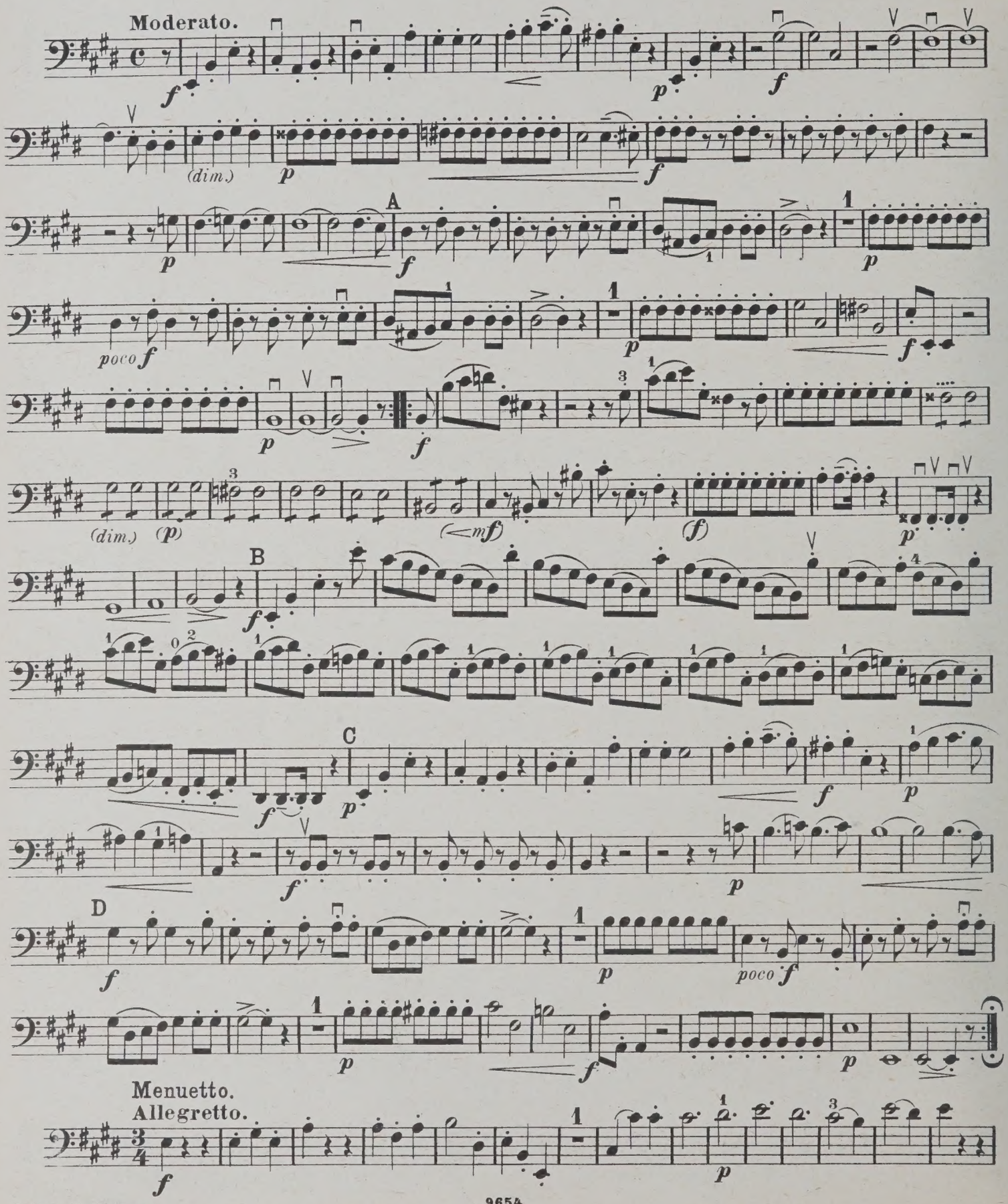
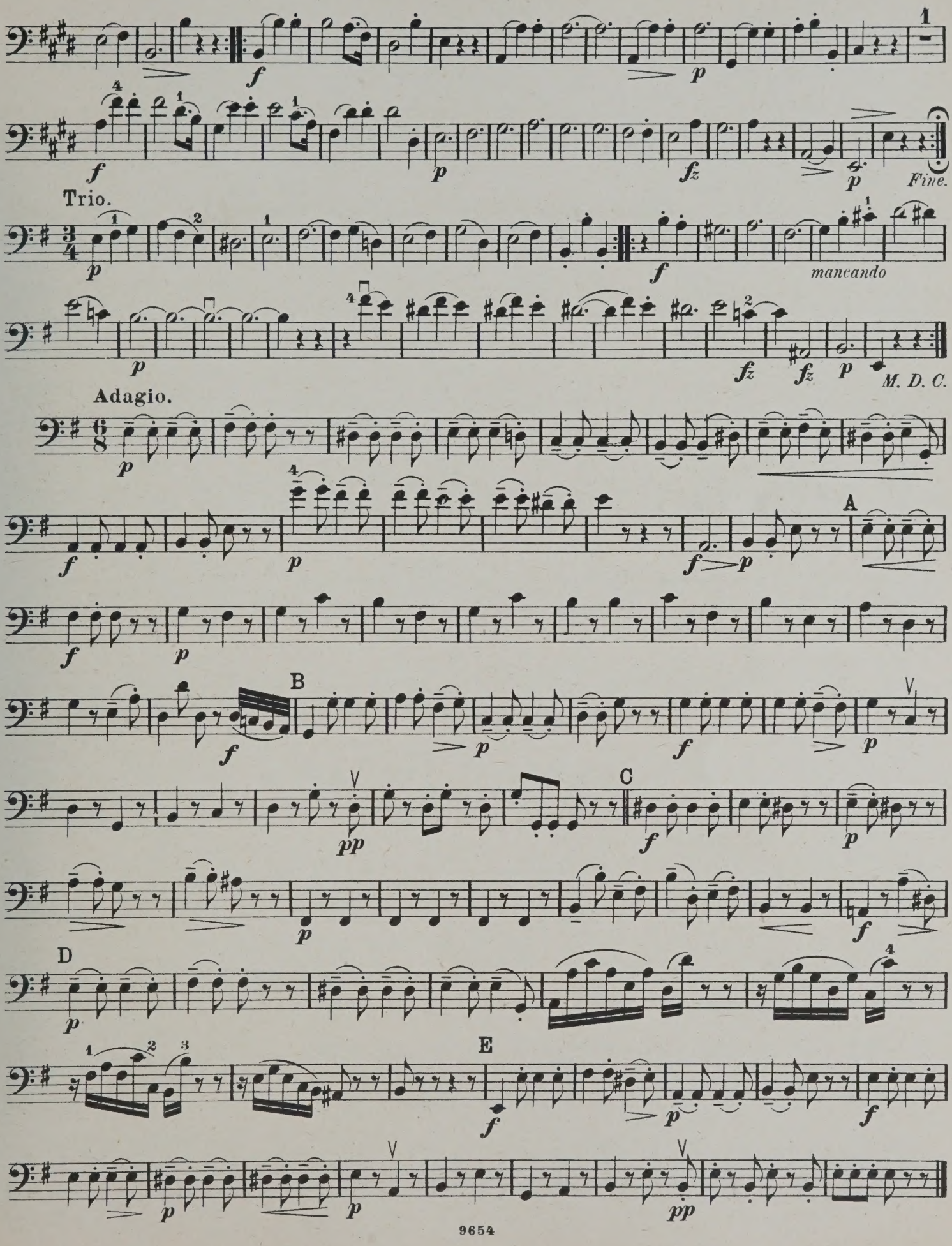

Menuetto.
Trio.
Fine.
M.D.C.
Adagio.
A
B
C
(cresc.)
(dim.)
Allegro.
Fine.

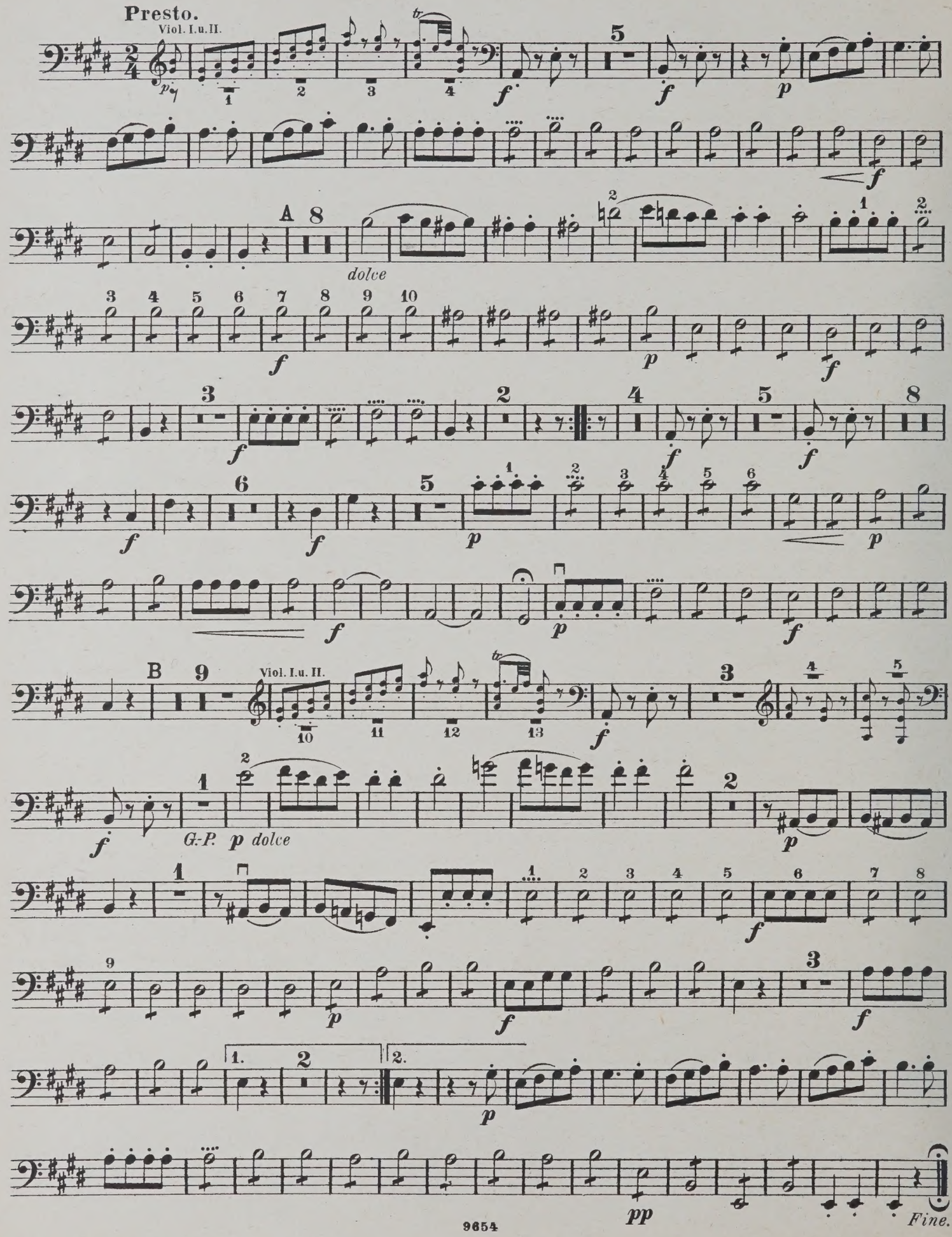
QUARTETT 25.

VIOLONCELLO.

Op. 17. Nº 1.



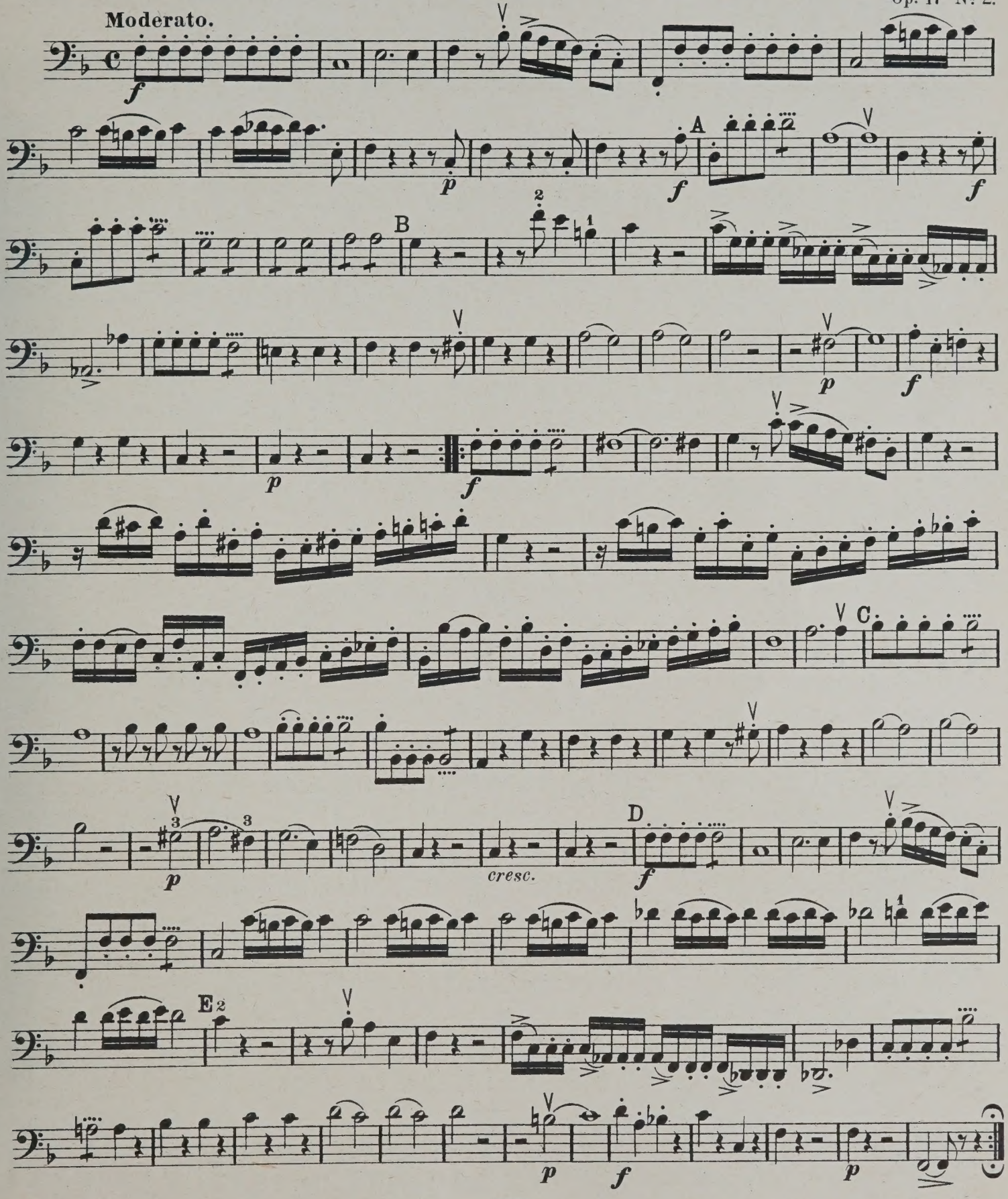

Trio.
Fine.
mancando
M. D. C.
Adagio.
A
B
C
D
E

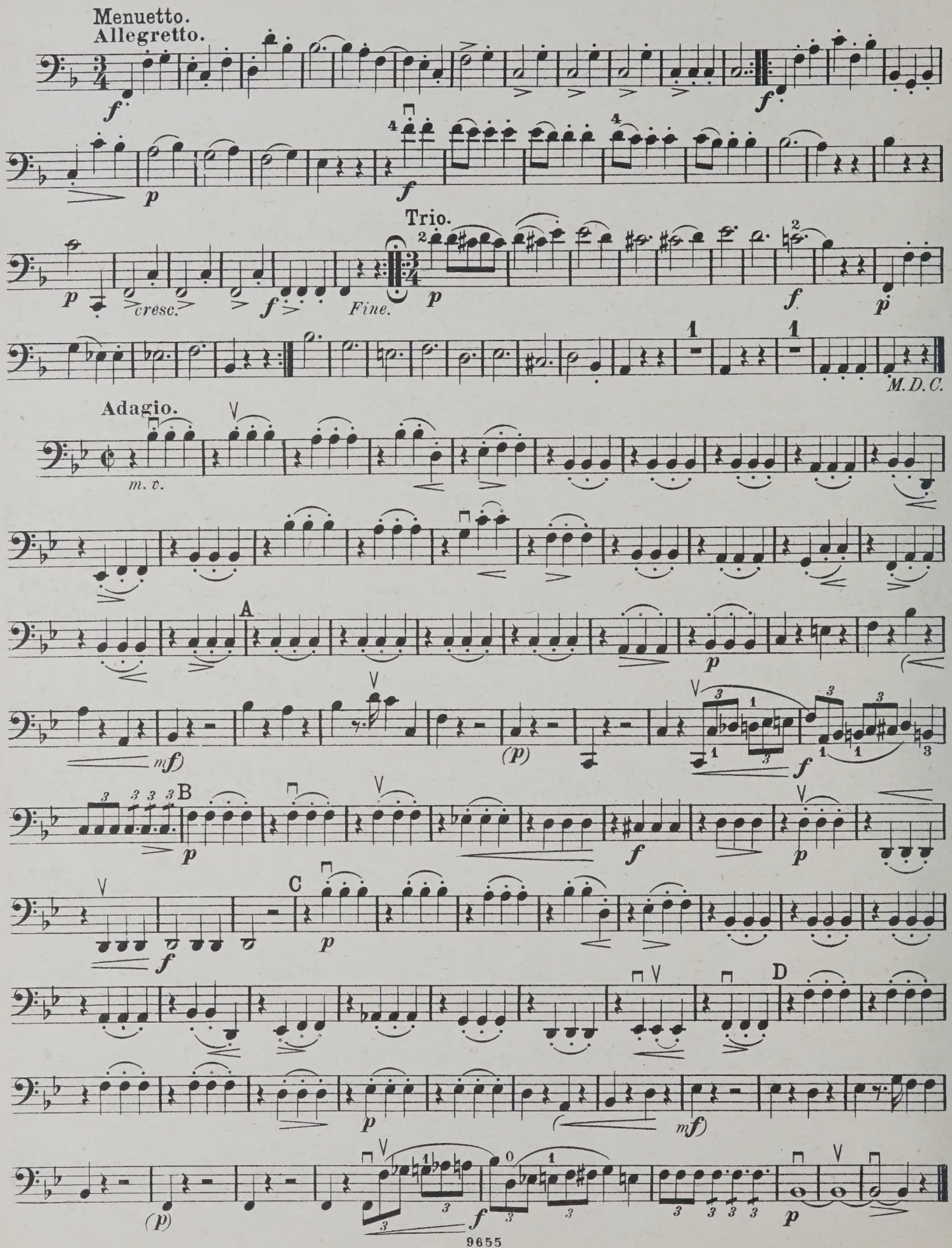

Presto.
Viol. I.u.II.
dolce
Viol. I.u. II.
G.-P. p dolce
Fine.

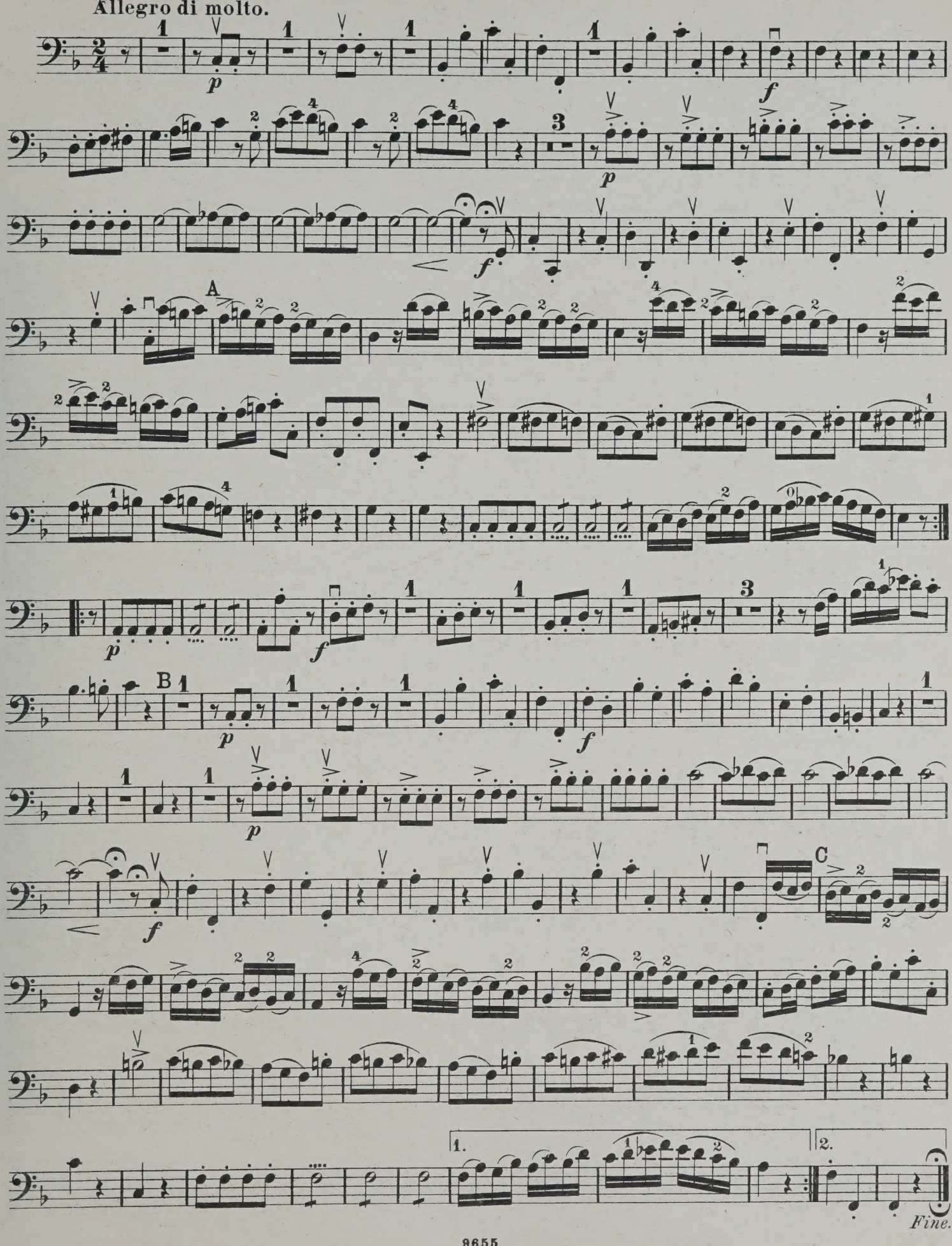
QUARTETT 26.

VIOLONCELLO.

Op. 17 № 2.



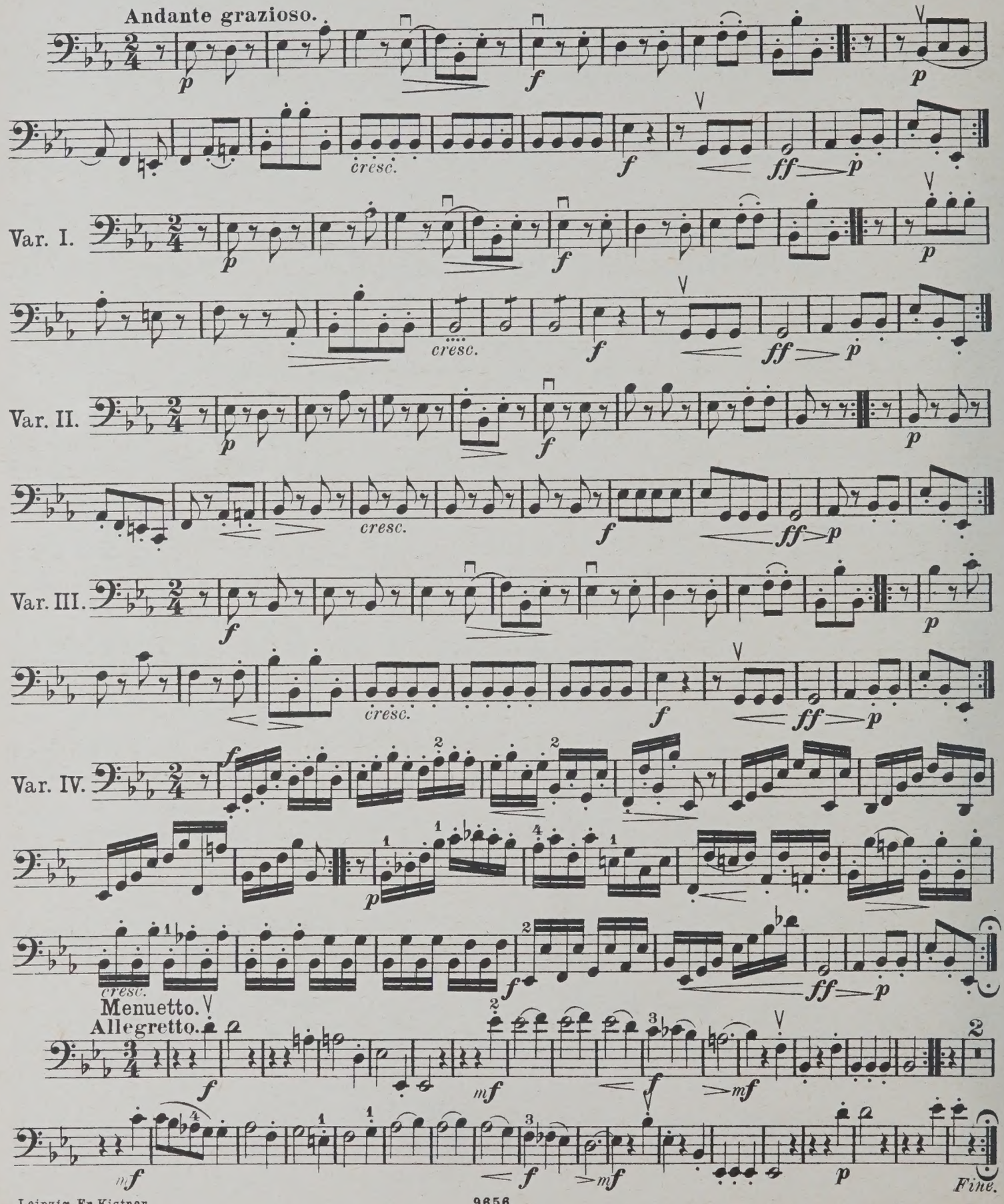

Menuetto.
Allegretto.
Trio.
Fine.
M.D.C.
Adagio.
m. v.
A
B
C
D


Allegro di molto.
A
B
C
1.
2.
Fine.

QUARTETT 27.

VIOLONCELLO.

Op. 17 Nº 3.



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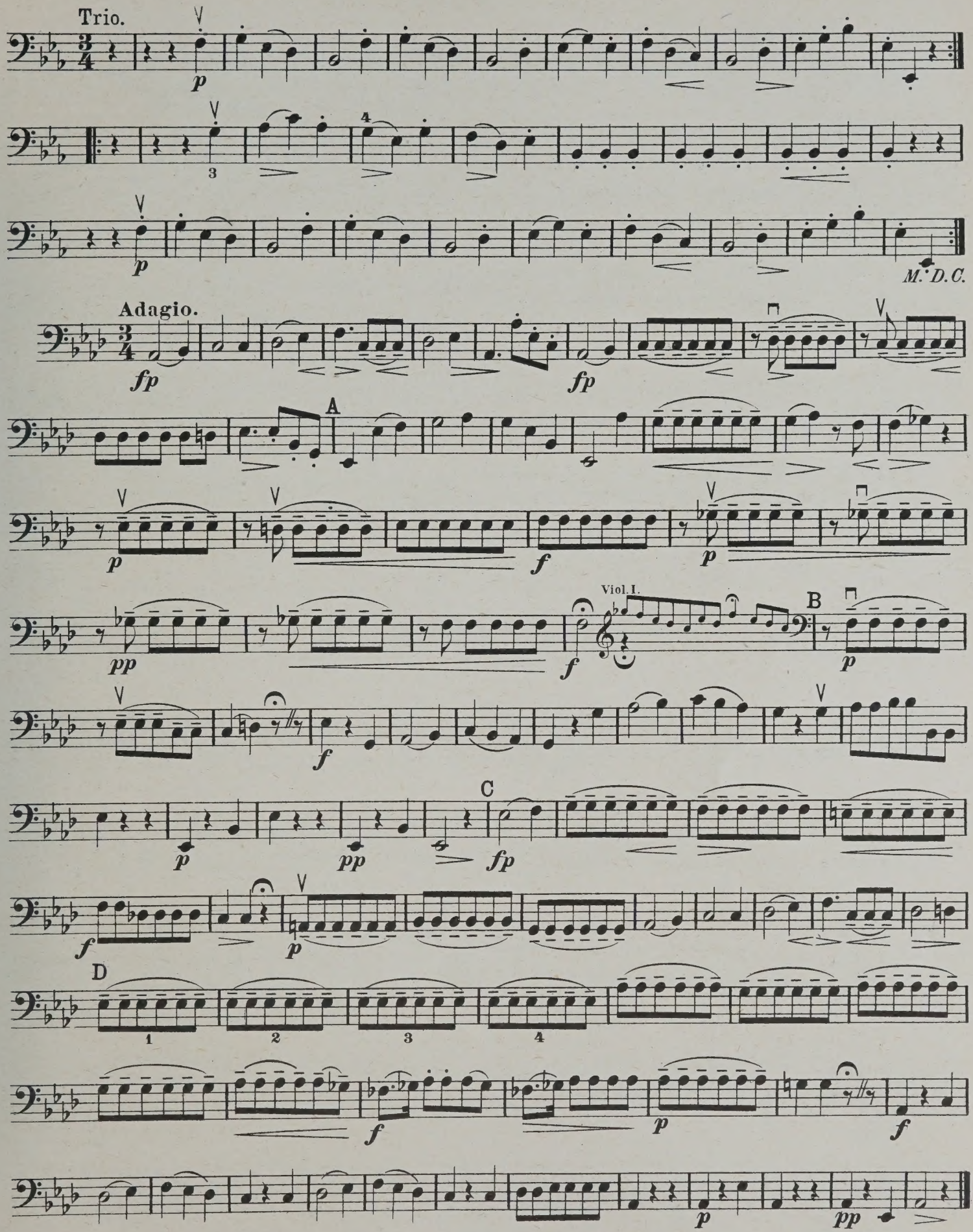
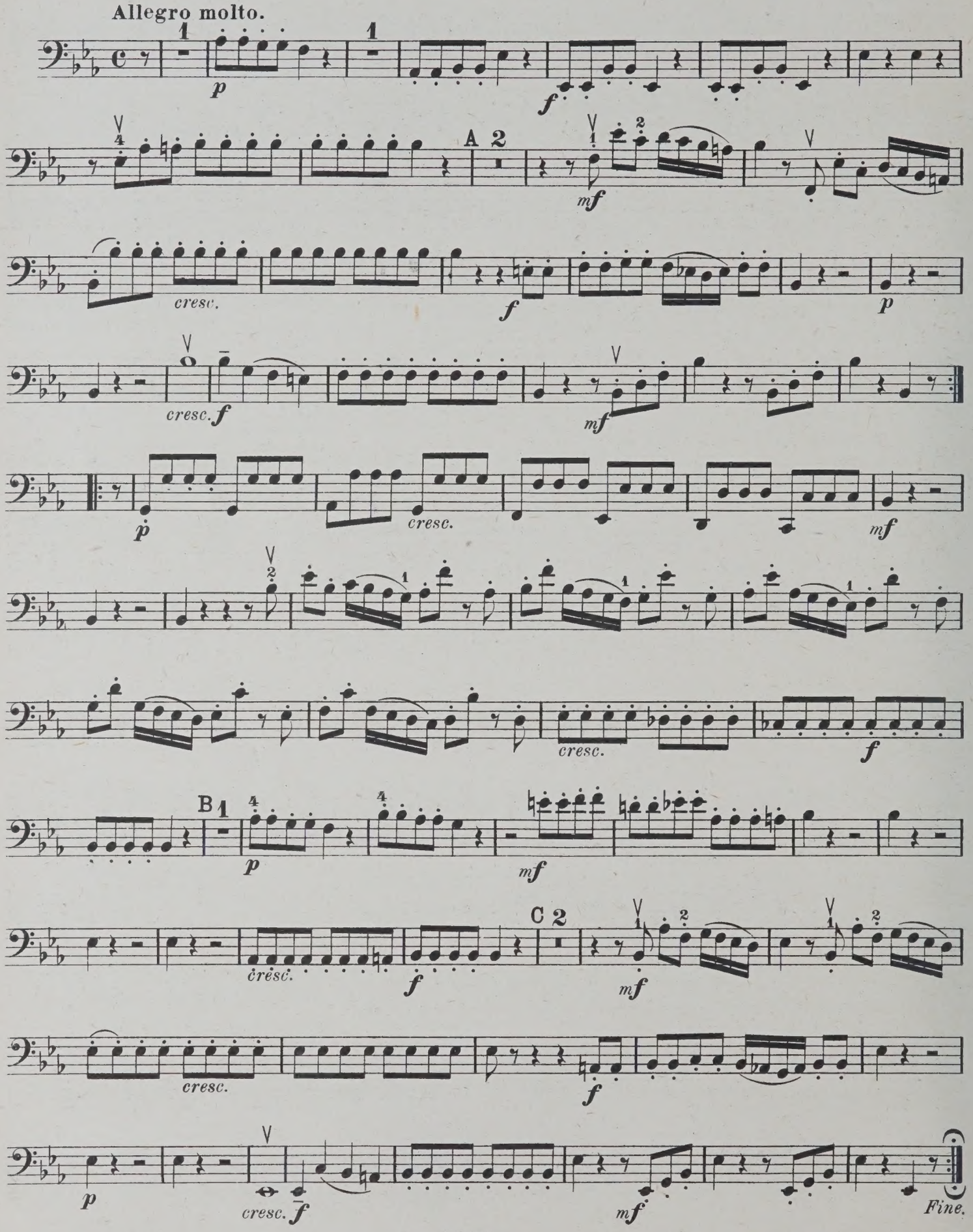

Trio.
p
M. D. C.
Adagio.
fp
fp
A
p
f
p
pp
f
Viol. I.
B
p
f
p
pp
fp
C
f
p
D
1
2
3
4
f
p
f
p
pp

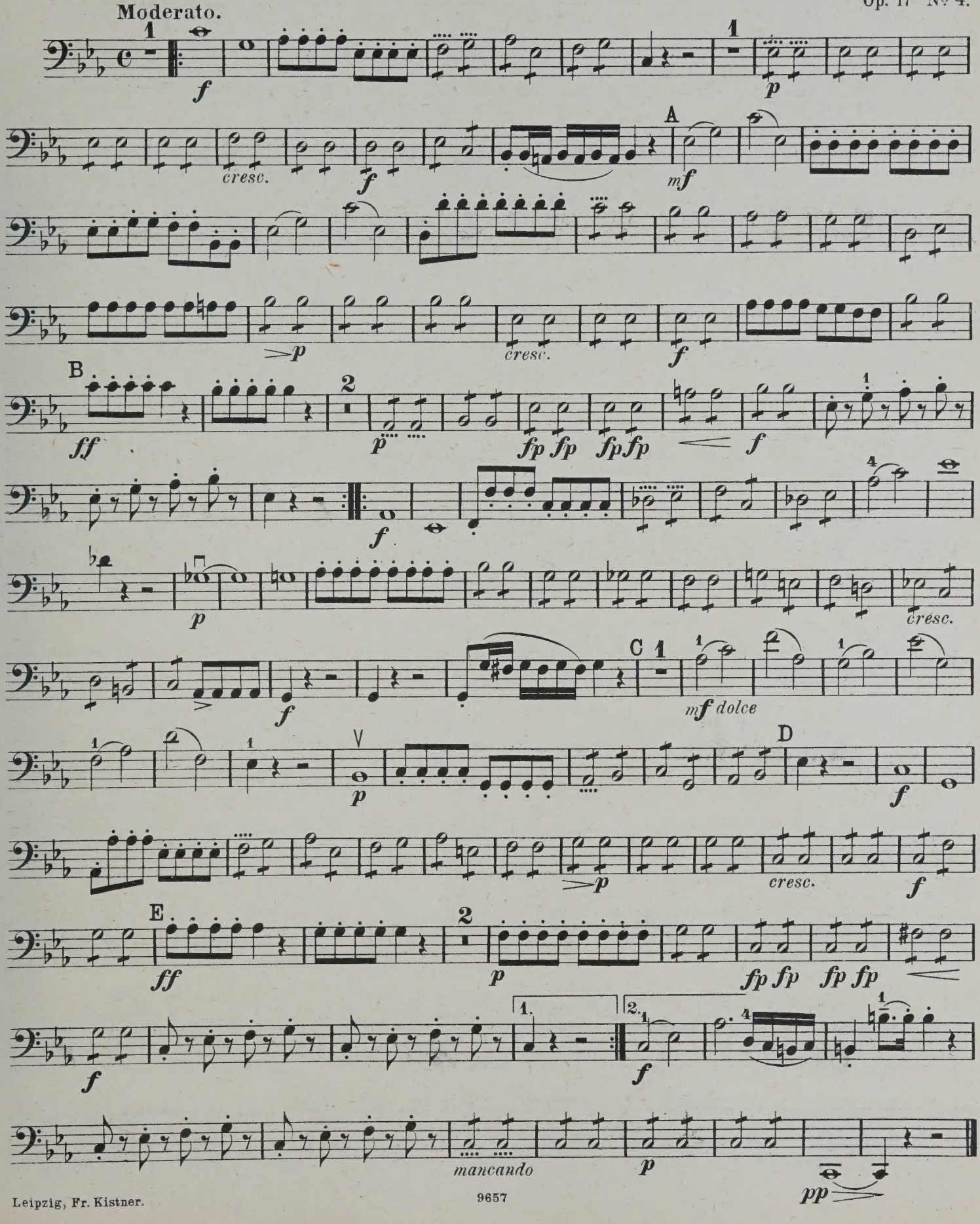
VIOLONCELLO.



QUARTETT 28.

VIOLONCELLO.

Op. 17 Nº 4.



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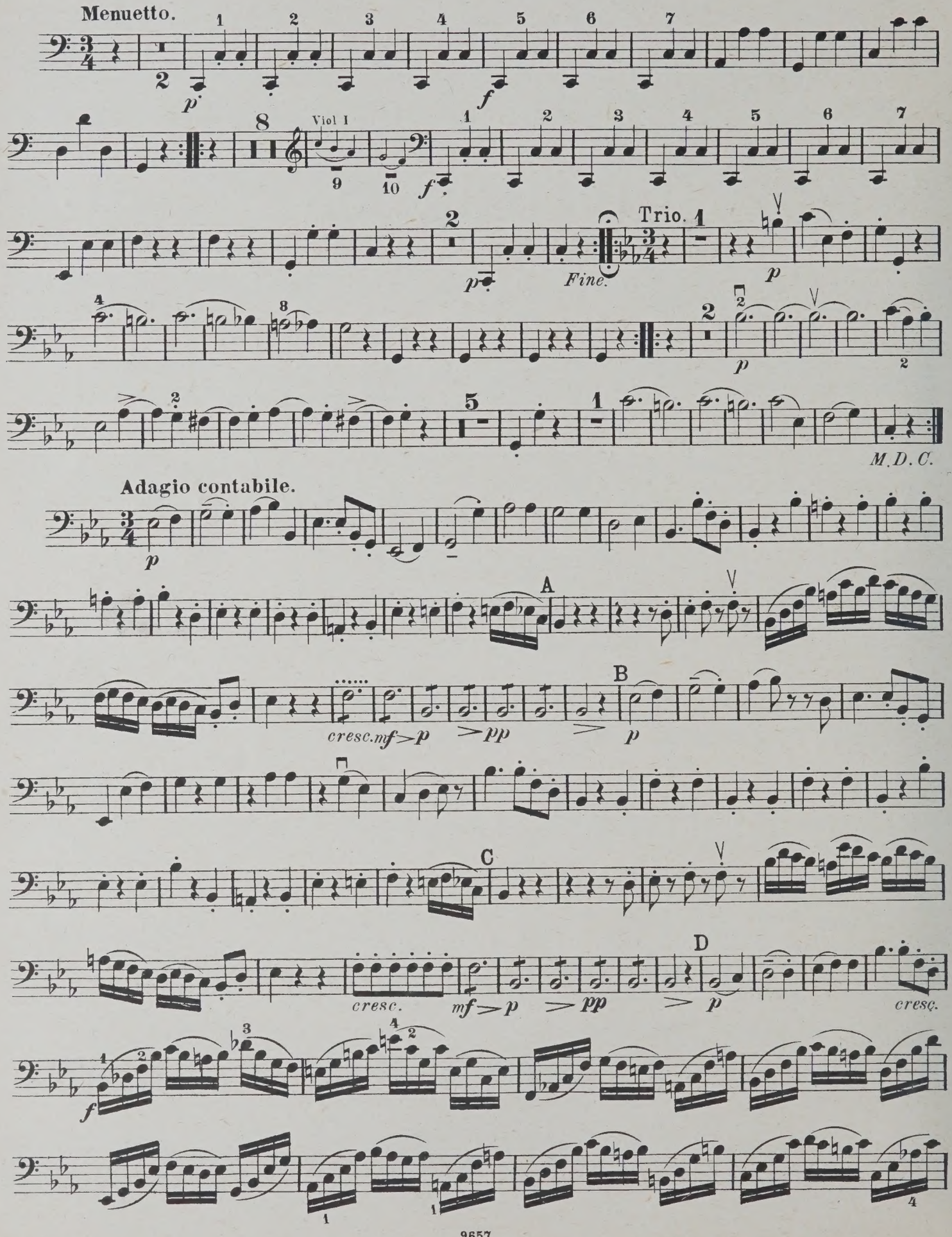
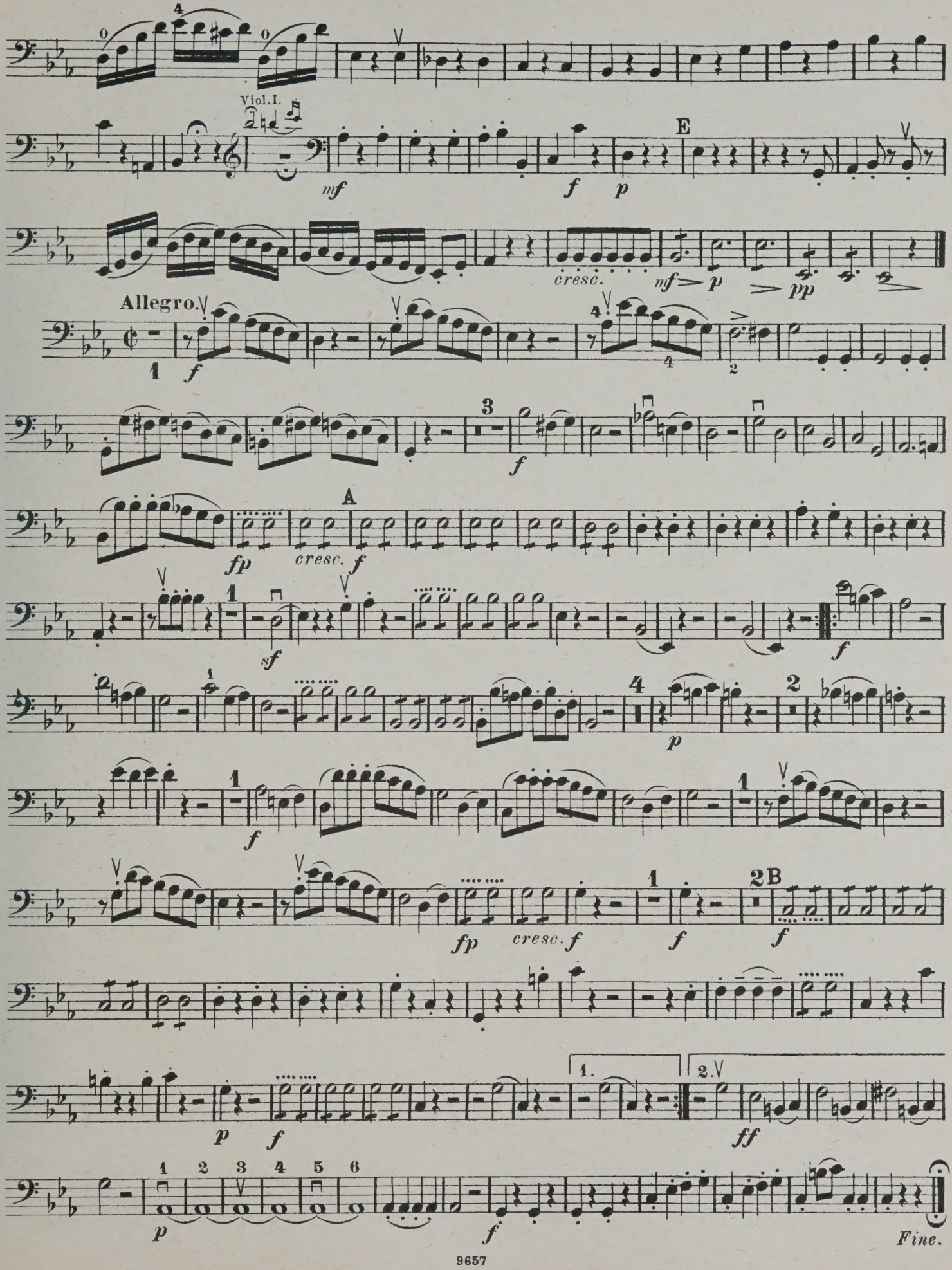
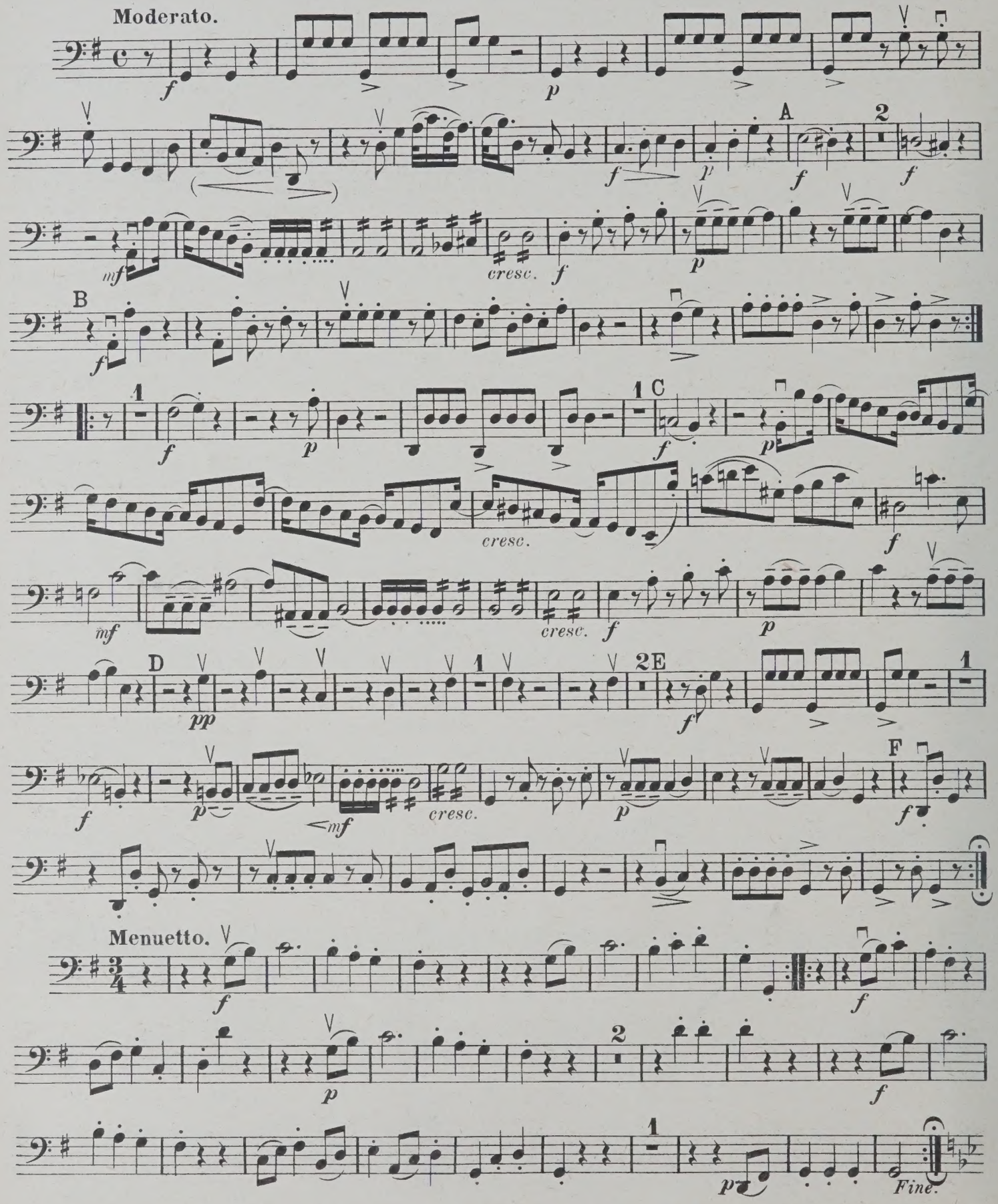

Menuetto.
Viol I
Trio.
Fine.
M.D.C.
Adagio contabile.
A
B
C
D
cresc.mf>p
>pp
>p
cresc.
mf>p
>pp
>p
cresc.

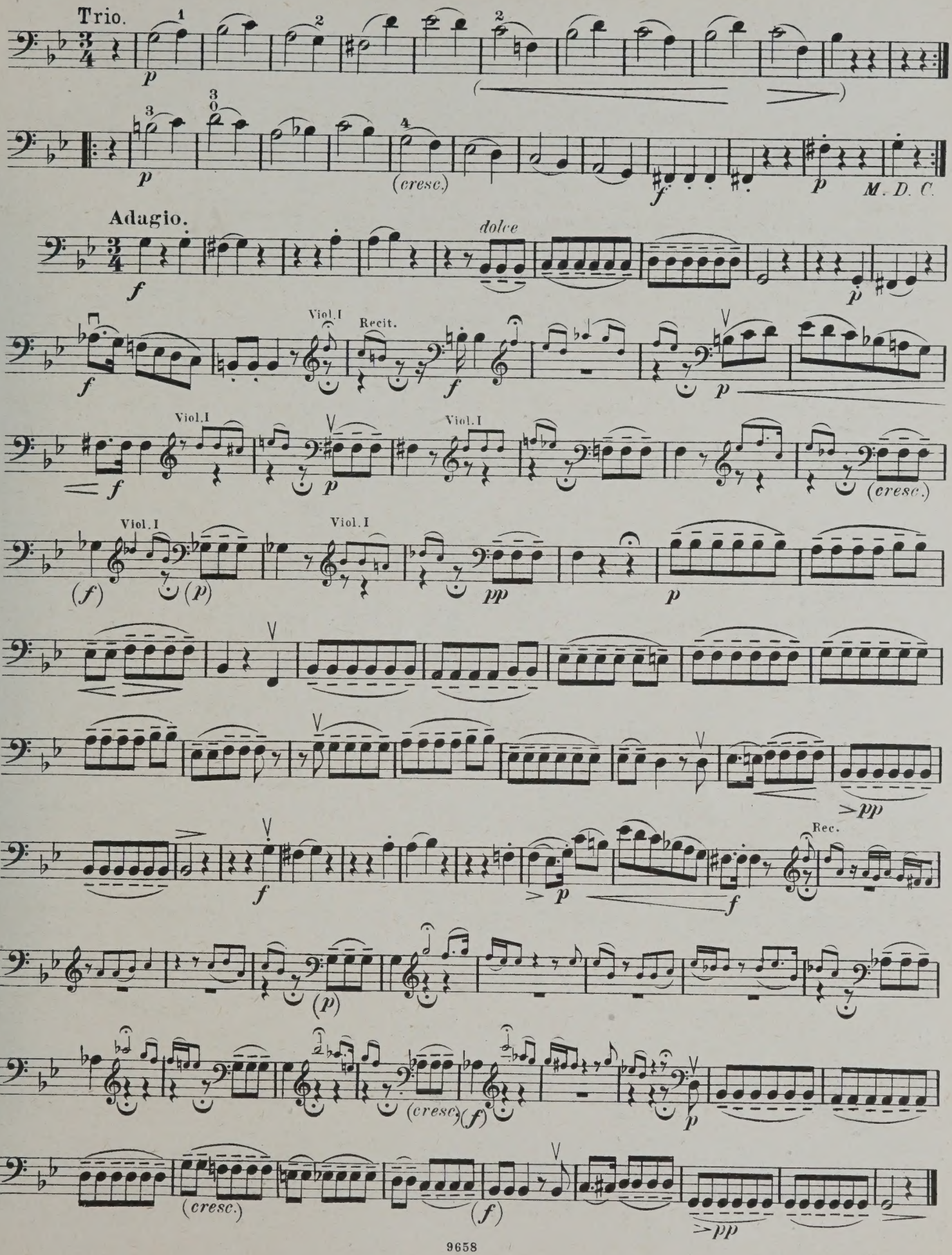

Viol.I.
mf
E
f
p
cresc.
mf
p
pp
Allegro.
f
A
fp
cresc.
f
sf
f
p
f
fp
cresc.
f
f
2B
f
p
f
1.
2.
ff
p
f
Fine.

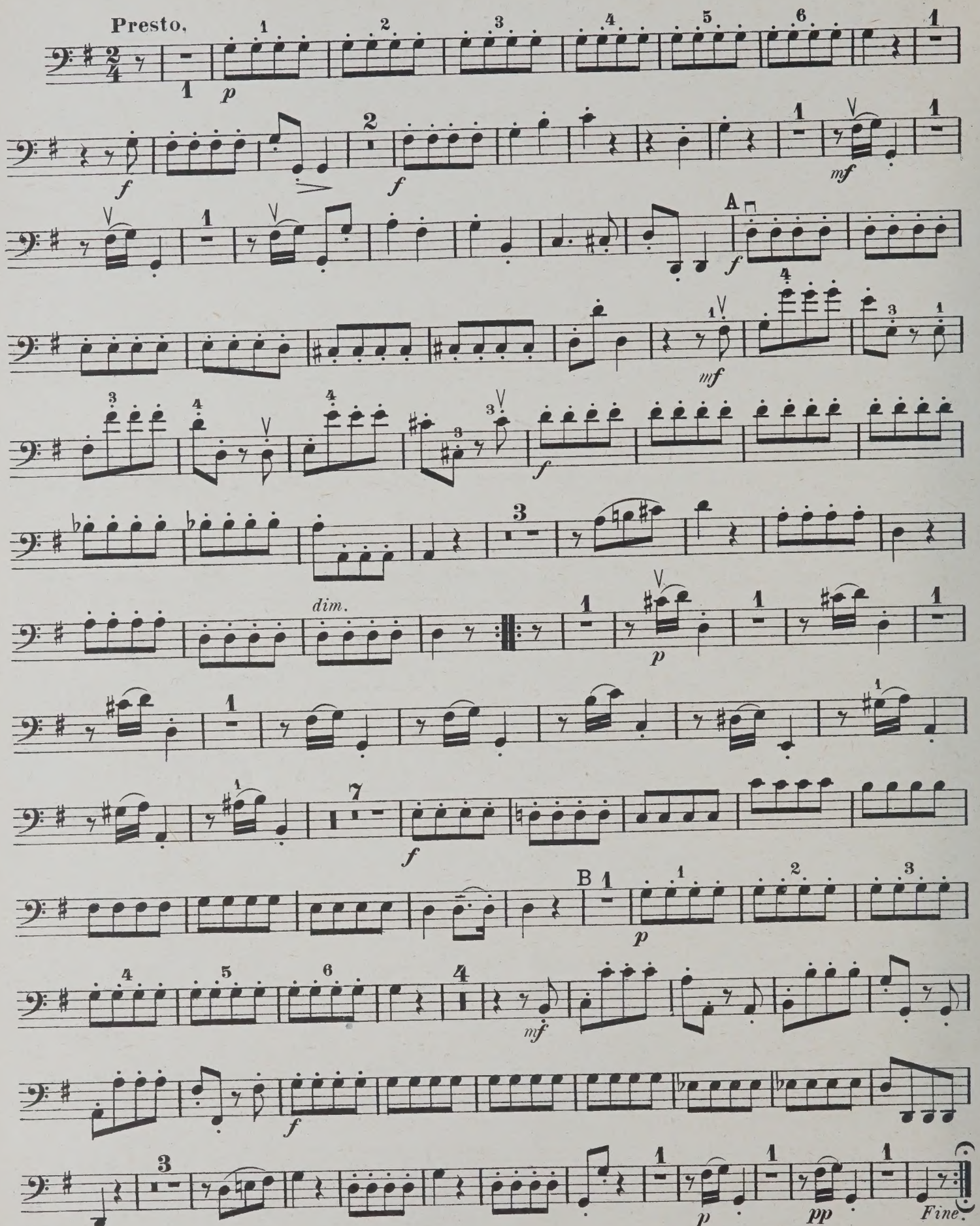
QUARTETT 29.

VIOLONCELLO.

Op. 17 Nº 5.



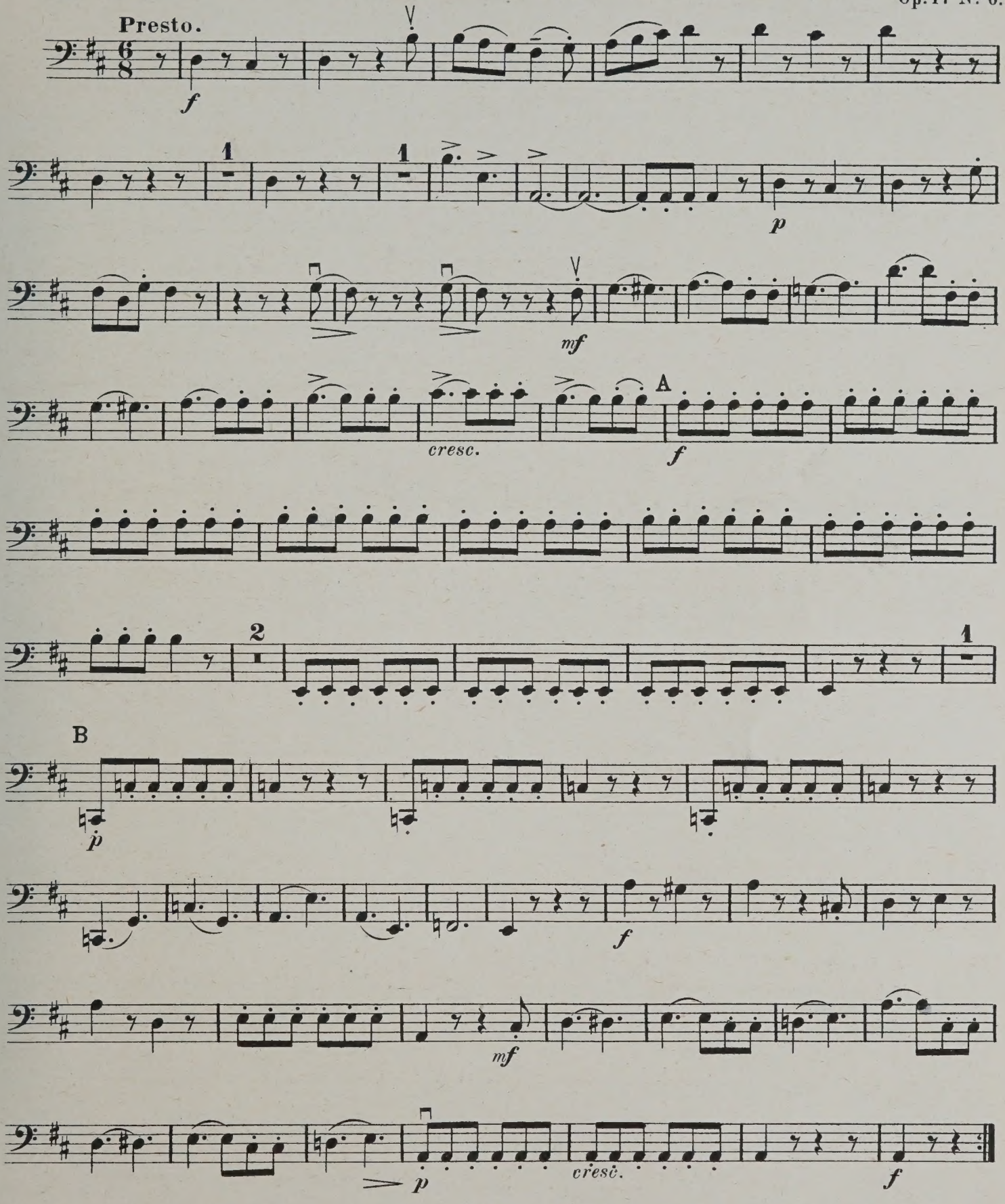

Trio.
Adagio.
dolce
Viol. I
Recit.
(cresc.)
M. D. C.
Rec.

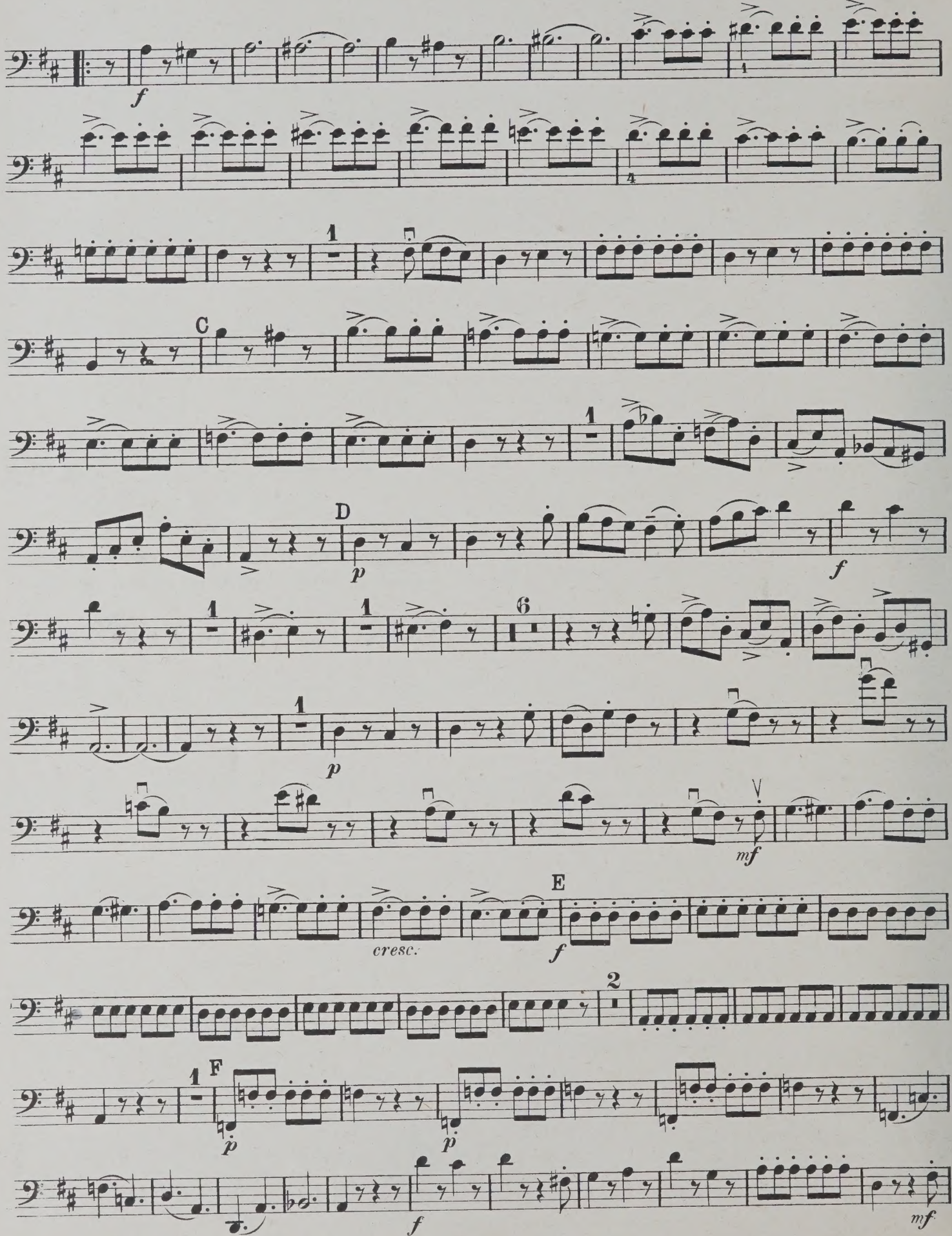

Presto.
p
f
f
mf
A
f
mf
f
dim.
p
f
B
p
mf
f
p
pp
Fine.

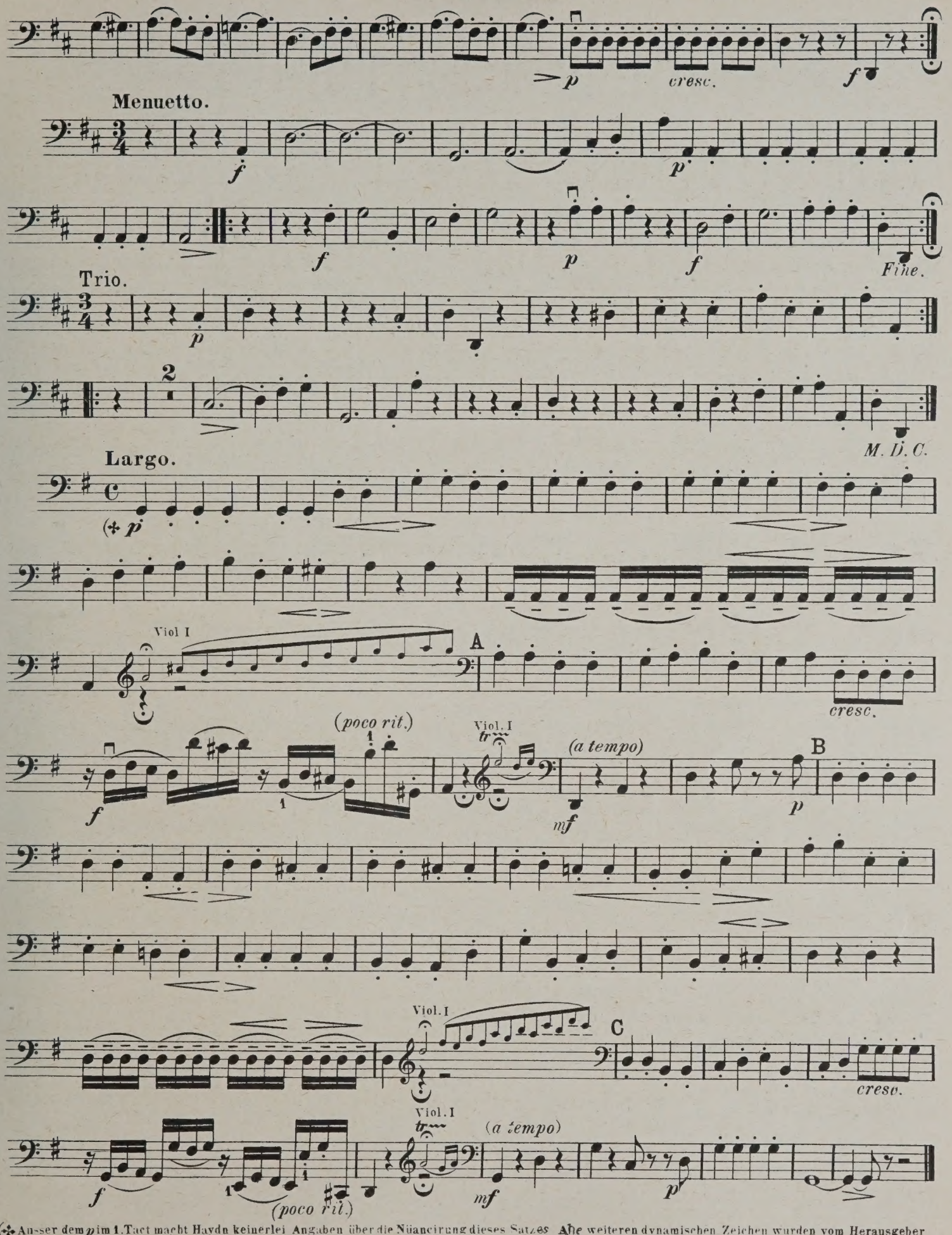
QUARTETT 30.

VIOLONCELLO.

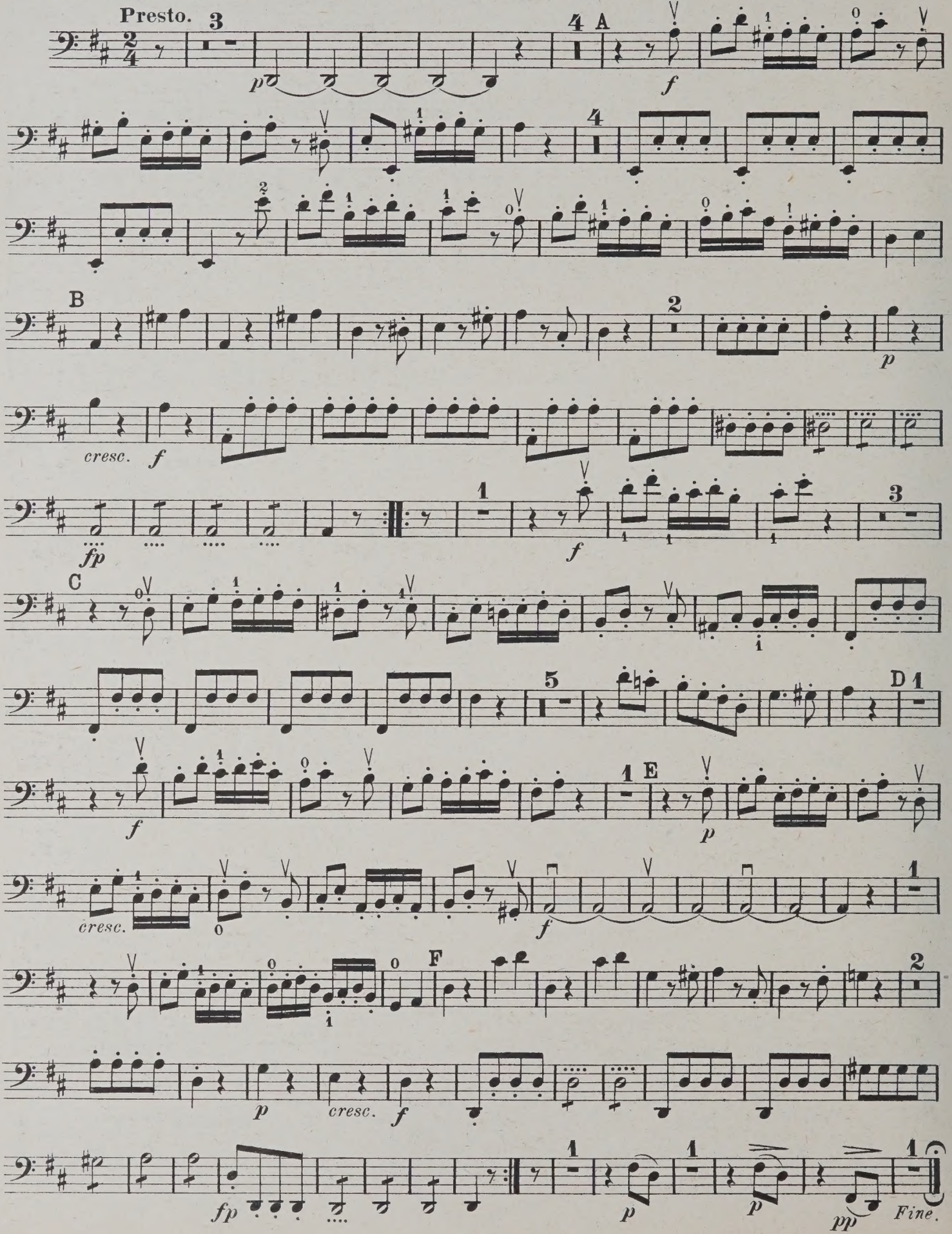
Op. 17 Nº 6.




f
C
D
p
f
p
mf
cresc.
E
f
2
F
p
p
f
mf



(✣ Ausser dem p im 1. Tact macht Haydn keinerlei Angaben über die Nüancirung dieses Satzes. Alle weiteren dynamischen Zeichen wurden vom Herausgeber hinzugefügt. (S. Vorwort.)

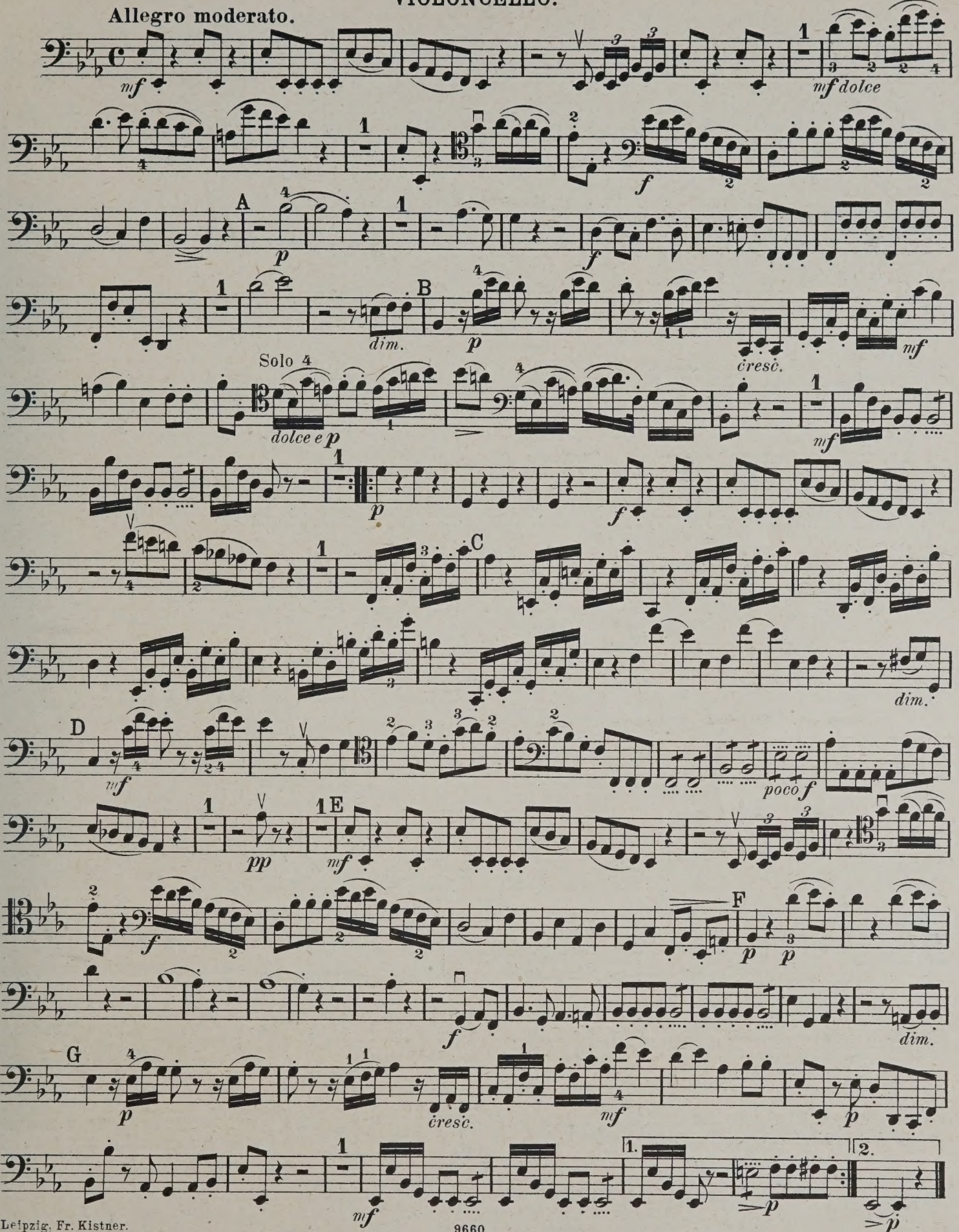

Presto.
A
B
C
D
E
F
cresc.
fp
Fine.

QUARTETT 31.

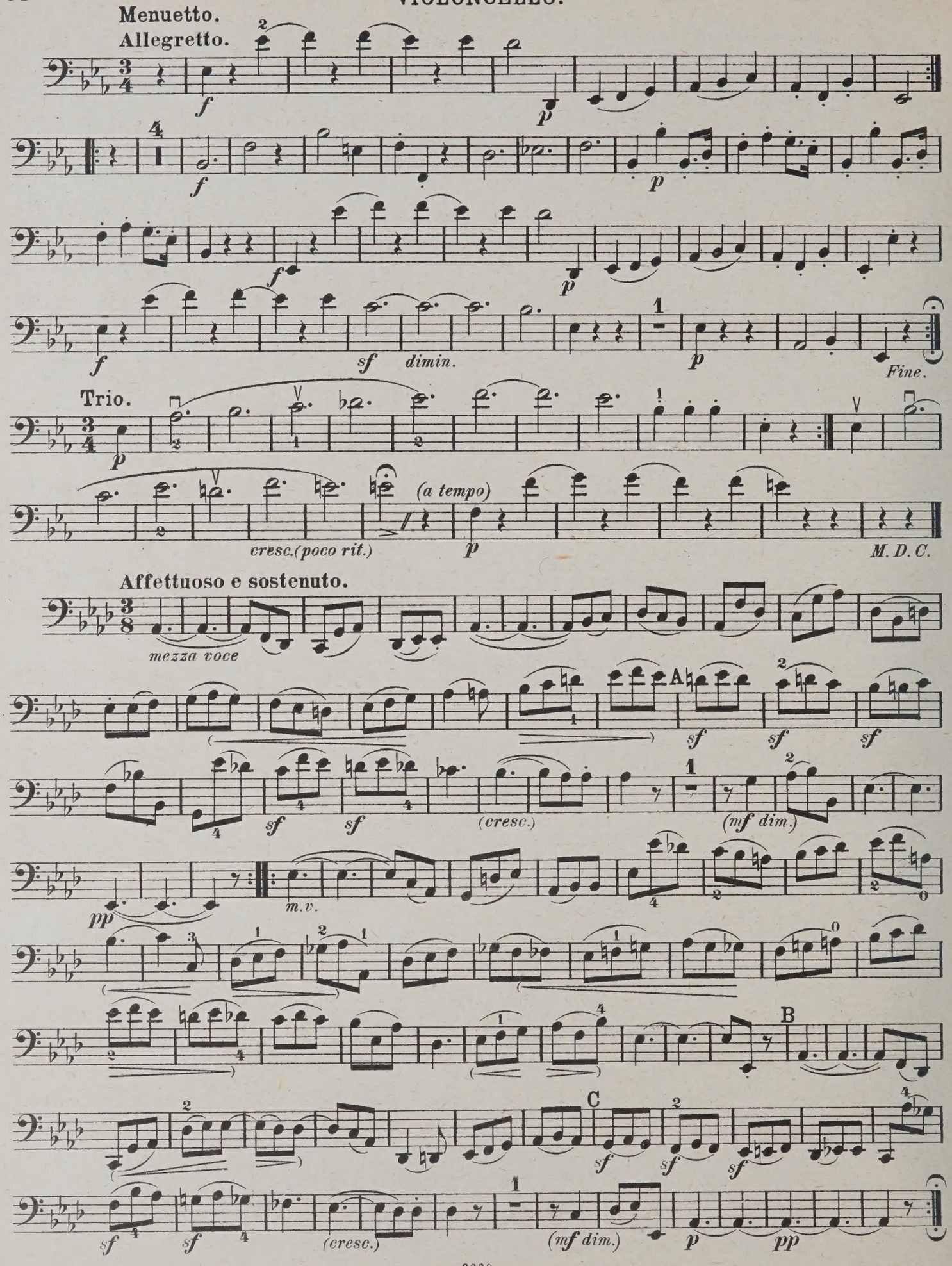
Op. 20 Nº 1.

VIOLONCELLO.

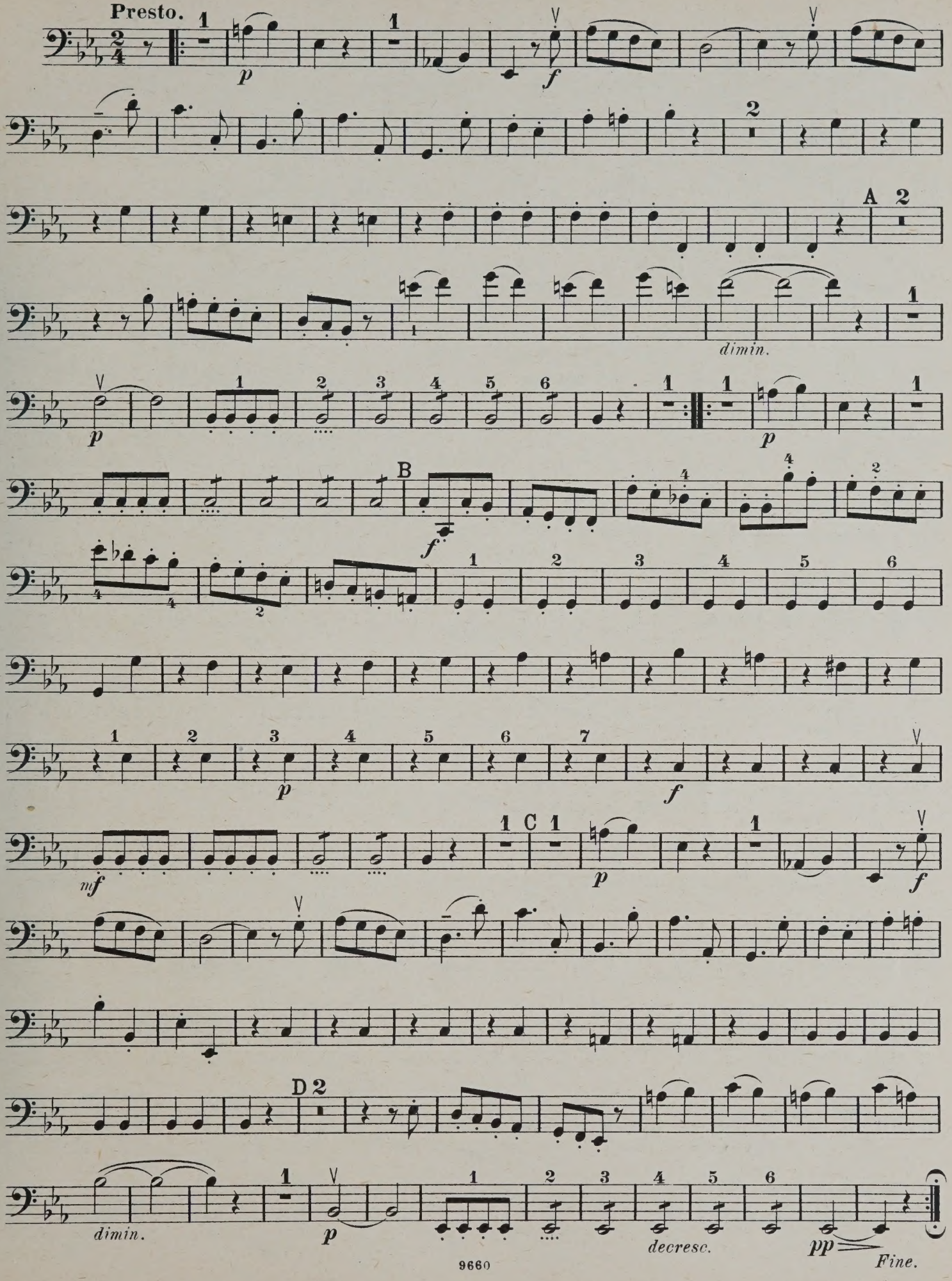
Allegro moderato.



Leipzig, Fr. Kistner.


Menuetto.
Allegretto.
Trio.
Affettuoso e sostenuto.
Fine.
M. D. C.
mezza voce
(a tempo)
cresc.(poco rit.)
dimin.
(cresc.)
(mf dim.)
m.v.

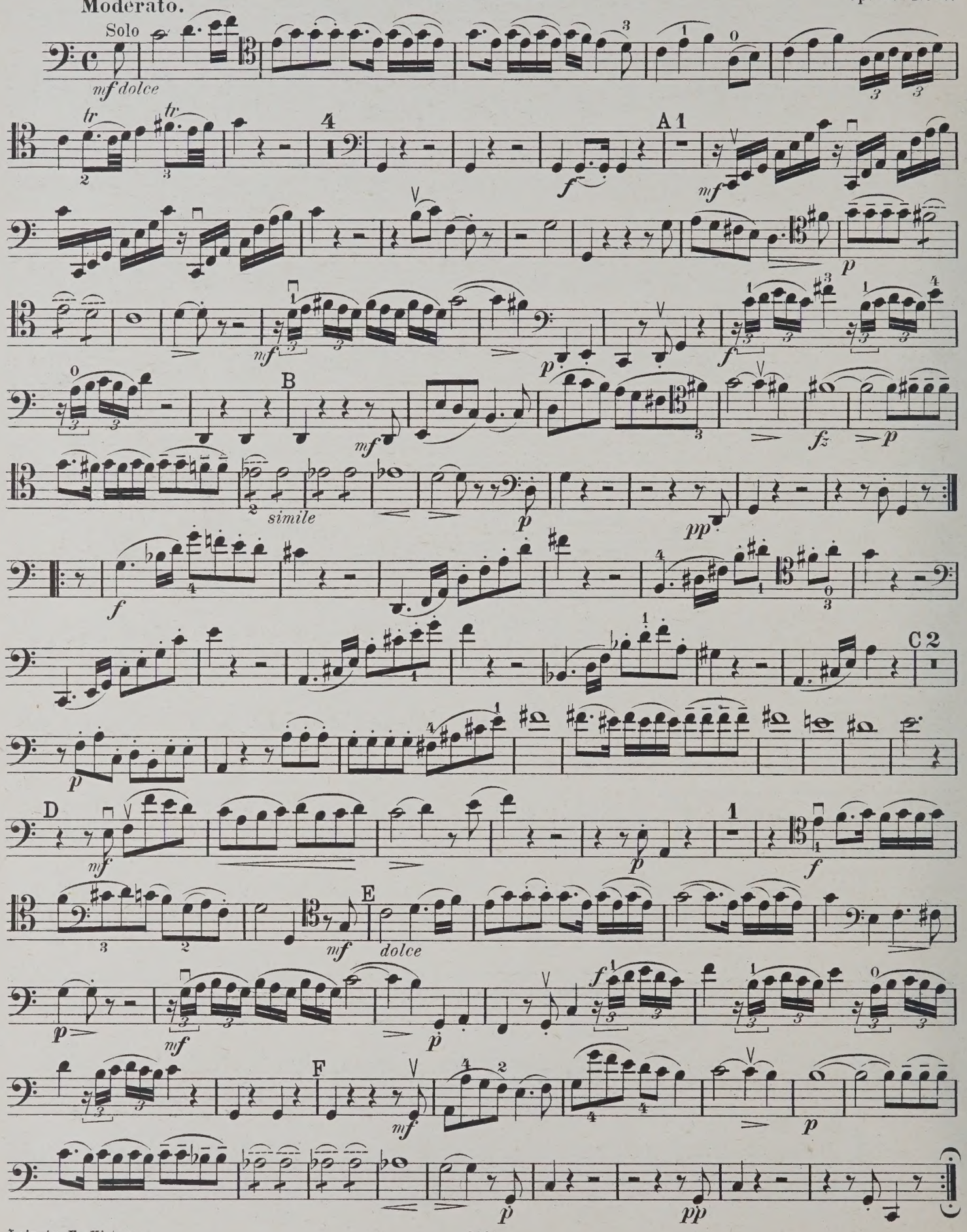
Presto.

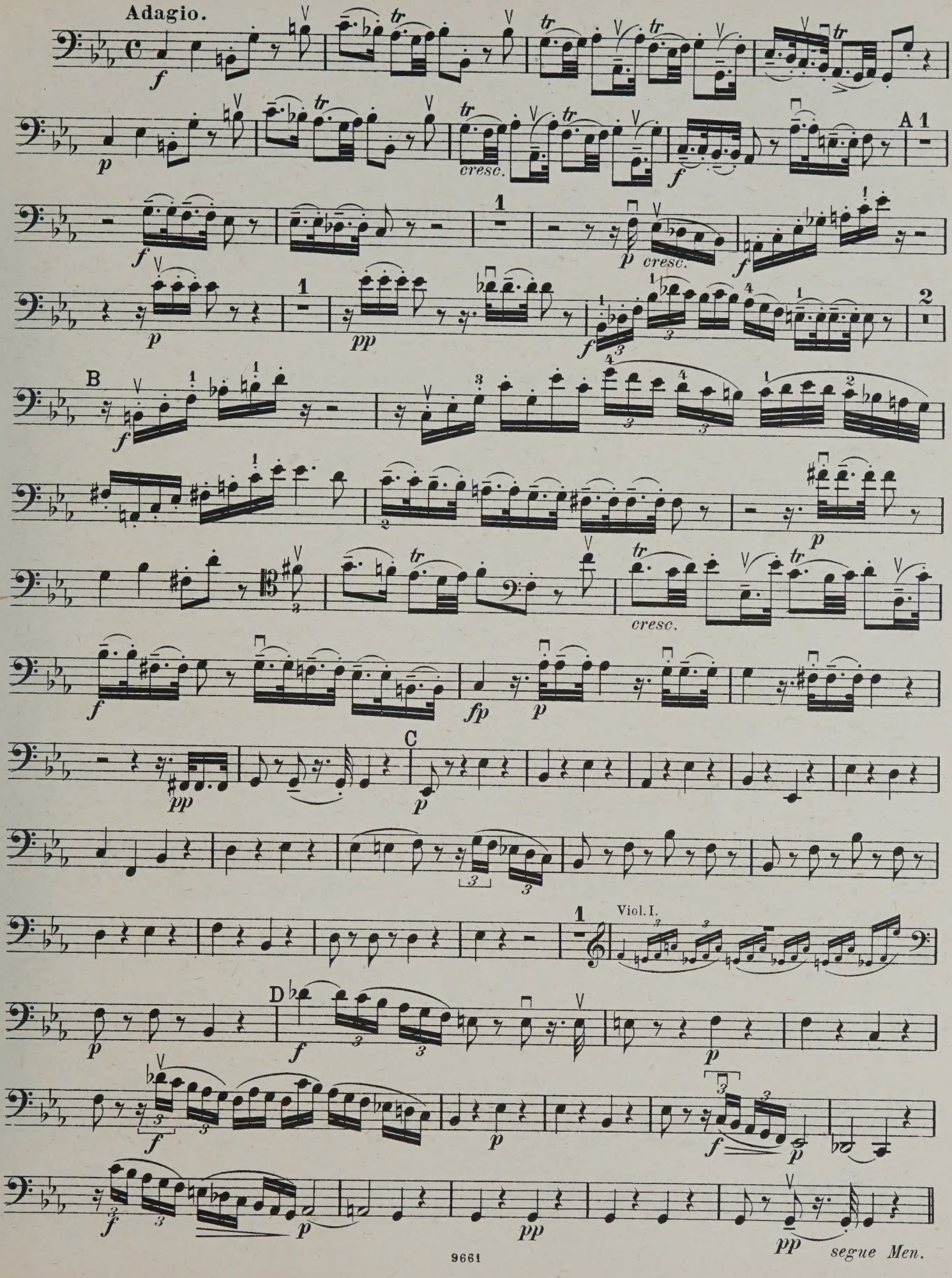


QUARTETT 32.

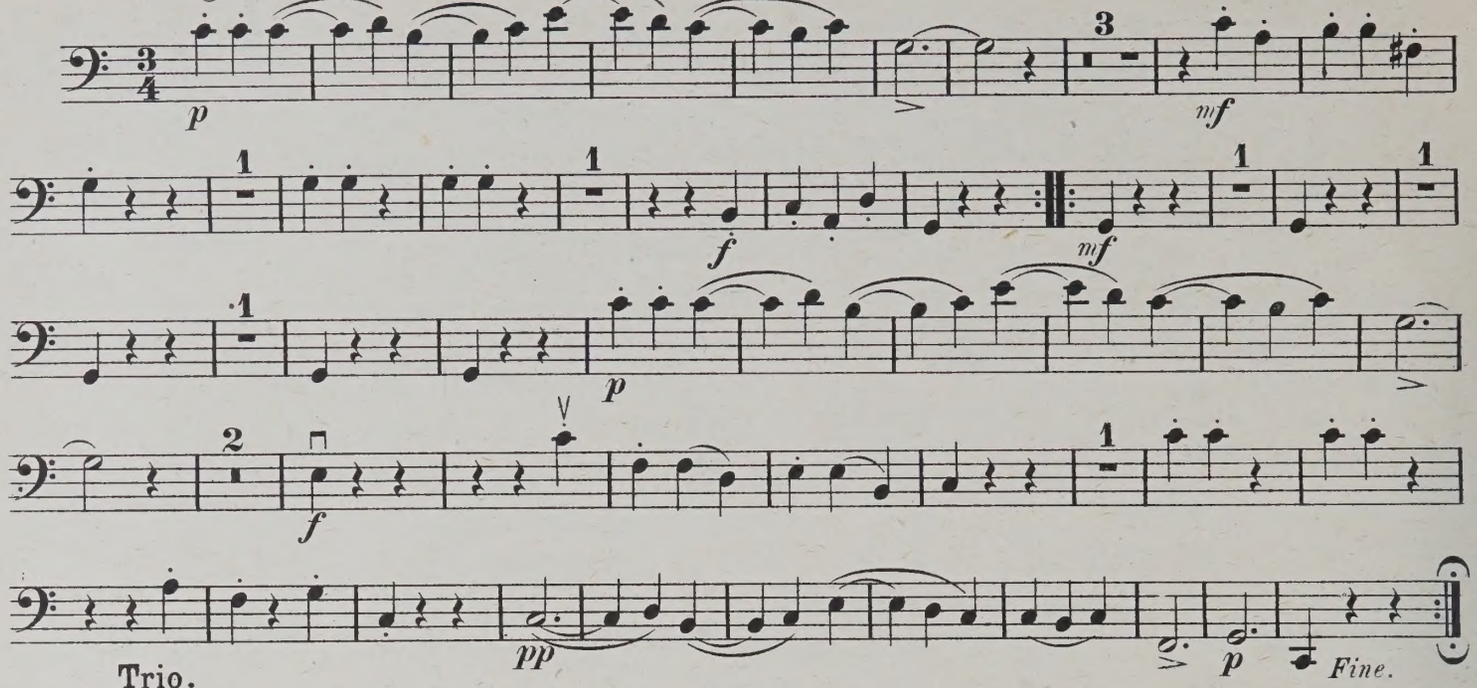
VIOLONCELLO.

Op. 20 Nº 2.

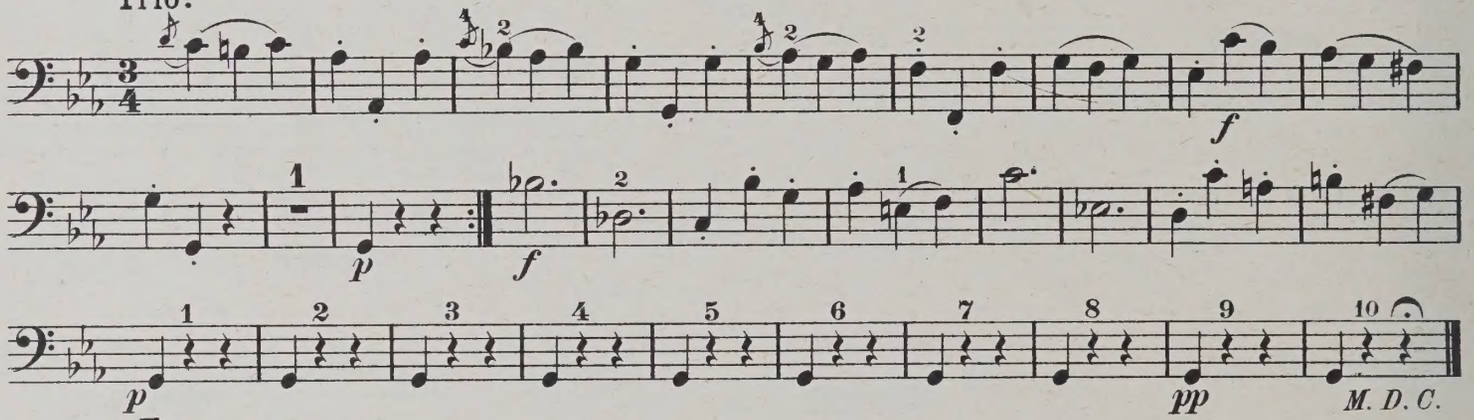



Adagio.
cresc.
A
B
C
D
Viol. I.
segue Men.

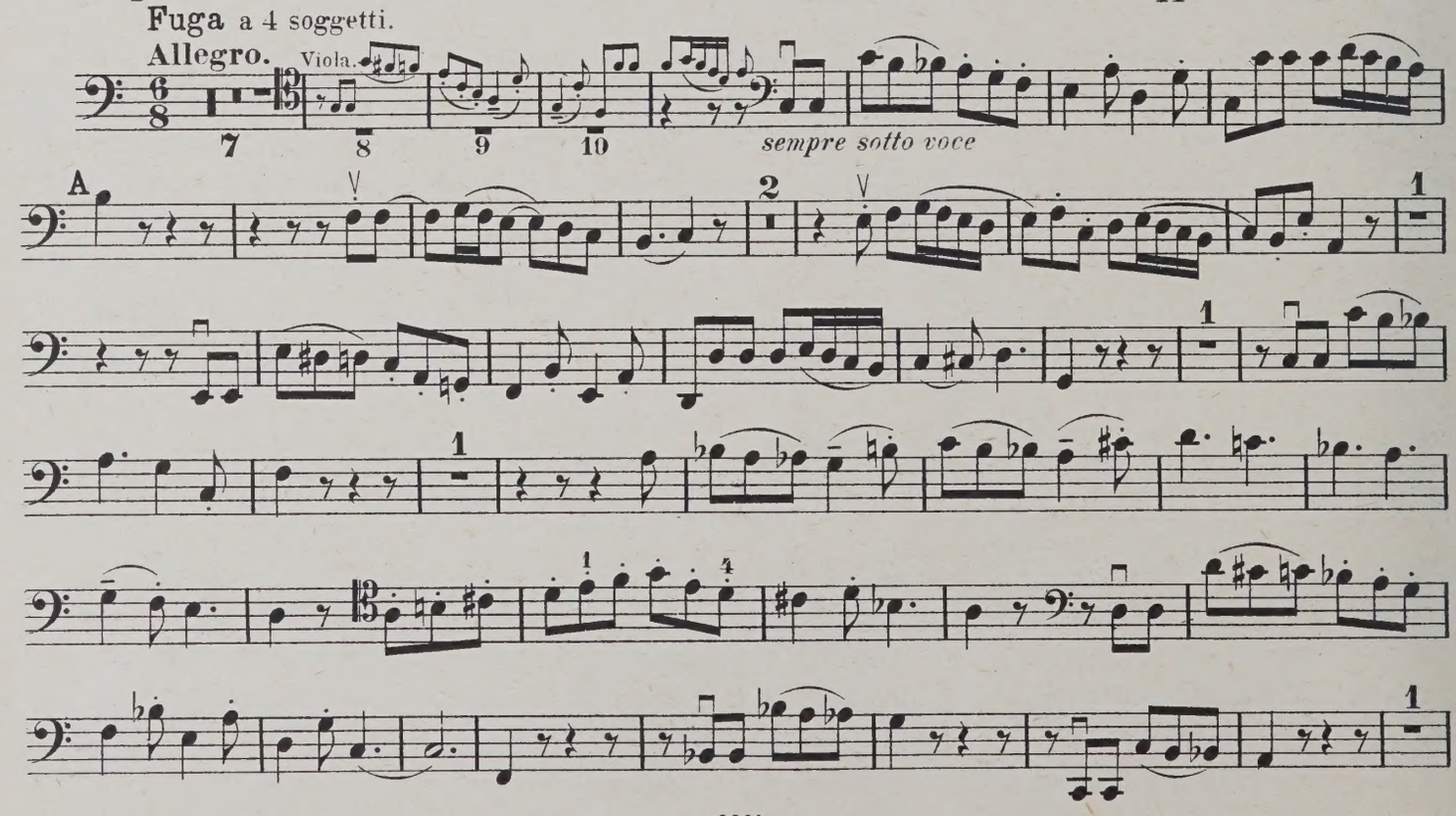
Menuetto.
Allegretto.

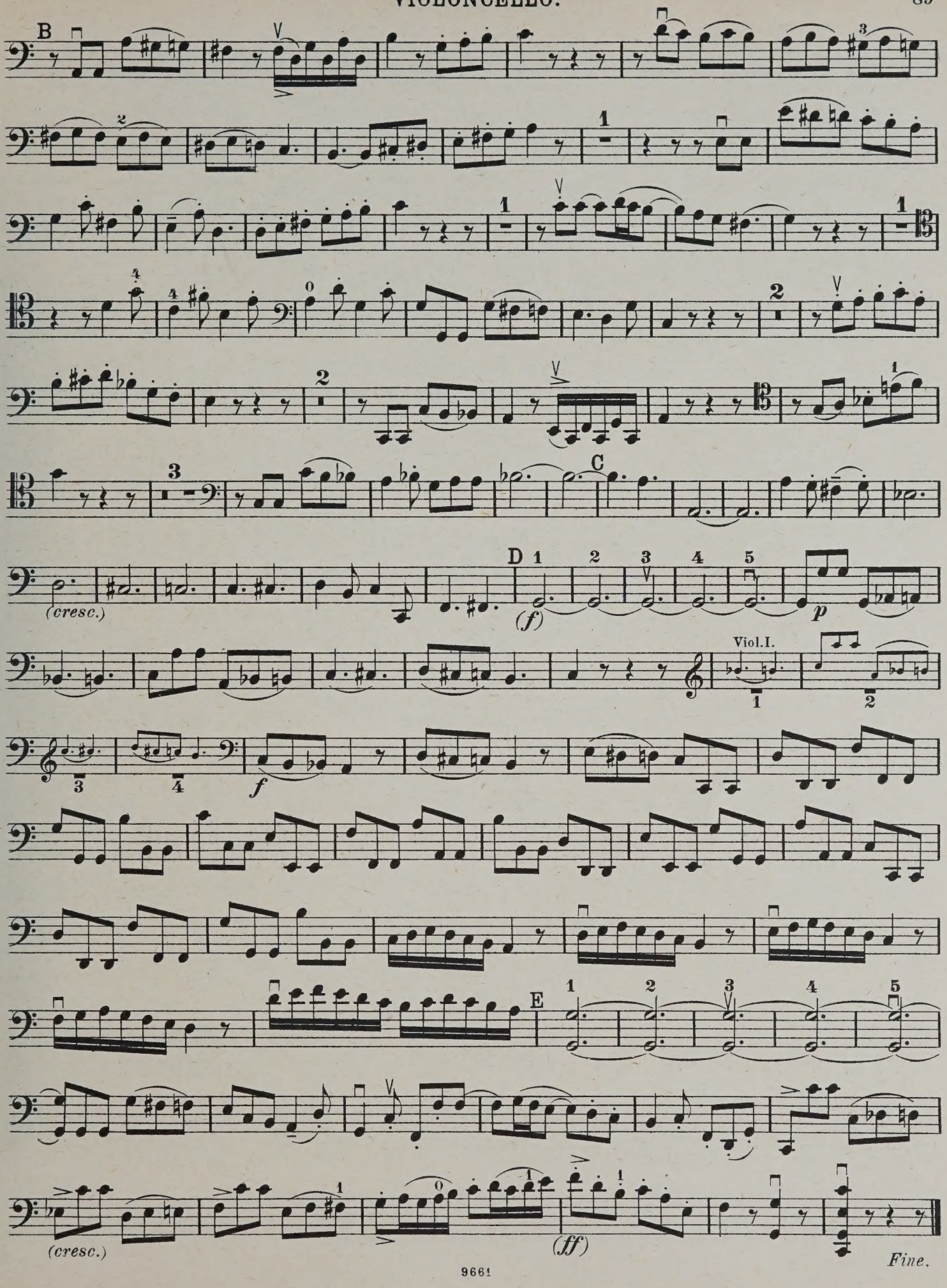


Trio.



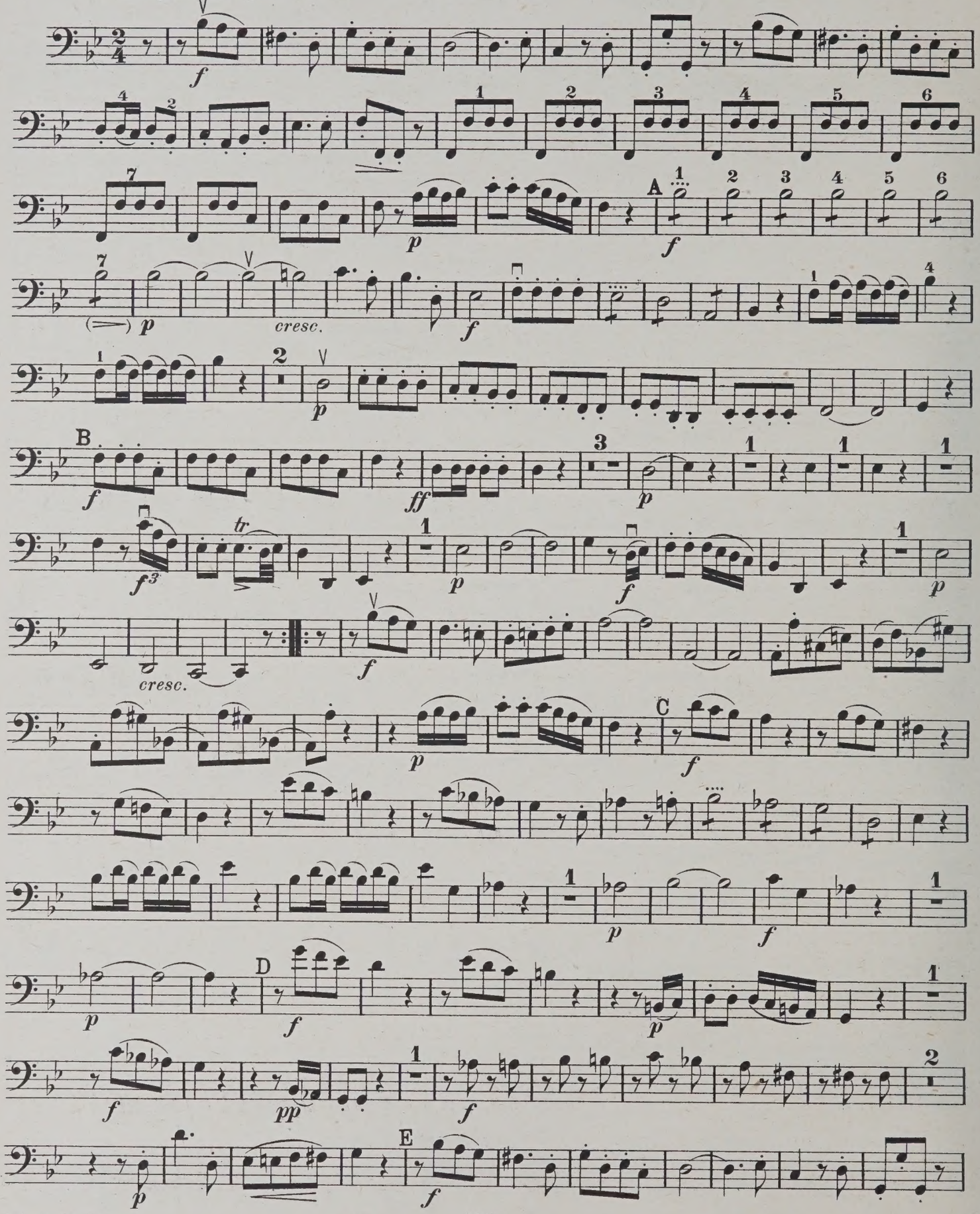
Fuga a 4 soggetti.
Allegro.

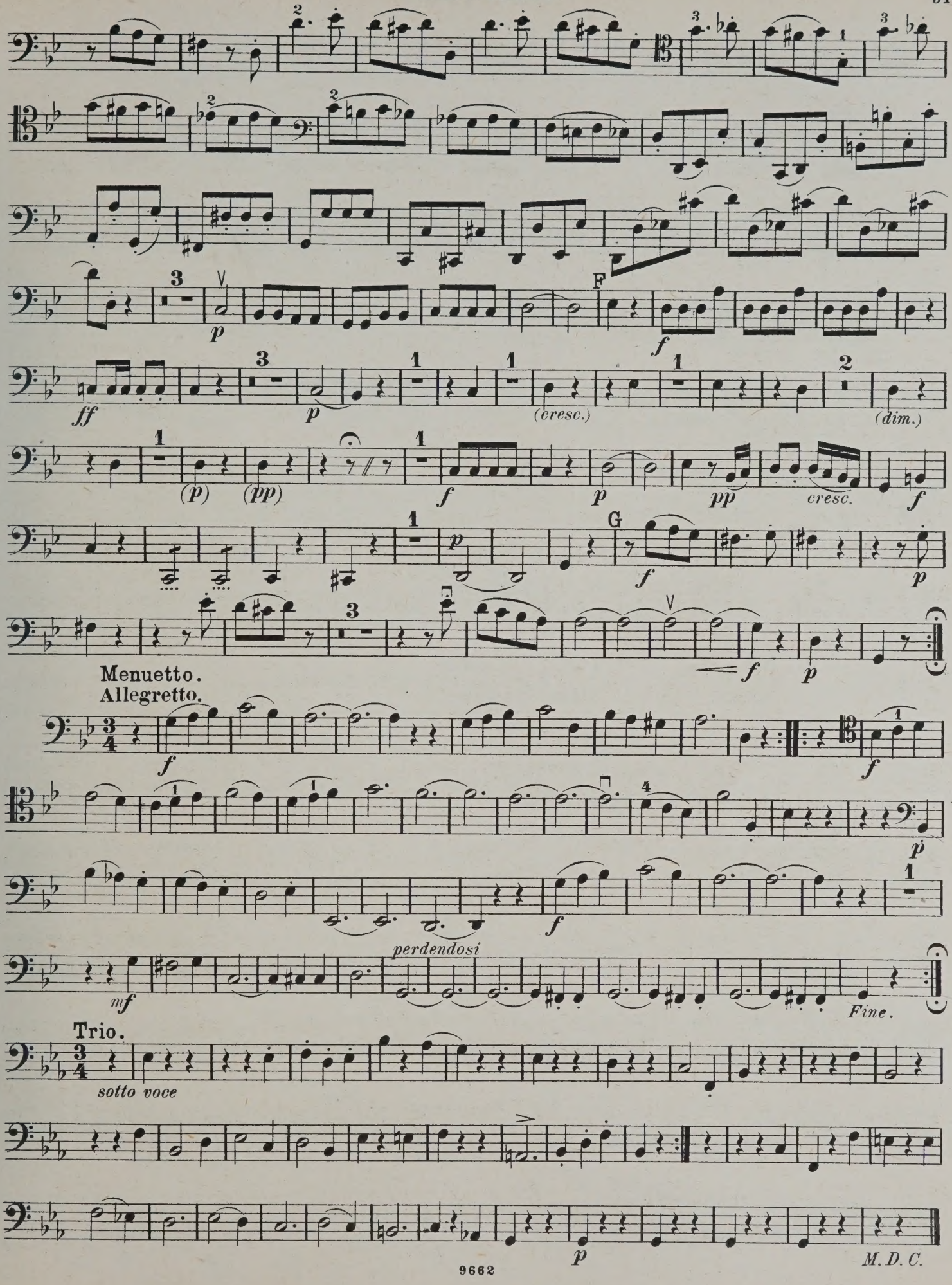


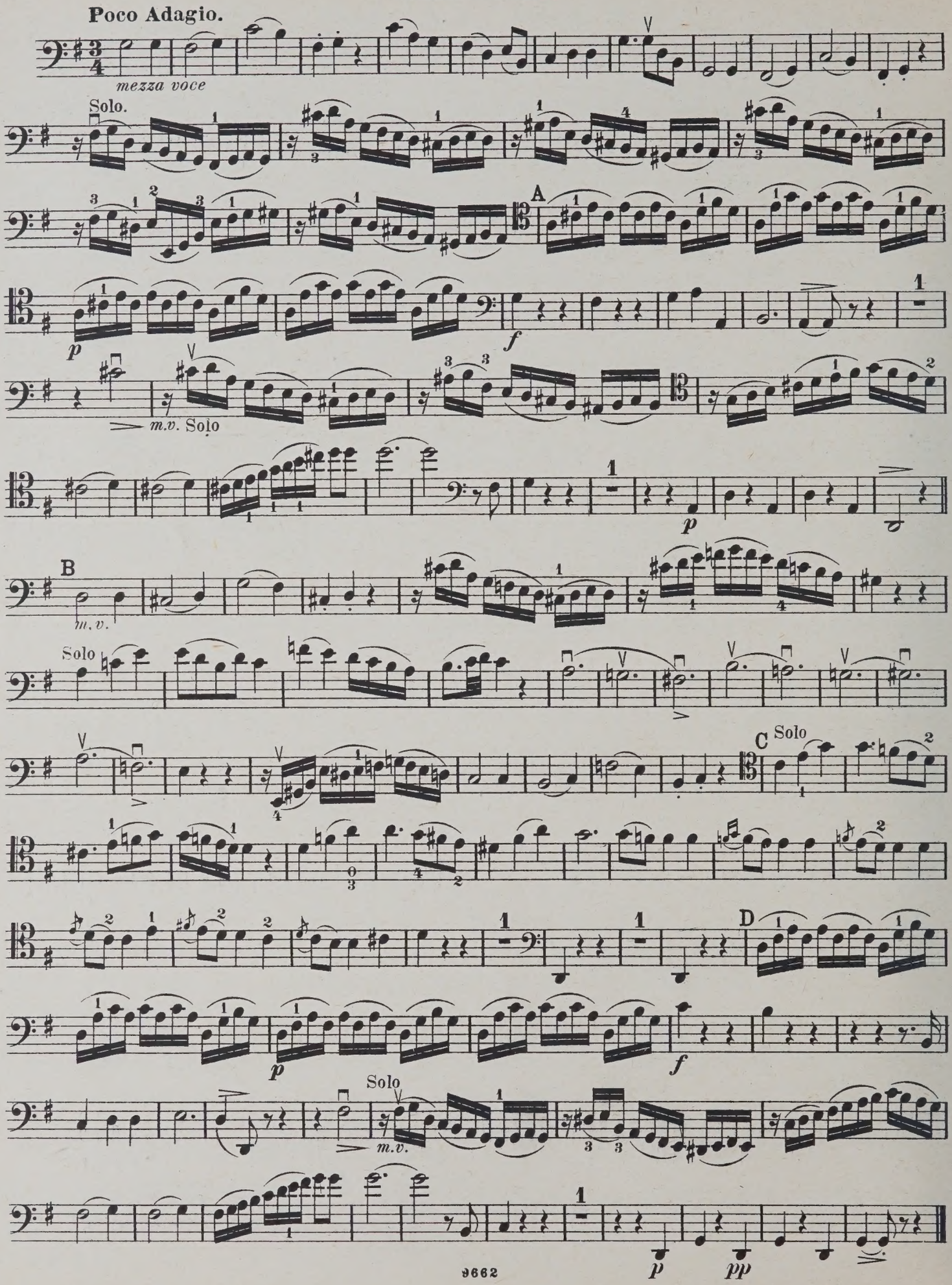

B
C
D
E
(cresc.)
(f)
p
Viol. I.
f
(cresc.)
(ff)
Fine.

QUARTETT 33.

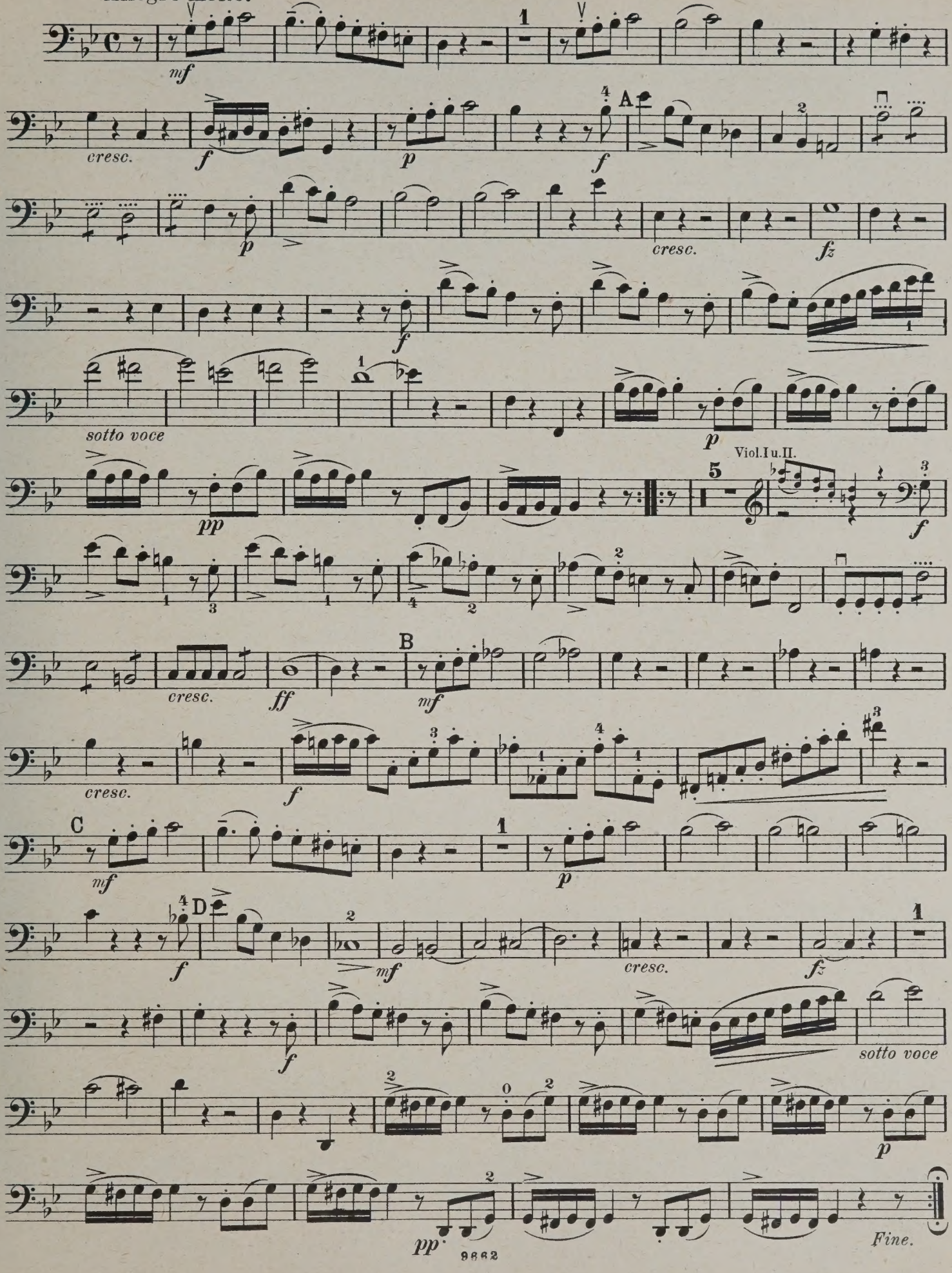
Allegro con spirito. VIOLONCELLO. Op. 20 № 3.




F
G
(cresc.)
(dim.)
(p)
(pp)
cresc.
Menuetto.
Allegretto.
perdendosi
Fine.
Trio.
sotto voce
M. D. C.


Poco Adagio.
mezza voce
Solo.
A
p
f
m.v. Solo
p
B
m.v.
Solo
C Solo
D
p
f
Solo
m.v.
p
pp

Allegro molto.

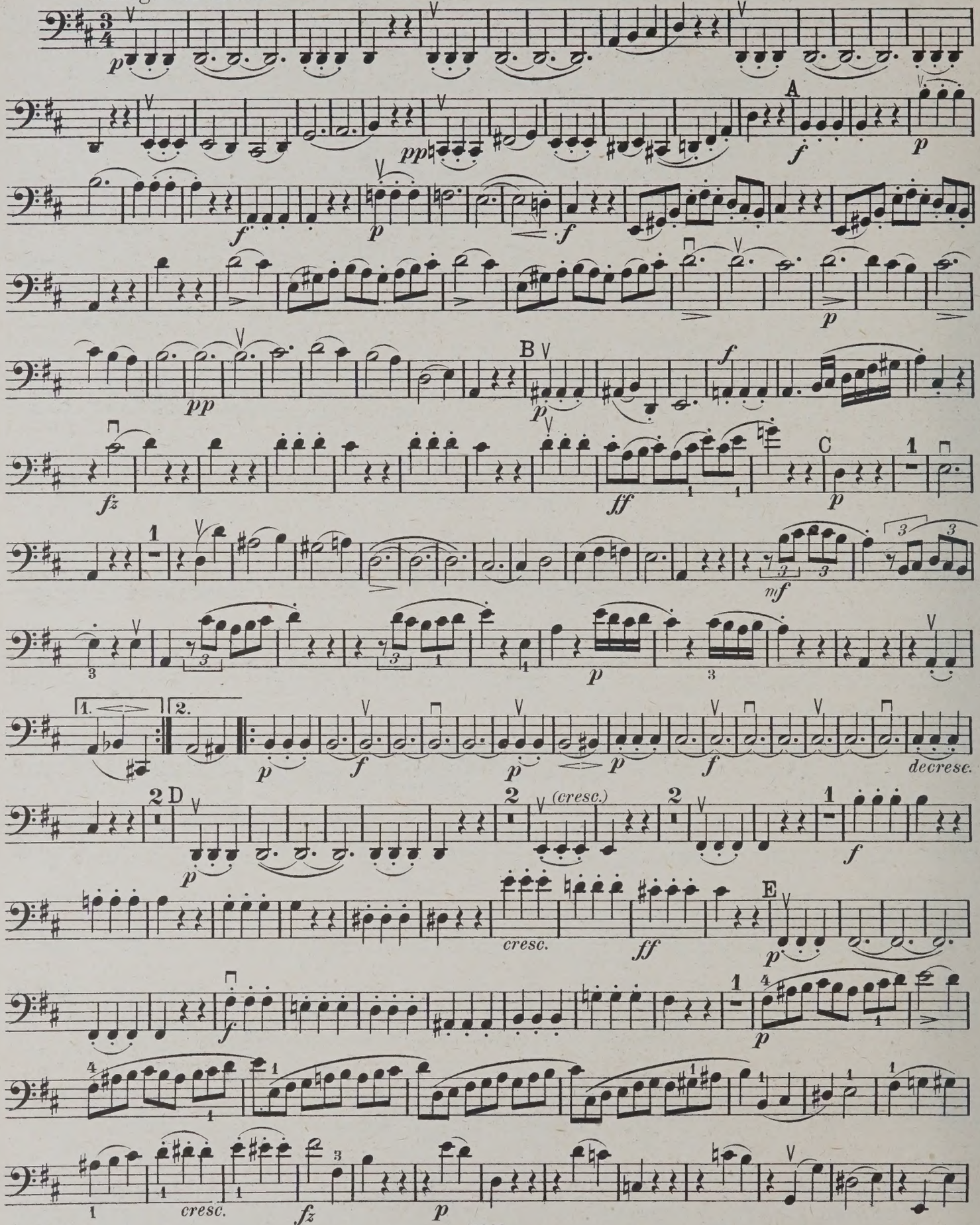


QUARTETT 34.

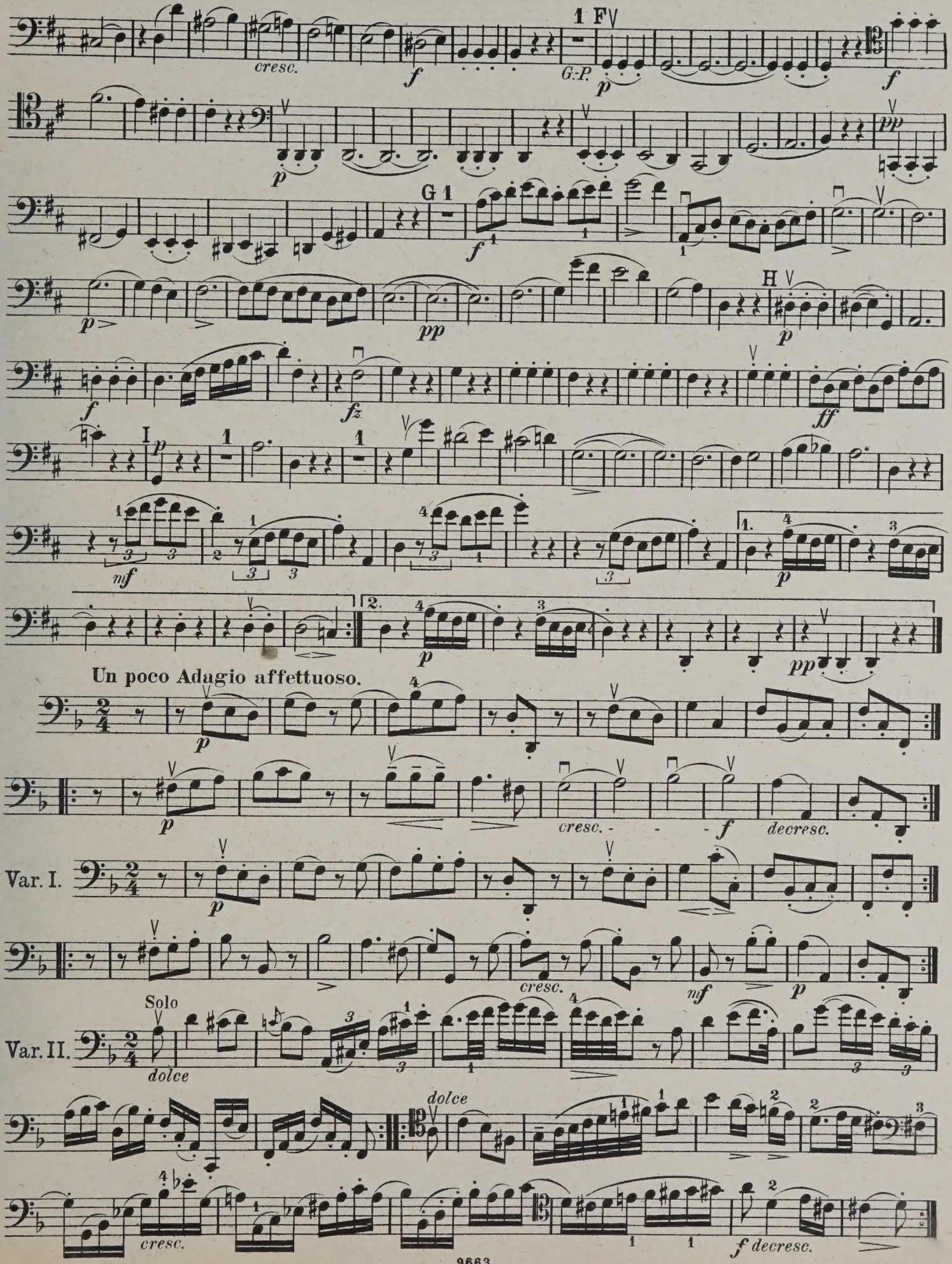
VIOLONCELLO.

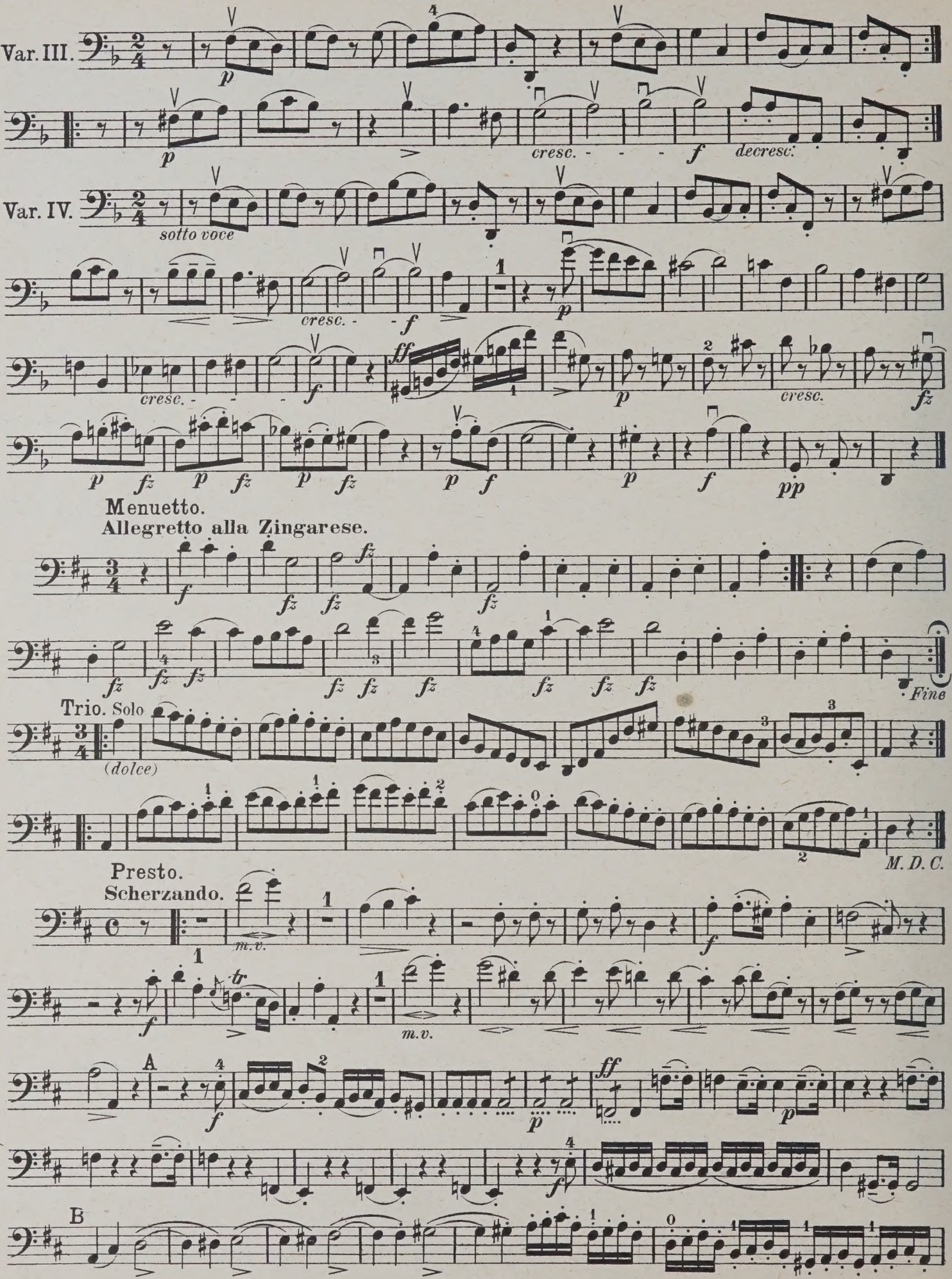
Op. 20 № 4.

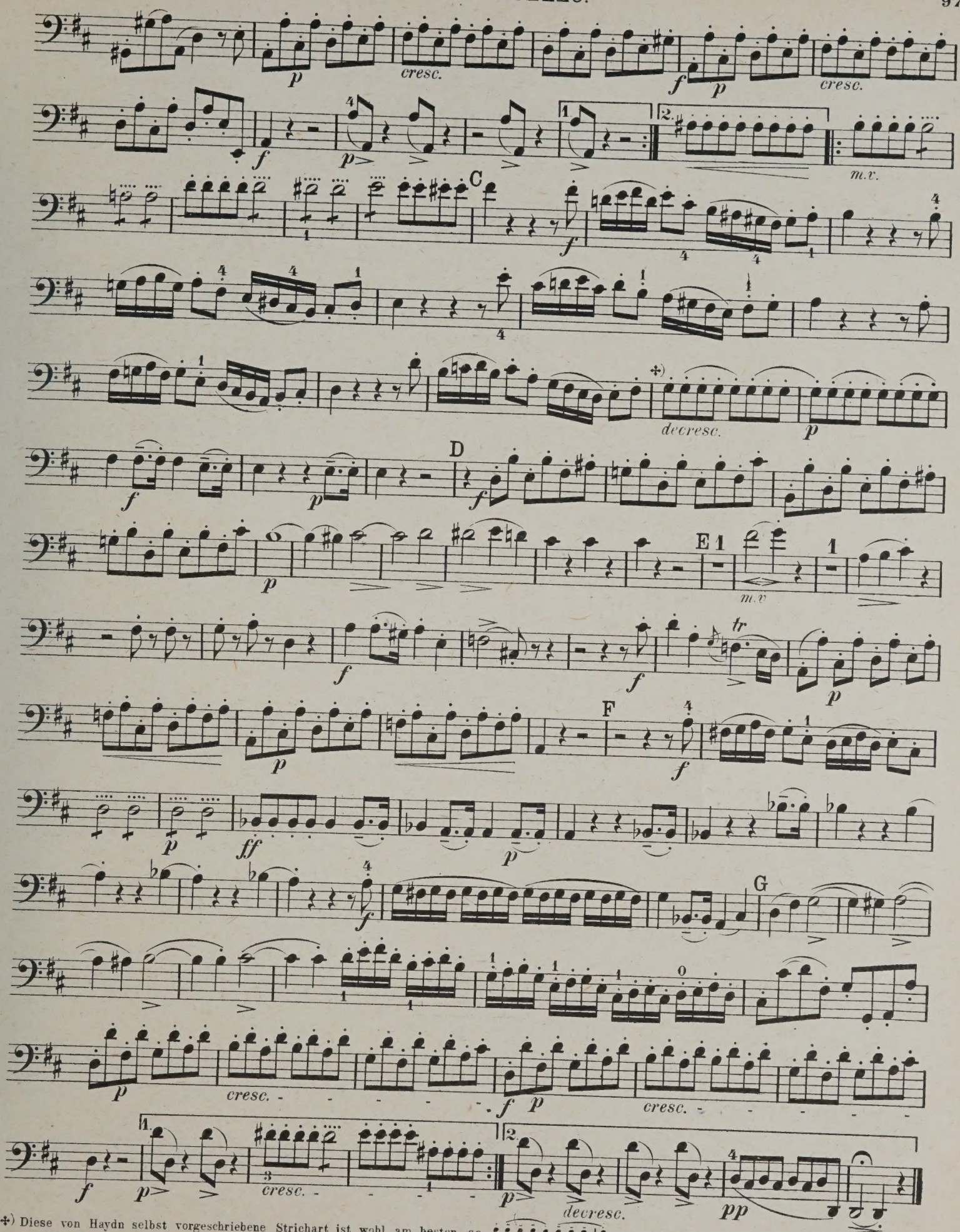
Allegro di molto.

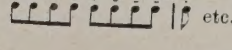
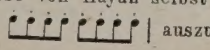


Leipzig, Fr. Kistner.


1 F
cresc.
G.P.
G 1
H
I
Un poco Adagio affettuoso.
Var. I.
Solo
Var. II.
dolce
decresc.


Var. III.
Var. IV.
sotto voce
cresc.
decresc.
Menuetto.
Allegretto alla Zingarese.
Fine
Trio. Solo
(dolce)
M. D. C.
Presto.
Scherzando.
m.v.
A
B



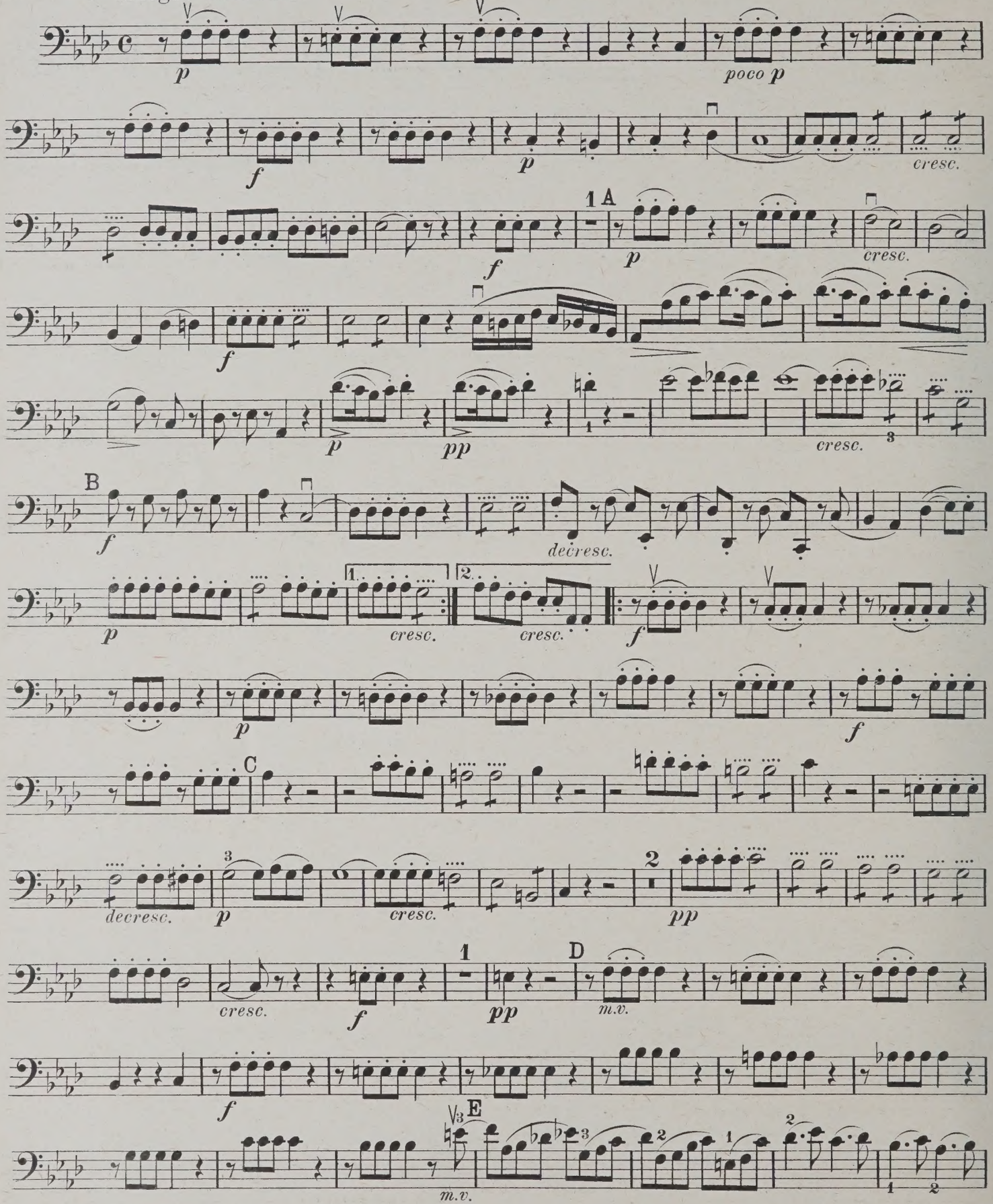
✣) Diese von Haydn selbst vorgeschriebene Strichart ist wohl am besten so  etc., oder wenn dies zu schwierig erscheinen sollte so  auszuführen (nicht zu kurz gestossen).

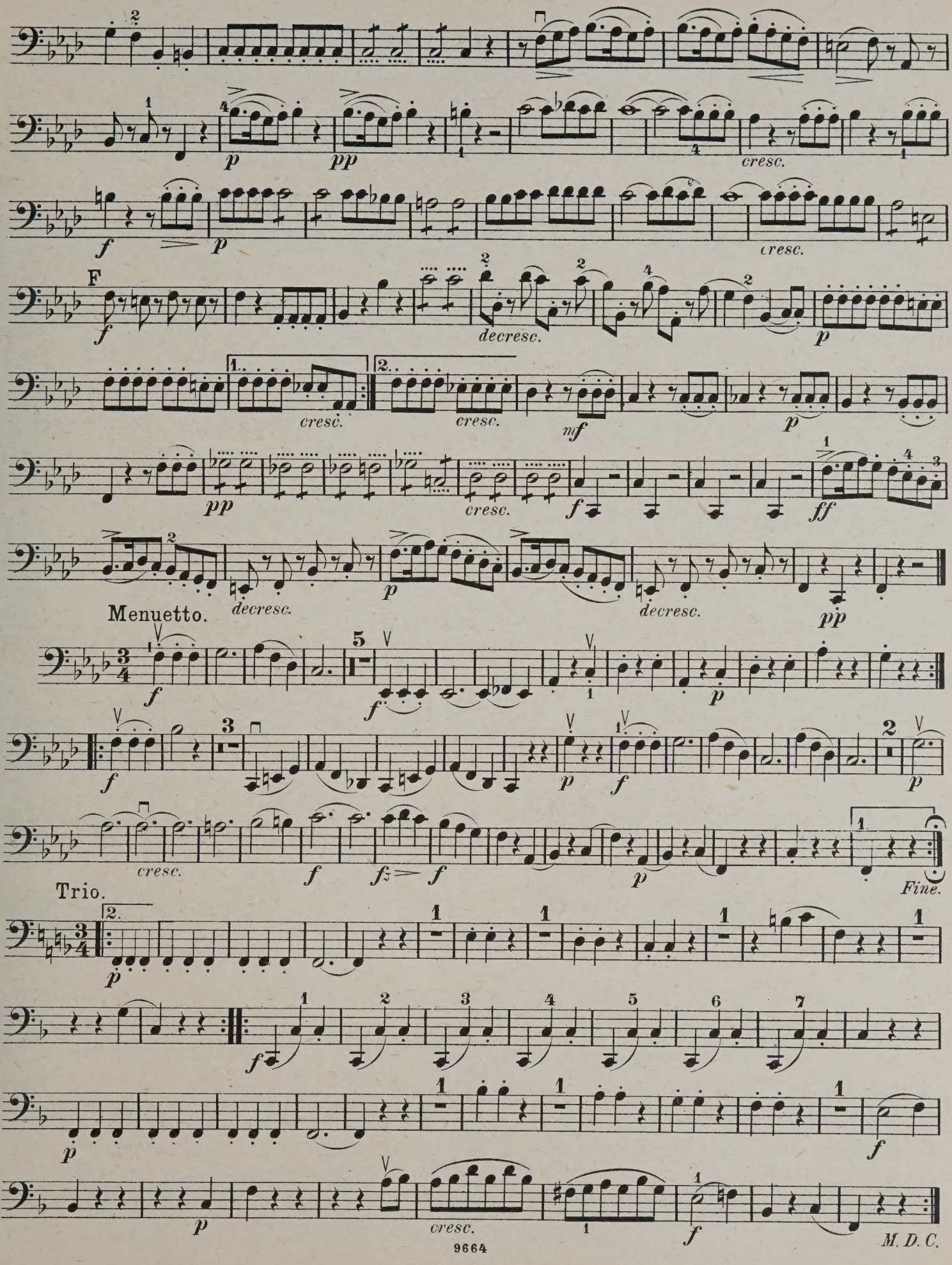
QUARTETT 35.

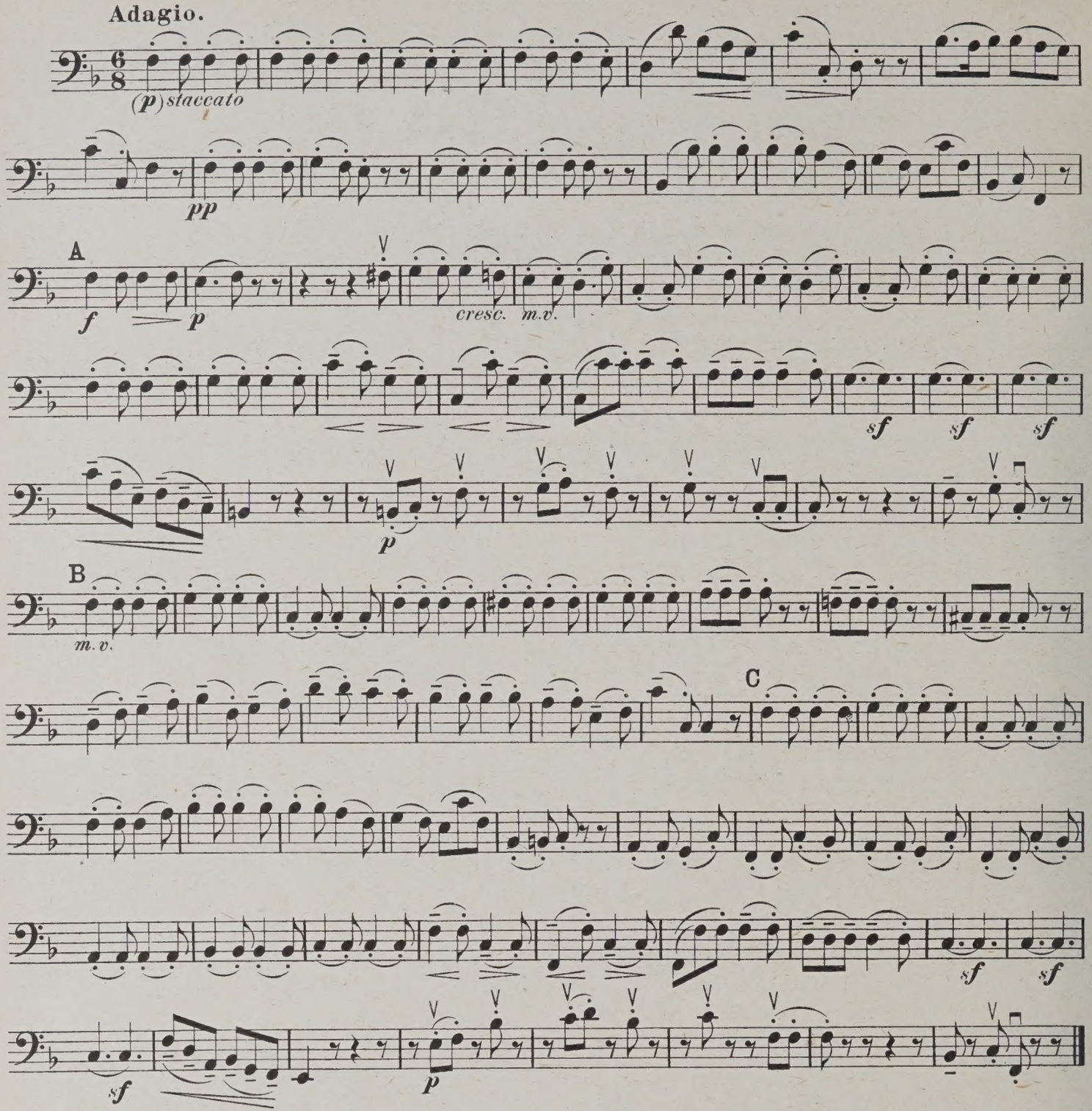
VIOLONCELLO.

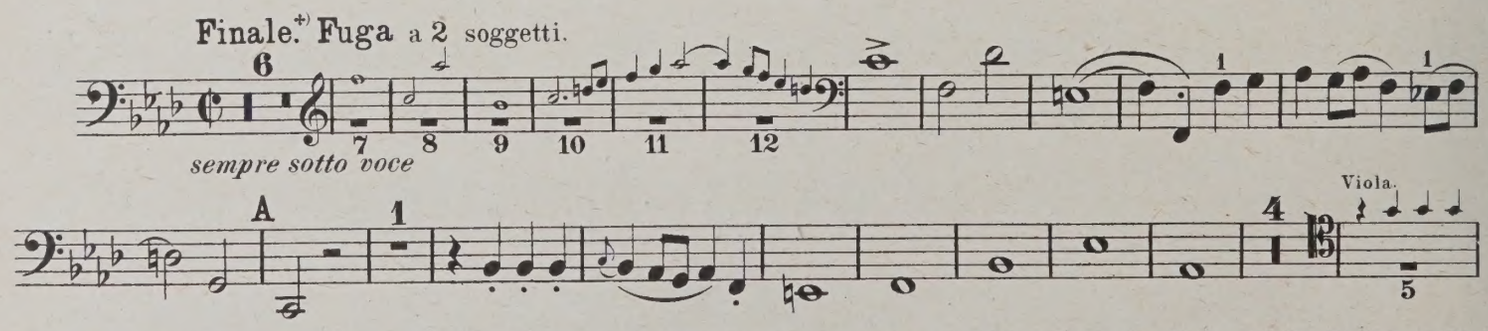
Allegro moderato.

Op. 20 № 5.

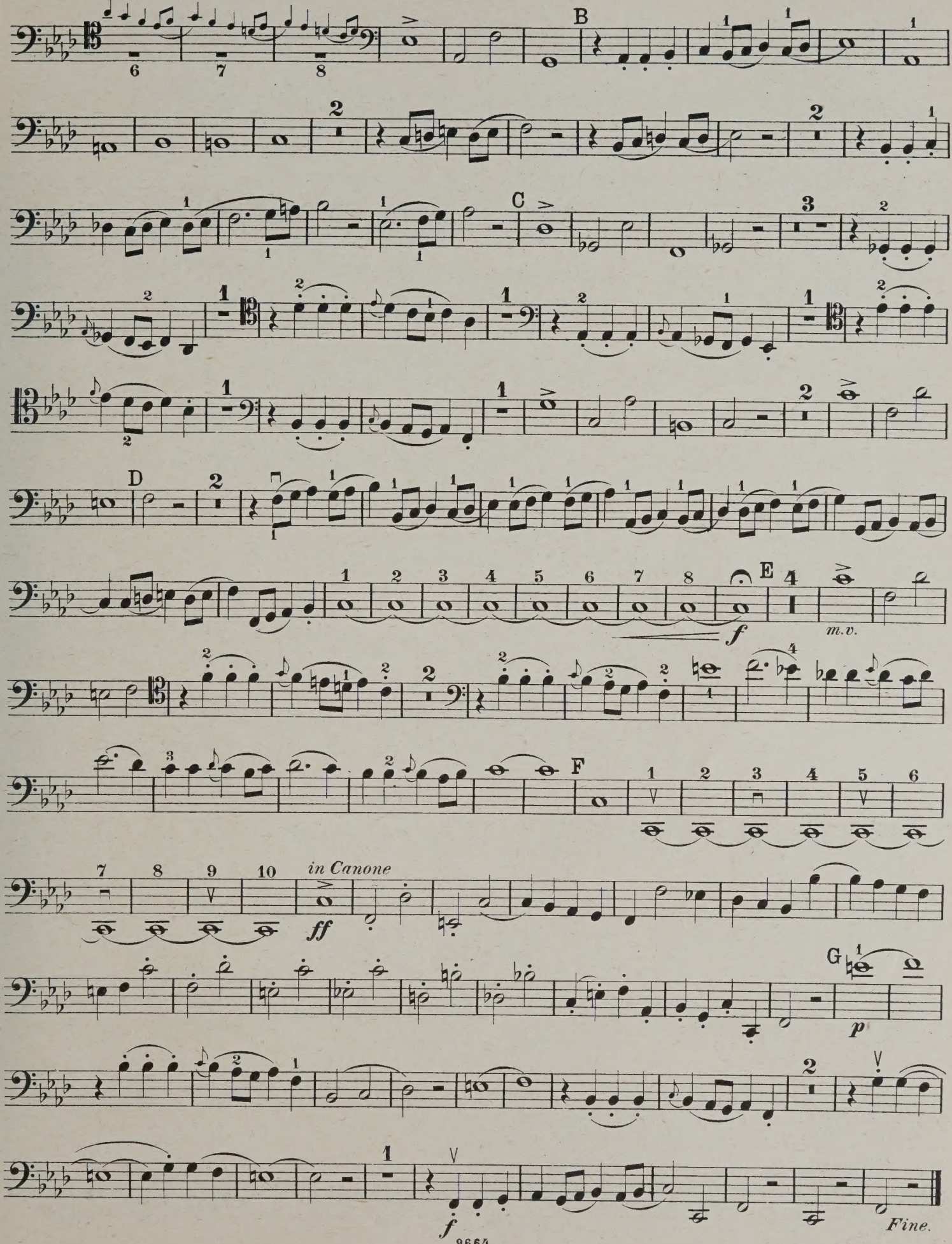



p
pp
cresc.
f
p
cresc.
F
f
decresc.
p
cresc.
cresc.
mf
p
pp
cresc.
f
ff
p
decresc.
decresc.
pp
Menuetto.
f
f
p
f
p
f
cresc.
f
fz
f
p
Fine.
Trio.
p
f
p
cresc.
f
M. D. C.





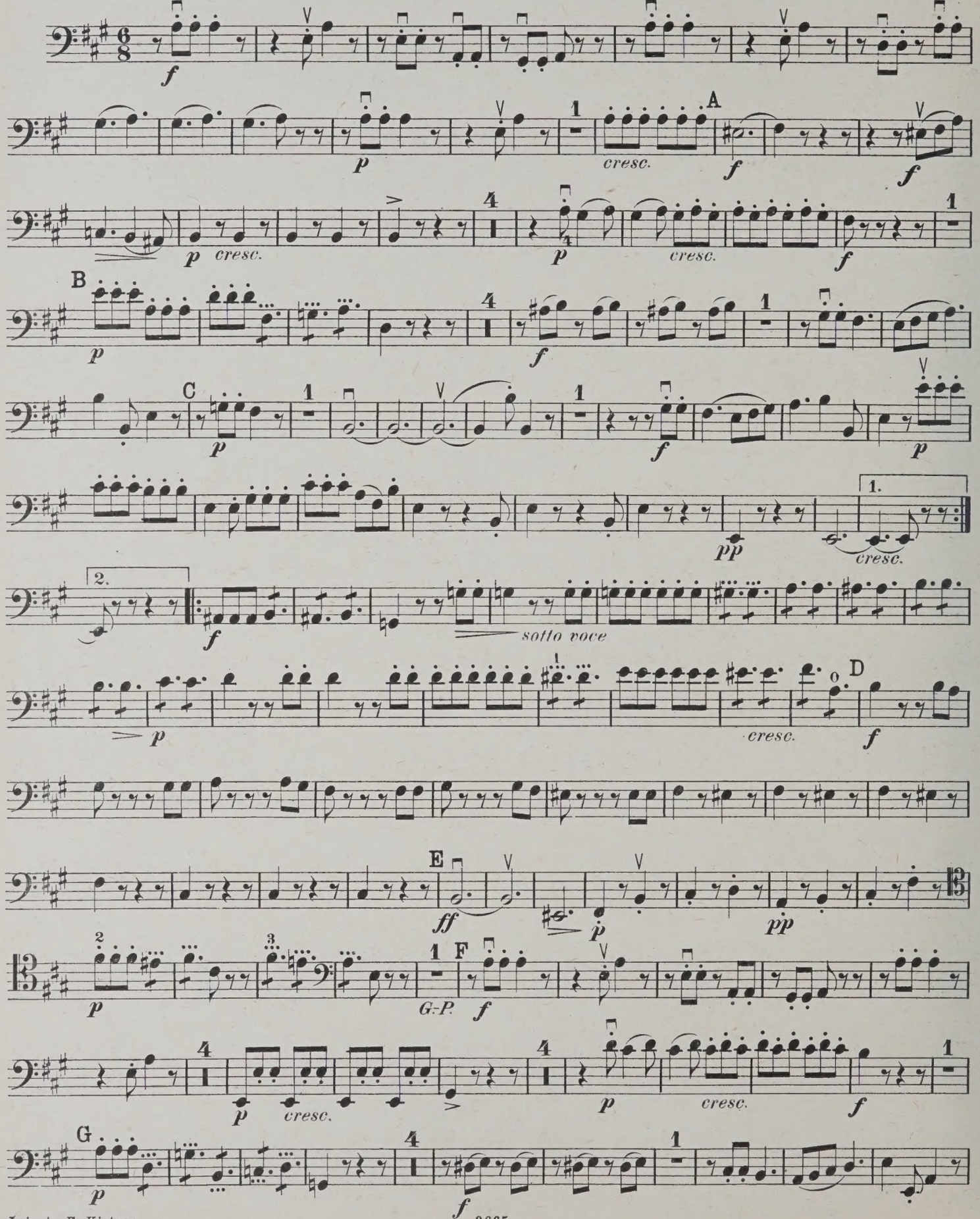
*) Obwohl alle in dieser Fuge vorkommenden Vorschläge in sämmtlichen Ausgaben nicht durchstrichen, demnach also als lange Vorschläge anzusehen sind, unterliess es der Herausgeber hier dennoch, dieselben auszuschreiben, weil bei einer consequenten Durchführung dieses Verfahrens an einigen Stellen Octaven- und Quinten-Parallelen entstehen würden, welche — so schnell sie auch vorübergehen — doch von Manchem beanstandet werden könnten. Die Spieler werden sich also vor Beginn dieses Satzes darüber zu verständigen haben, in welcher Weise die Vorschläge aufgefasst werden sollen.

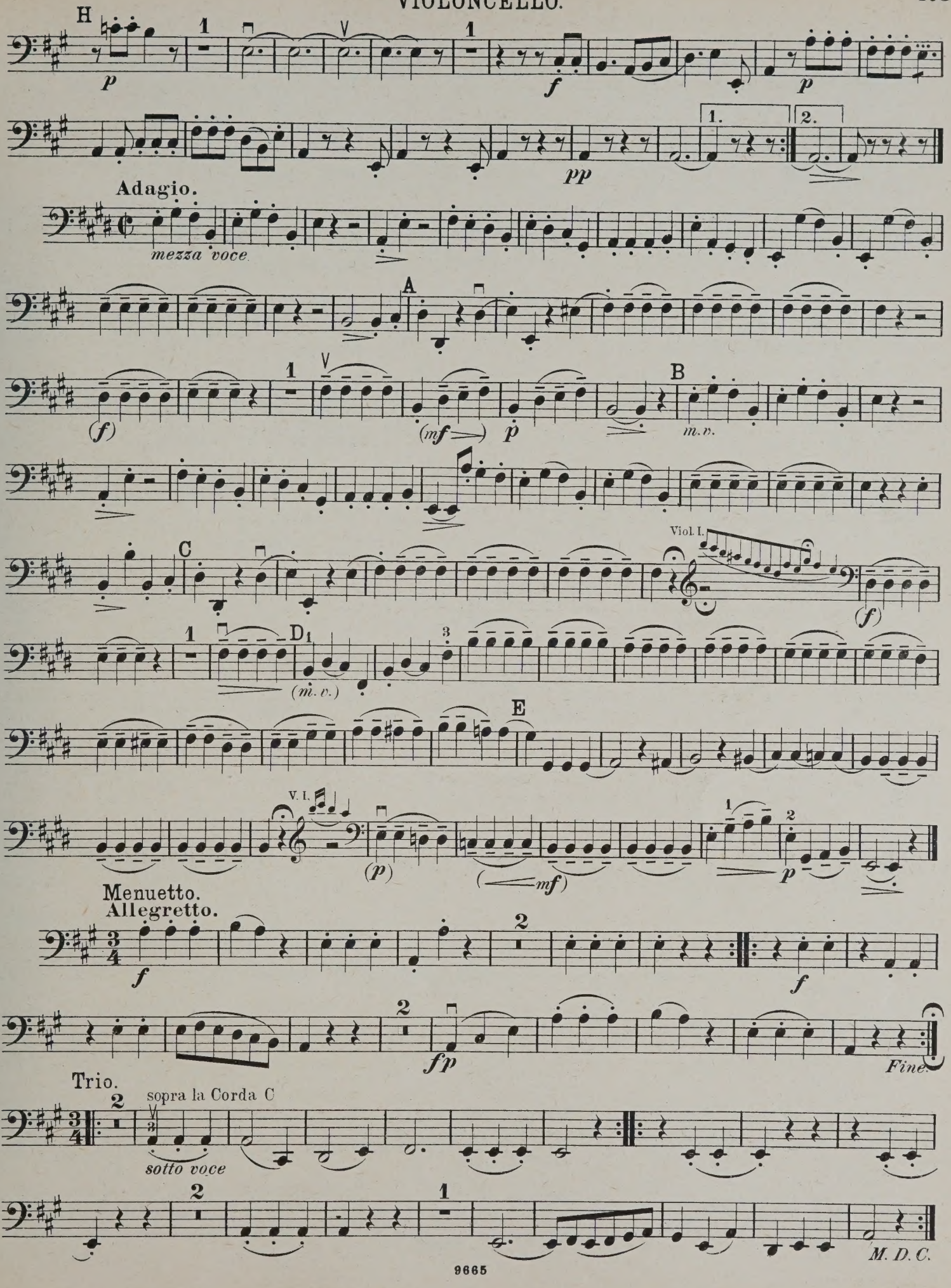

B
C
D
E
m.v.
f
F
in Canone
ff
G
p
f
Fine.

QUARTETT 36.

VIOLONCELLO.

Allegro di molto scherzando. Op. 20 № 6.




H
p
f
p
pp
1.
2.
Adagio.
mezza voce
A
(f)
(mf)
p
B
m.v.
C
Viol. I.
(f)
D1
(m.v.)
E
V. I.
(p)
(mf)
p
Menuetto.
Allegretto.
f
f
fp
Fine.
Trio.
sopra la Corda C
sotto voce
M. D. C.

Finale. Fuga a 3 soggetti.
Allegro. Viola

sempre sotto voce

A

B Viol. I.

C Viol. I.

D

E

F

al rovescio

f

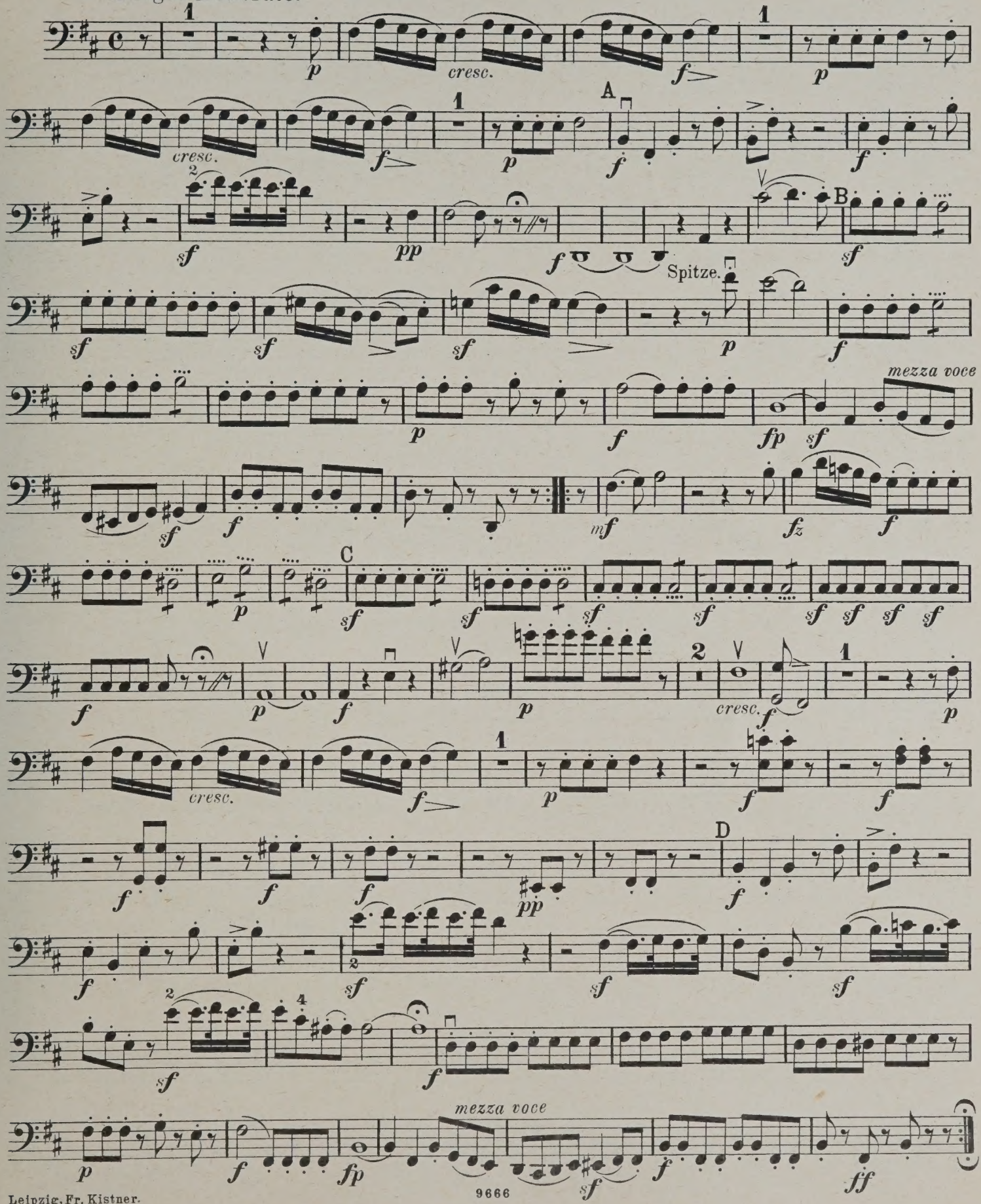
Fine.

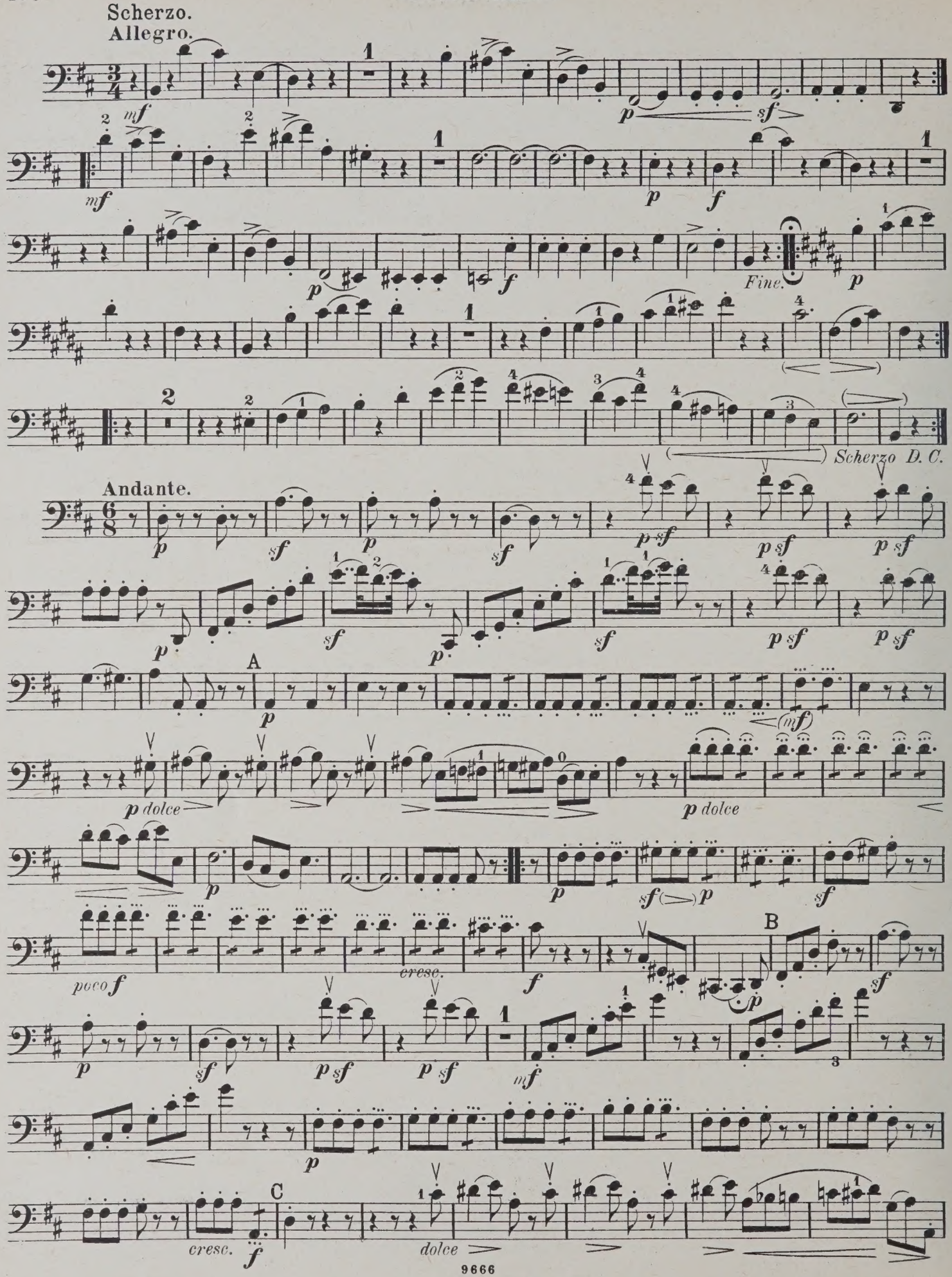
QUARTETT 37.

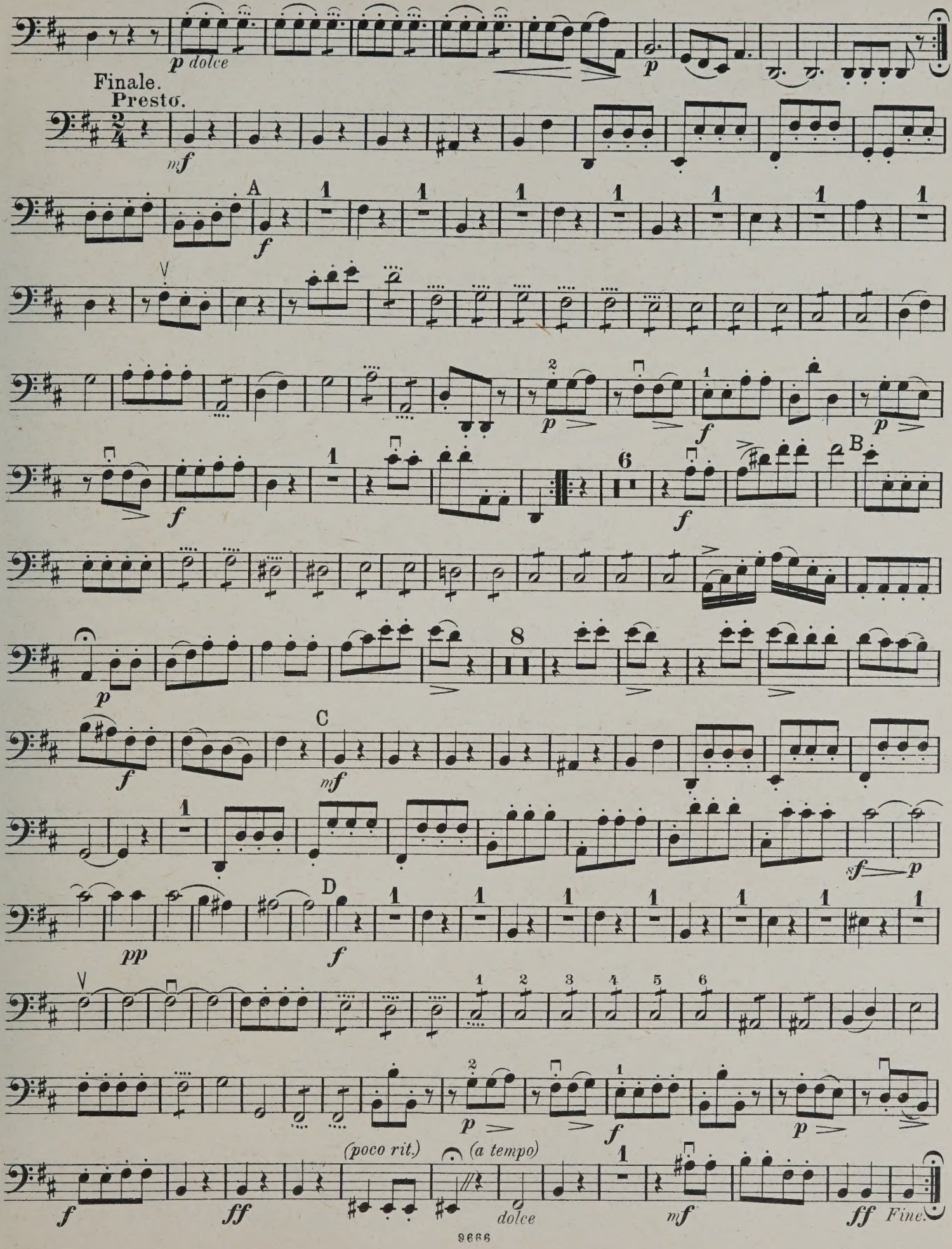
VIOLONCELLO.

Op. 33 Nº 1.

Allegro moderato.




Scherzo.
Allegro.
Fine.
Scherzo D. C.
Andante.
A
B
C
dolce
cresc.
9666

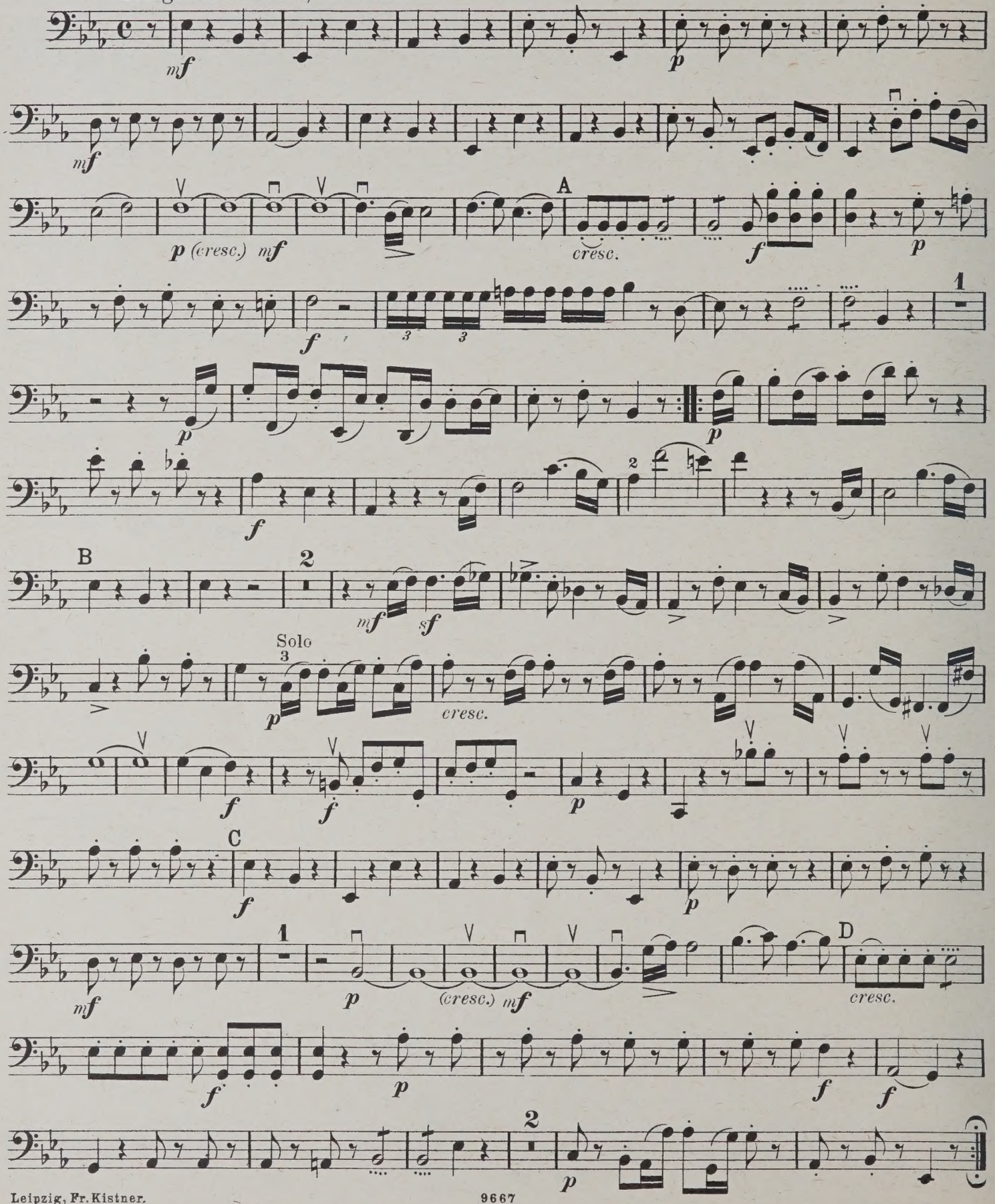

p dolce
Finale.
Presto.
mf
A
f
p
f
B
C
mf
sf
pp
D
(poco rit.)
(a tempo)
dolce
ff
Fine.

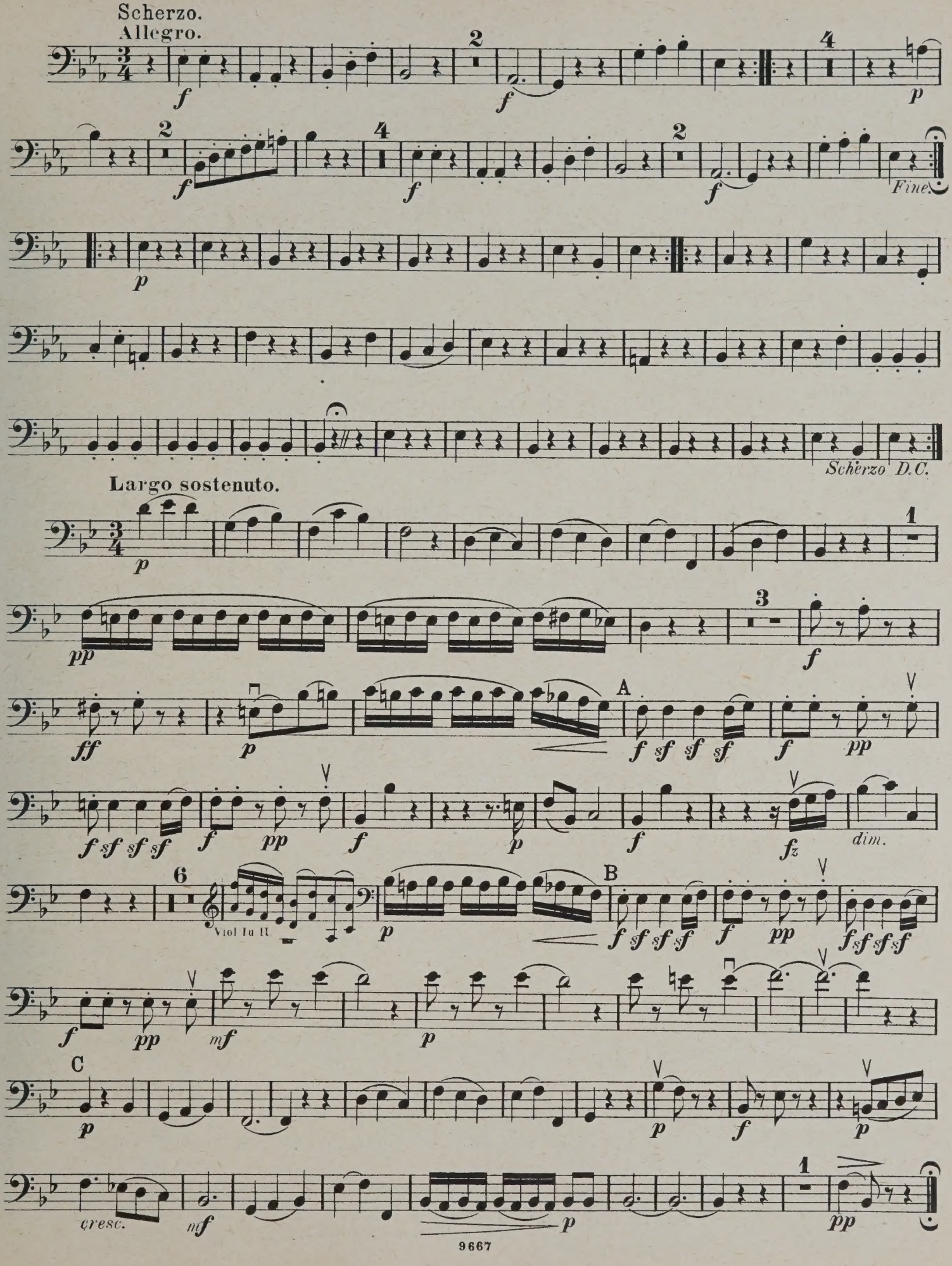
QUARTETT 38.

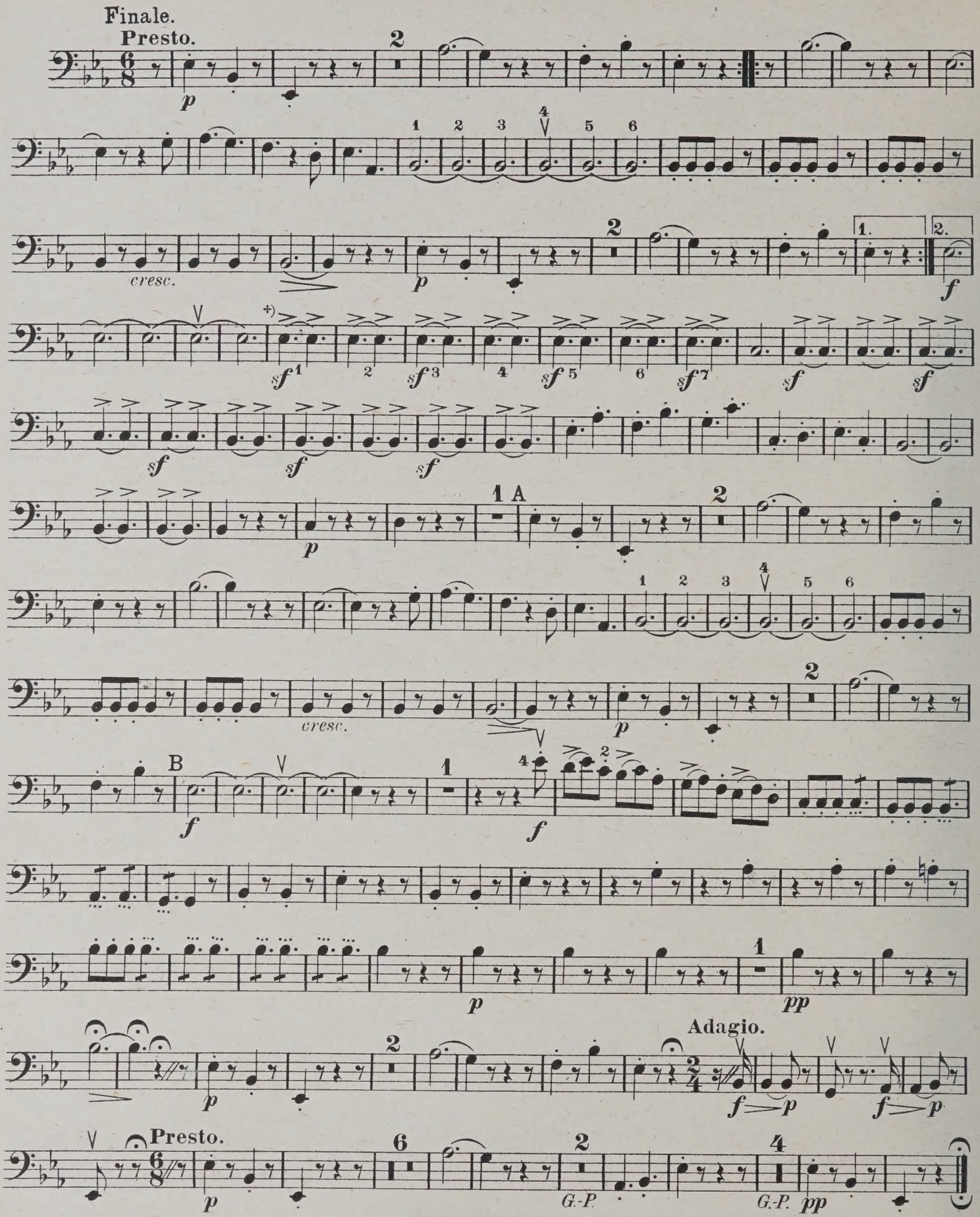
VIOLONCELLO.

Op. 33 № 2.

Allegro moderato, cantabile.




Scherzo.
Allegro.
Fine.
Scherzo D.C.
Largo sostenuto.
Viol I u II.
dim.
cresc.



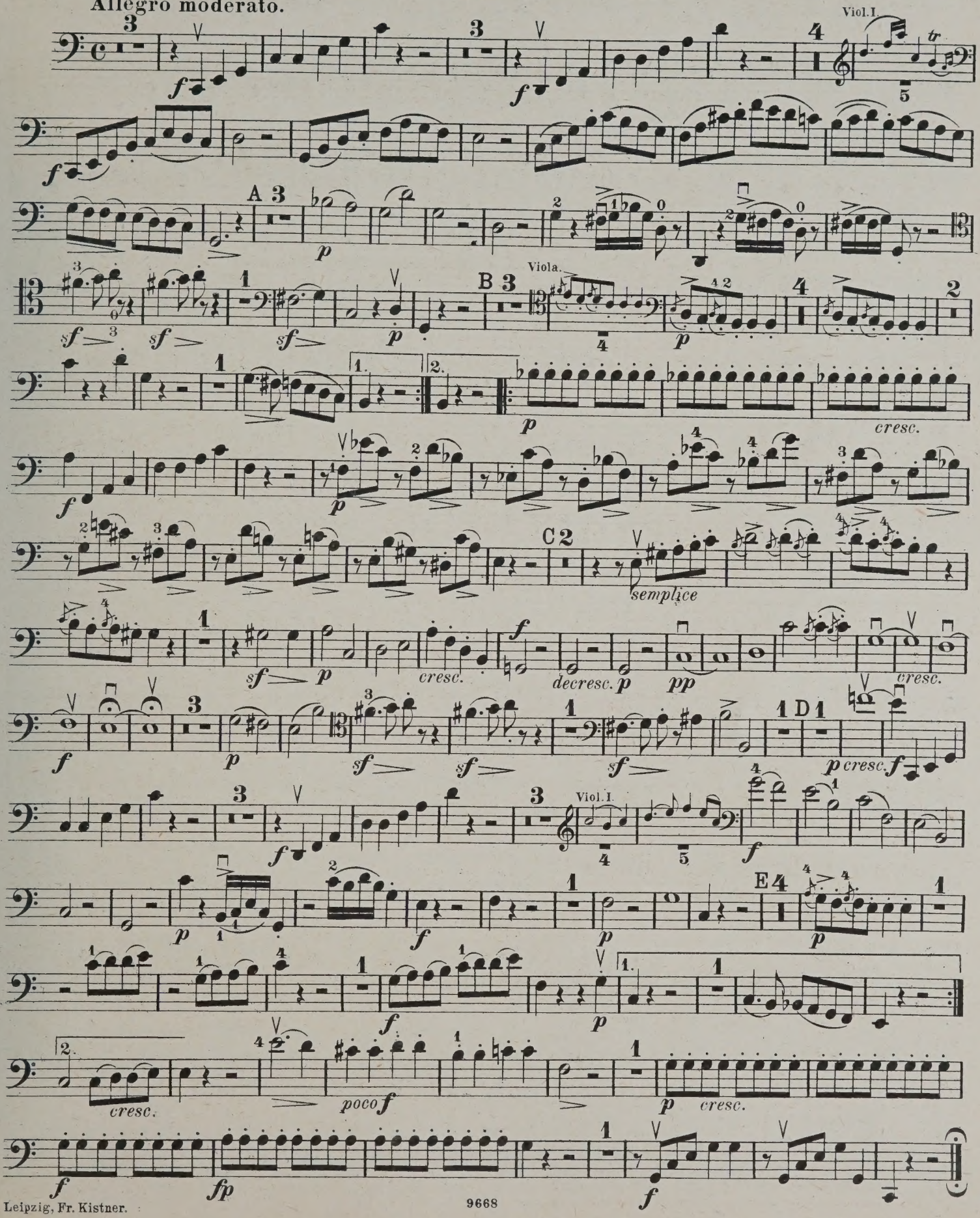
+) Ohne die vom Herausgeber zugesetzten Marcato-Zeichen würde die an dieser Stelle von Haydn angewendete Schreibart |𝅗𝅥·𝅗𝅥·| genau dieselbe Ausführung zur Folge haben wie bei Schreibart |𝅗𝅥·|. Da Haydn hier sich beider Formen bedient, so unterliegt es keinem Zweifel, dass er einen Unterschied in der Ausführung verlangt. Wenn man jede der beiden |𝅗𝅥·𝅗𝅥·|, ohne die Bindung zu unterbrechen, durch einen leichten, sofort nachlassenden Druck markirt, so dürfte damit vielleicht die Absicht des Meisters getroffen sein.

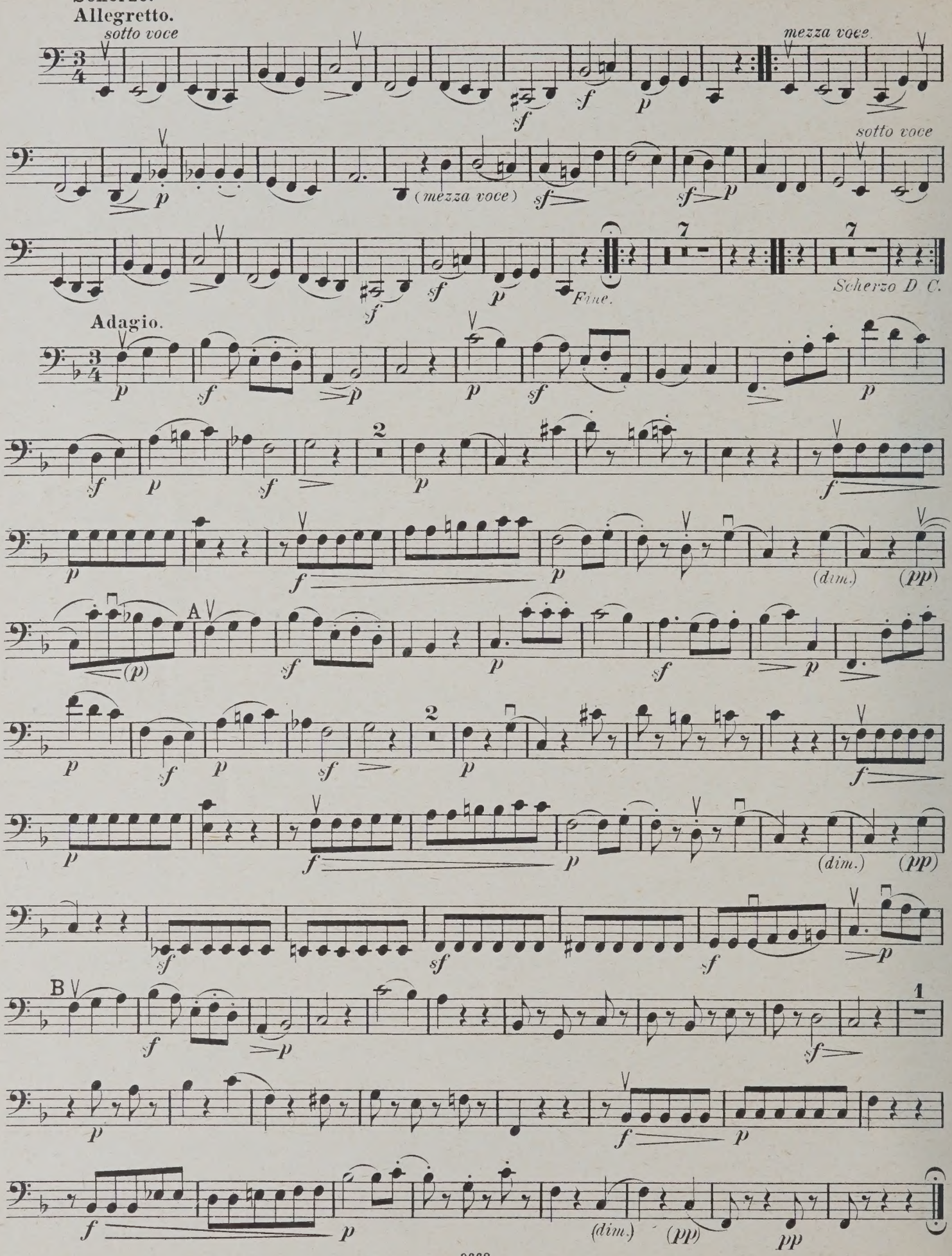
QUARTETT 39.

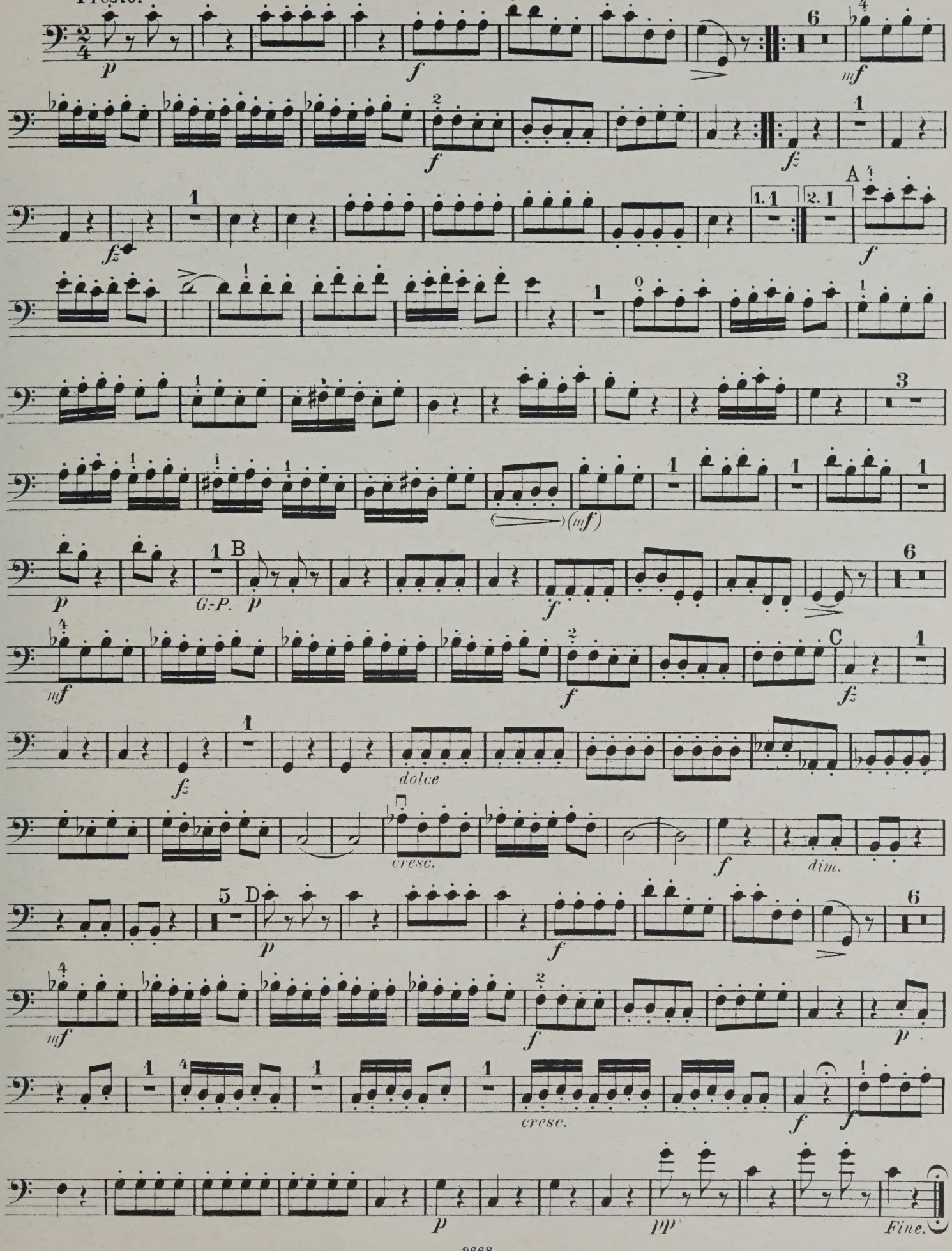
VIOLONCELLO.

Op. 33 No 3.

Allegro moderato.




Scherzo.
Allegretto.
sotto voce
mezza voce.
(mezza voce)
sotto voce
Fine.
Scherzo D. C.
Adagio.
(dim.)
(pp)
A
(dim.)
(pp)
B
(dim.)
(pp)
pp

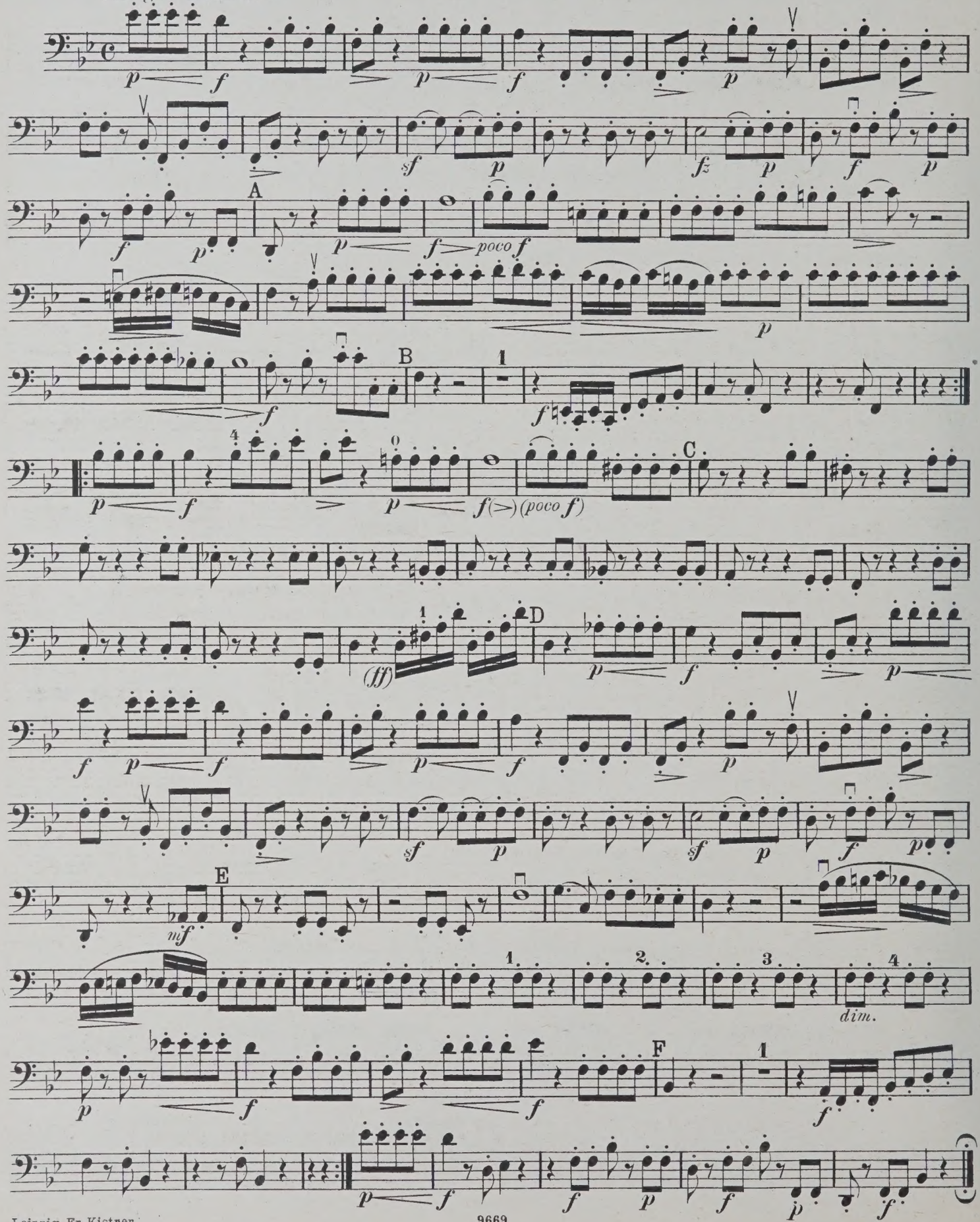

p
f
mf
fz
A
1.1
2.1
B
G.P.
C
dolce
cresc.
dim.
D
pp
Fine.

QUARTETT 40.

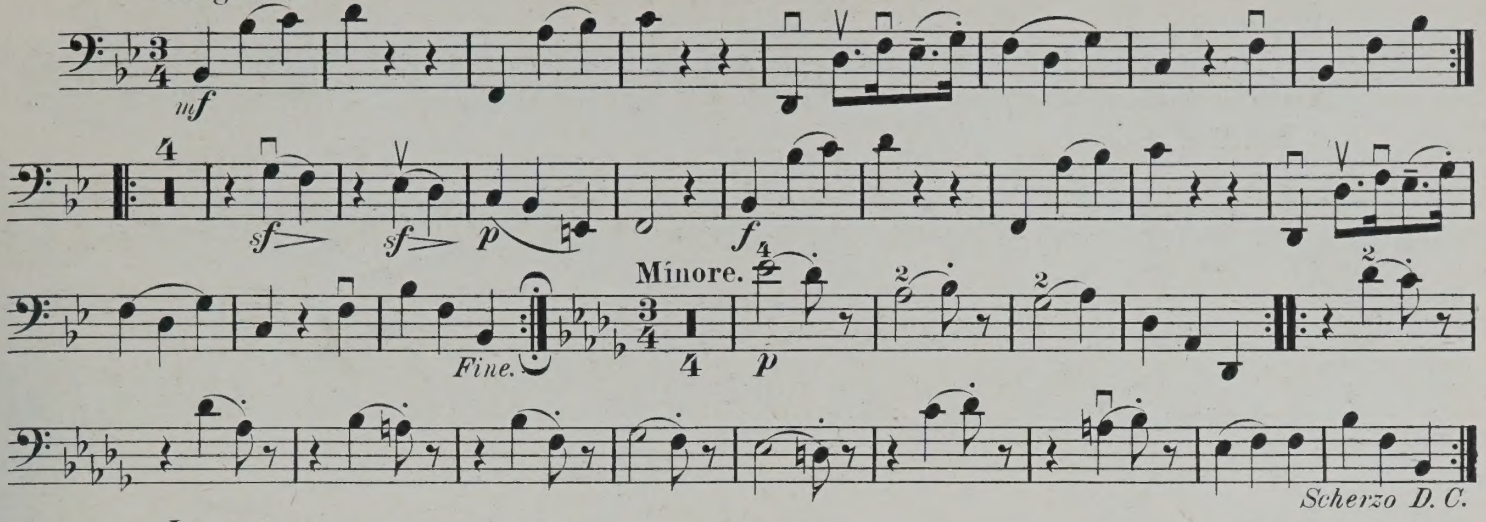
VIOLONCELLO.

Op. 33 Nº 4.

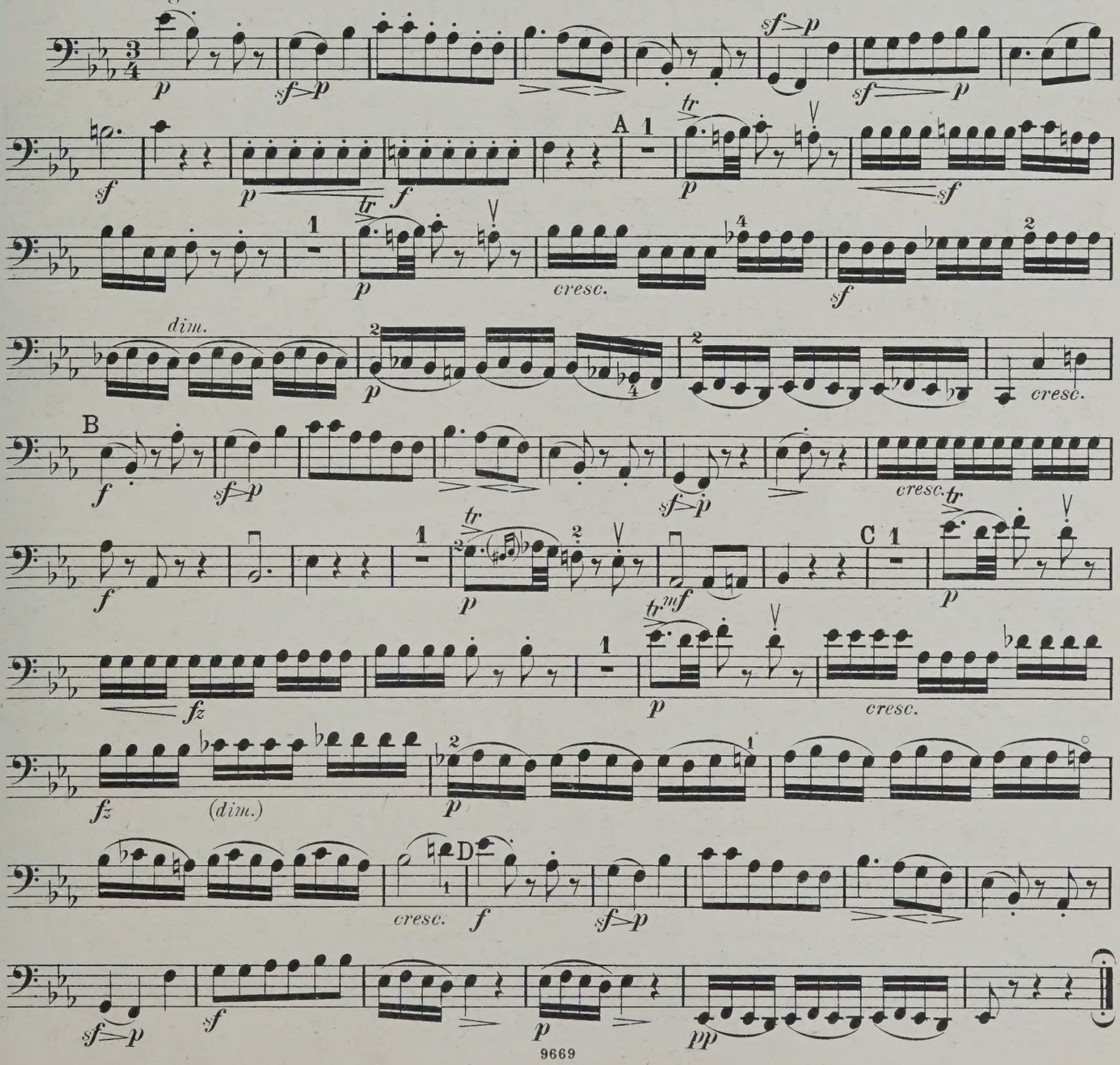
Allegro moderato.

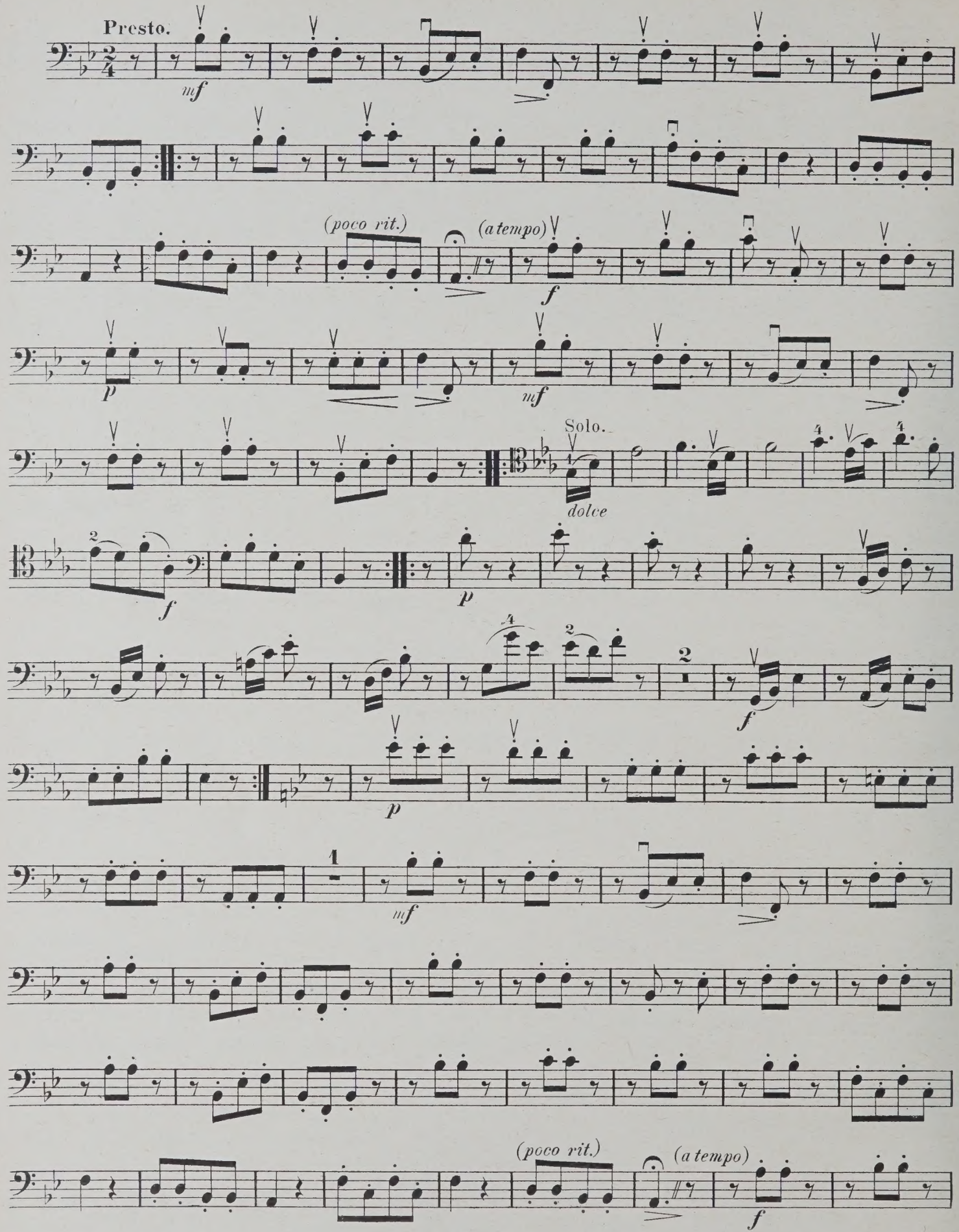


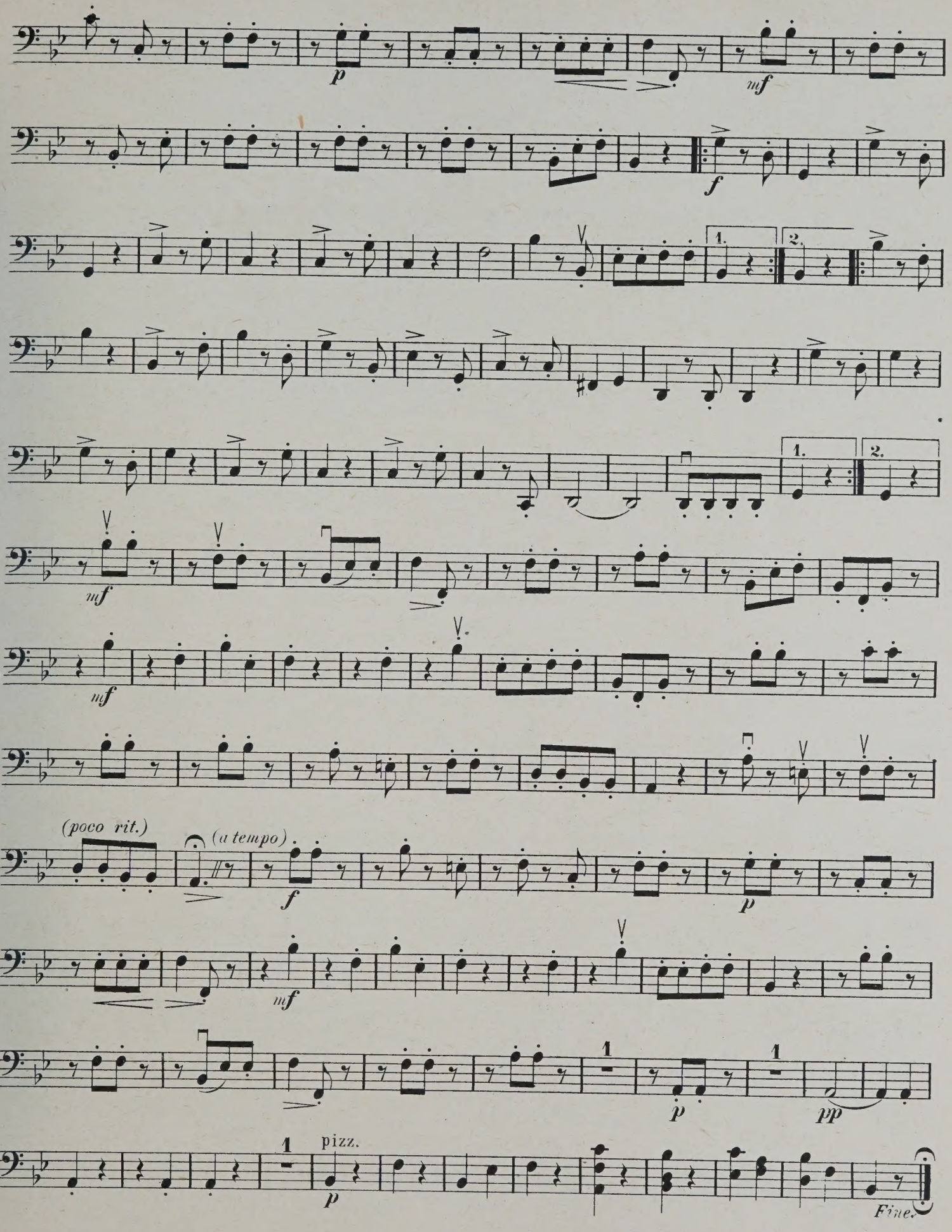
Scherzo.
Allegretto.



Largo.



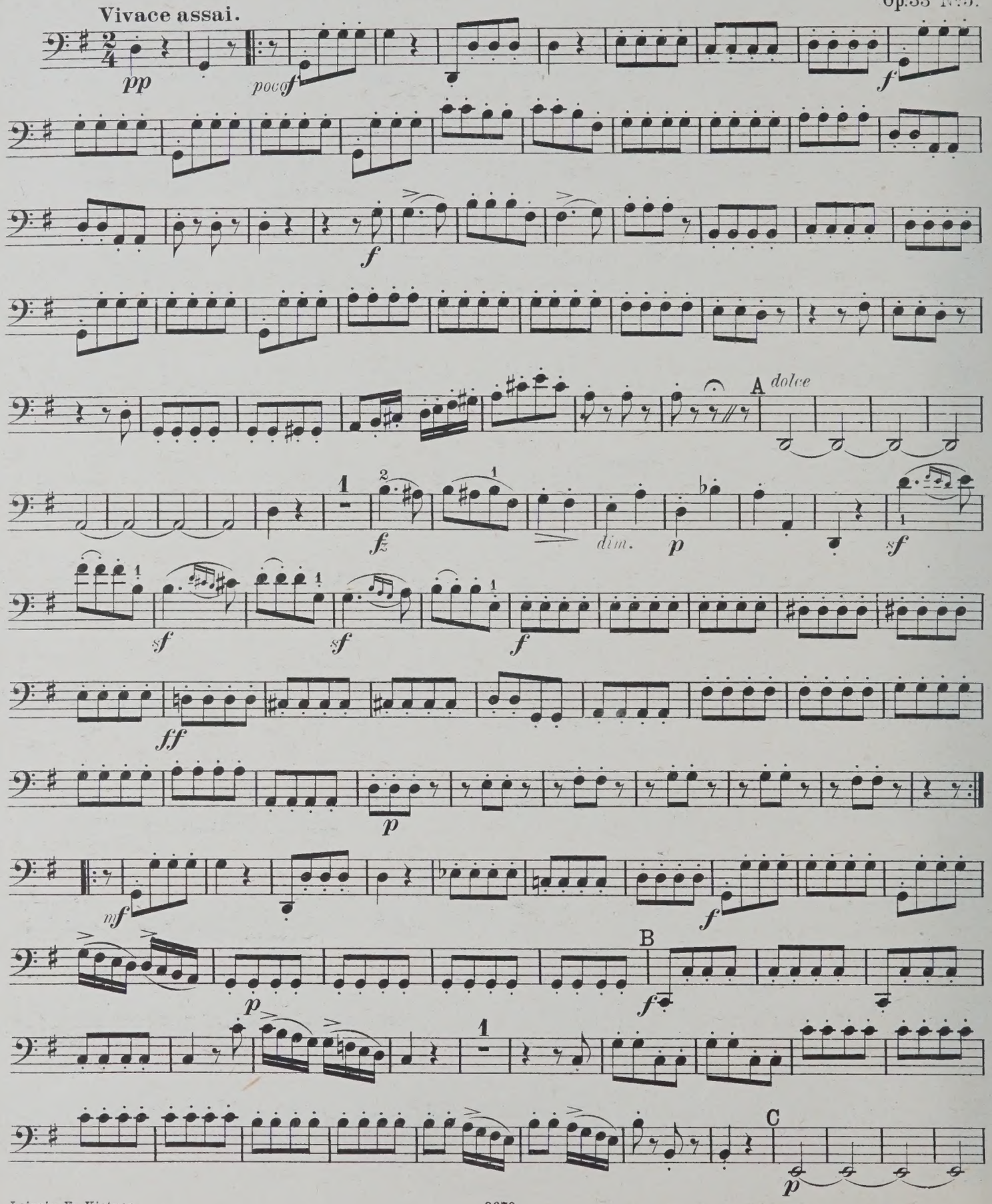

Presto.
mf
(poco rit.)
(a tempo)
f
p
mf
Solo.
dolce
f
p
f
p
mf
(poco rit.)
(a tempo)
f

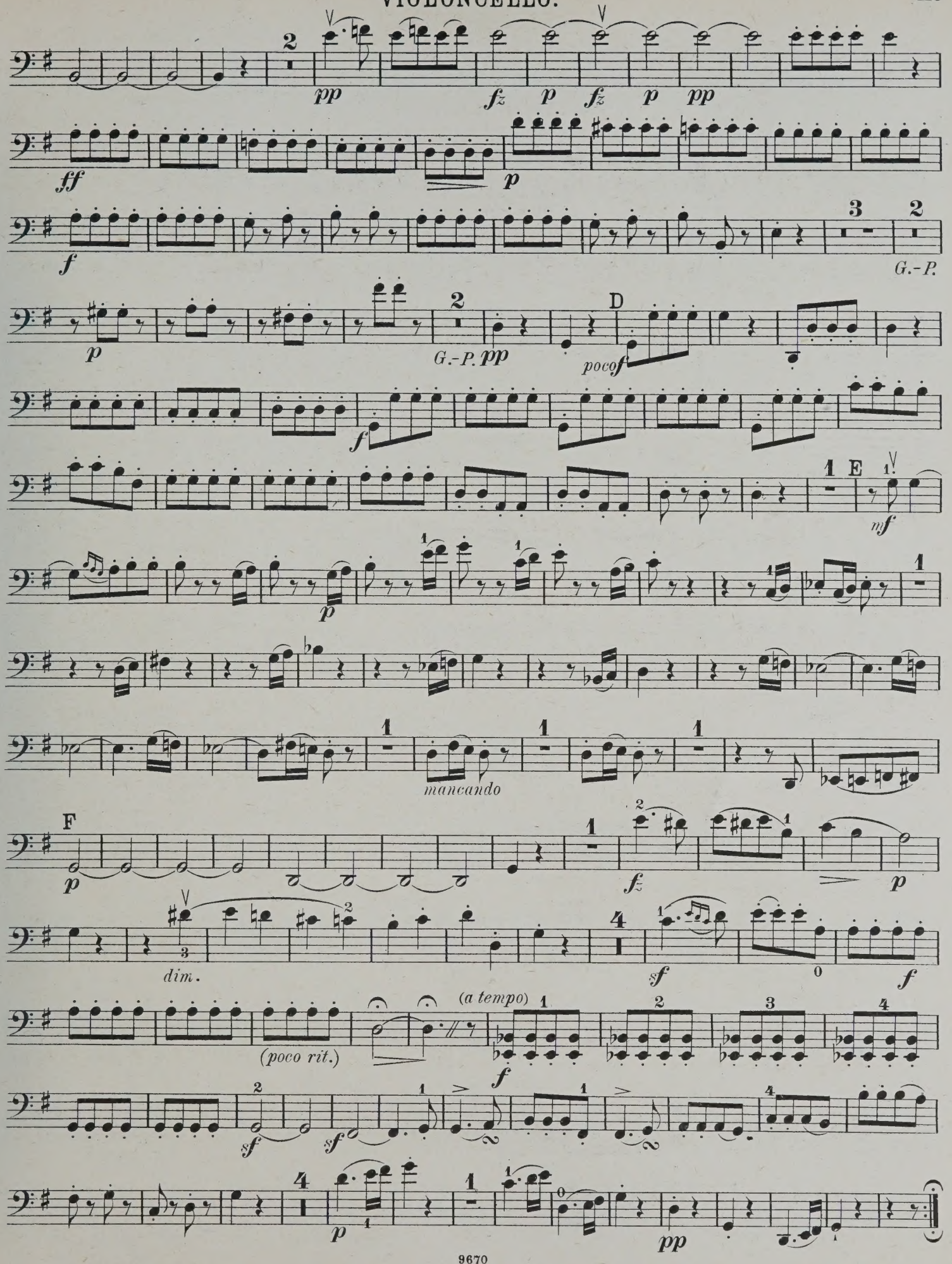

p
mf
f
1.
2.
mf
mf
(poco rit.)
(a tempo)
f
p
mf
1
p
1
pp
1
pizz.
p
Fine.

QUARTETT 41.

VIOLONCELLO.

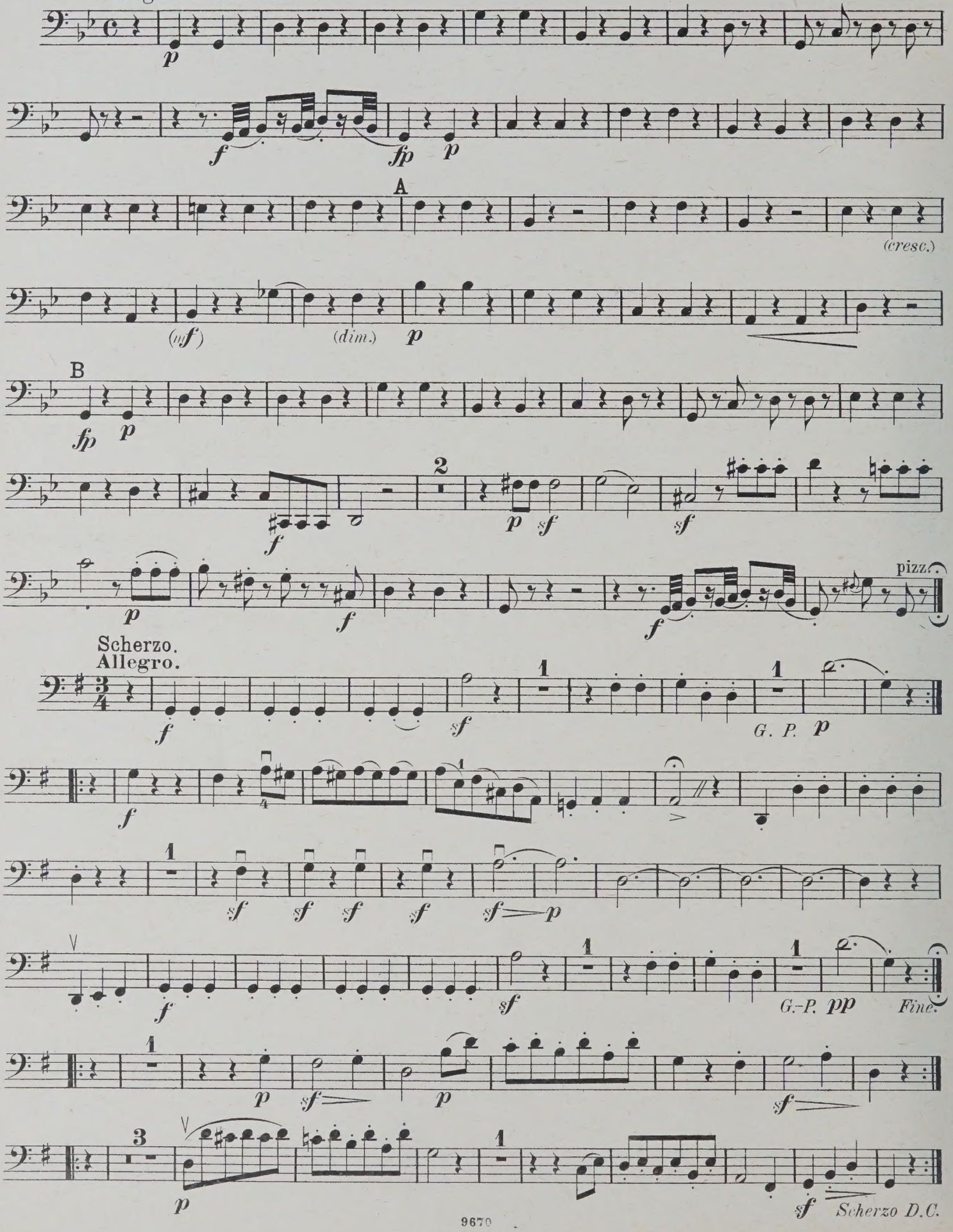
Op.33 No5.

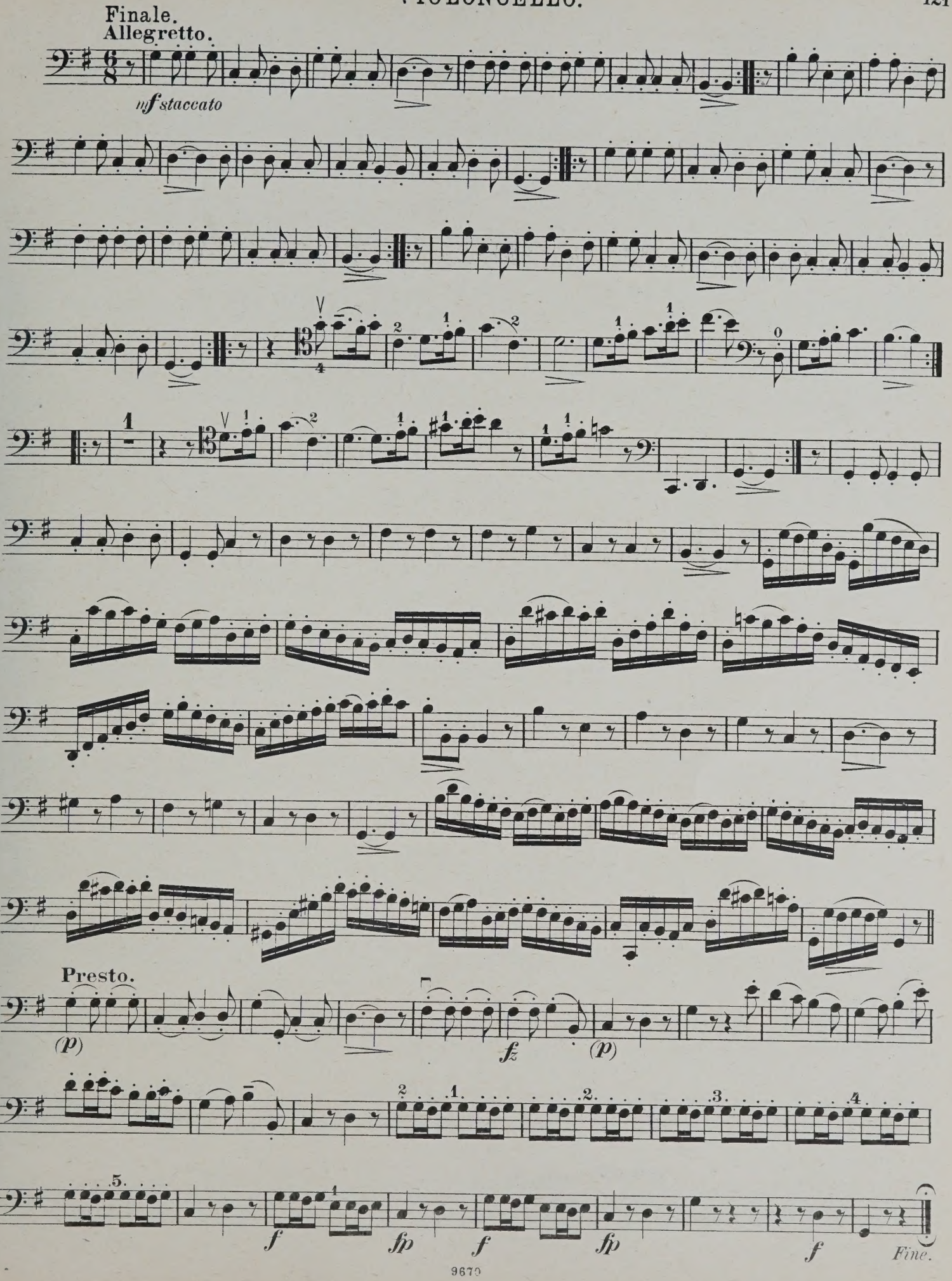



pp
fz
p
fz
p
pp
ff
p
f
G.-P.
p
G.-P.
pp
D
poco f
f
E
mf
p
mancando
F
p
fz
p
dim.
sf
f
(poco rit.)
(a tempo)
f
sf
sf
p
pp

VIOLONCELLO.

Largo e cantabile.

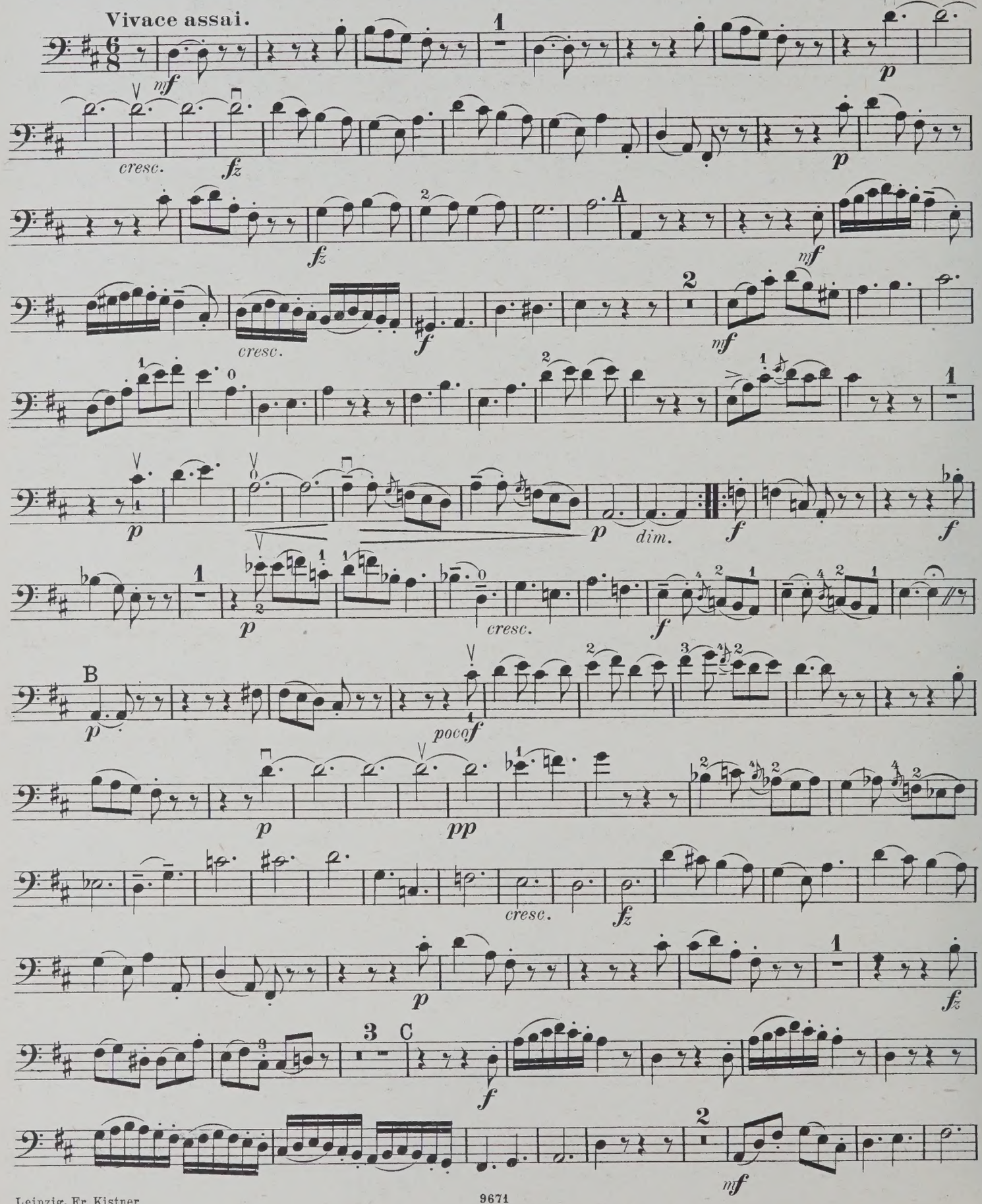


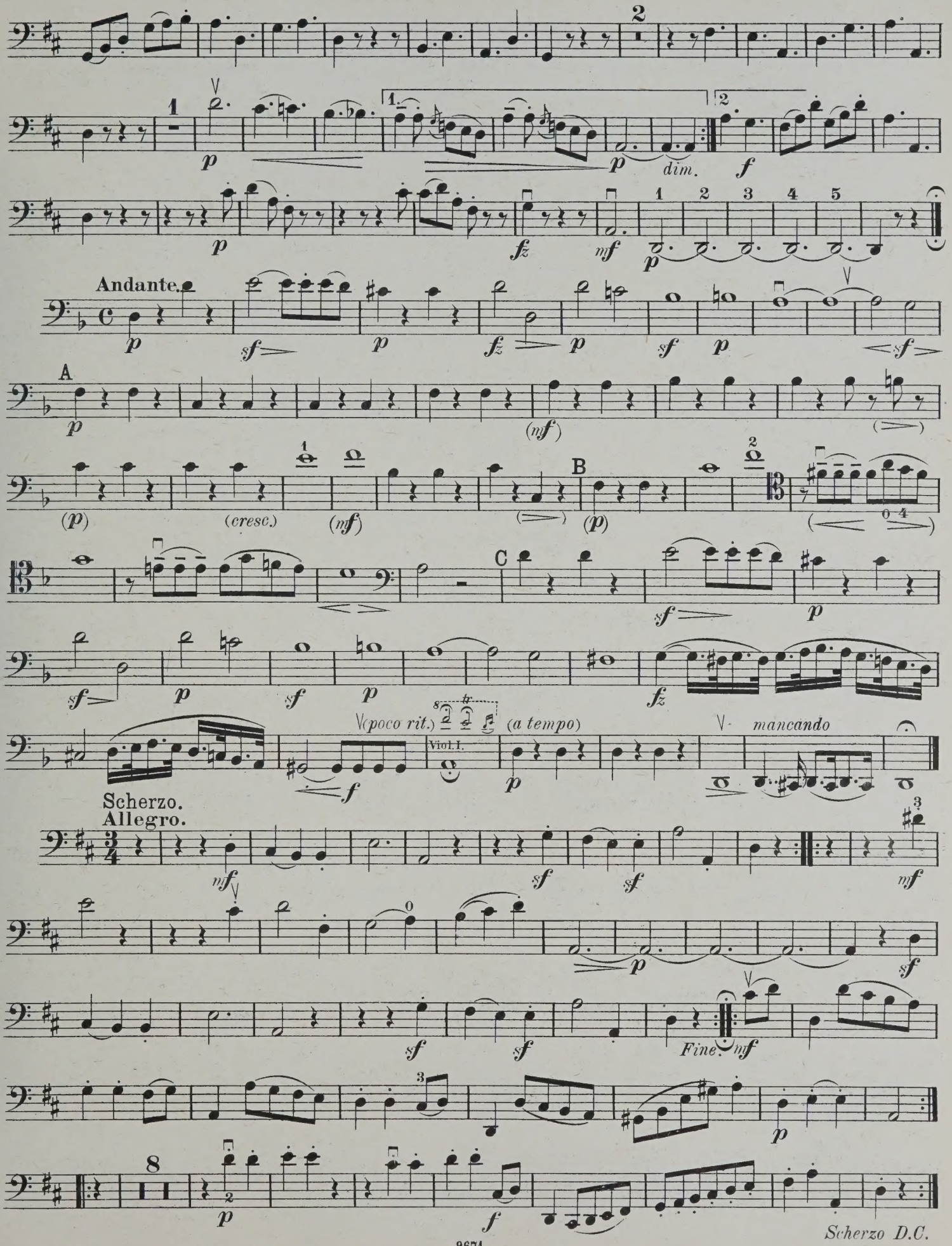

Finale.
Allegretto.
mf staccato
Presto.
(p)
fz
(p)
f
fp
f
fp
f
Fine.

QUARTETT 42.

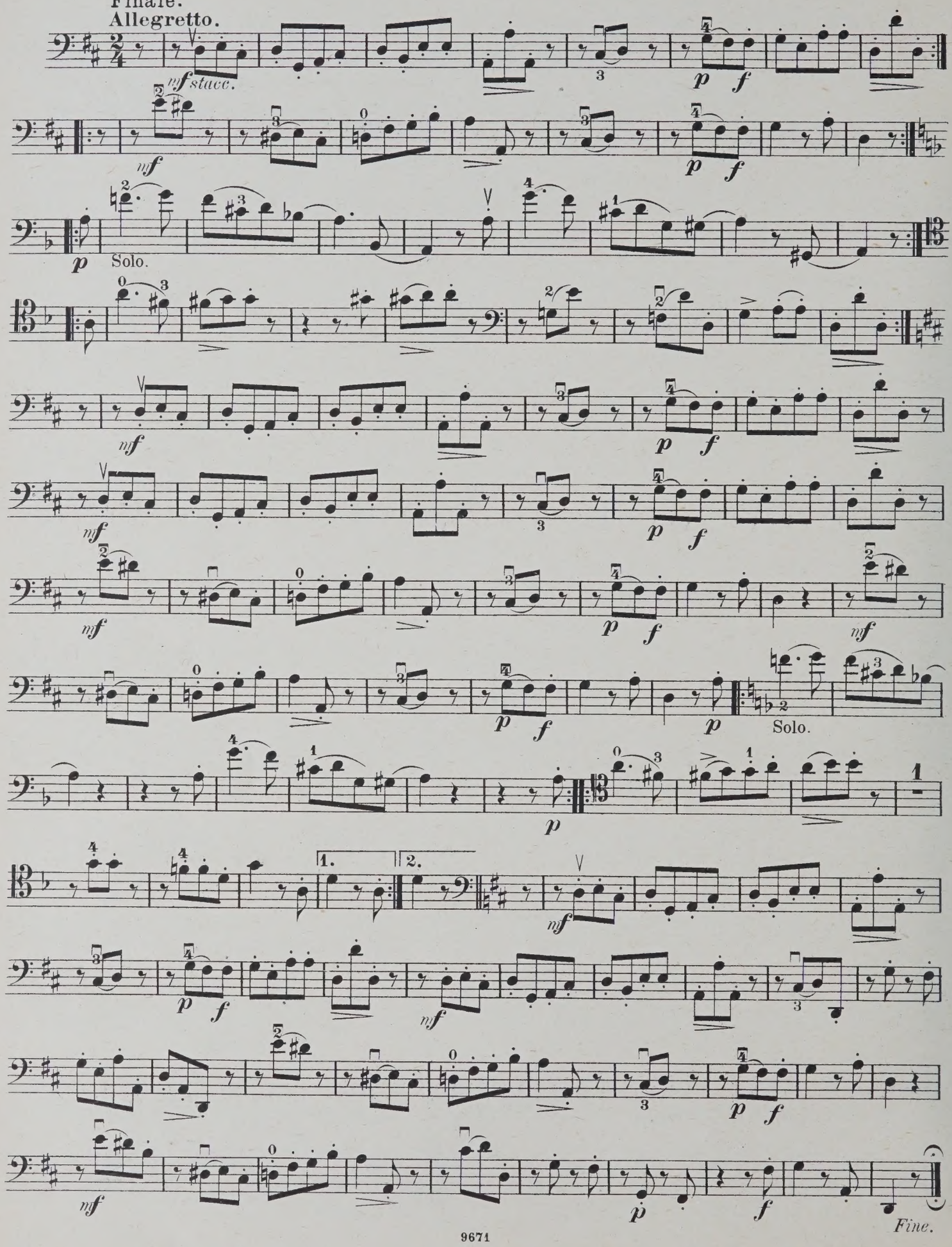
VIOLONCELLO.

Op. 33 No. 6.




Andante.
A
B
C
(poco rit.)
Viol. I.
(a tempo)
mancando
Scherzo.
Allegro.
Fine.
Scherzo D.C.

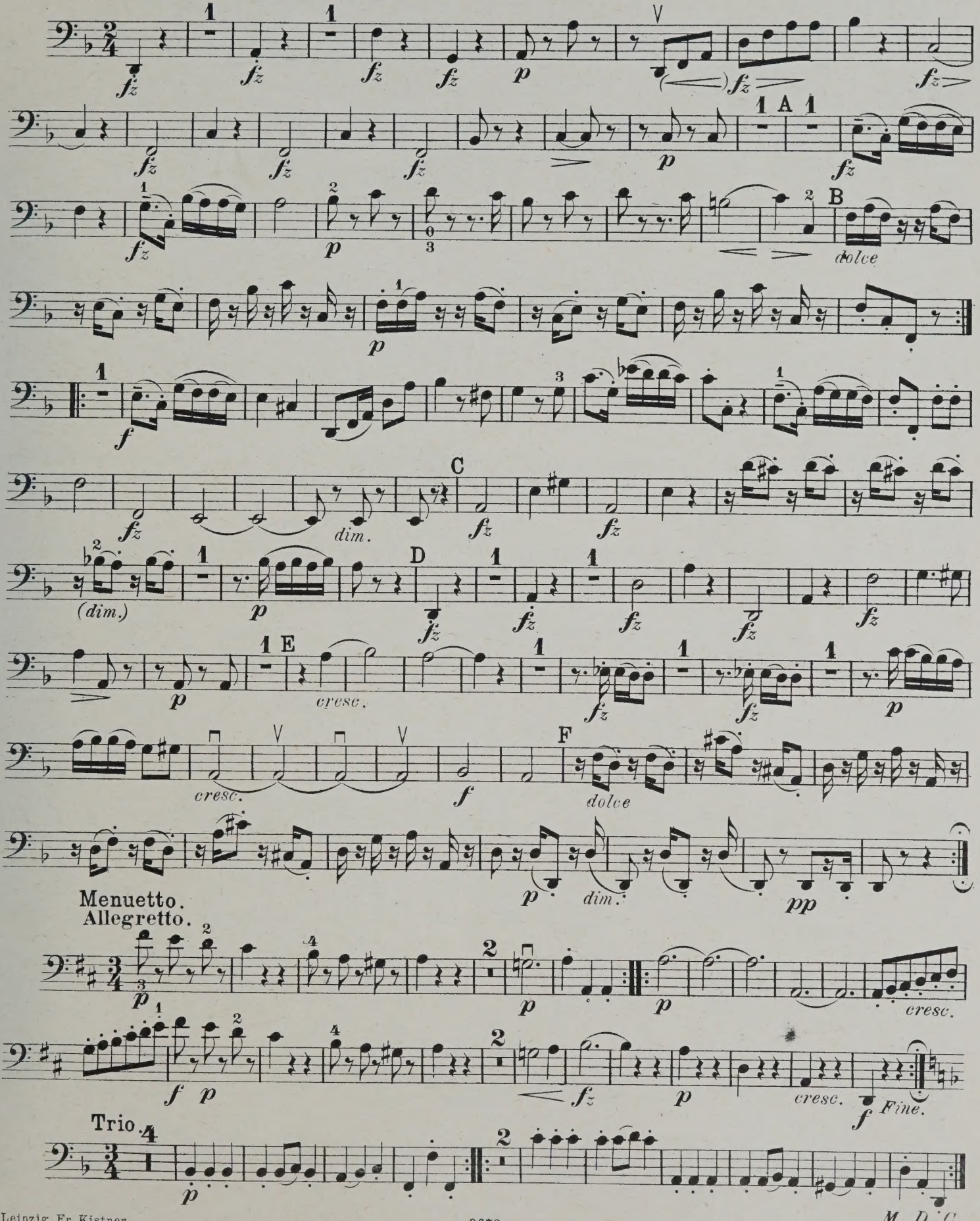
VIOLONCELLO.

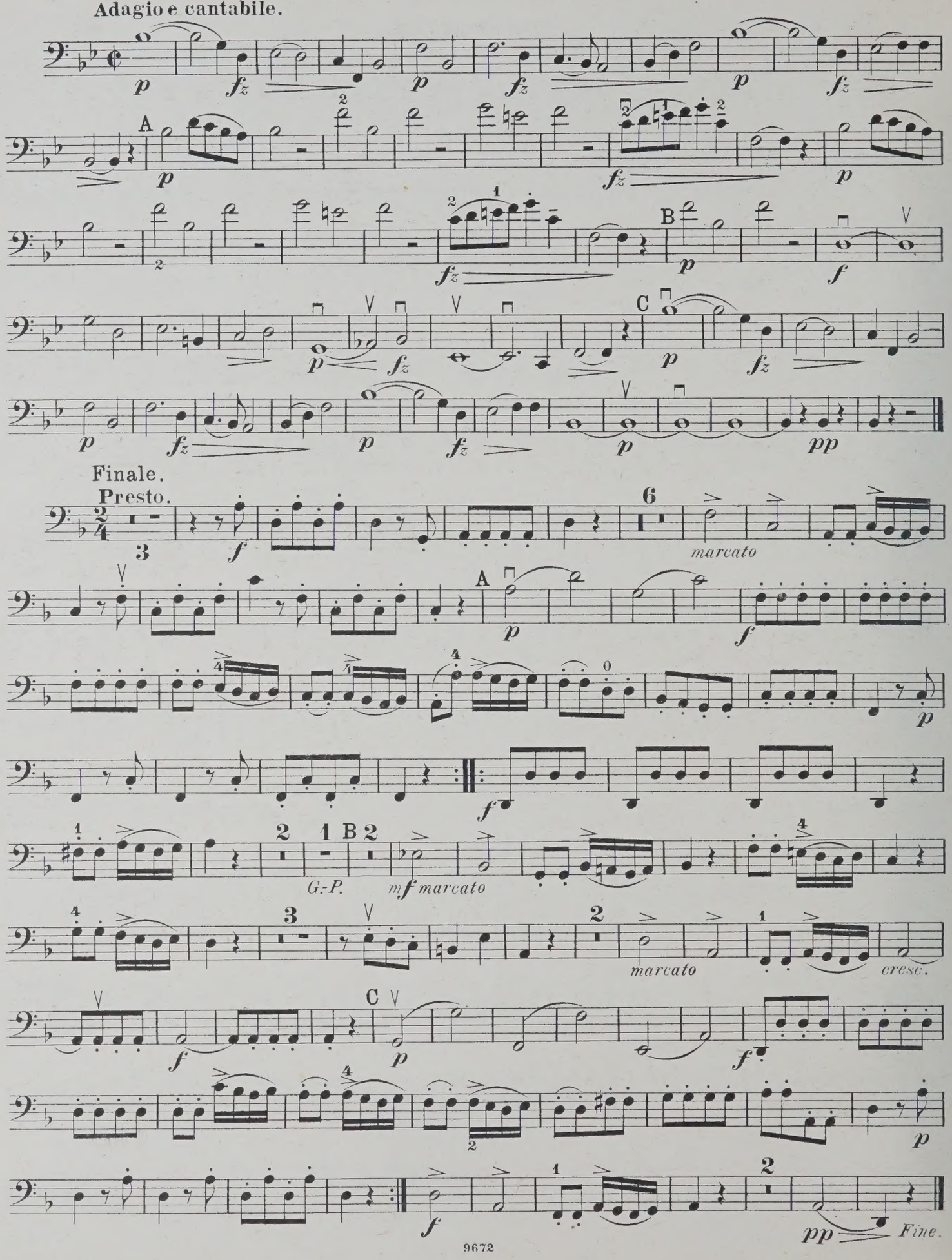


QUARTETT 43.

VIOLONCELLO.

Andante ed innocentemente. Op. 42.

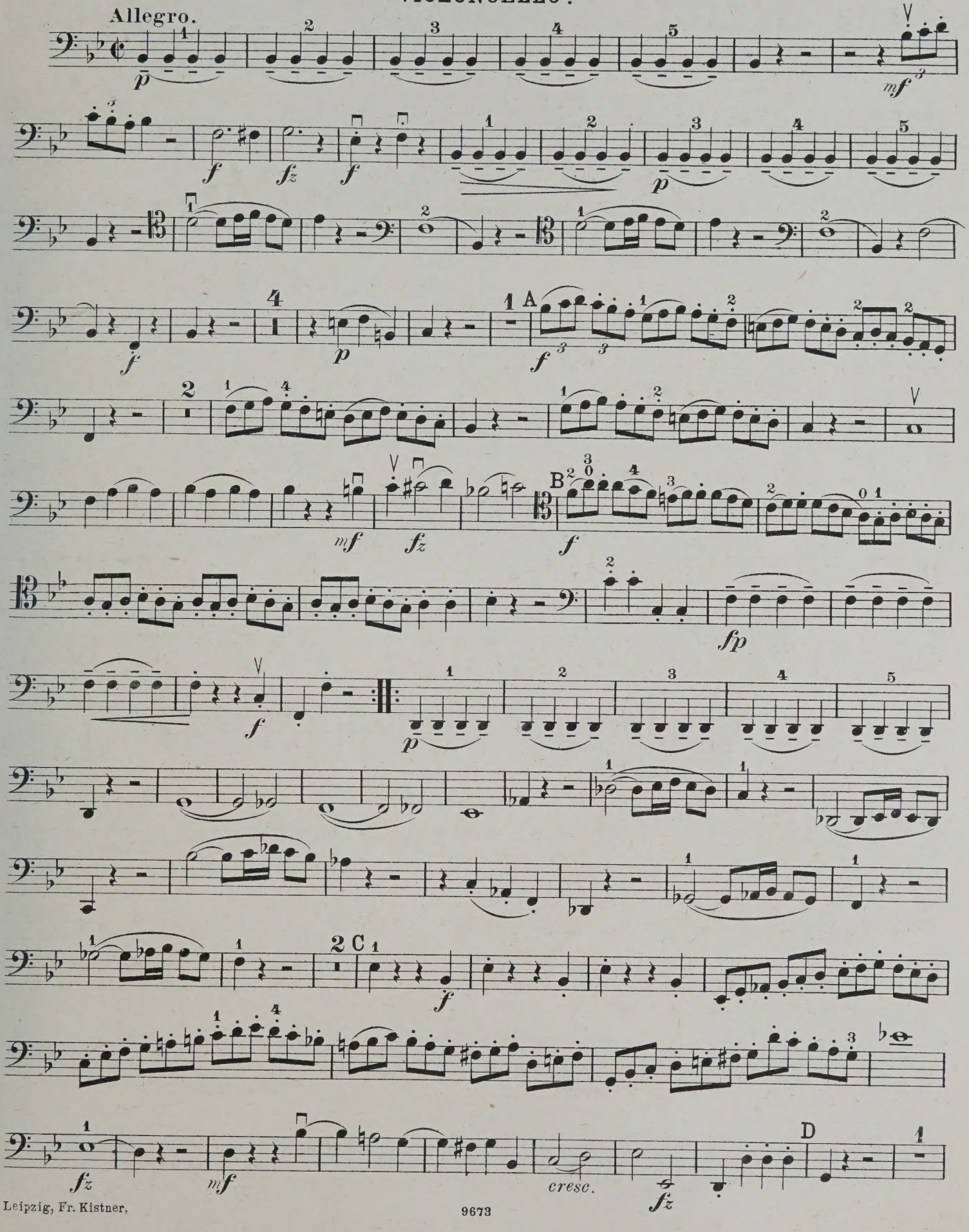


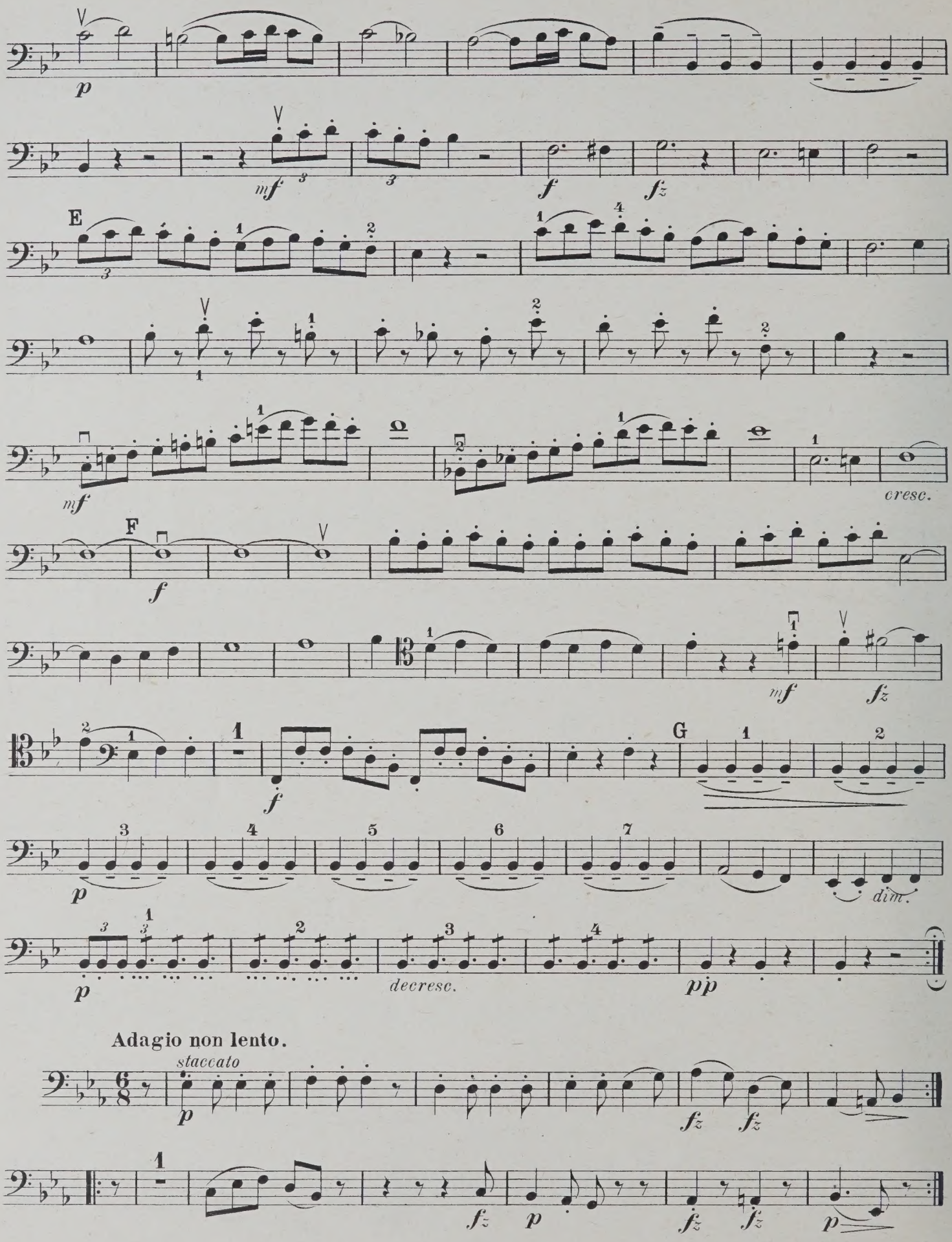

Adagio e cantabile.
A
B
C
Finale.
Presto.
marcato
G.-P.
mf marcato
marcato
cresc.
Fine.

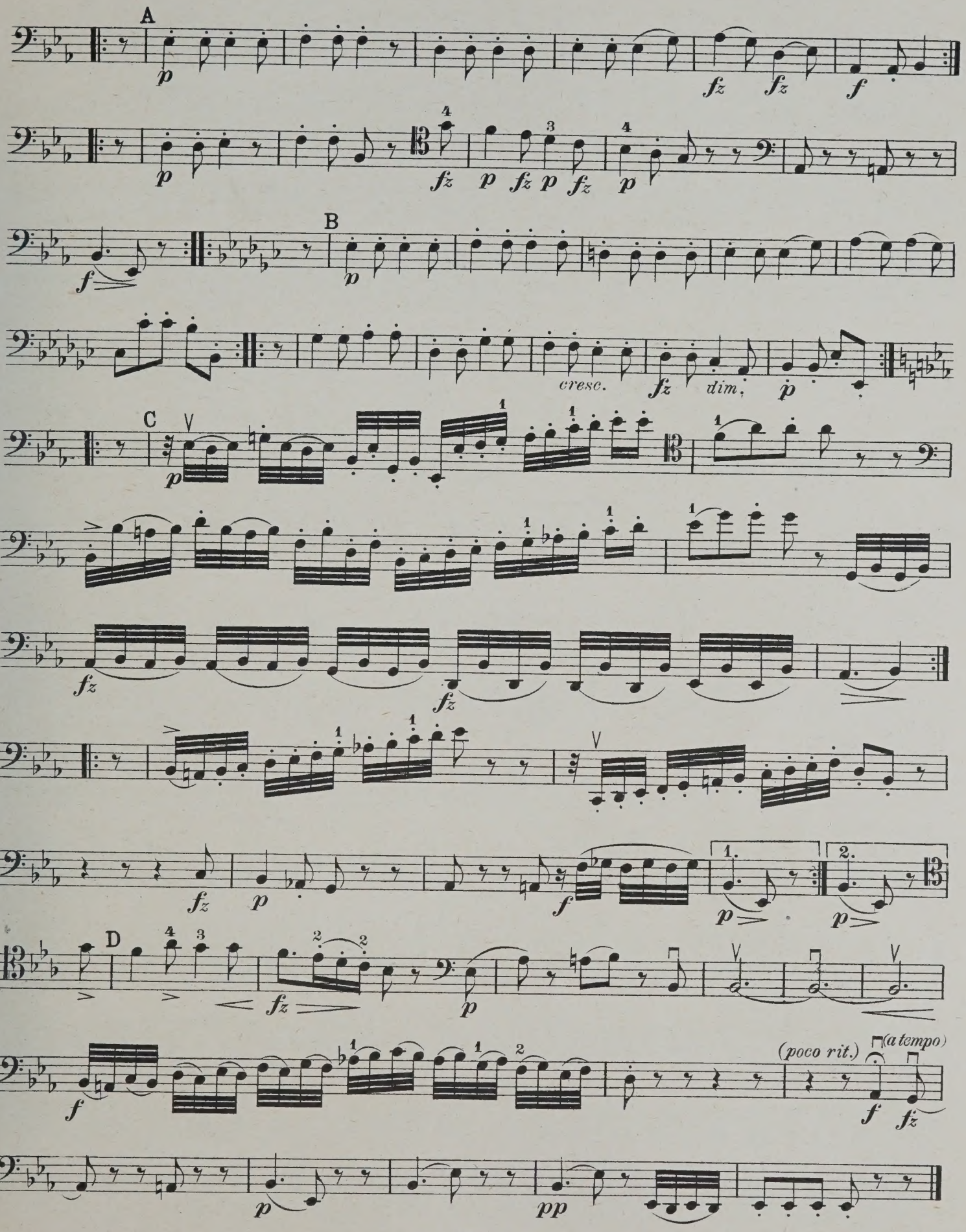
QUARTETT 44.

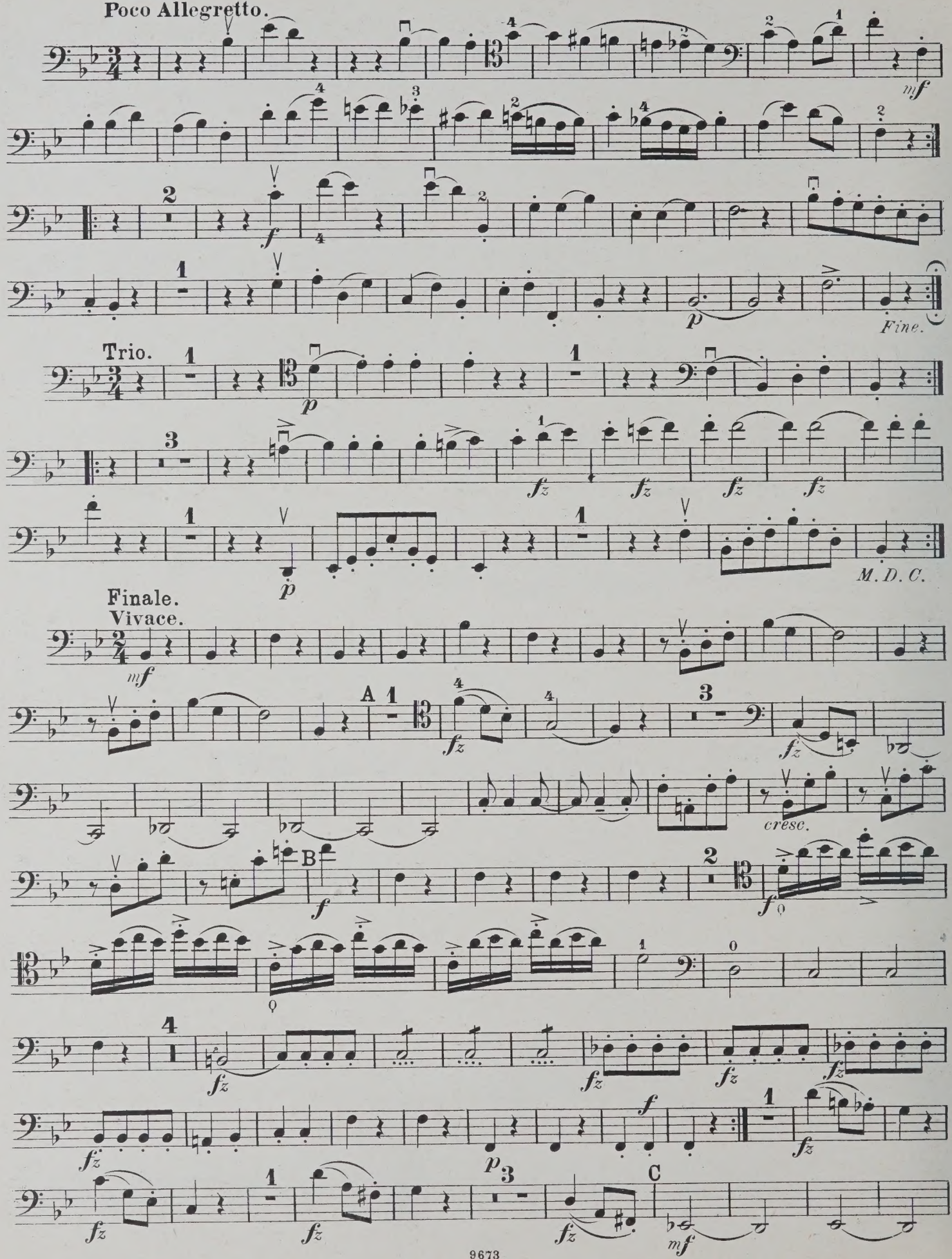
VIOLONCELLO.

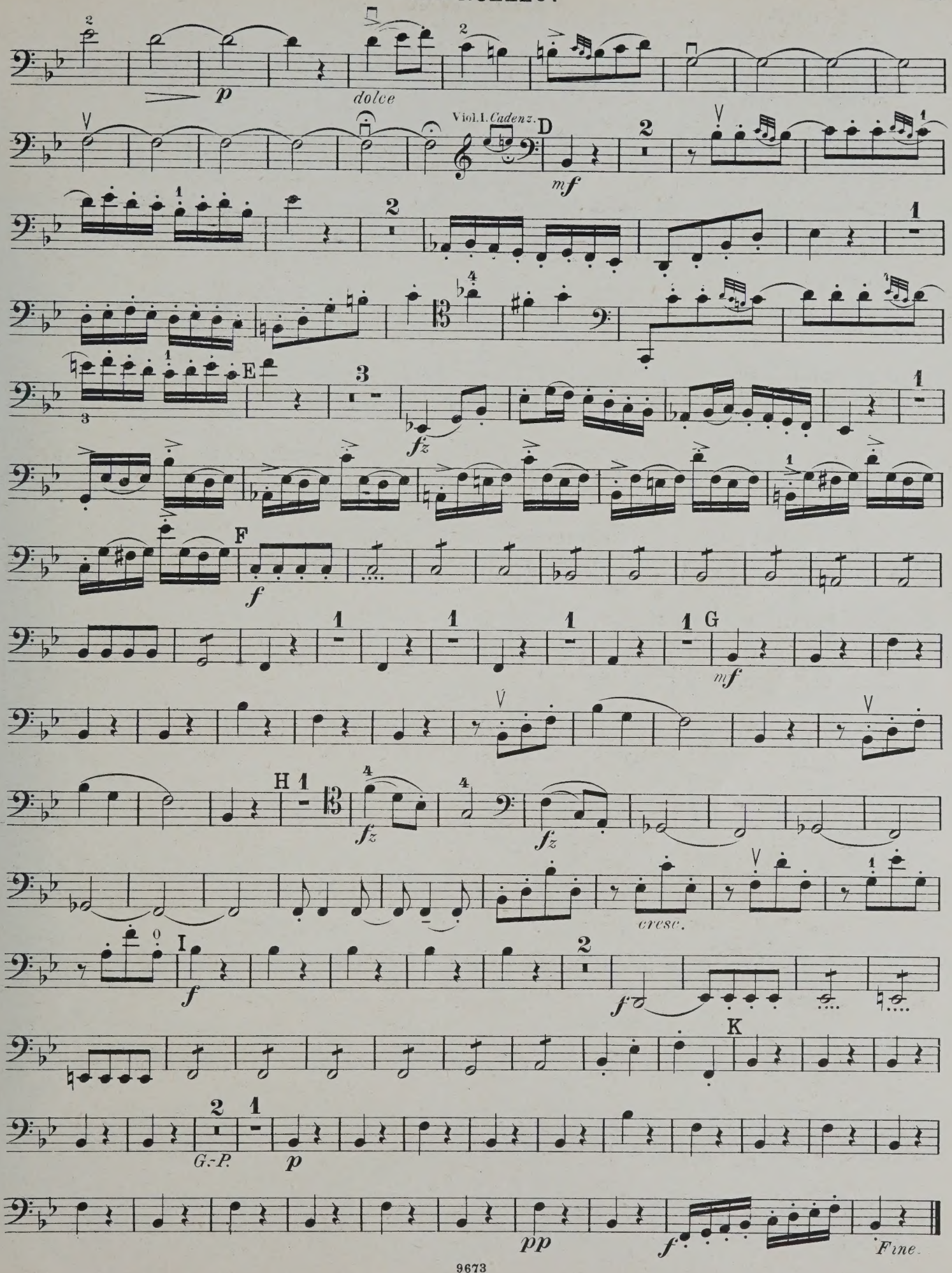
Op. 50 No 1.




p
mf
f
fz
E
mf
cresc.
F
f
mf
fz
G
p
dim.
p
decresc.
pp
Adagio non lento.
staccato
p
fz
fz
fz
p
fz
fz
p


A
B
C
D
cresc.
dim.
(poco rit.)
(a tempo)

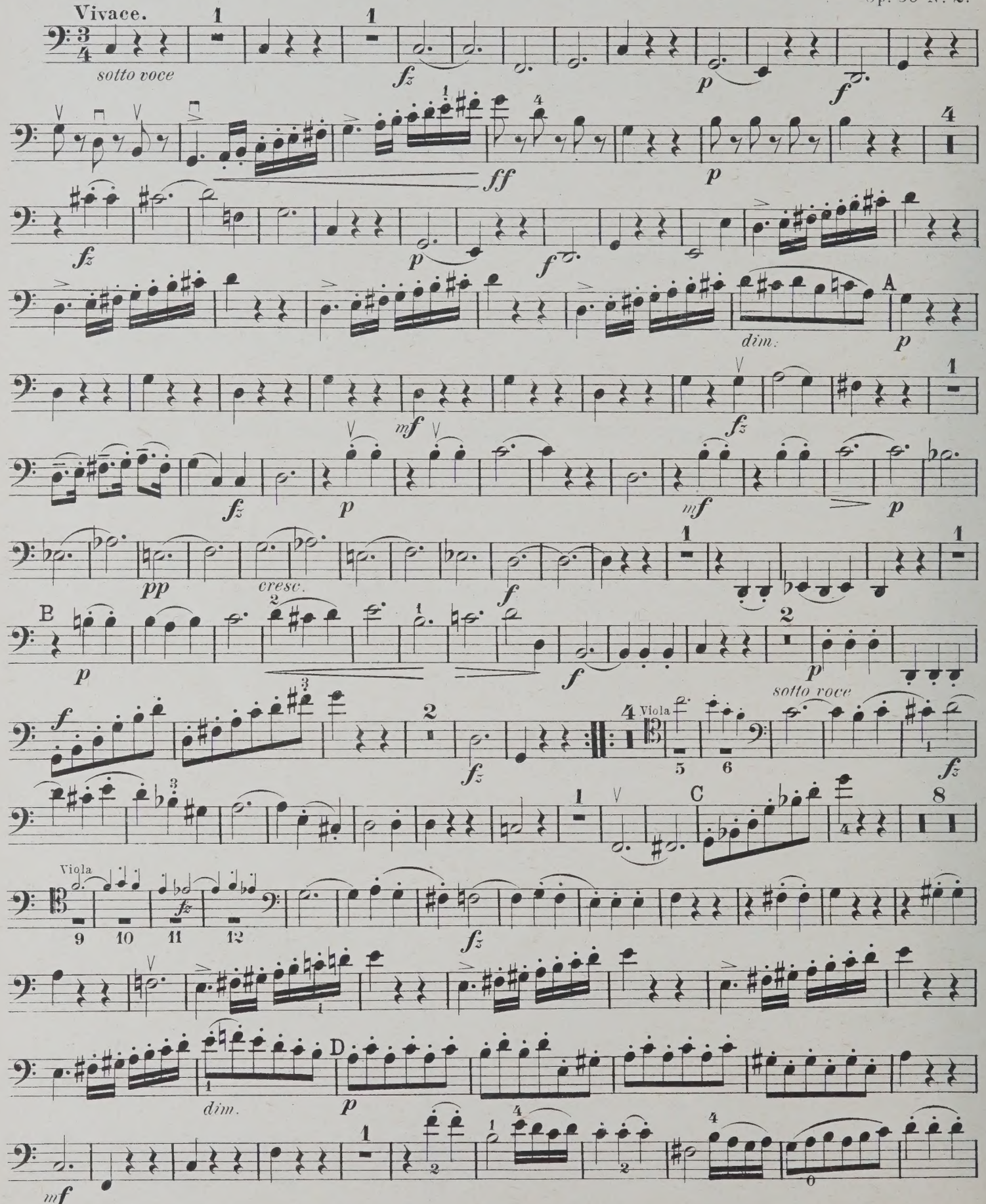

Menuetto.
Poco Allegretto.
mf
f
p
Fine.
Trio.
p
fz
M. D. C.
Finale.
Vivace.
mf
A
fz
cresc.
B
f
C
mf

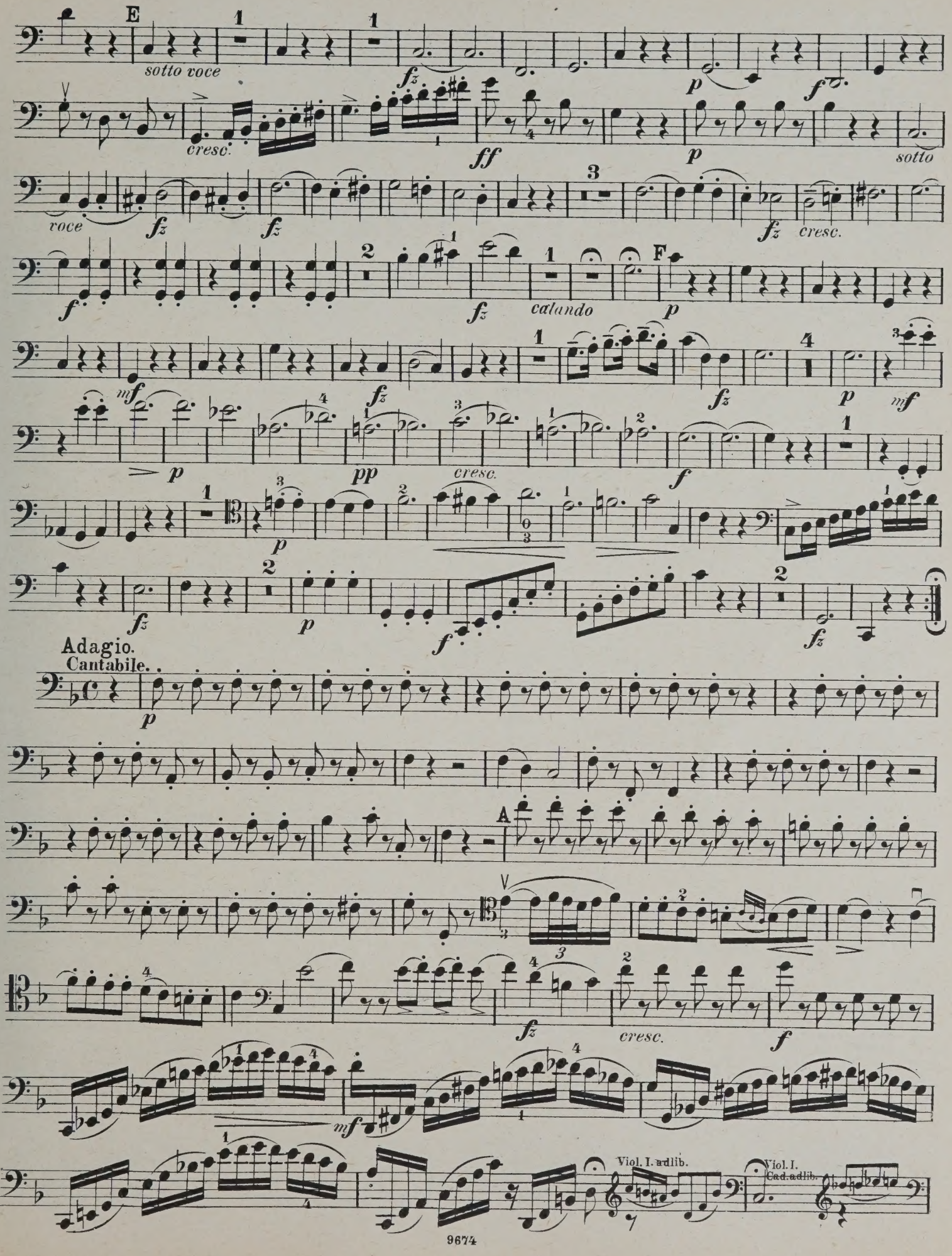

p
dolce
Viol. I. Cadenz.
D
mf
E
fz
F
f
G
mf
H
fz
fz
cresc.
I
f
f
K
G.-P.
p
pp
f
Fine.

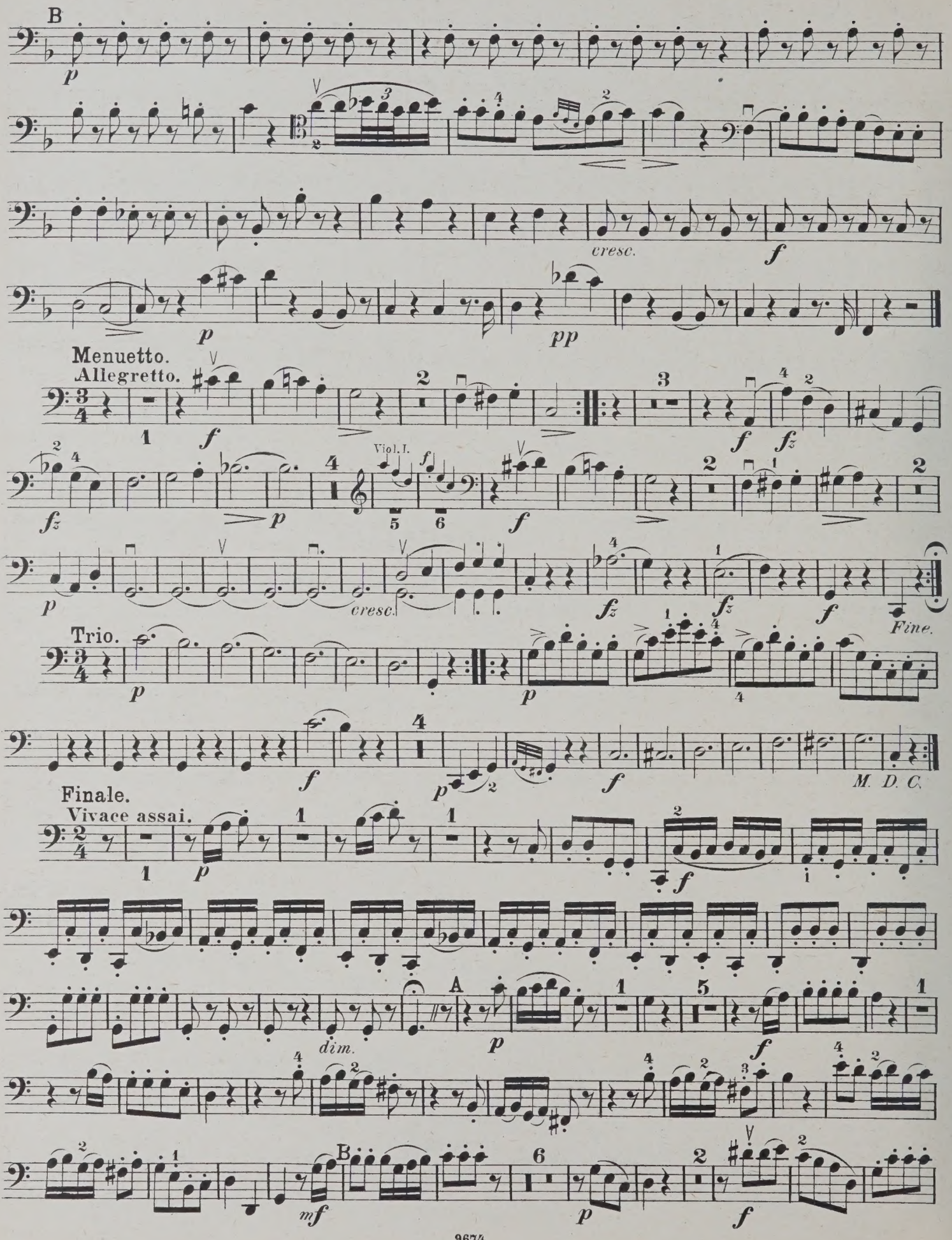
QUARTETT 45.

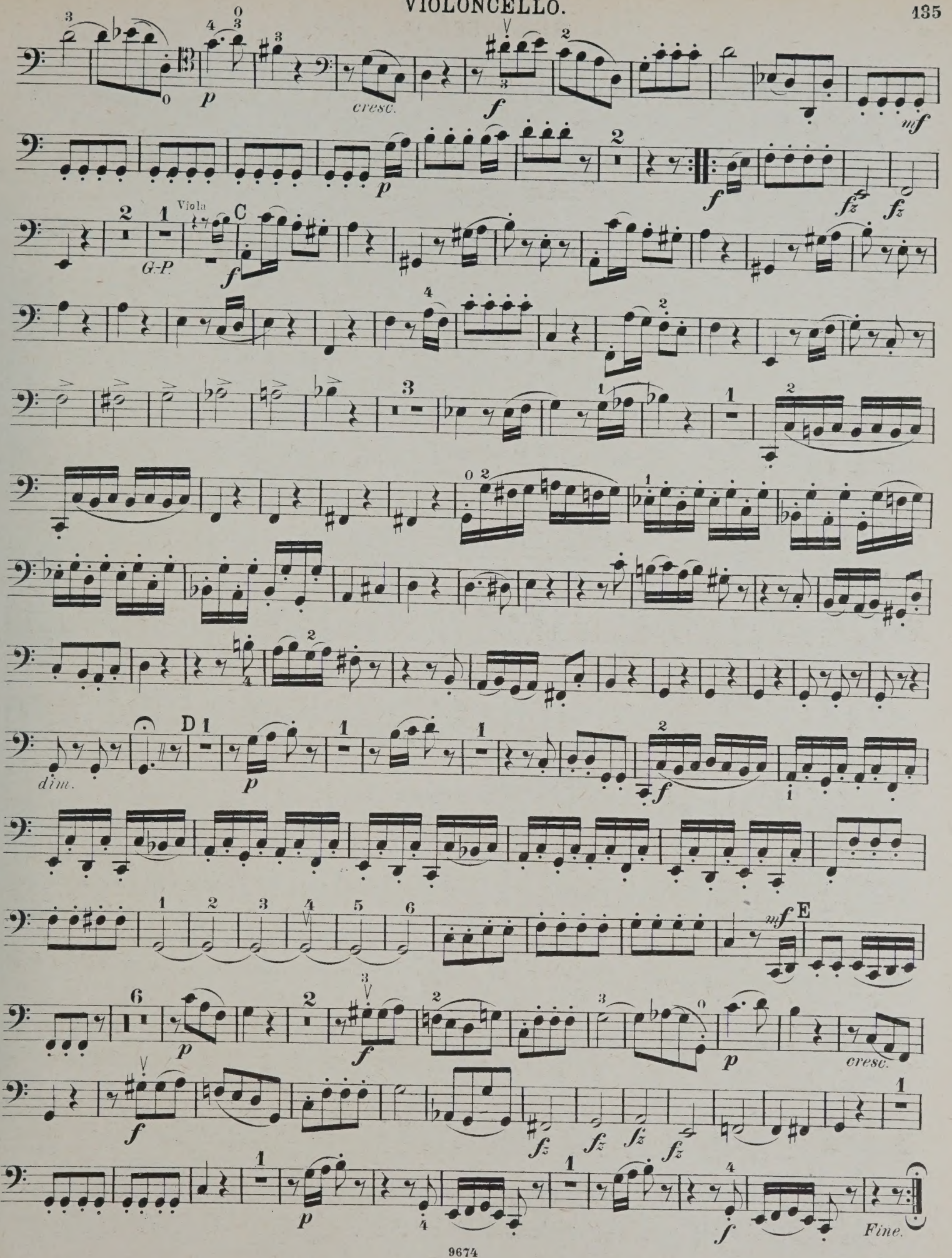
VIOLONCELLO.

Op. 50 № 2.




E
sotto voce
cresc.
roce
calando
F
Adagio.
Cantabile.
A
cresc.
Viol. I. adlib.
Viol. I. Cad. adlib.

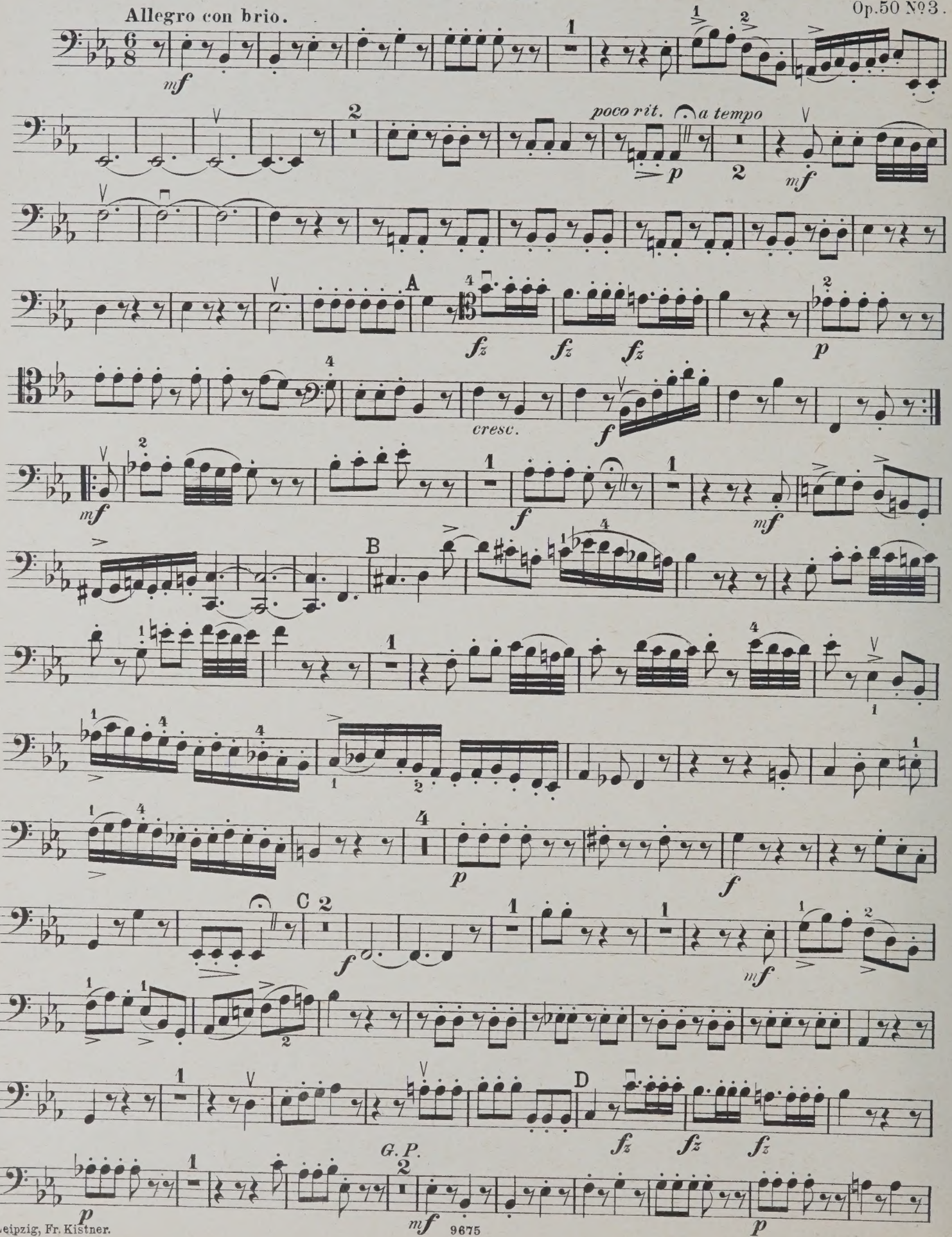

B
cresc.
Menuetto.
Allegretto.
Viol. I.
Trio.
Fine.
Finale.
Vivace assai.
dim.
A
B
M. D. C.

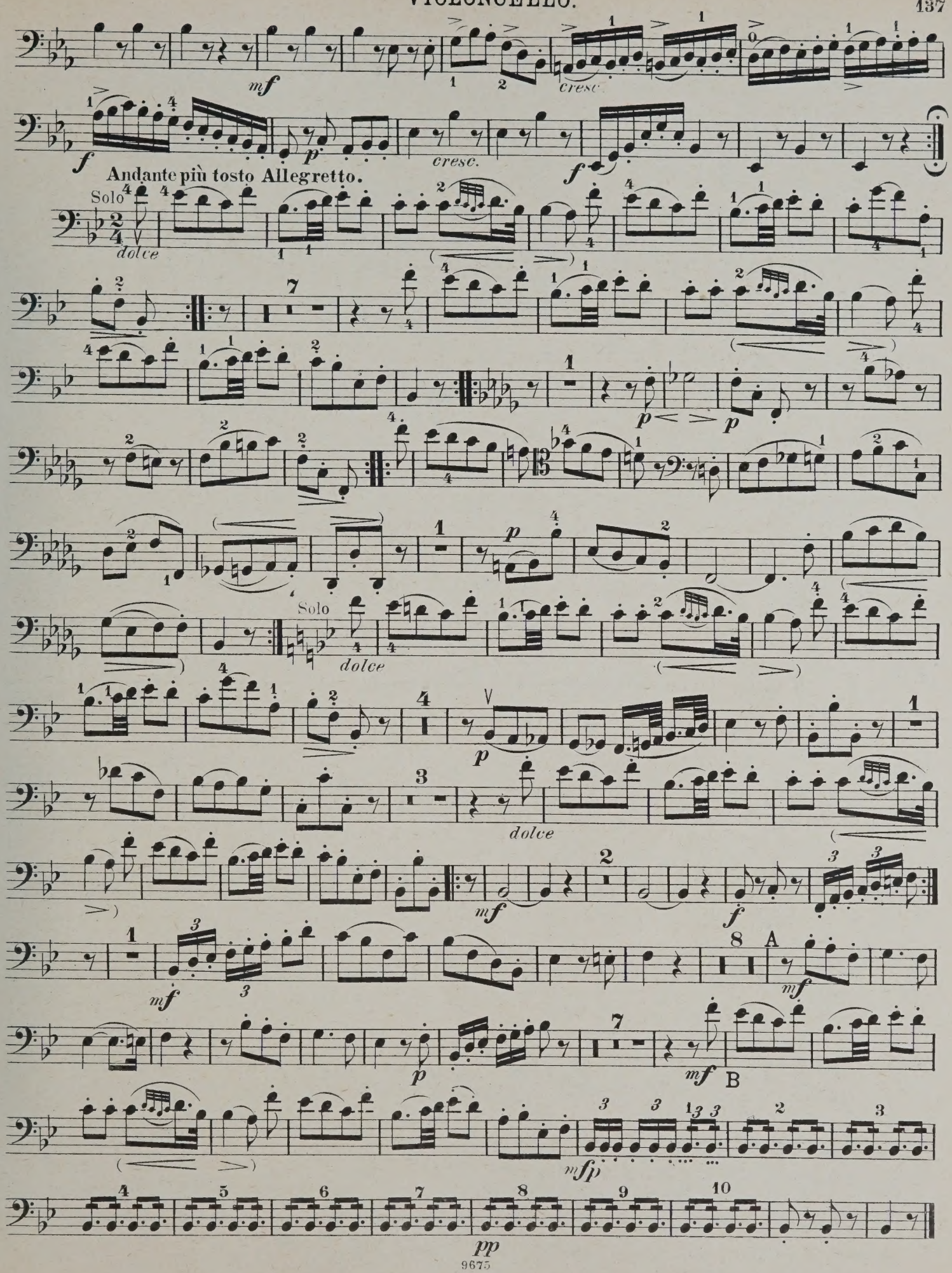

p
cresc.
f
mf
Viola
C
G.P.
dim.
D
E
Fine.

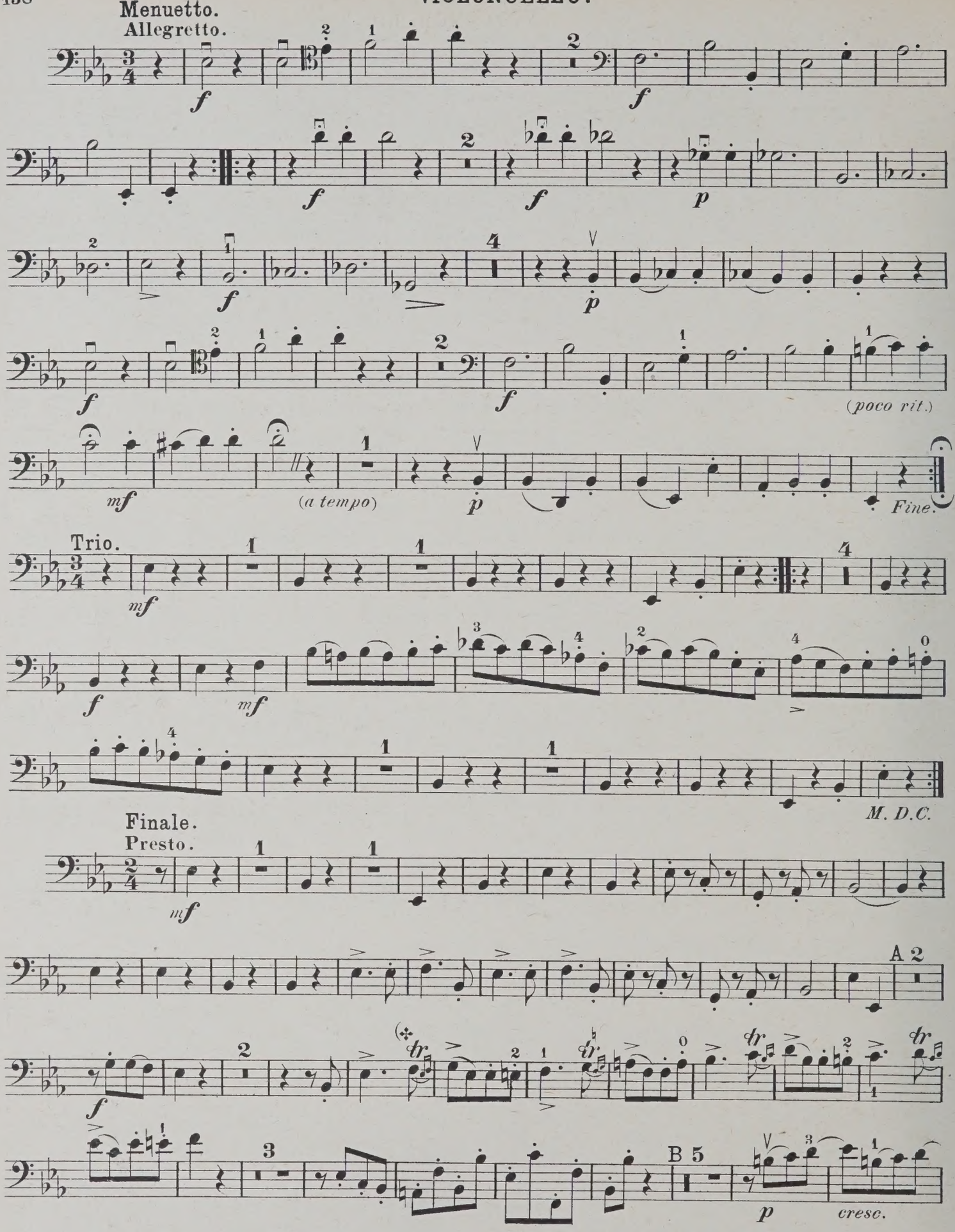
QUARTETT 46.

VIOLONCELLO.

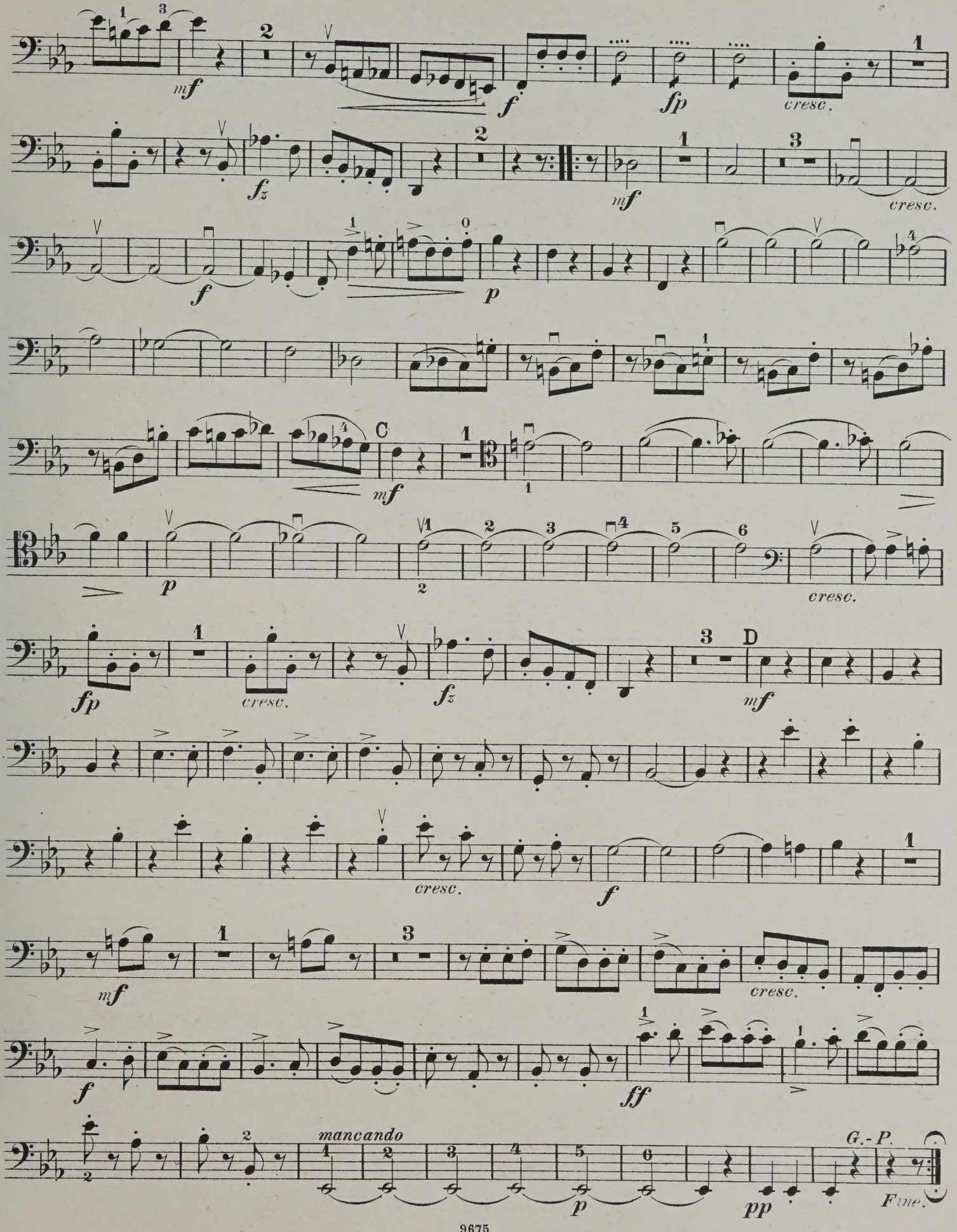
Allegro con brio. Op. 50 No 3.




mf
cresc.
f
p
cresc.
f
Andante più tosto Allegretto.
Solo
dolce
p
p
Solo
dolce
p
dolce
mf
f
mf
A
mf
p
mf
B
mfp
pp



(✣ Hier und in den nächsten Takten Mordent statt Triller; also: etc.
(S. Anm. in der 1sten Violinstimme.)

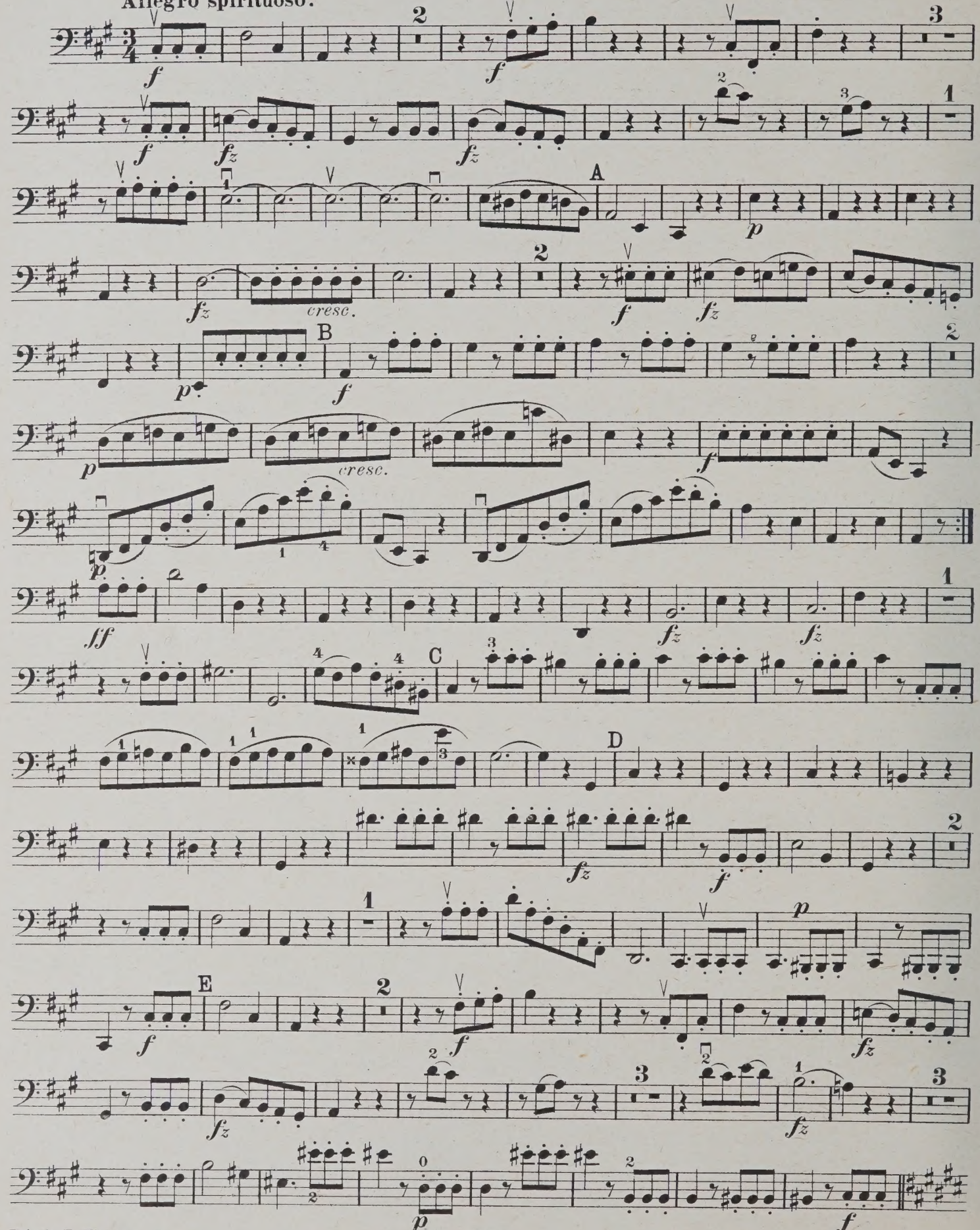

mf
f
fp
cresc.
fz
mf
cresc.
f
p
C
mf
p
cresc.
fp
cresc.
fz
D
mf
cresc.
f
mf
cresc.
f
ff
mancando
p
pp
G.-P.
Fine.

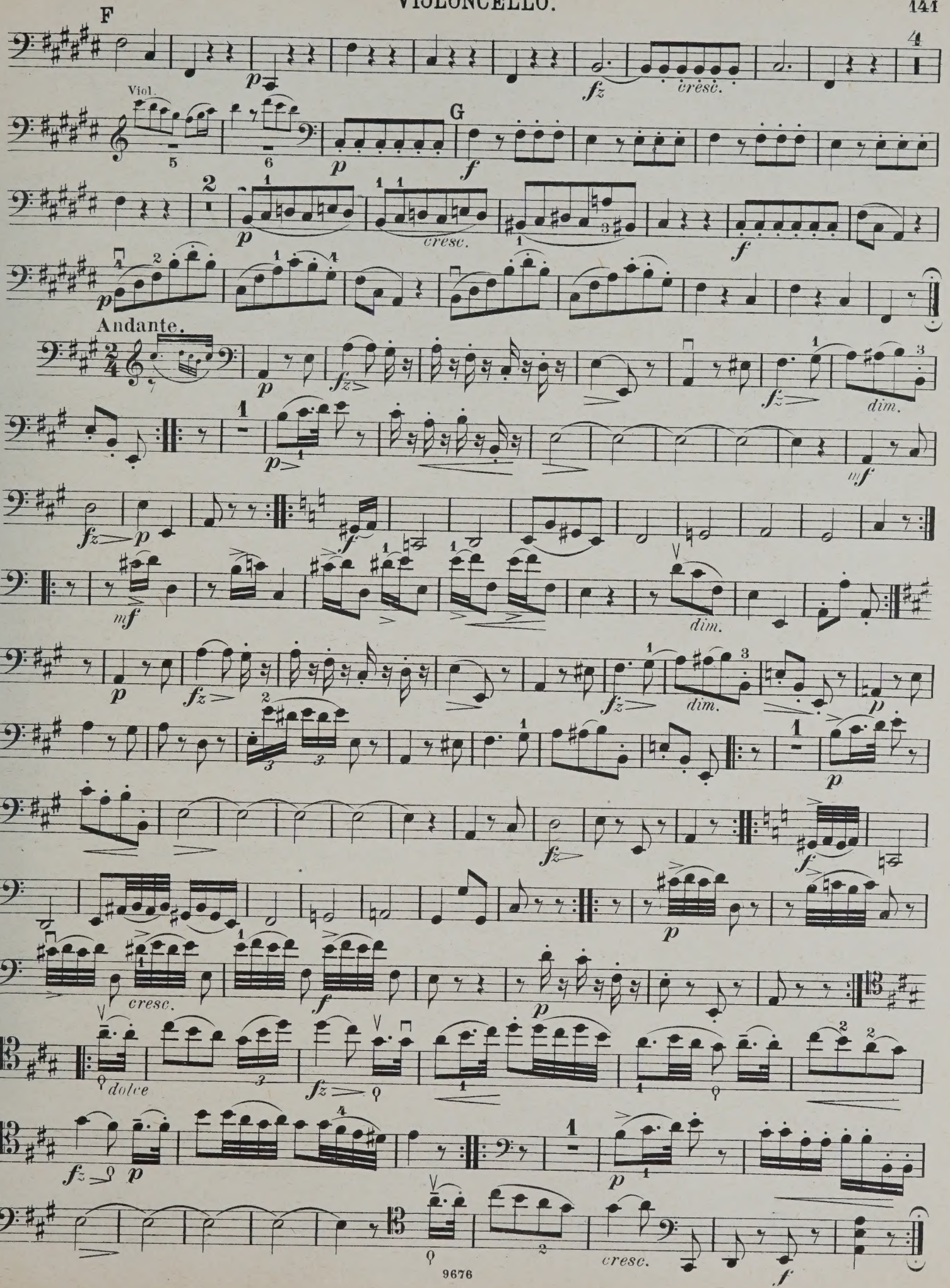
QUARTETT 47.

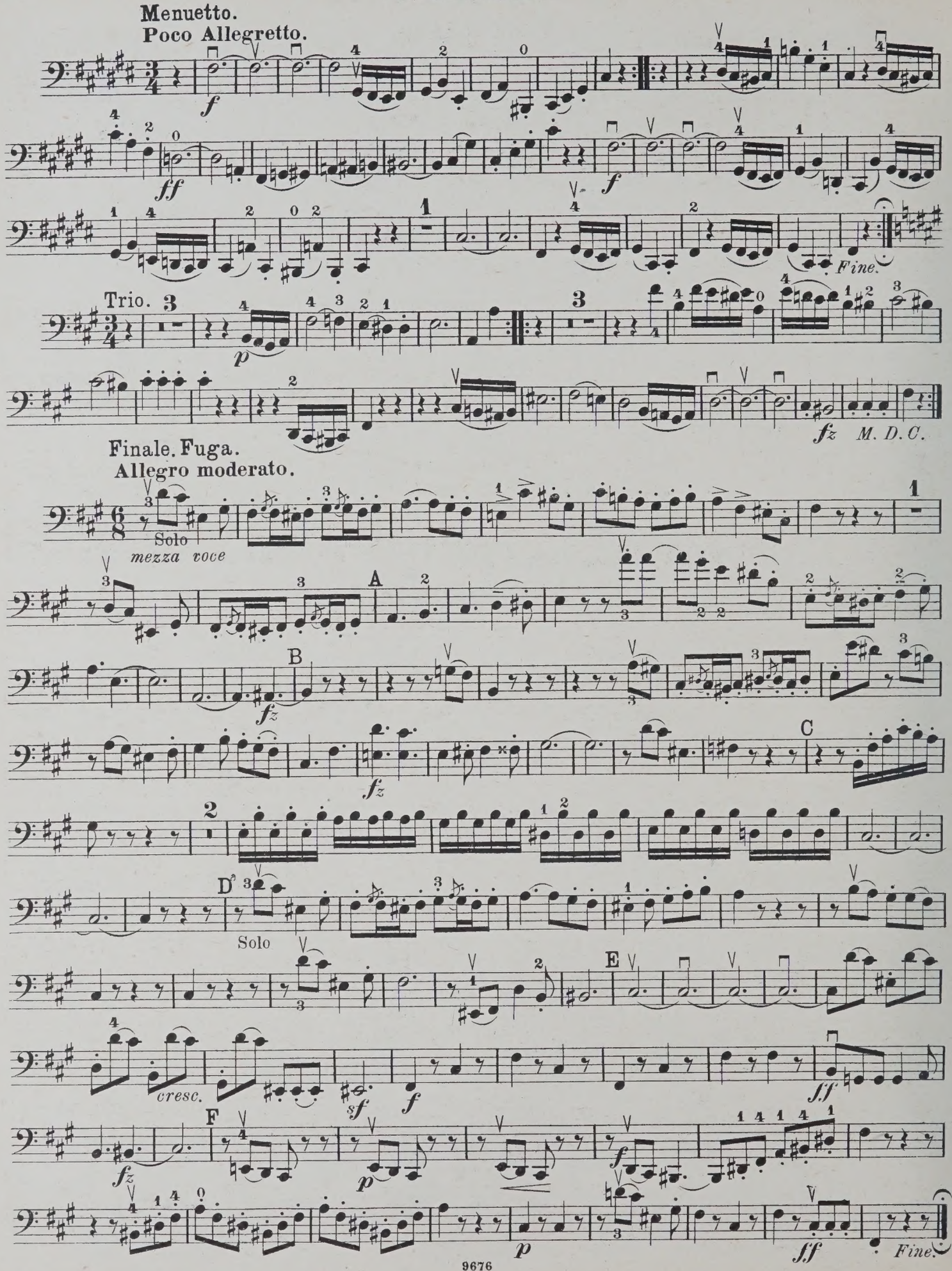
VIOLONCELLO.

Op. 50 Nº 4.

Allegro spirituoso.




F
Viol.
G
Andante.
cresc.
dim.
dolce

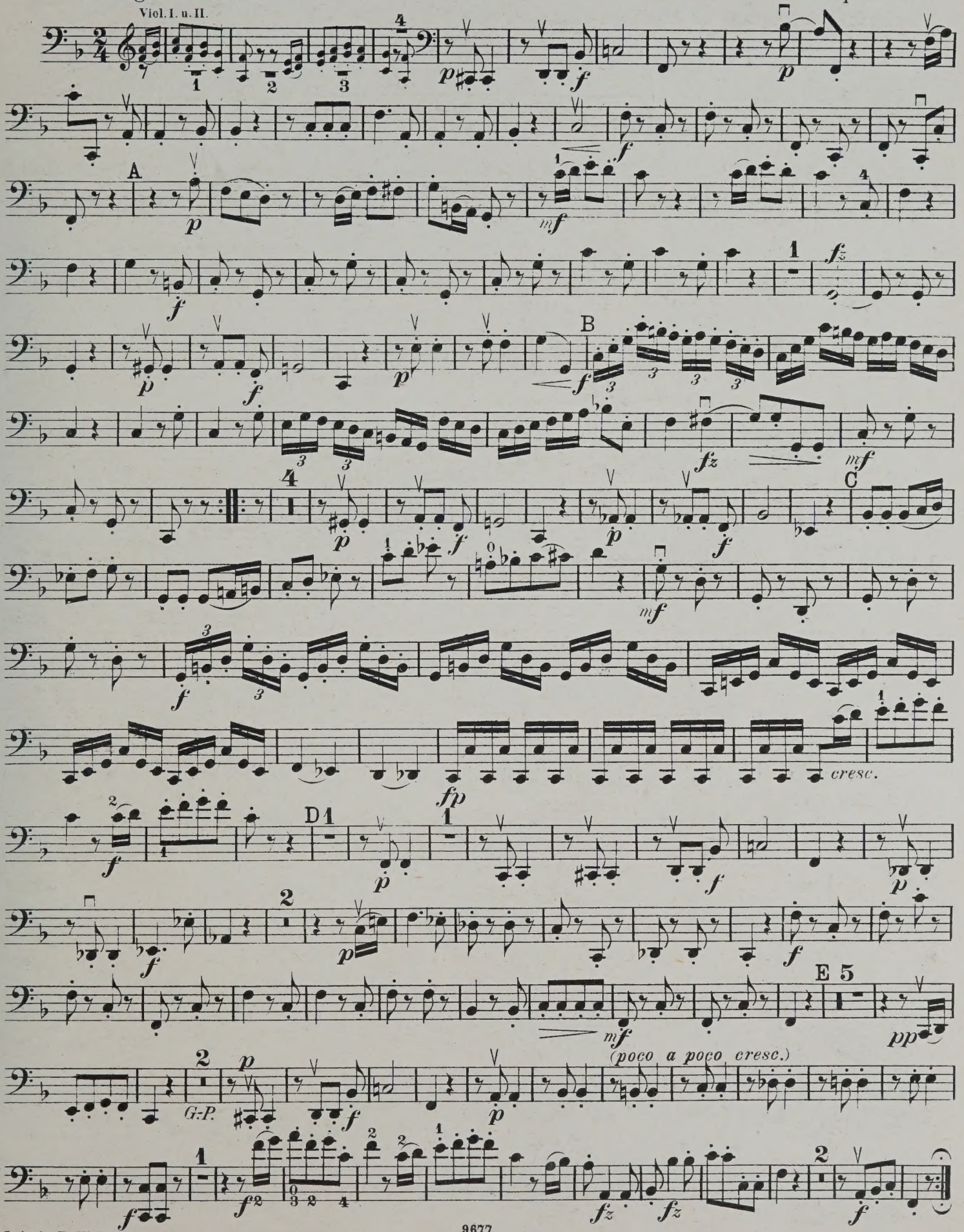

Menuetto.
Poco Allegretto.
f
ff
f
Fine.
Trio.
p
fz M. D. C.
Finale. Fuga.
Allegro moderato.
Solo
mezza voce
A
B
fz
C
D
Solo
E
cresc.
sf
f
ff
F
fz
p
p
ff
Fine.

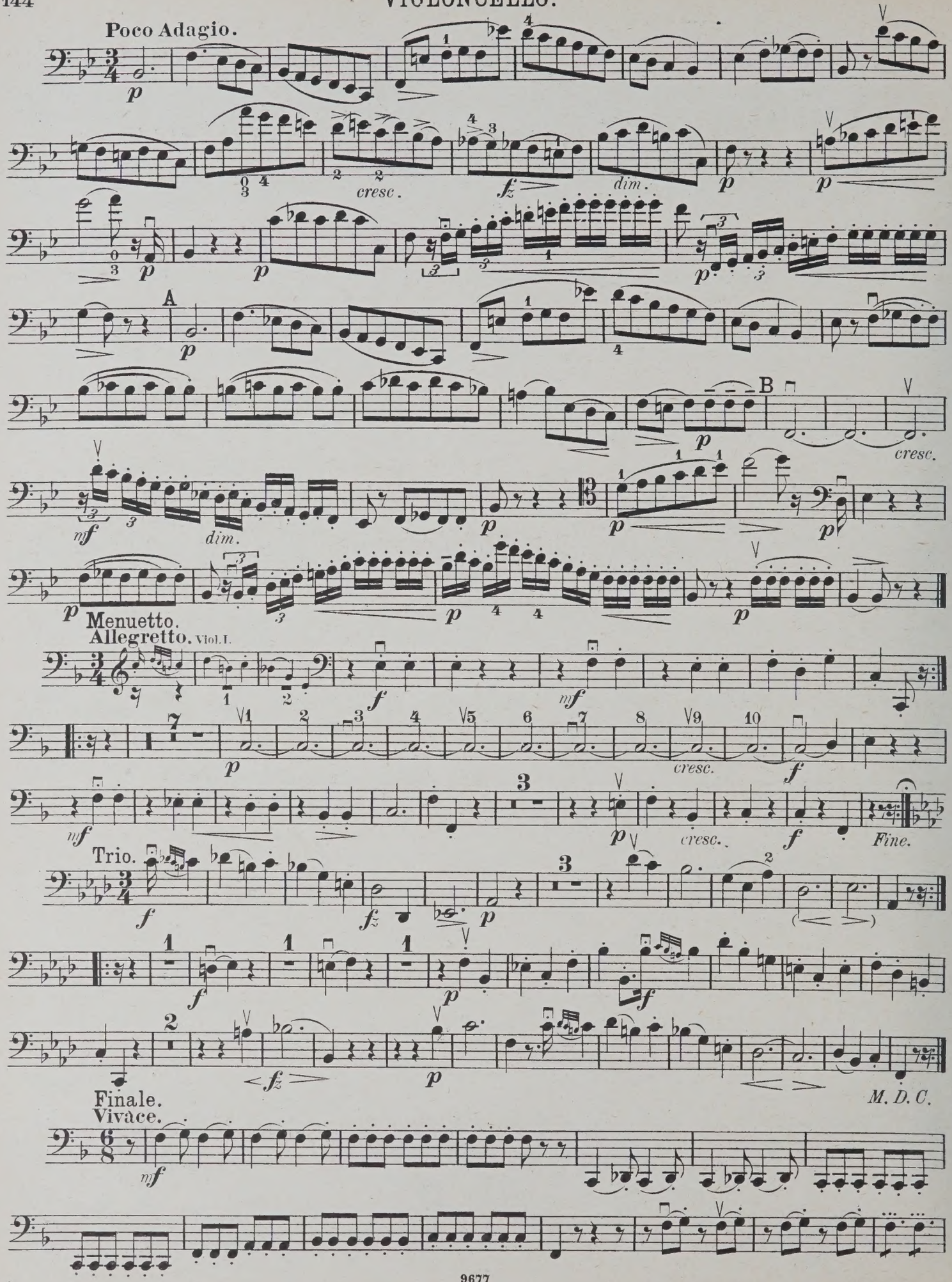
QUARTETT 48.

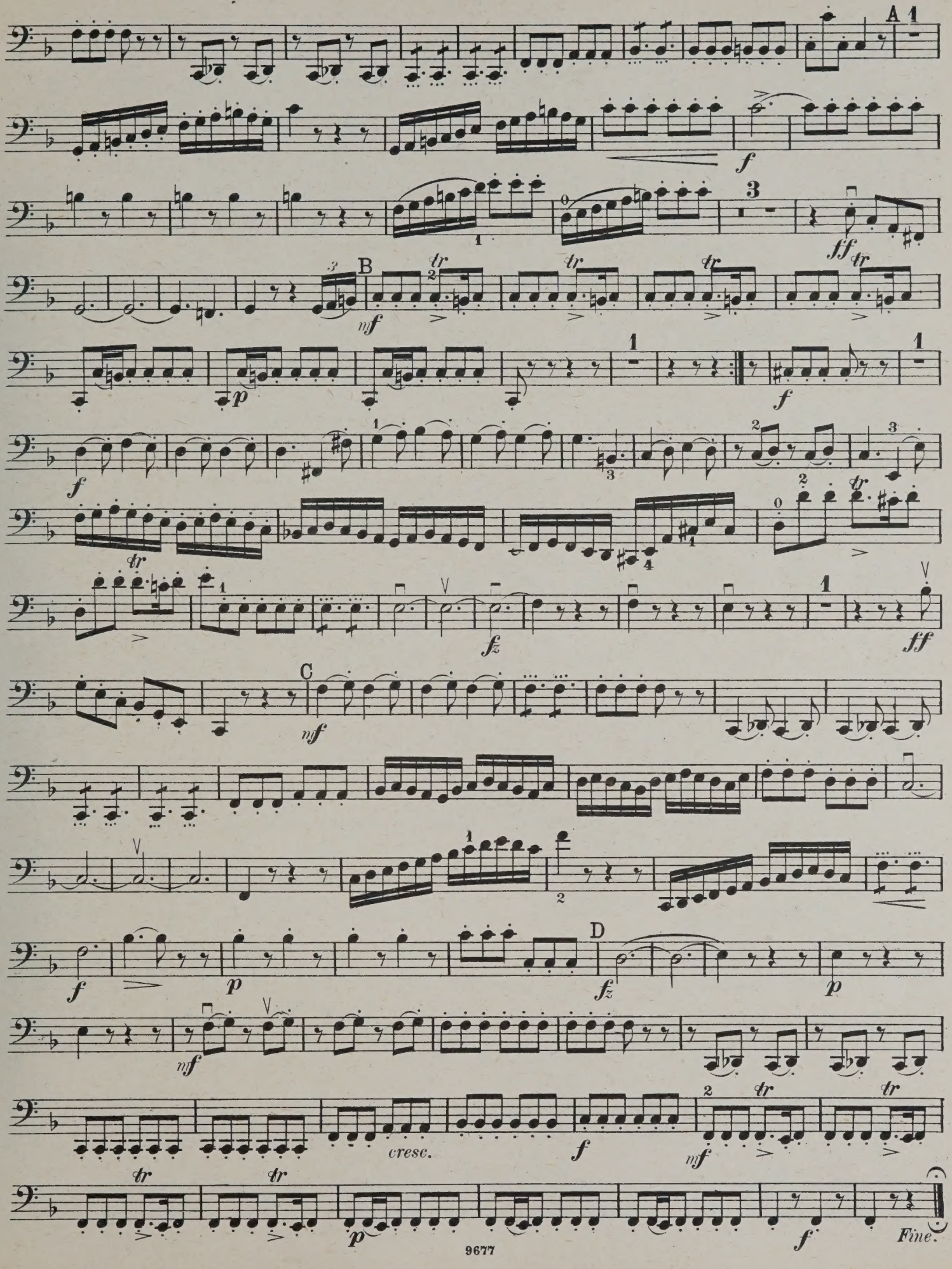
VIOLONCELLO.

Allegro moderato. Op. 50 No 5.

Viol. I. u. II.




Poco Adagio.
cresc.
dim.
A
B
cresc.
dim.
Menuetto.
Allegretto. Viol. I.
cresc.
Fine.
Trio.
Finale.
Vivace.
M. D. C.

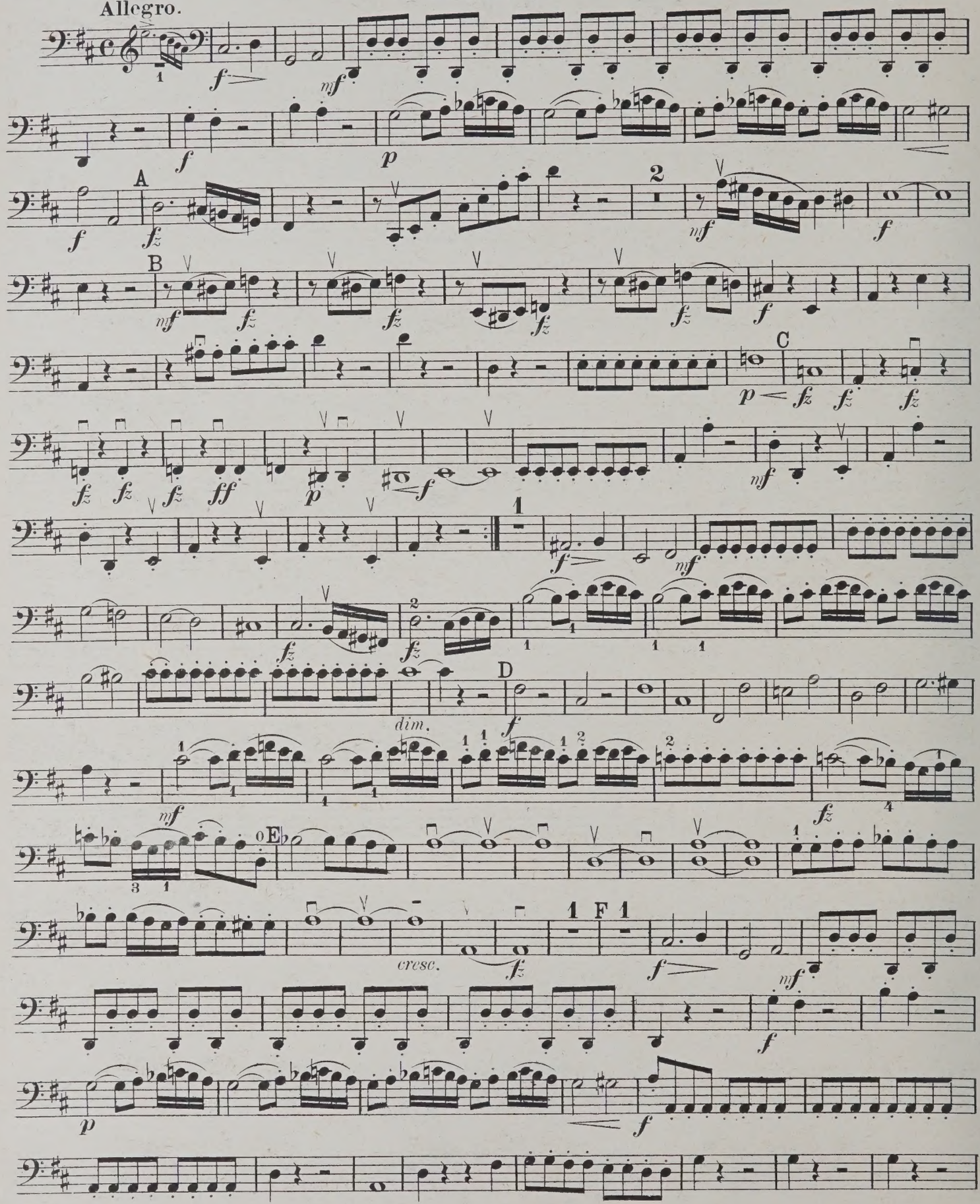

A
B
C
D
cresc.
Fine.

QUARTETT 49.

VIOLONCELLO.

Op.50. №6.

Allegro.



Leipzig Fr. Kistner.

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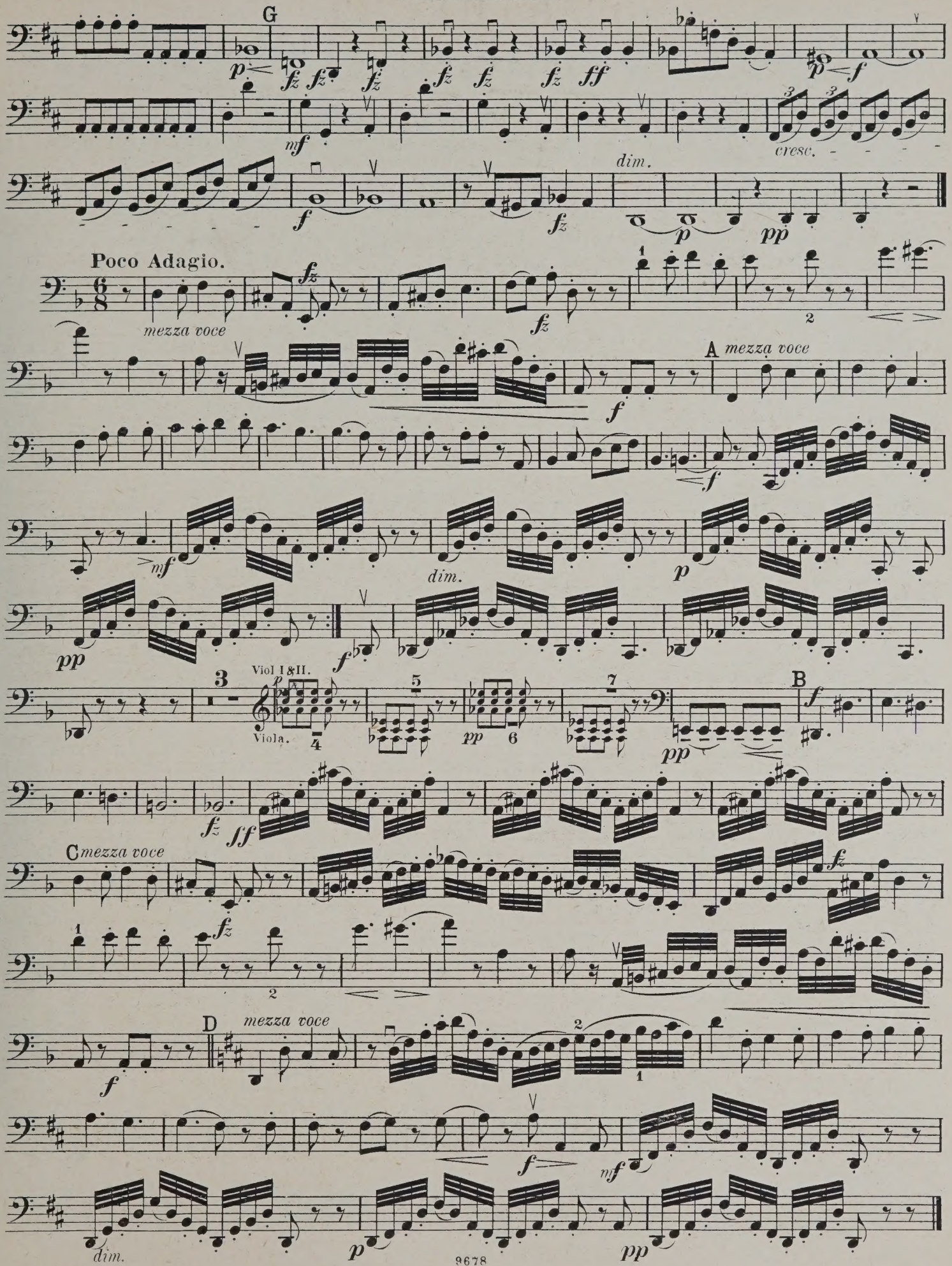
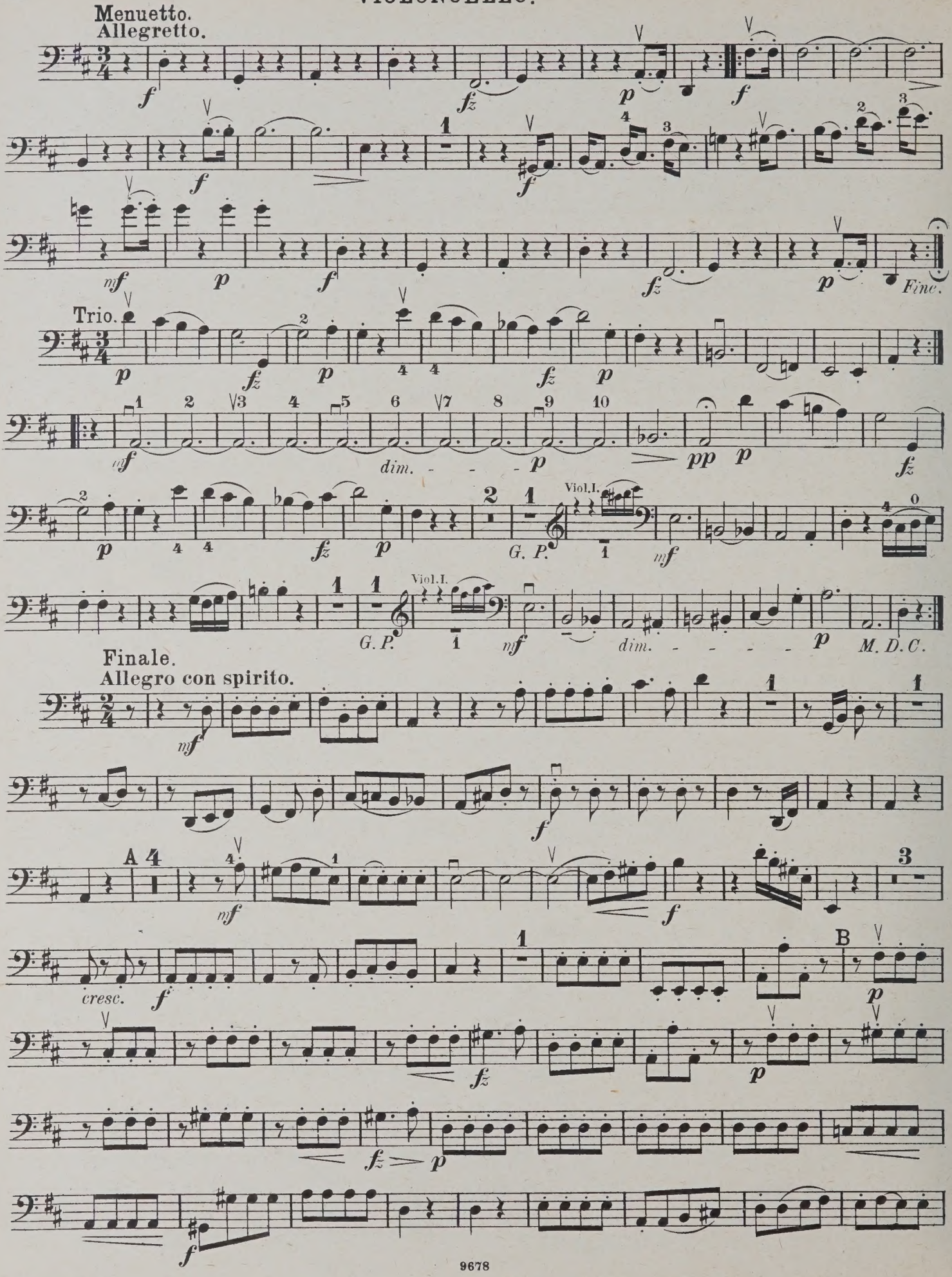
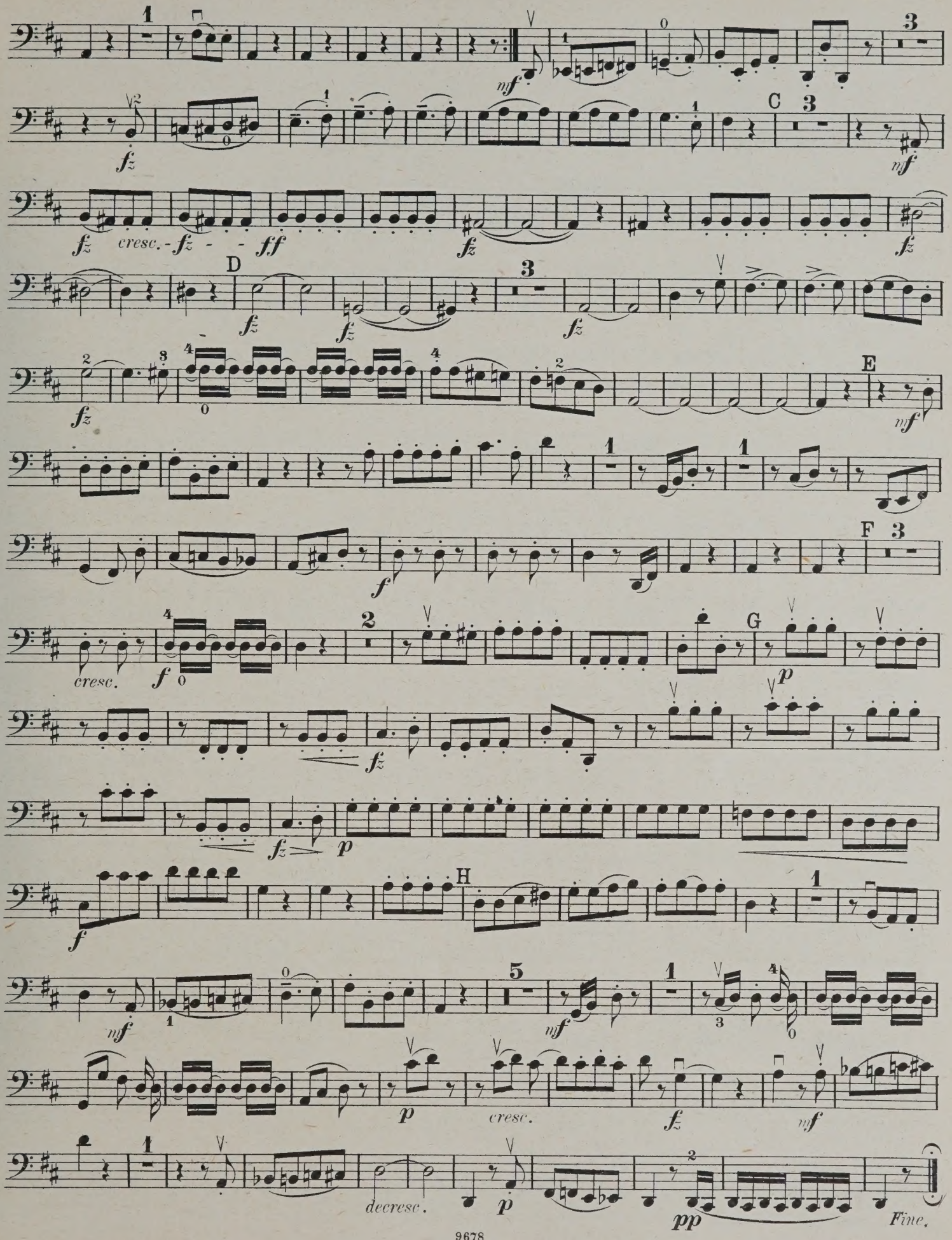

G
p
fz
ff
mf
cresc.
dim.
Poco Adagio.
mezza voce
A mezza voce
Viol I&II.
Viola.
B
C mezza voce
D mezza voce


Menuetto.
Allegretto.
Trio.
Fine.
Viol.I.
G. P.
M. D. C.
Finale.
Allegro con spirito.
cresc.

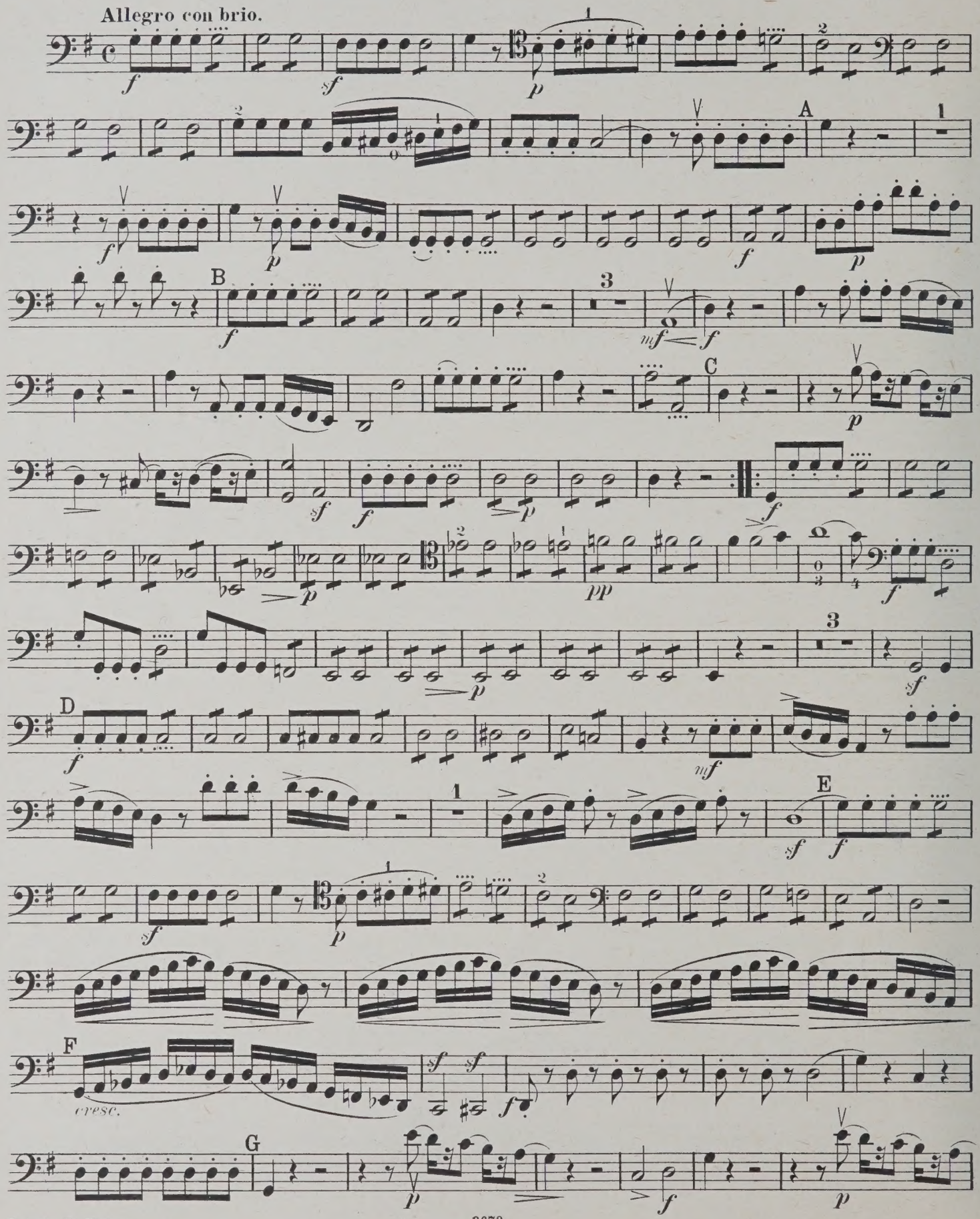

mf
fz
C
mf
fz cresc. fz ff
fz
fz
D
fz
fz
fz
E
mf
f
F
cresc.
f
G
p
fz
fz
p
f
H
mf
mf
p
cresc.
fz
mf
decresc.
p
pp
Fine.

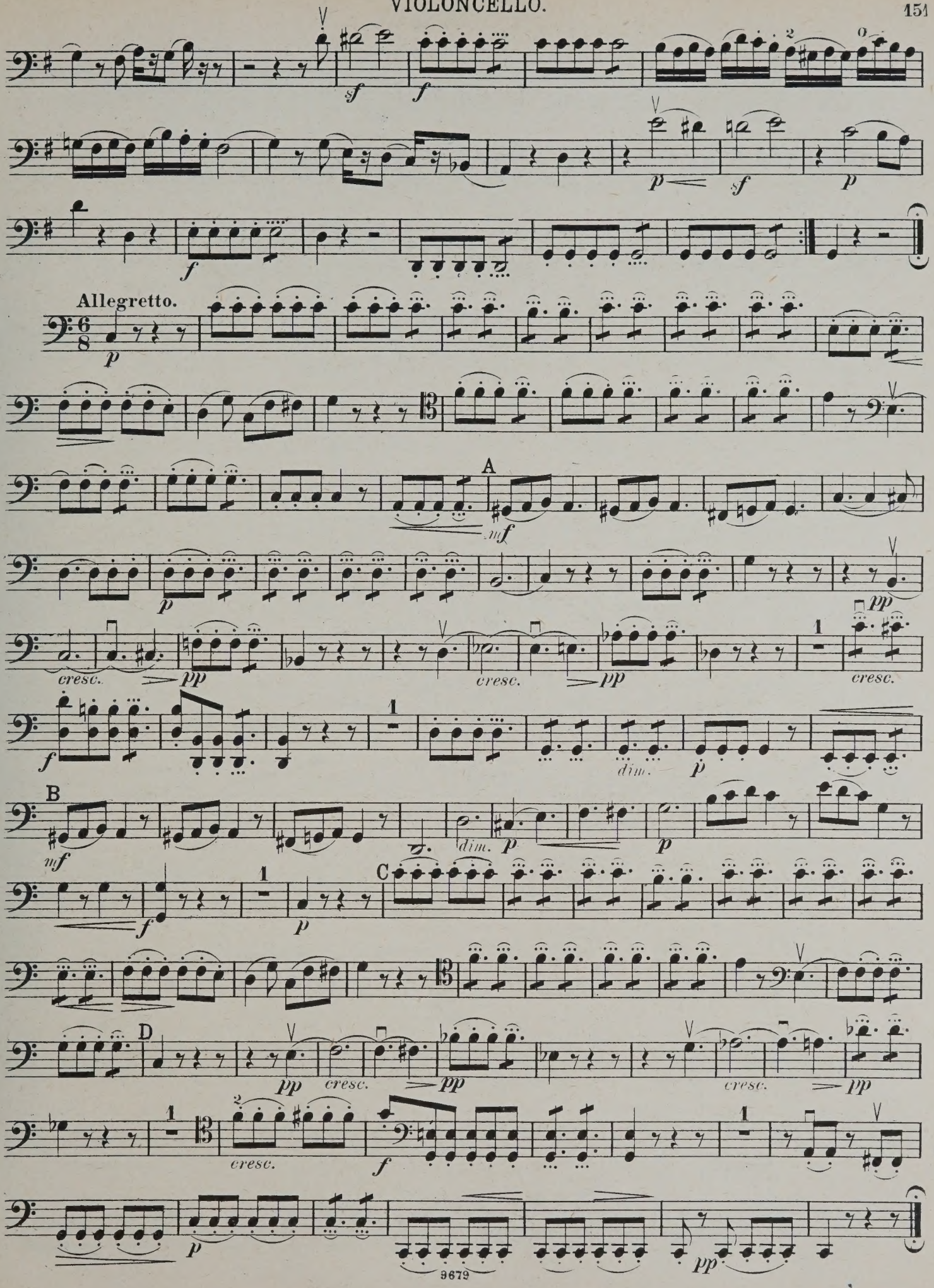
QUARTETT 50.

(Nach Heckel u. A. 57.)

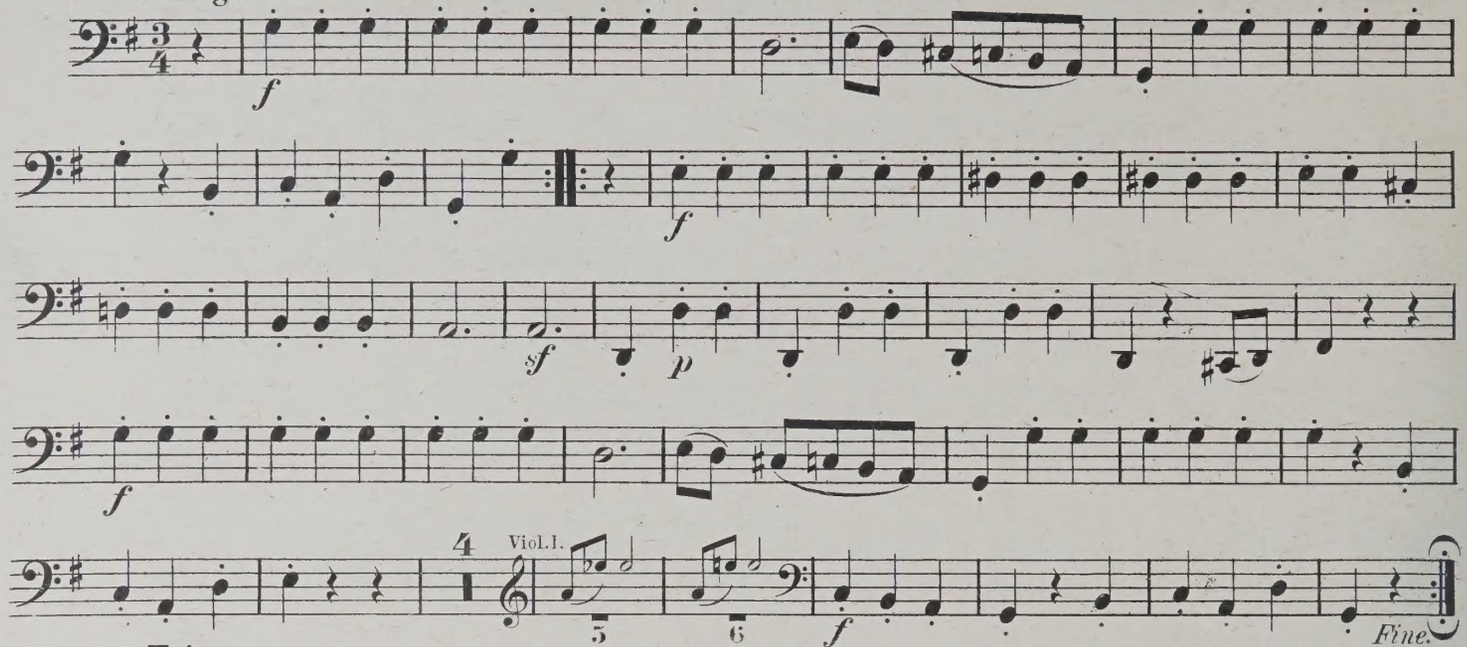
VIOLONCELLO.

Op. 54 Nº 1.

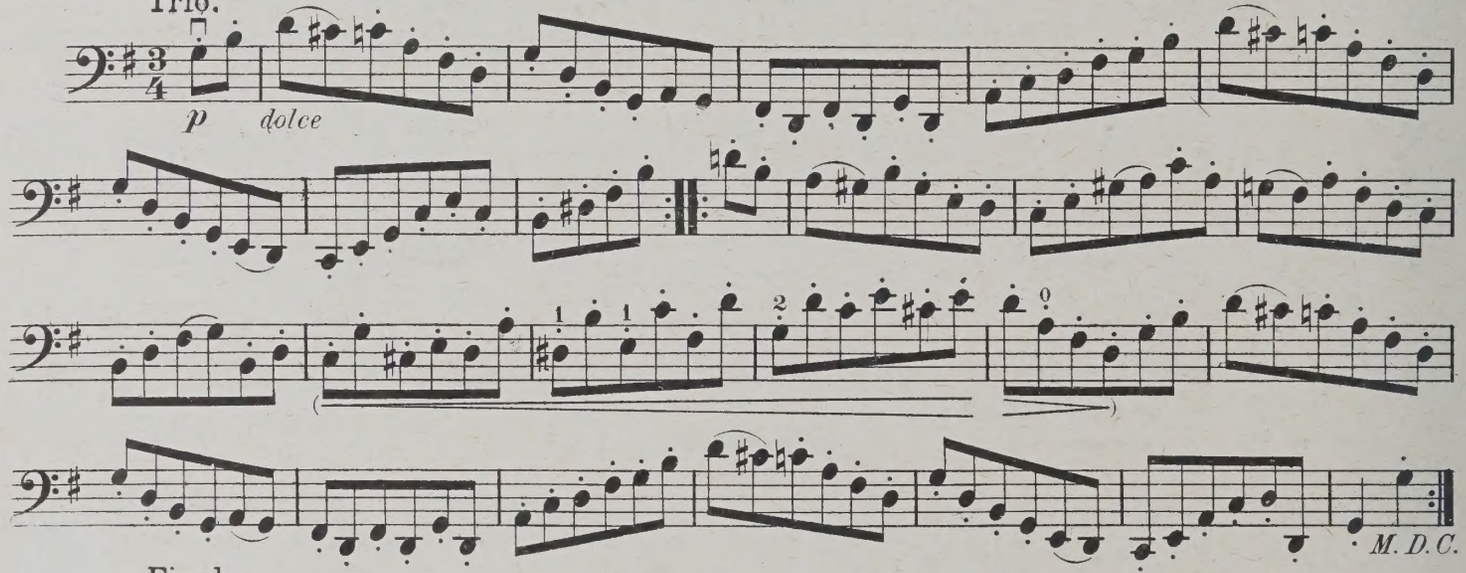



Allegretto.
A
B
C
D
cresc.
dim.

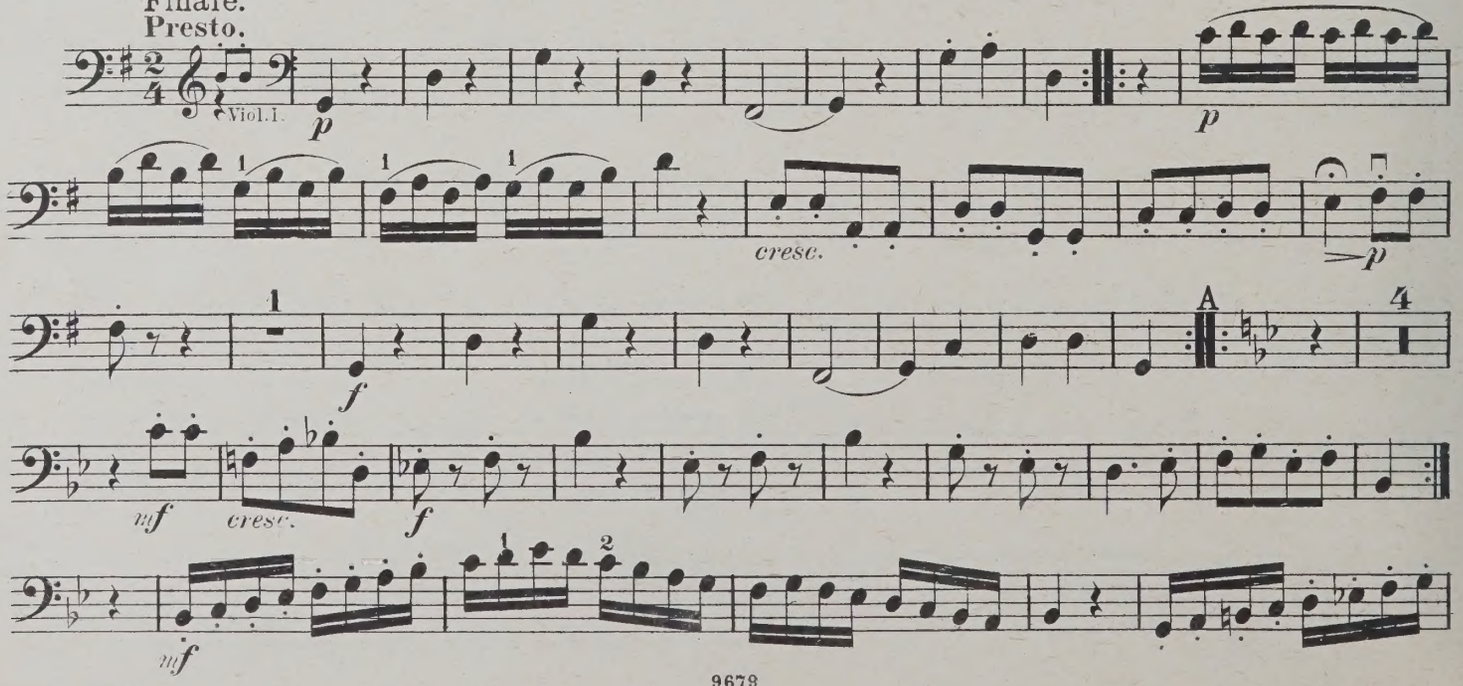
Menuetto.
Allegretto.

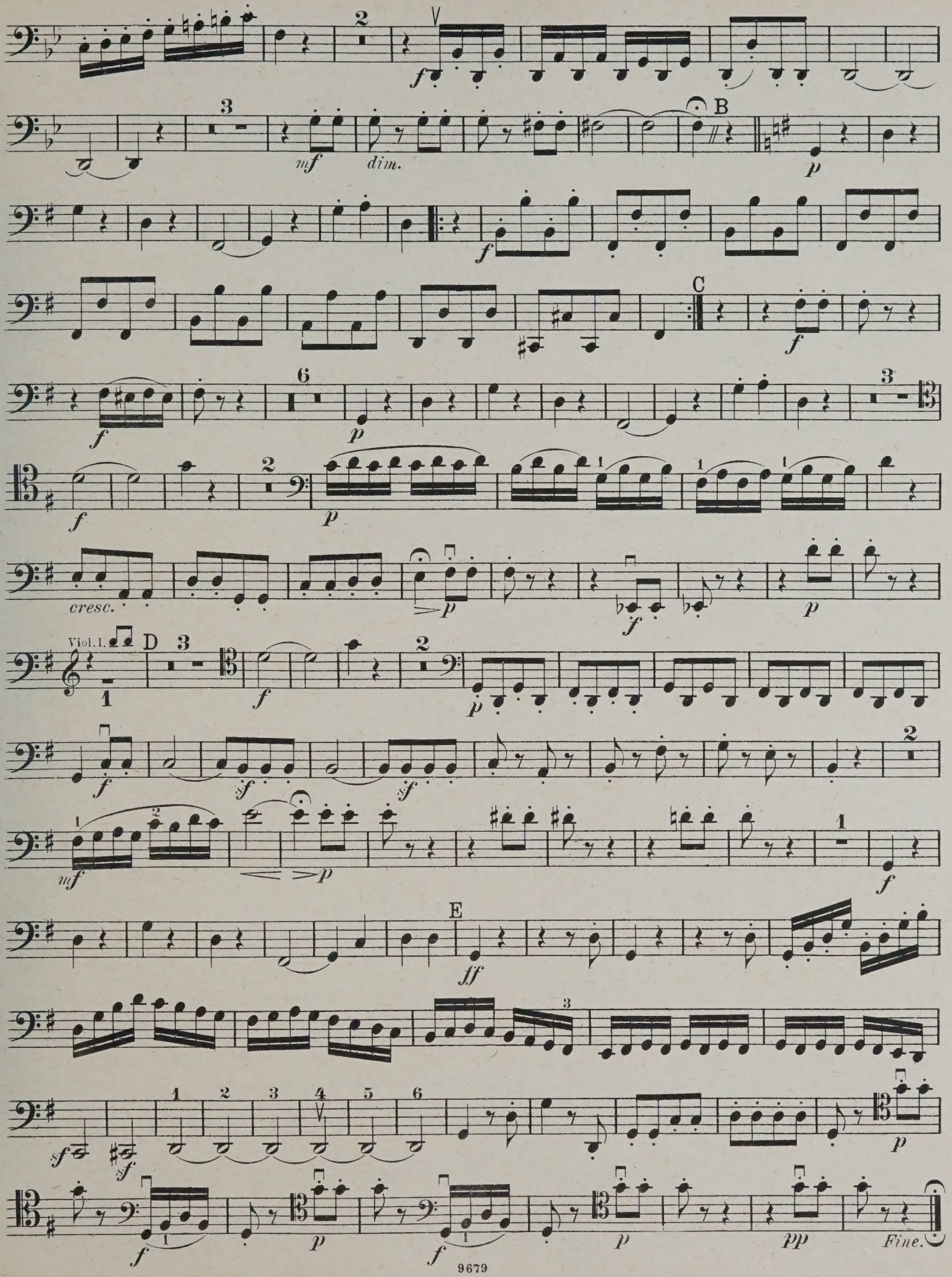


Trio.



Finale.
Presto.



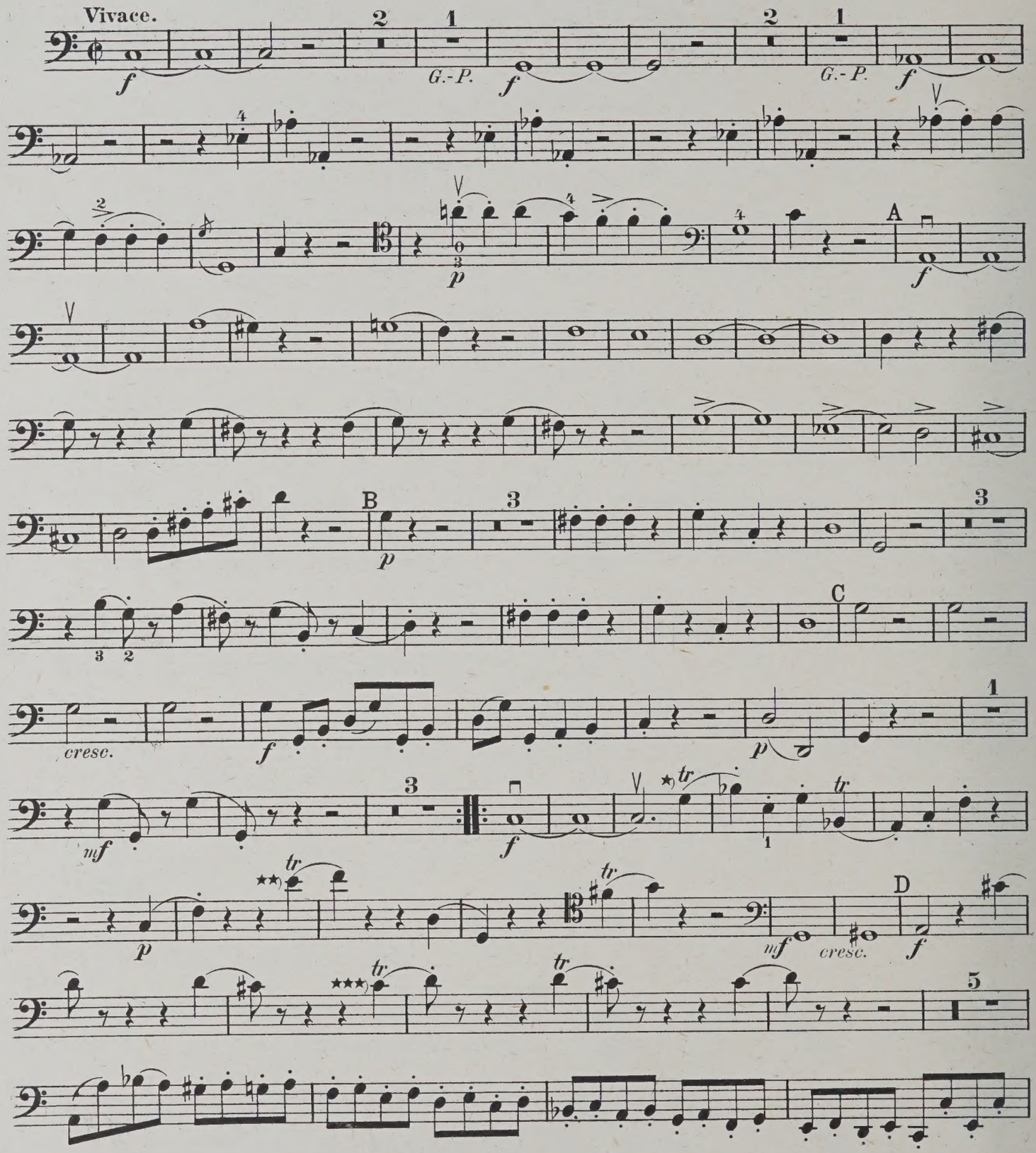

B
C
D
E
Viol. I.
cresc.
Fine.

QUARTETT 51.

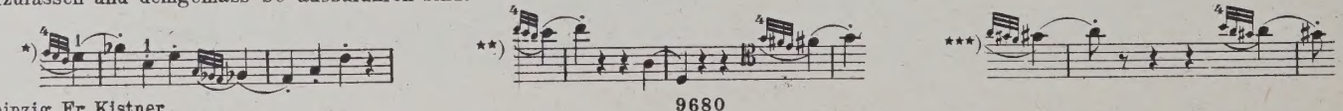
(Nach Heckel u. A. 58.)

VIOLONCELLO.

Op. 54 № 2.



Ein Blick in die Partitur dieses Satzes überzeugt wohl Jeden, dass die Triller hier und an ähnlichen Stellen des 2ten Theiles nur als Mordente aufzufassen und demgemäss so auszuführen sind:



Leipzig, Fr. Kistner.

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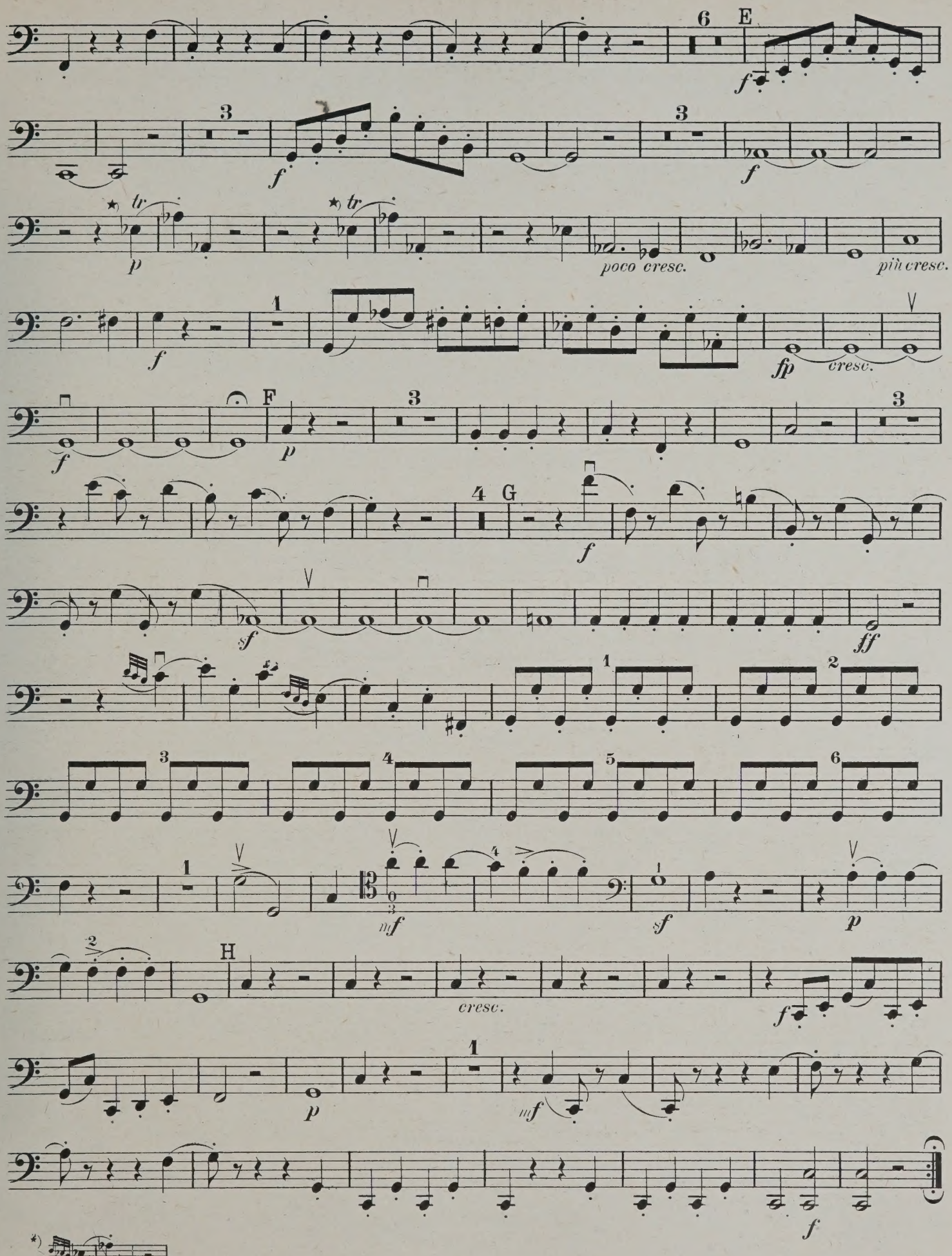
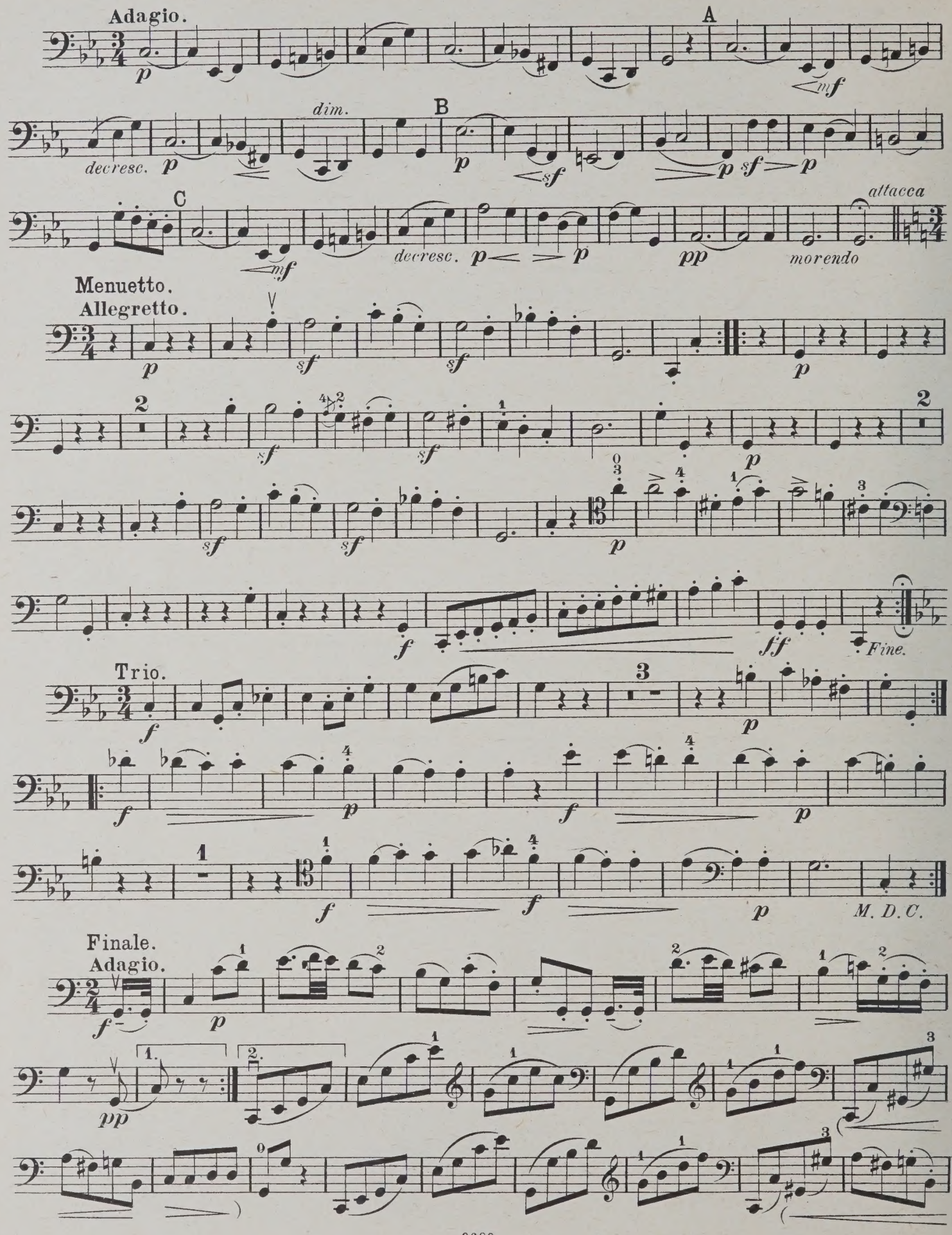
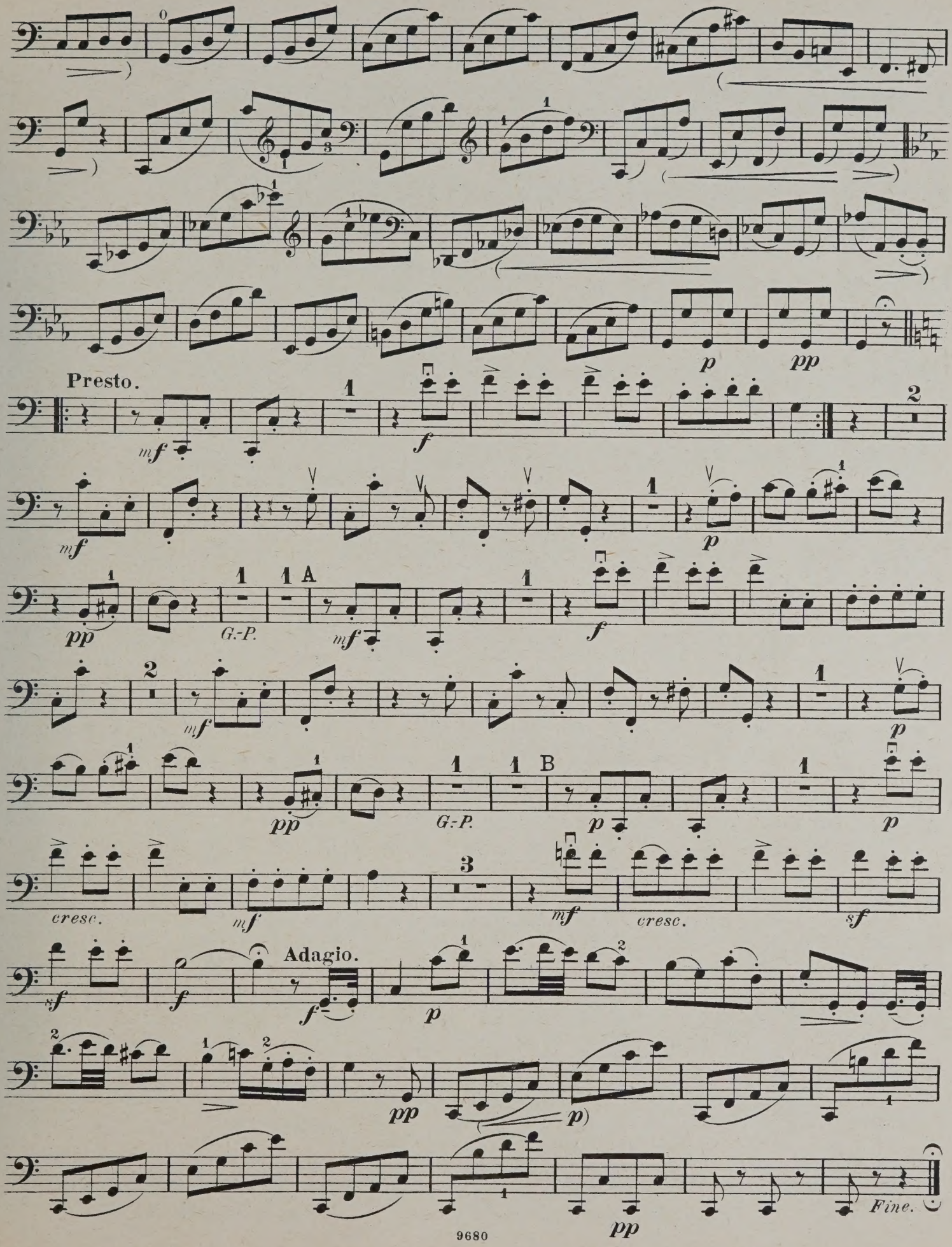

6
E
f
3
f
3
f
tr
p
tr
poco cresc.
più cresc.
1
f
fp
cresc.
F
3
p
3
f
4
G
f
sf
ff
1
2
3
4
5
6
1
mf
sf
p
H
cresc.
f
1
p
mf
f


Adagio.
A
B
C
dim.
decresc.
attacca
morendo
Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Finale.
Adagio.

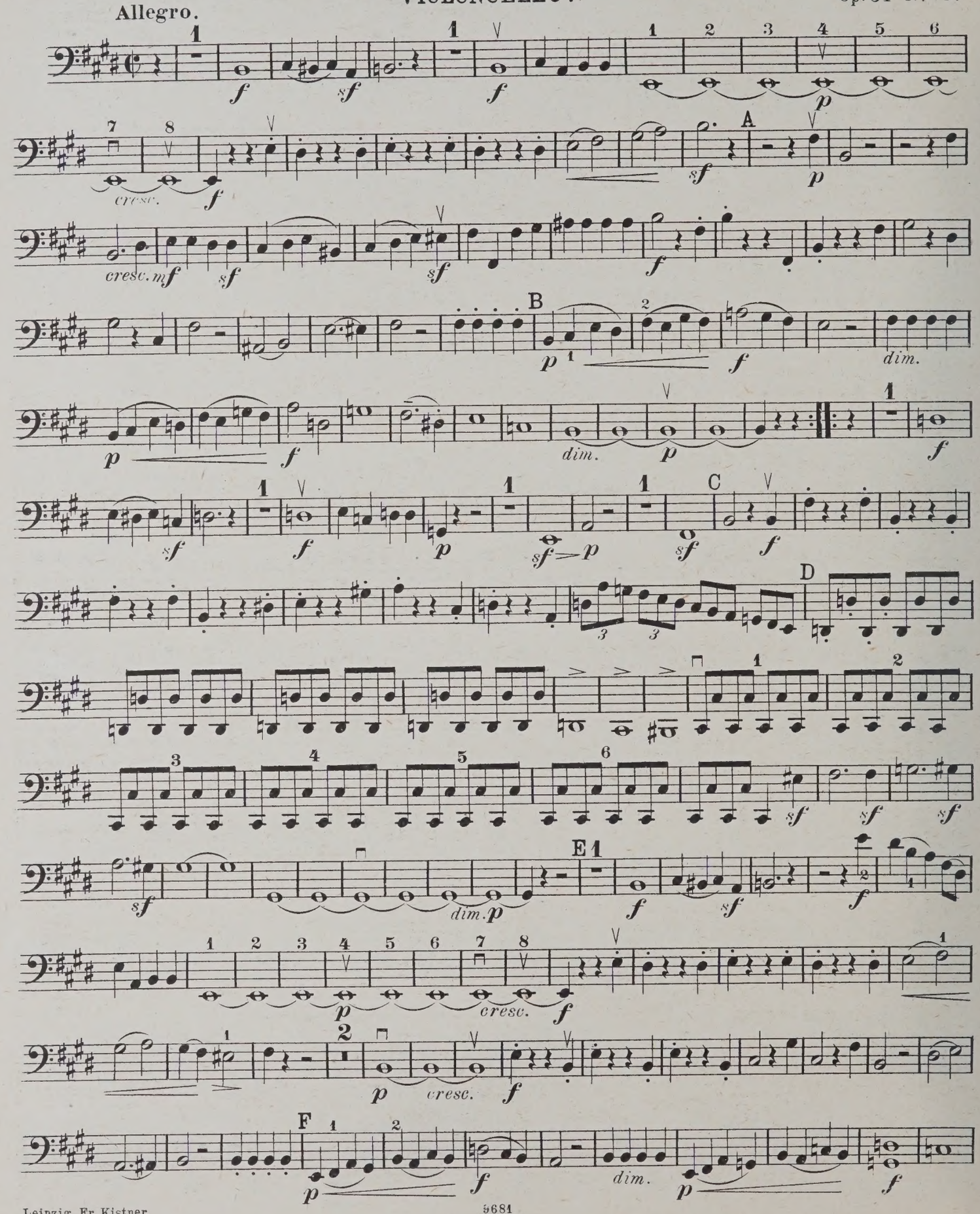

Presto.
Adagio.
G.-P.
G.-P.
cresc.
cresc.
Fine.

QUARTETT 52.

(Nach Heckel u. A. 59.)

VIOLONCELLO.

Op. 54 Nº 3.



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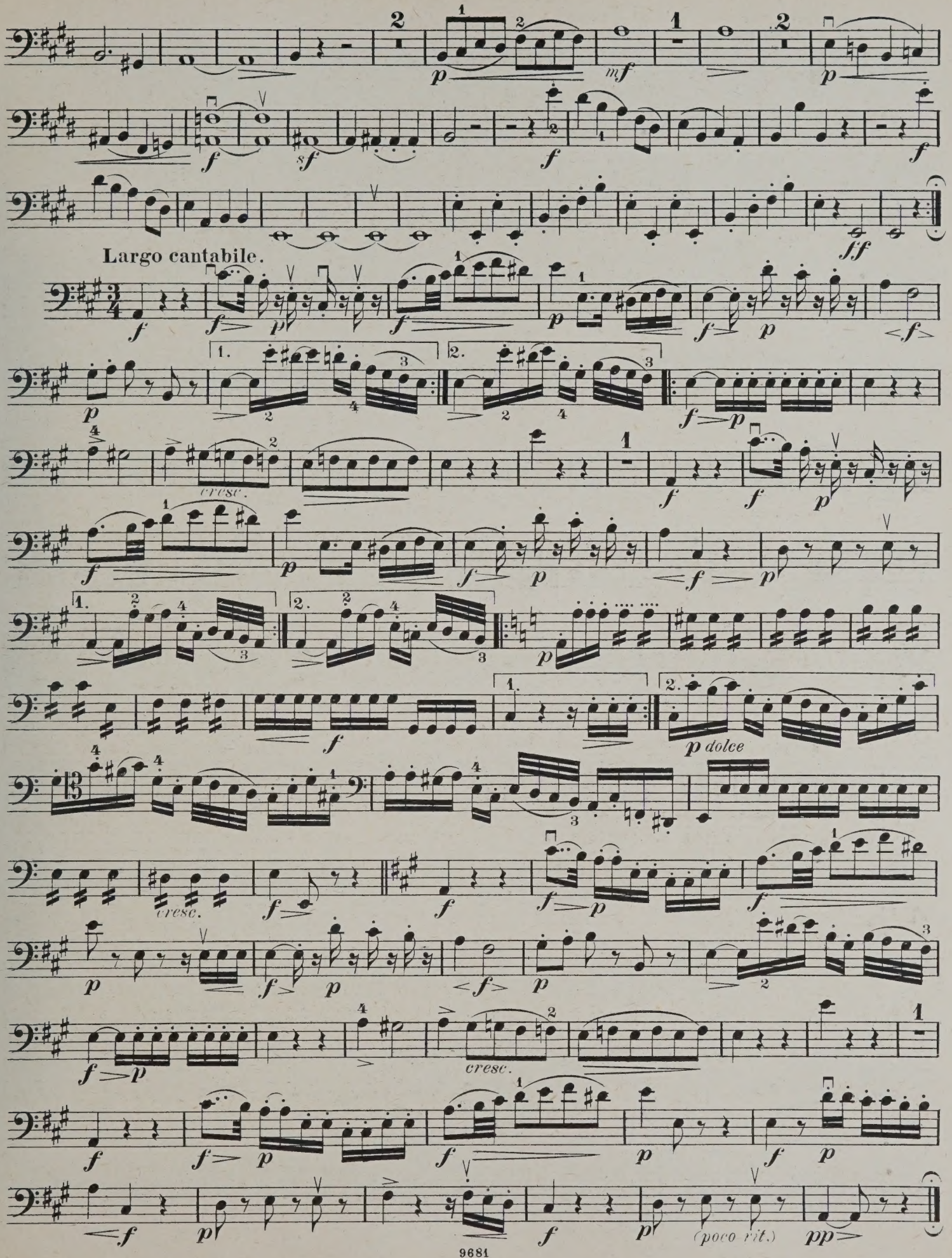
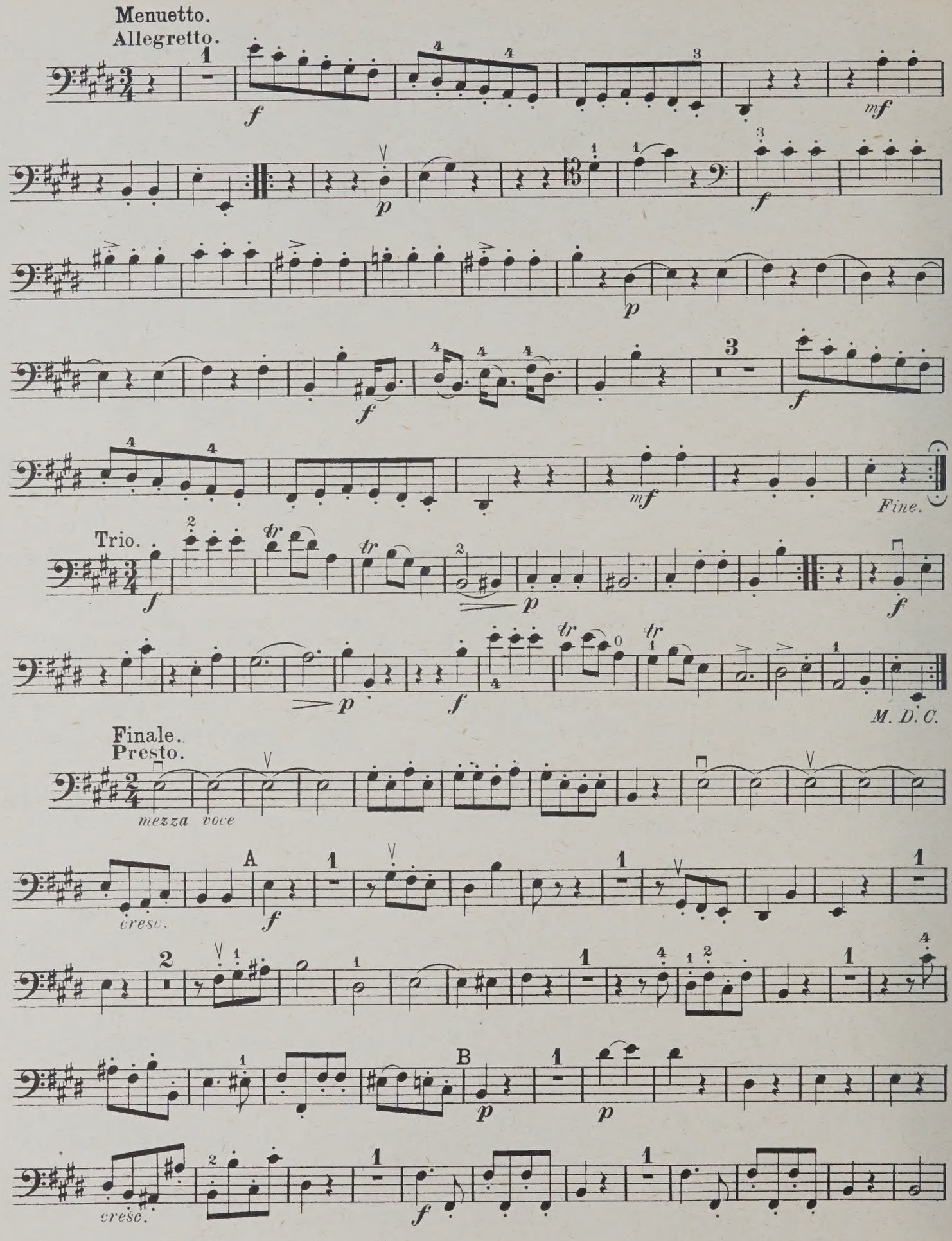
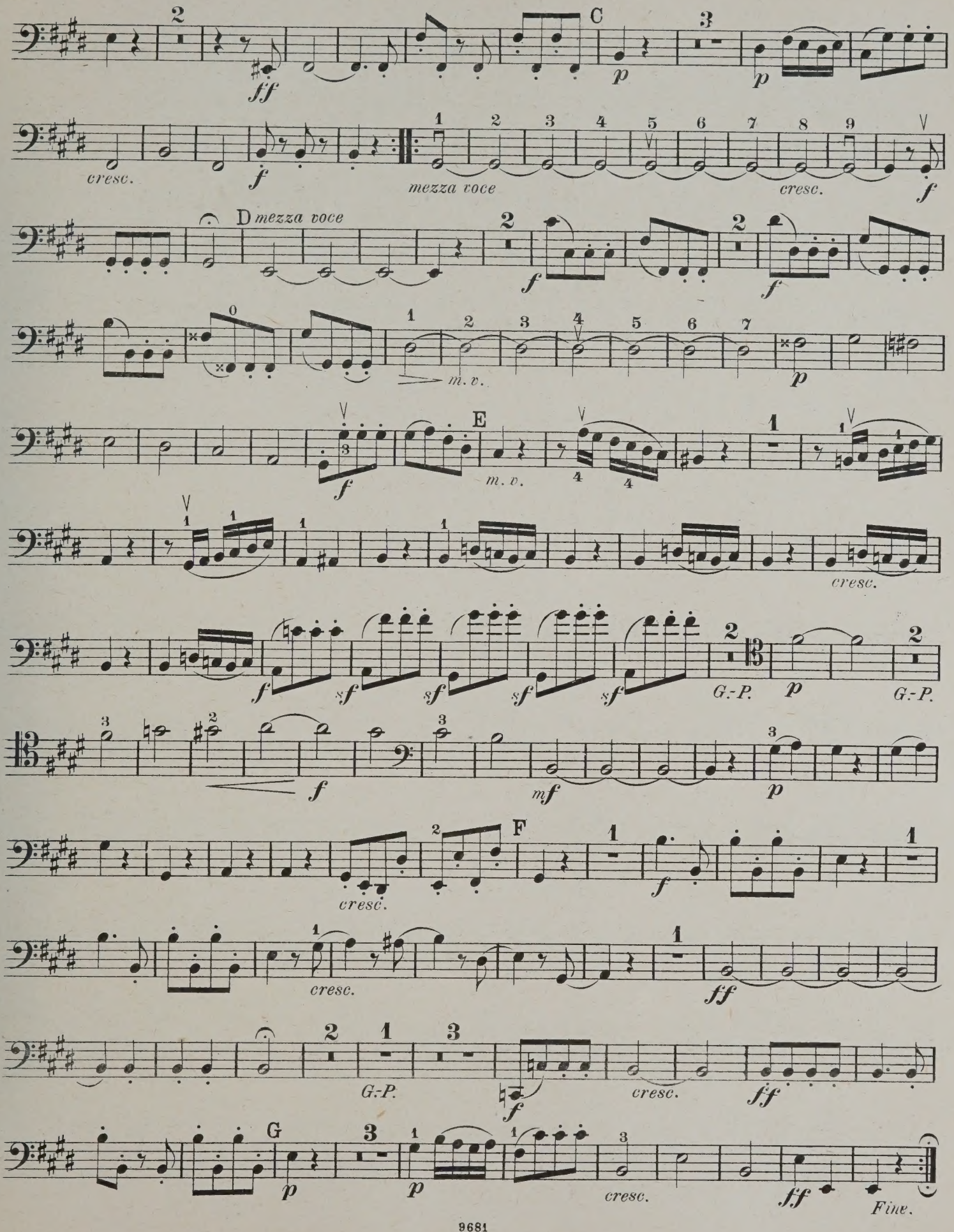

Largo cantabile.
cresc.
p dolce
(poco rit.)


Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Finale.
Presto.
mezza voce
cresc.
A
B
cresc.

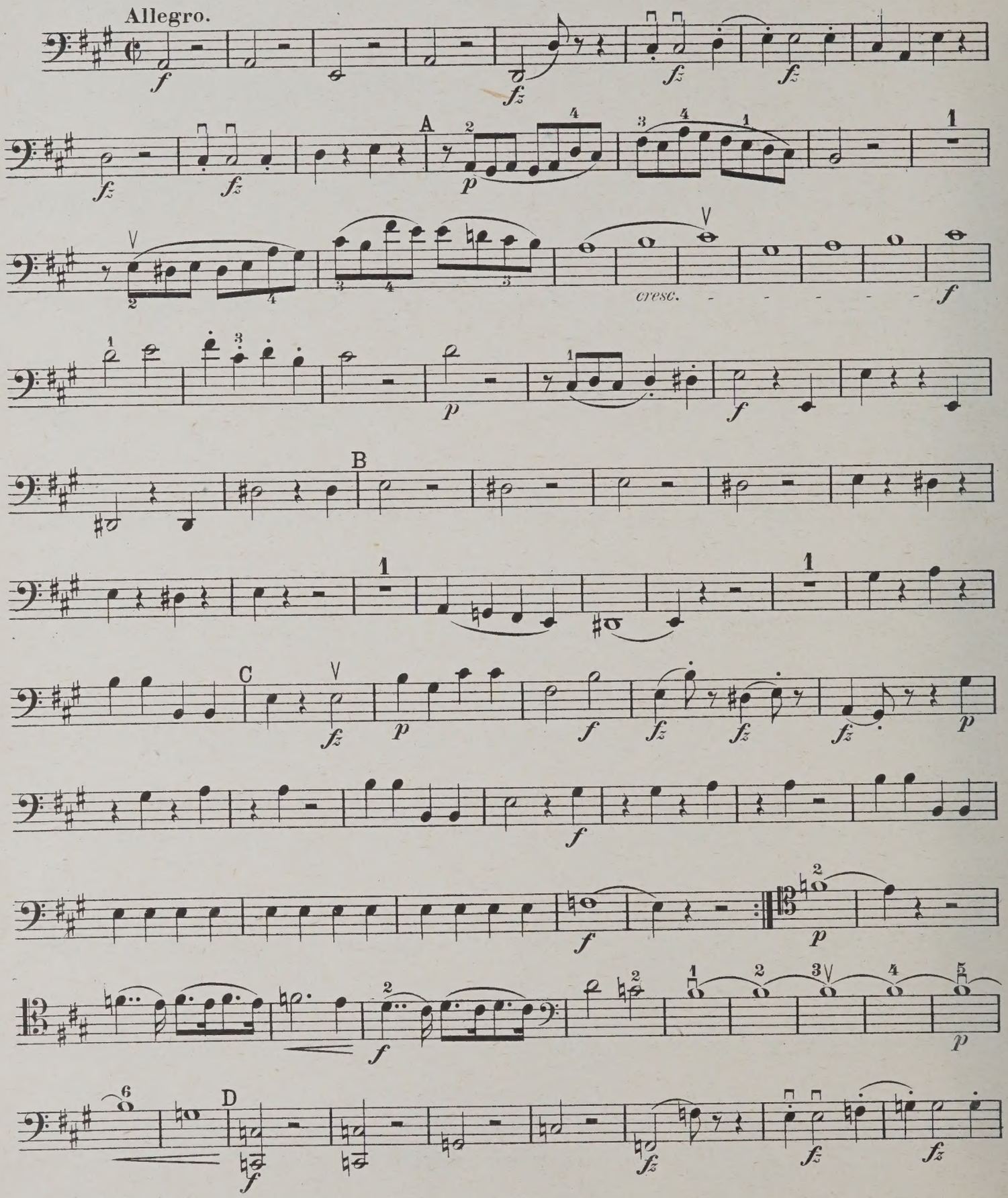

C
D mezza voce
E
F
G
cresc.
mezza voce
m. v.
G.-P.
Fine.

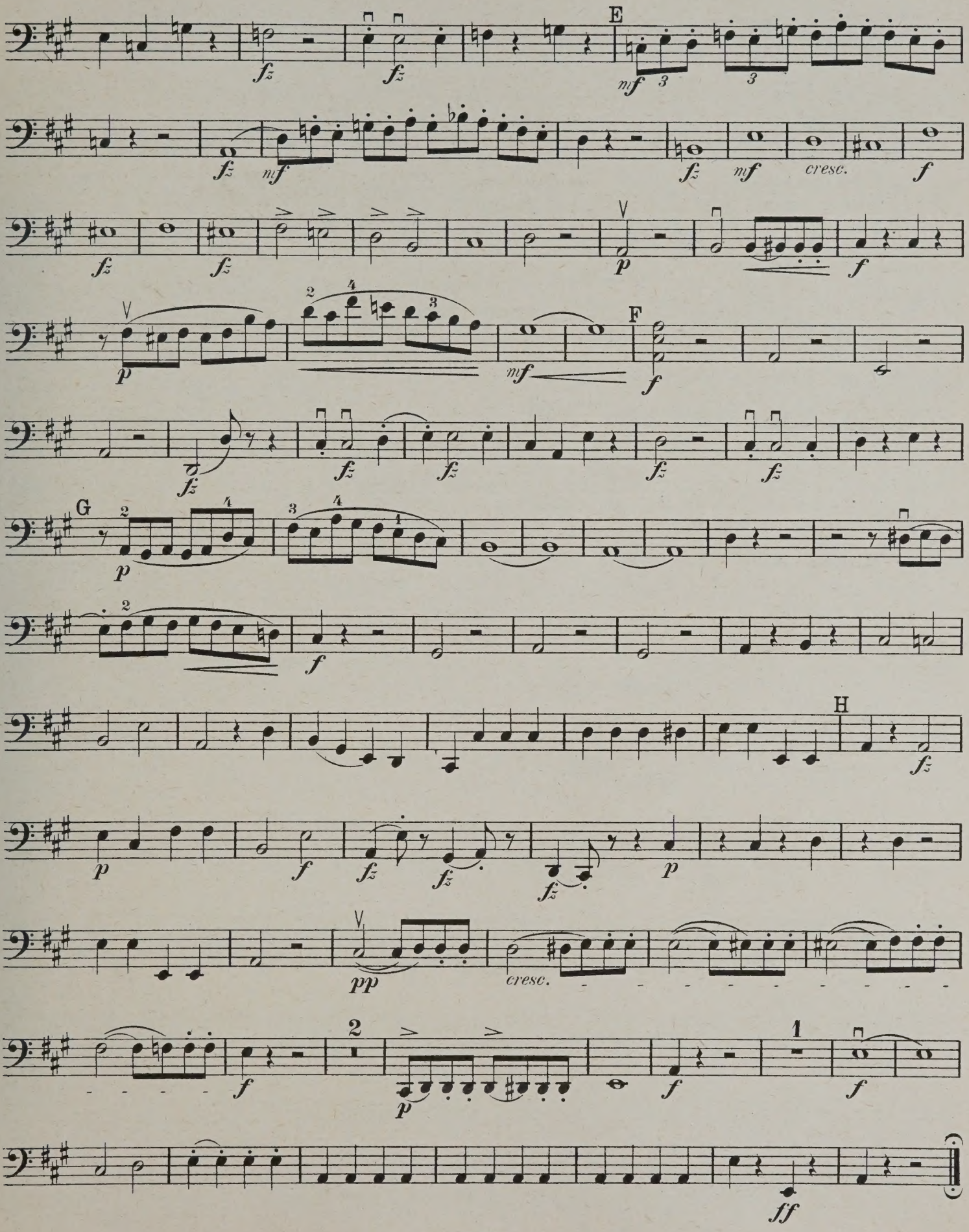
QUARTETT 53.

(Nach Heckel u. A. 60.)

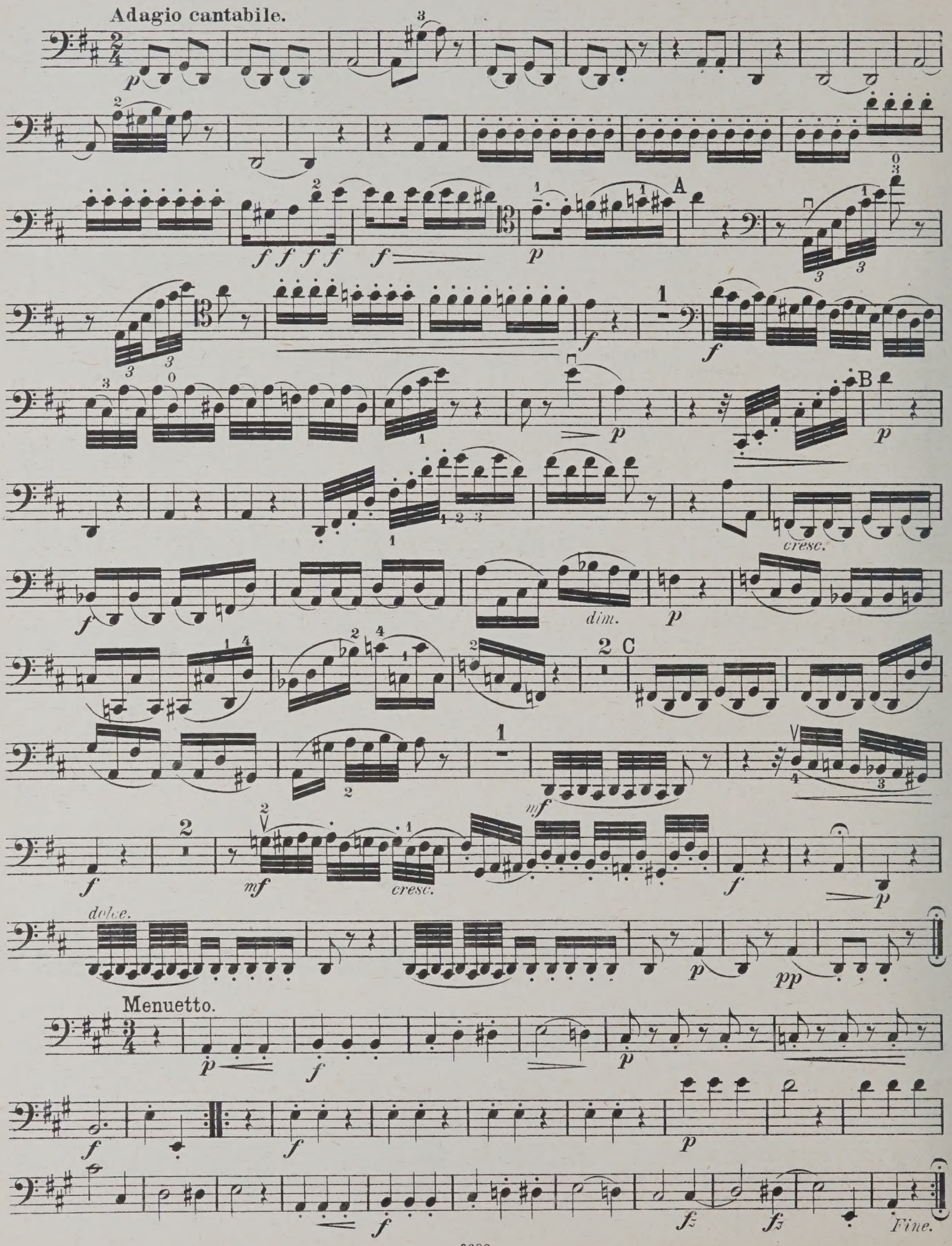
VIOLONCELLO.

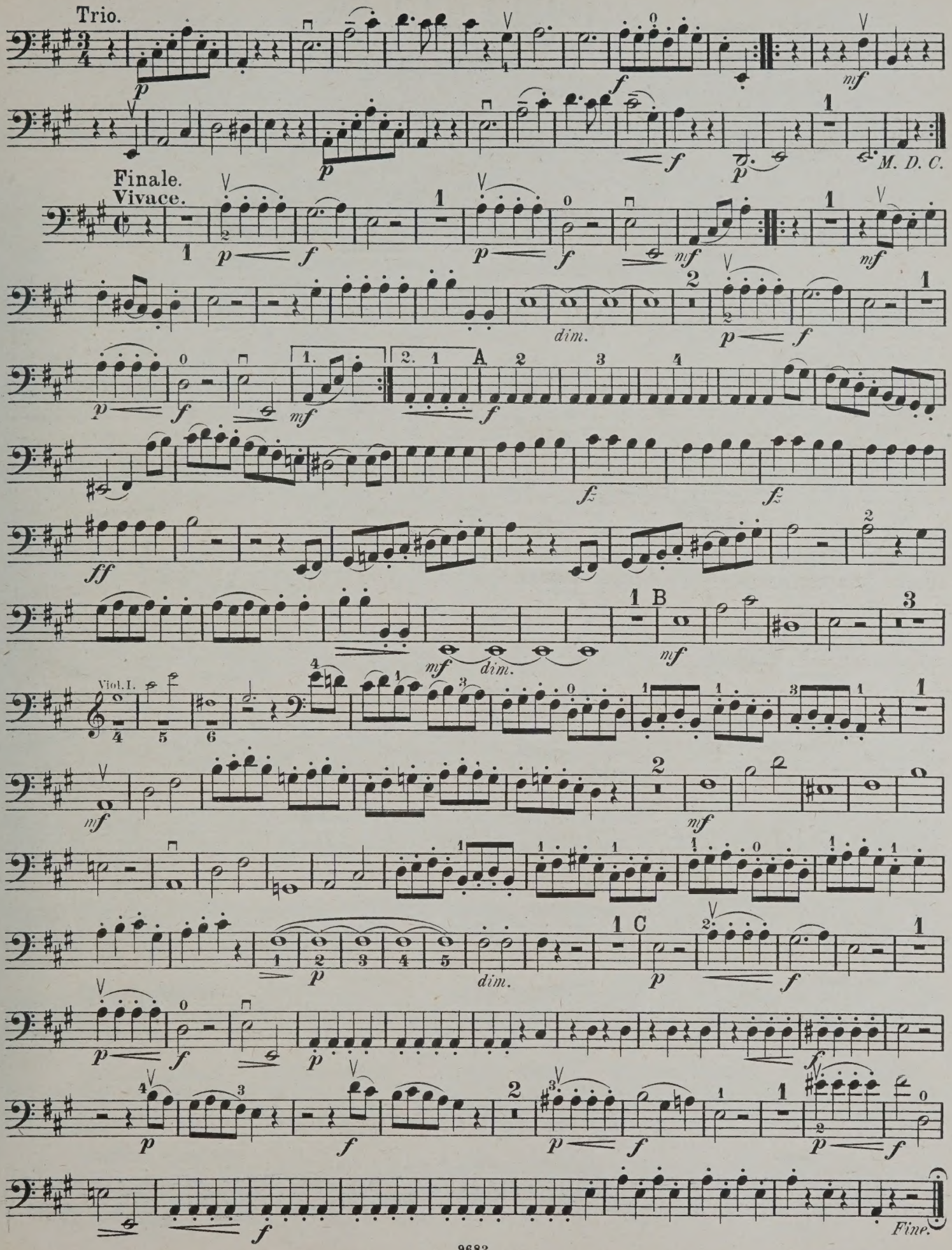
Op. 55 Nº 1.




E
F
G
H
cresc.
cresc.

VIOLONCELLO.




Trio.
M. D. C.
Finale.
Vivace.
dim.
A
B
C
Viol. I.
Fine.

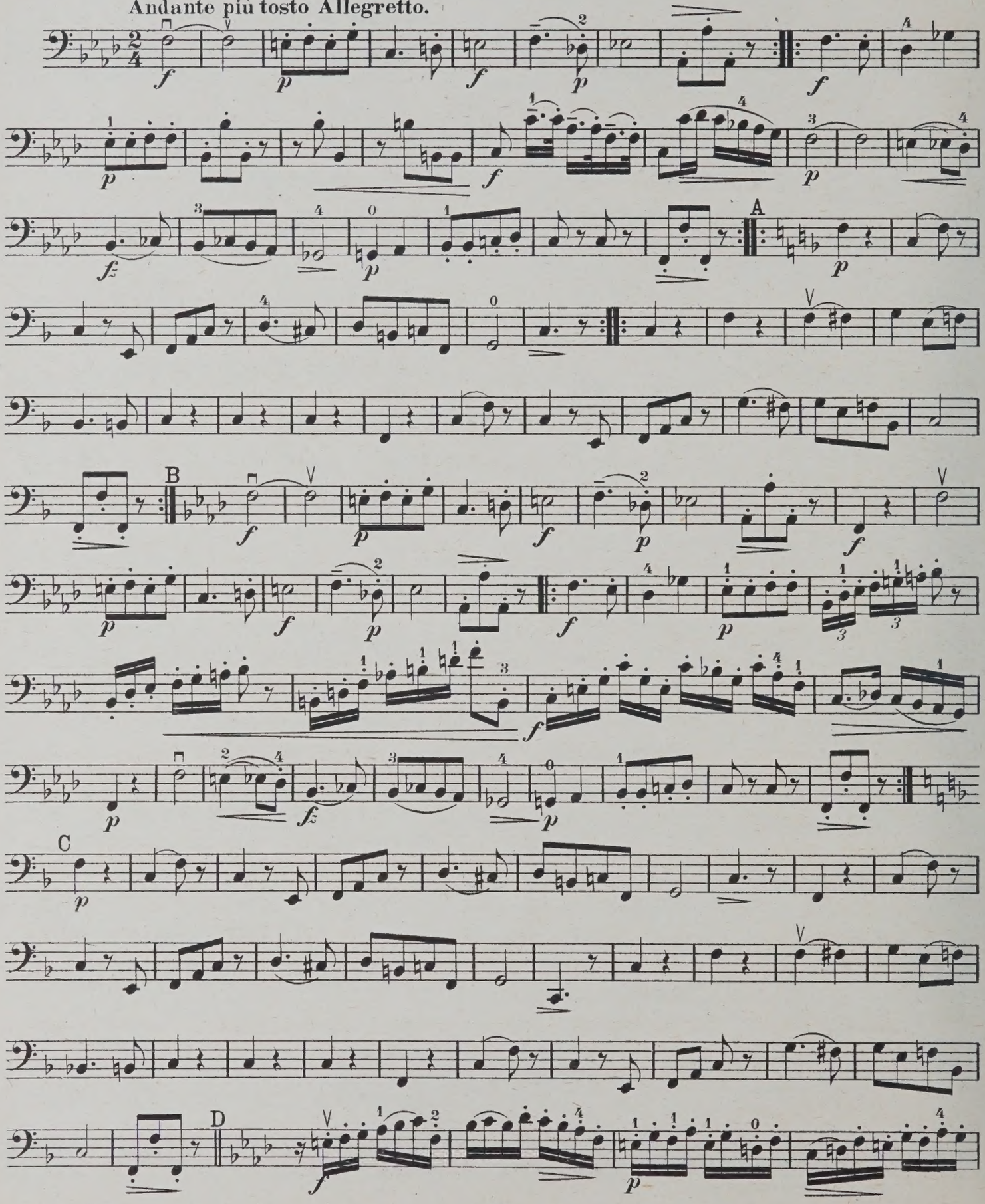
QUARTETT 54.

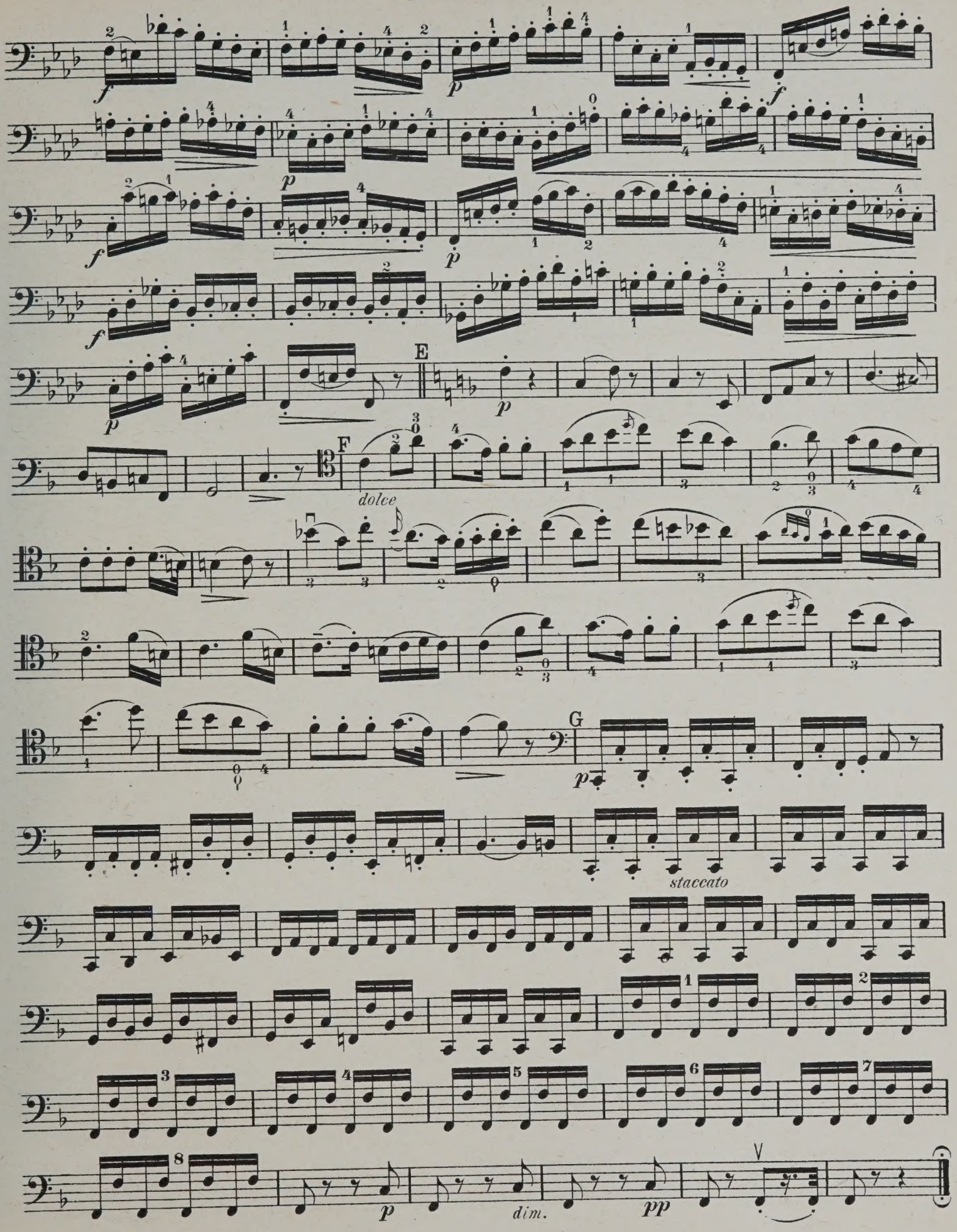
(Nach Heckel u. A. '61.)

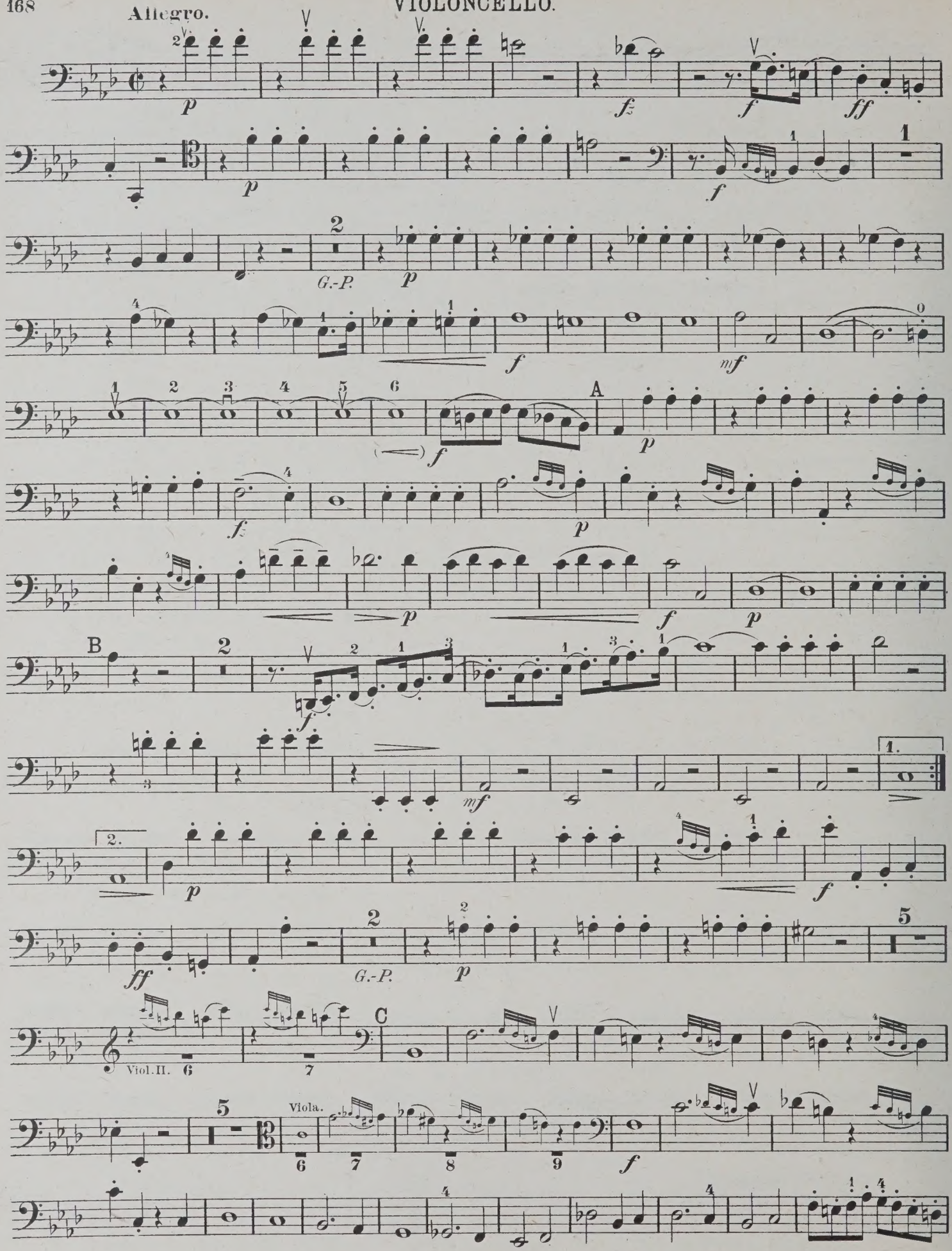
VIOLONCELLO.

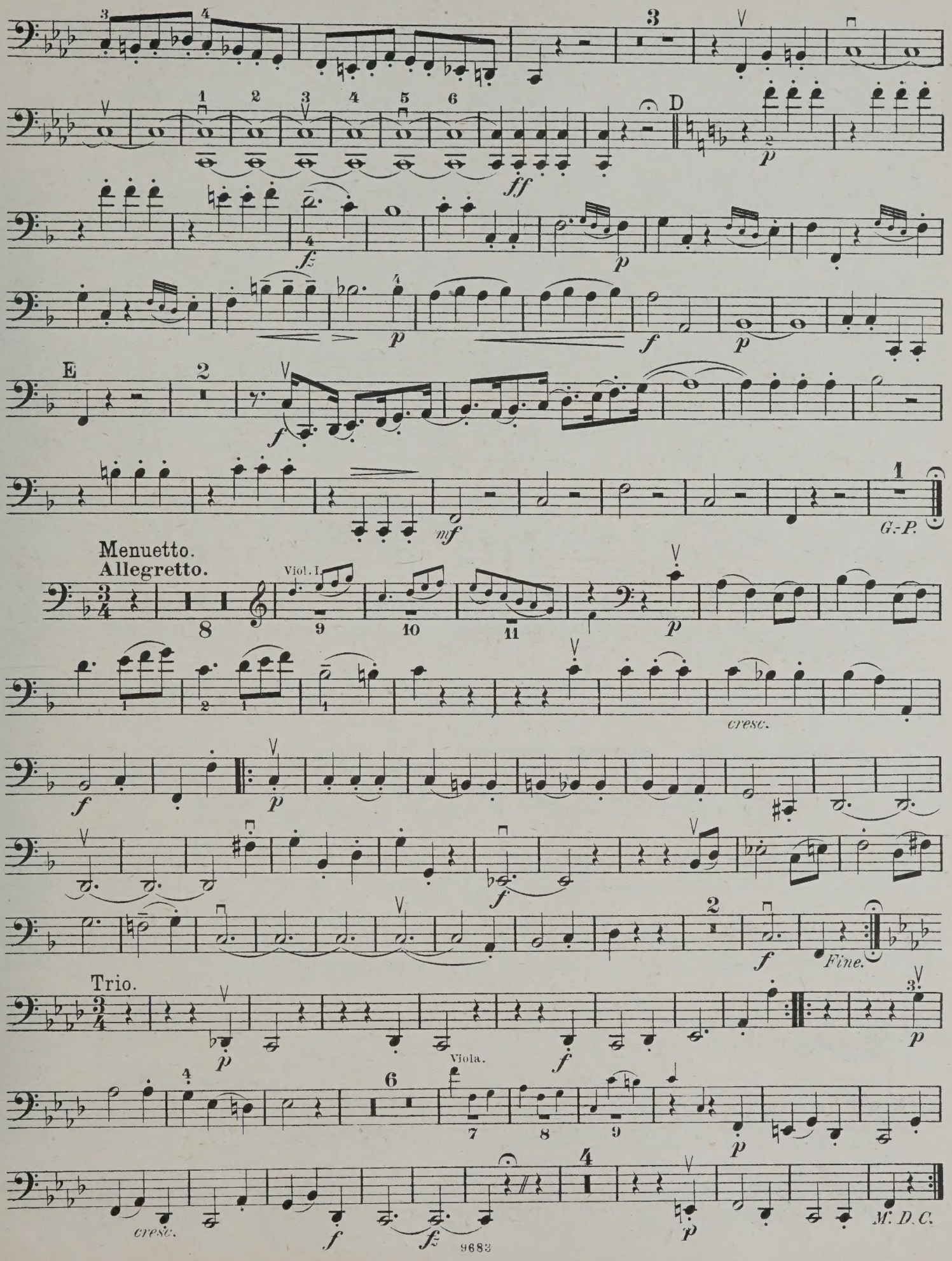
Op. 55 № 2.

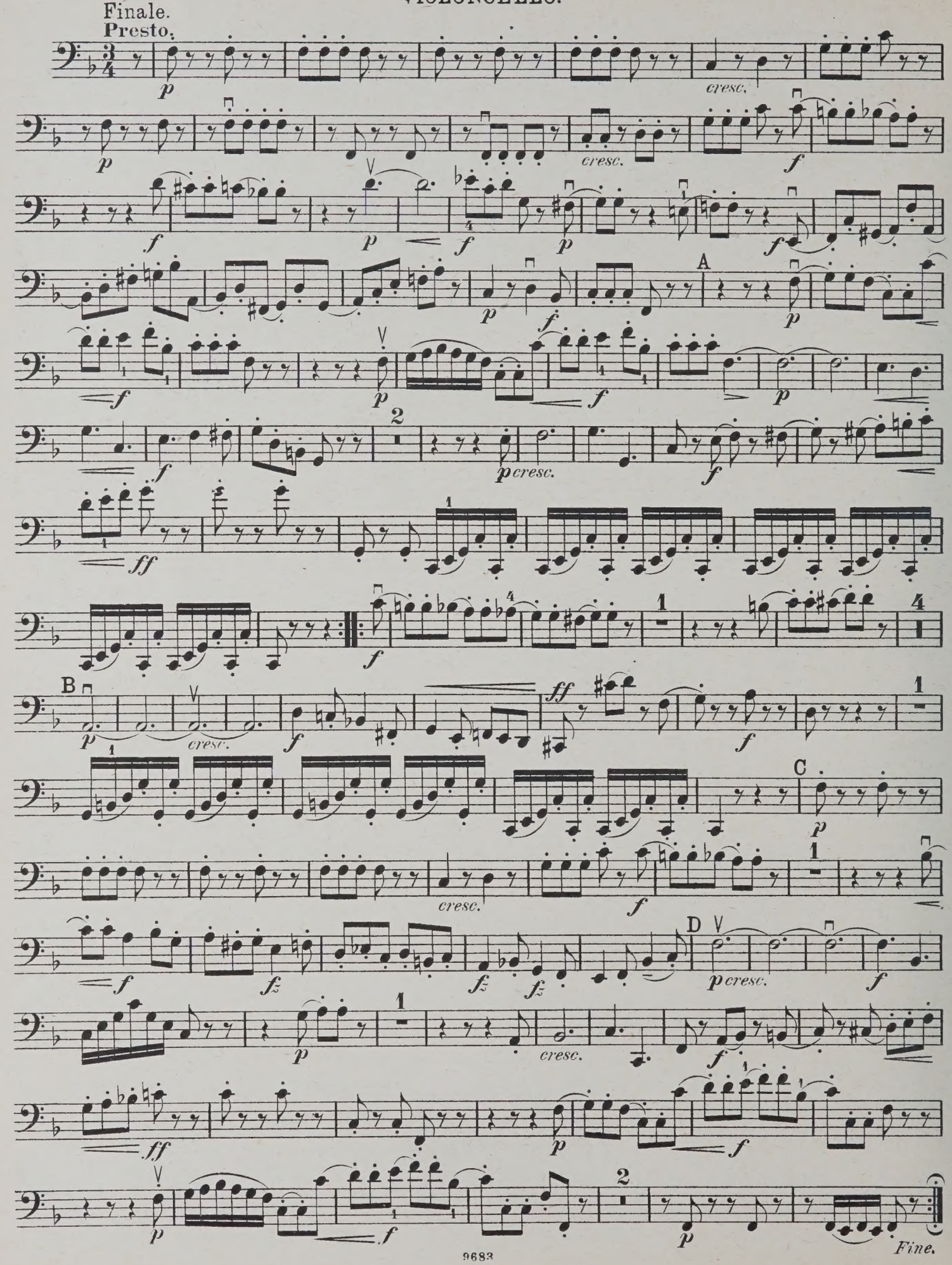
Andante più tosto Allegretto.




E
F
dolce
G
staccato
dim.


Allegro.
G.-P.
A
B
C
Viol. II.
Viola.


D
E
G.-P.
Menuetto.
Allegretto.
Viol. I.
cresc.
Fine.
Trio.
Viola.
cresc.
M. D. C.

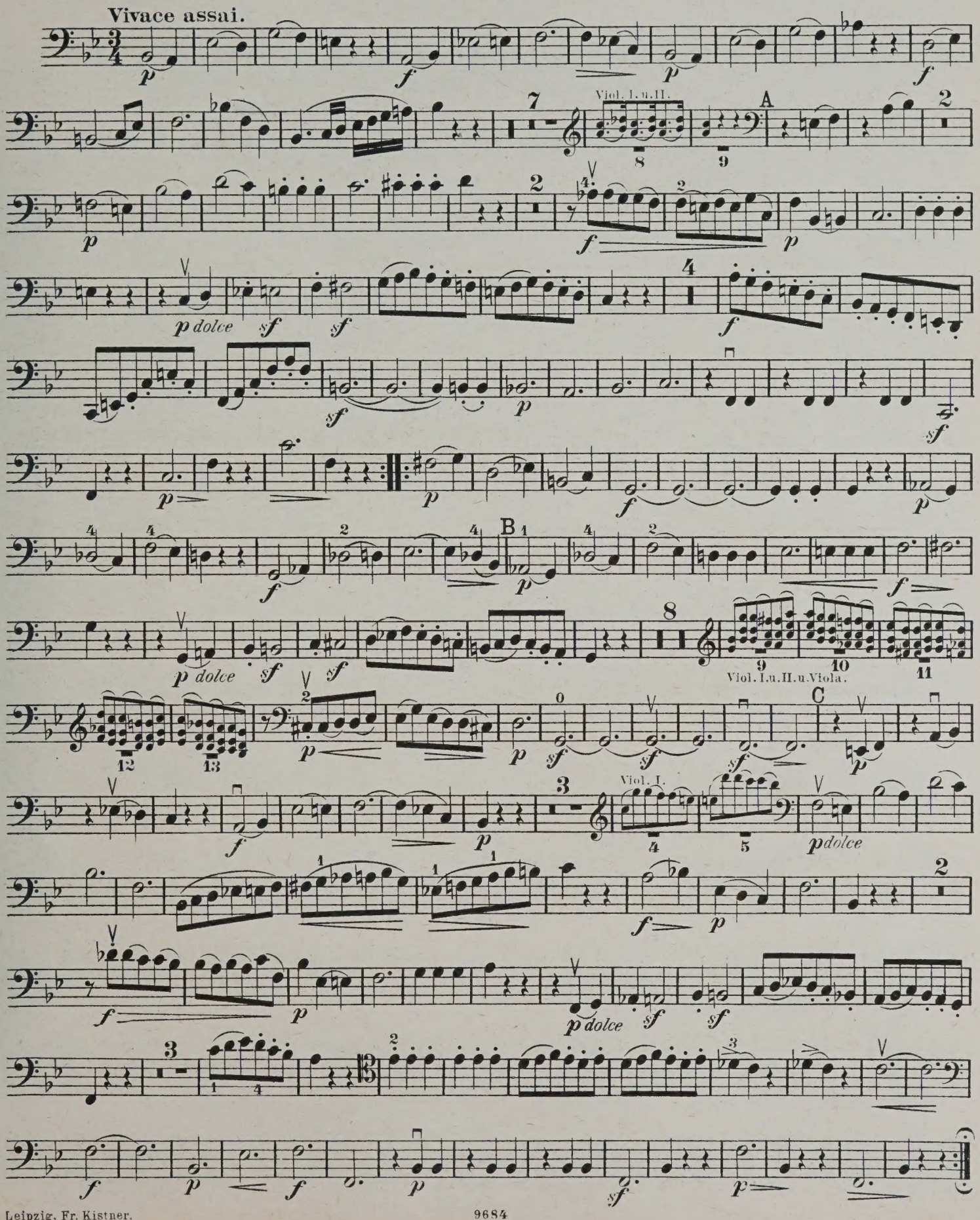

Finale.
Presto.
A
B
C
D
Fine.

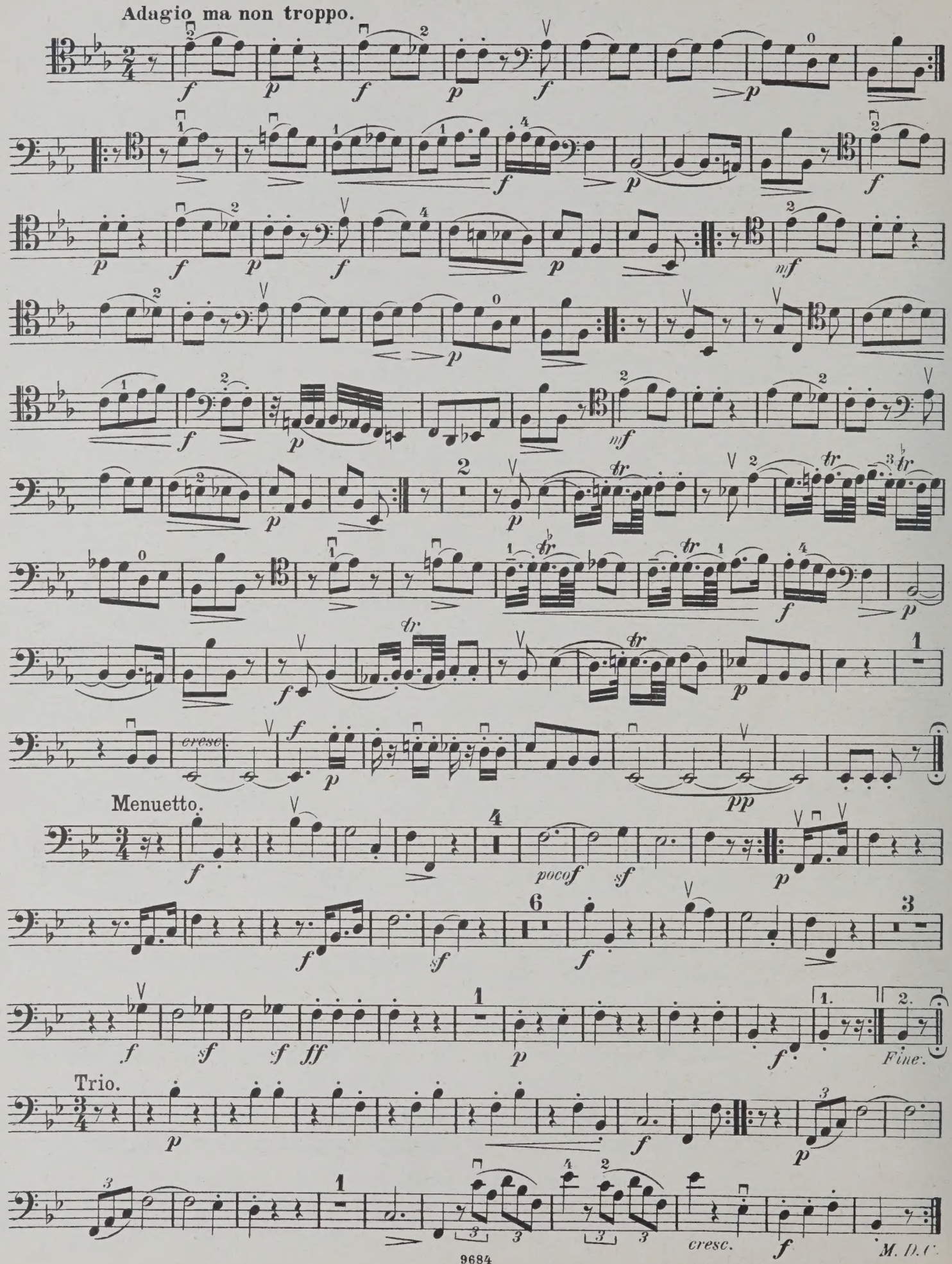
QUARTETT 55.

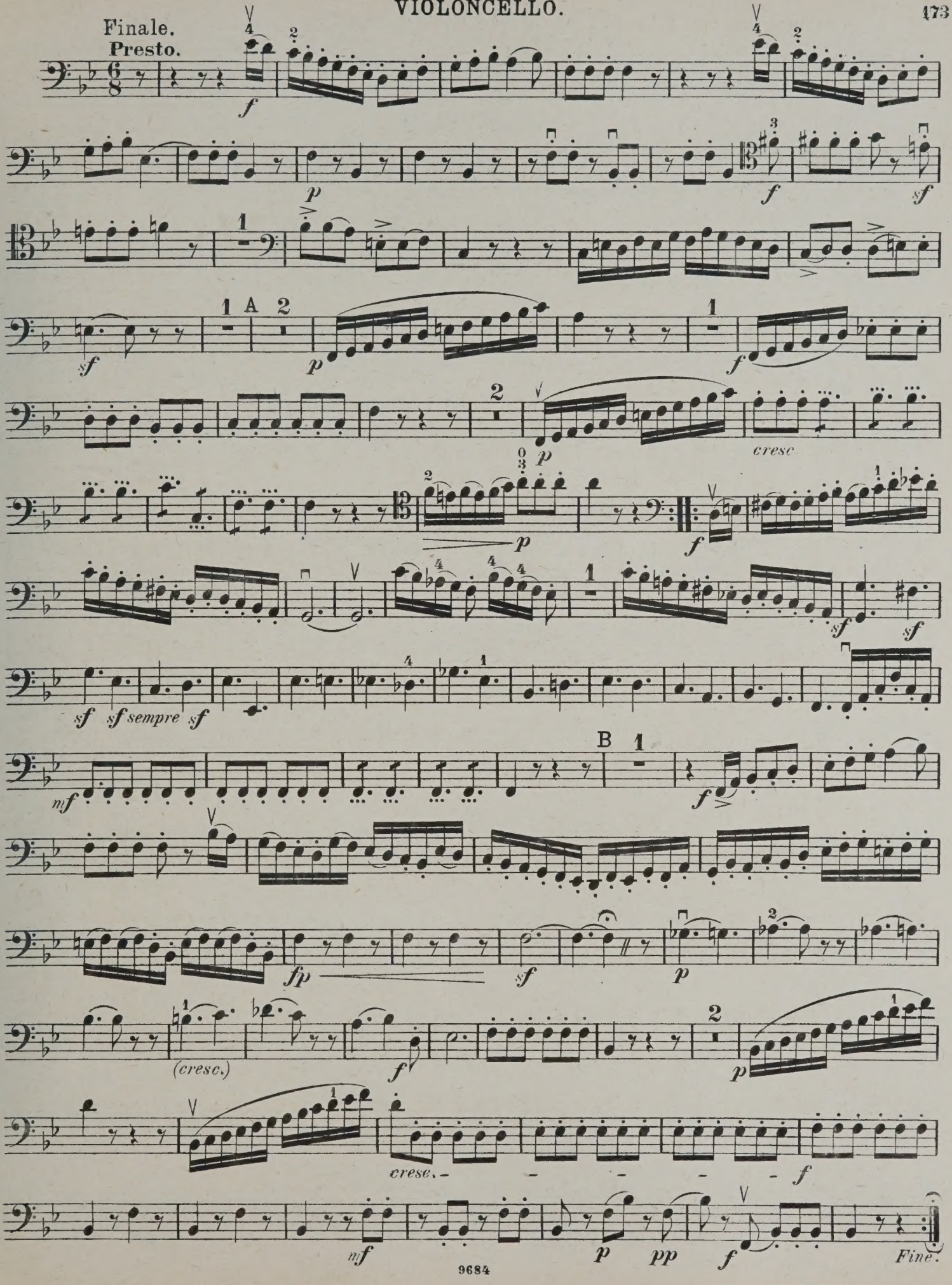
(Nach Heckel u. A. 62.)

VIOLONCELLO.

Op. 55 Nº 3.




Adagio ma non troppo.
Menuetto.
Trio.
Fine.
M. D. C.

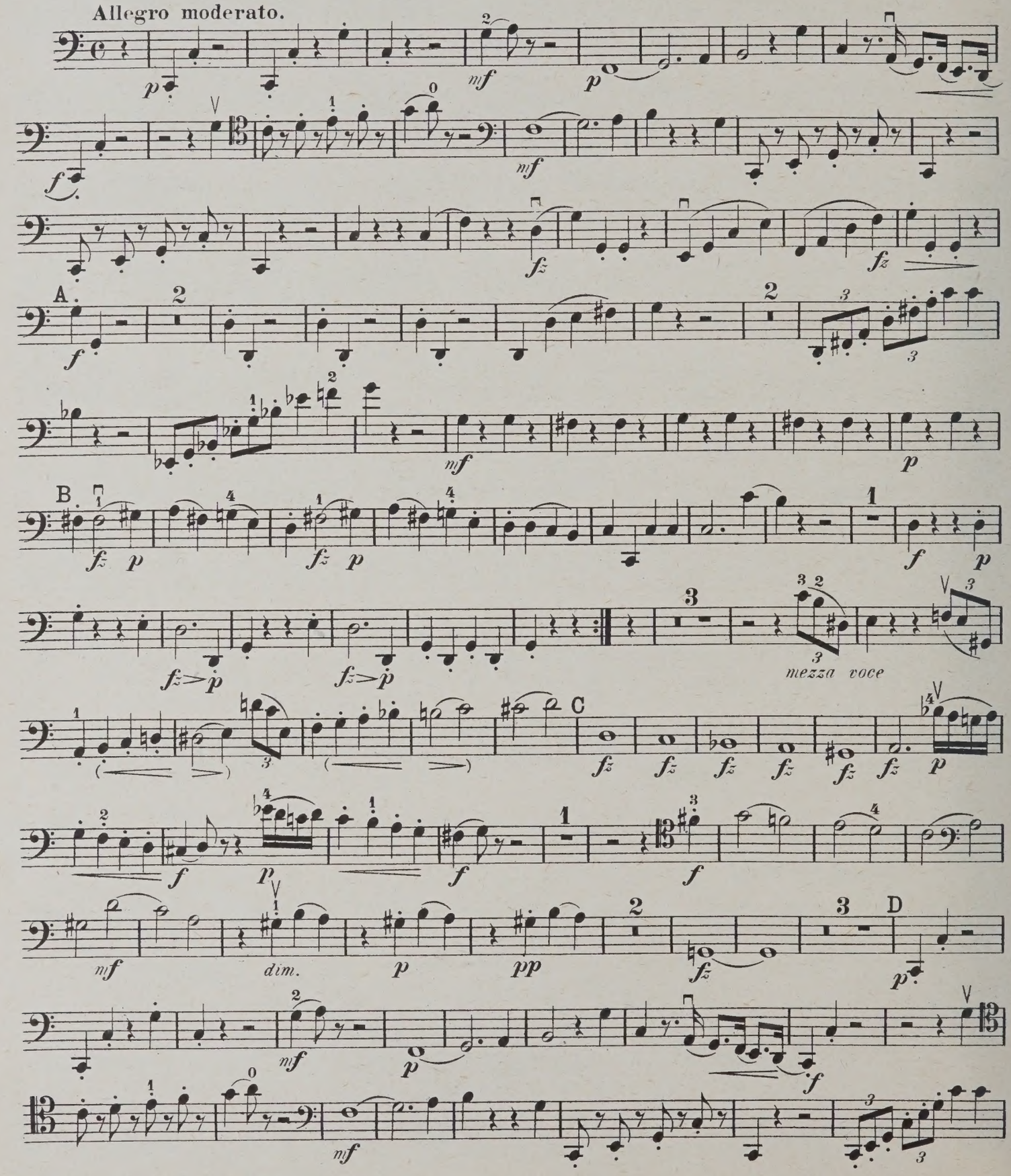

Finale.
Presto.
A
B
cresc
sf sempre
(cresc.)
cresc.
Fine.

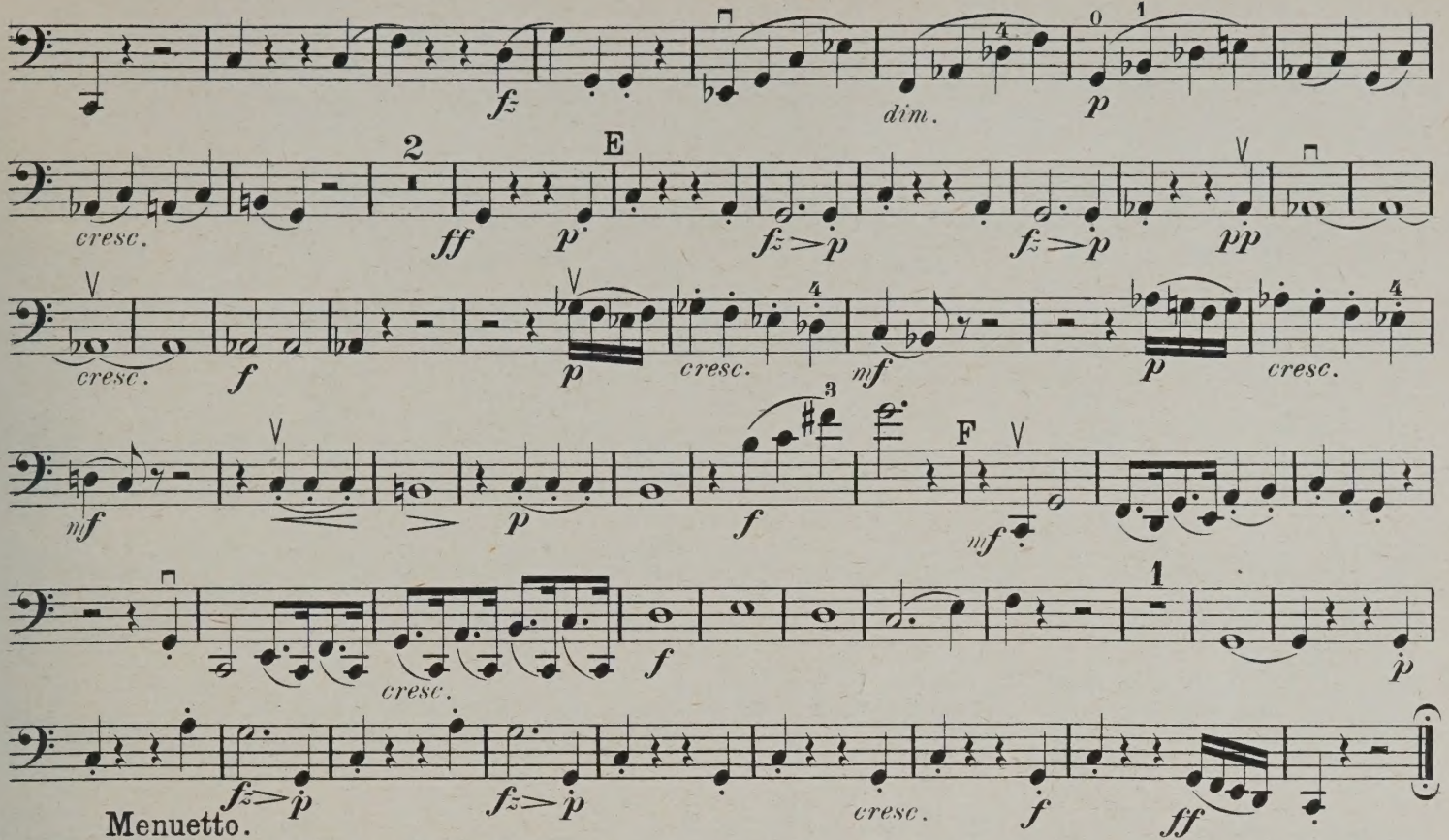
QUARTETT 56.

(Nach Heckel u. A. 63.)

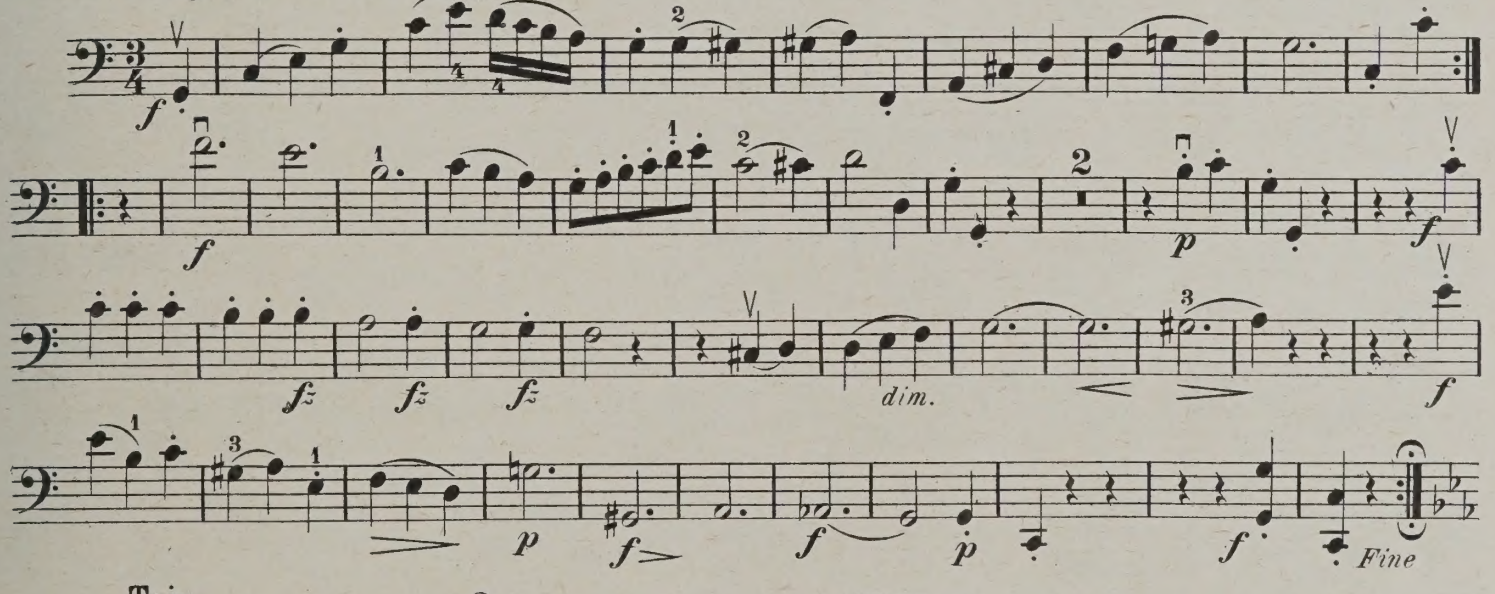
VIOLONCELLO.

Op. 64 № 1.

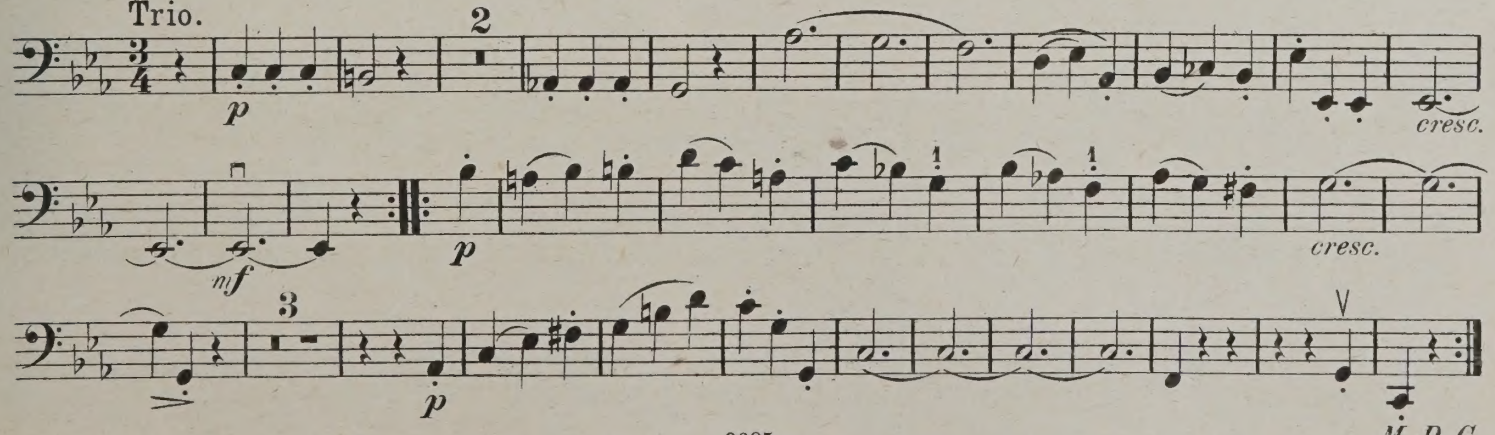




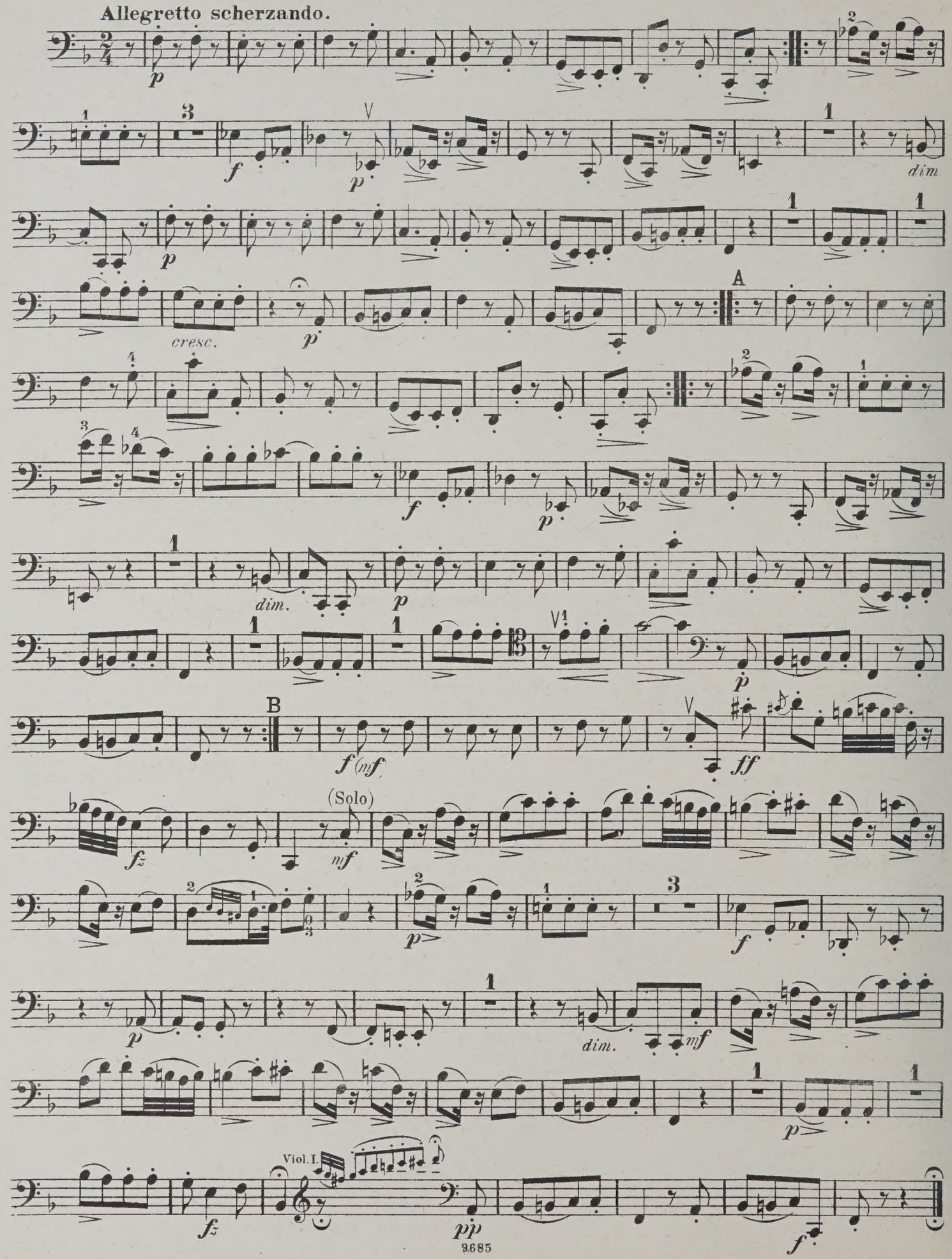
Menuetto.
Allegretto ma non troppo.

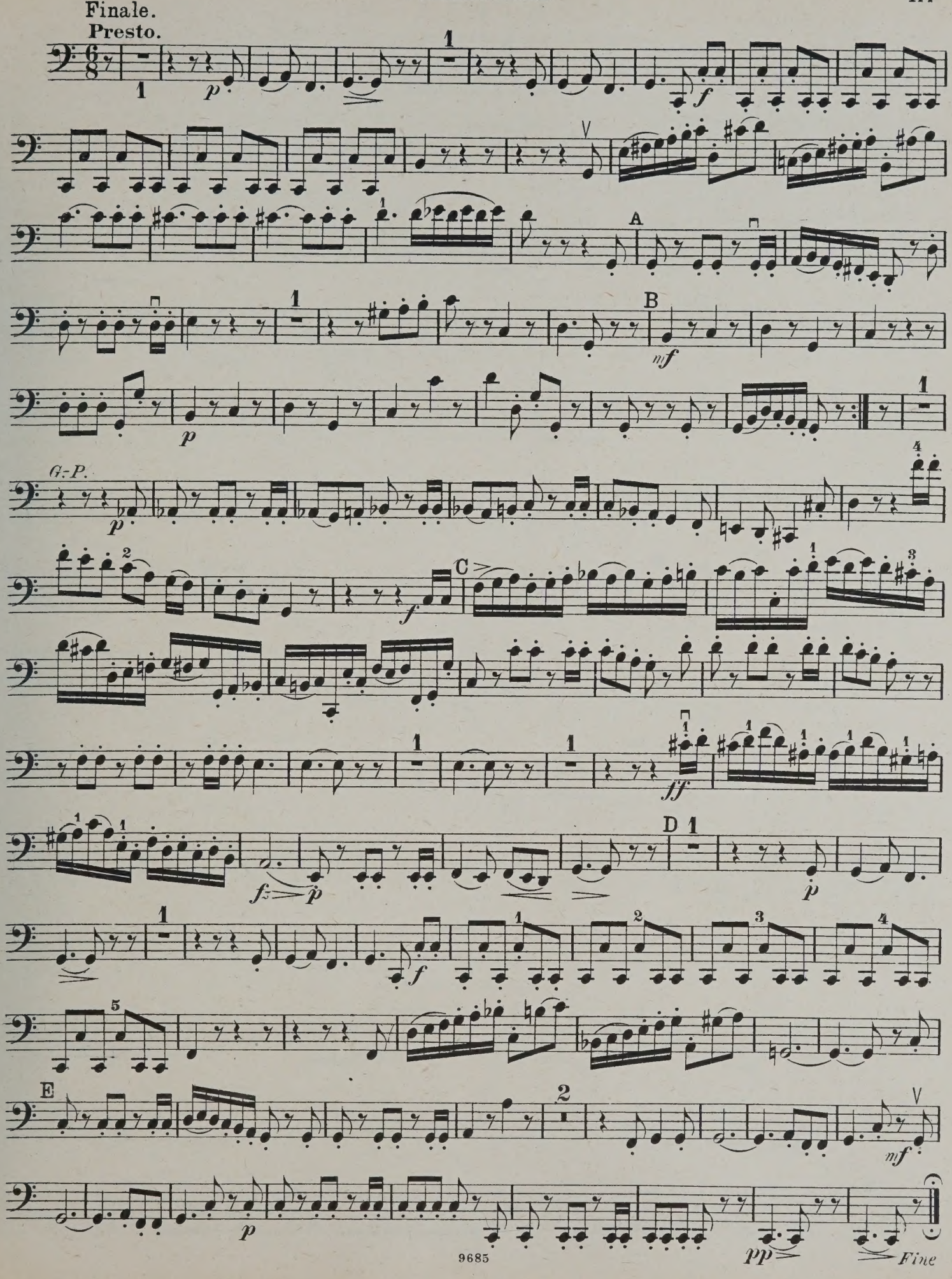


Trio.



M. D. C.


Allegretto scherzando.
p
f
p
dim
p
cresc.
p
A
f
p
dim.
p
B
f (mf)
ff
fz
(Solo)
mf
p
f
p
dim.
mf
p
fz
Viol. I.
pp
f

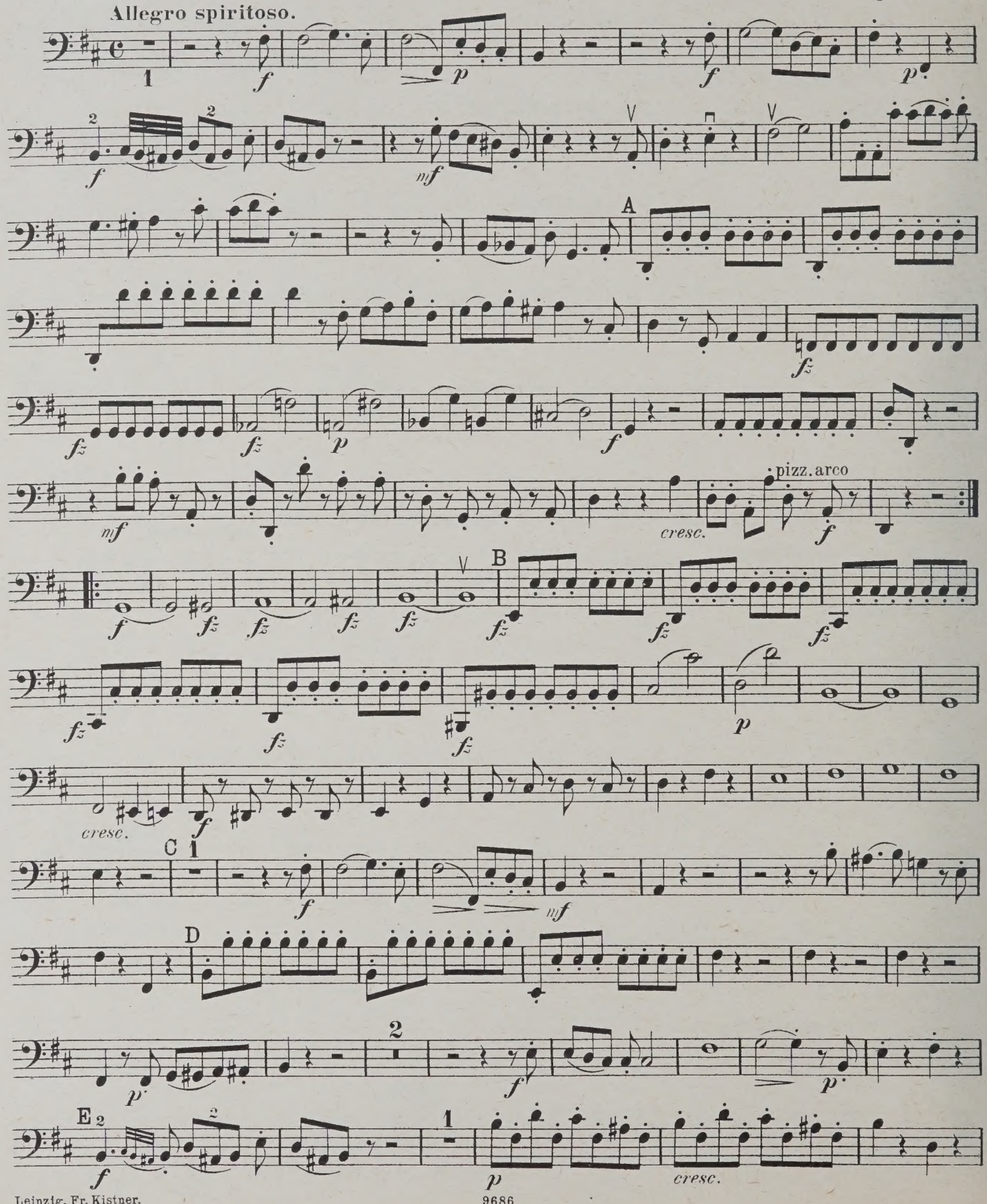

Finale.
Presto.
G.-P.
Fine

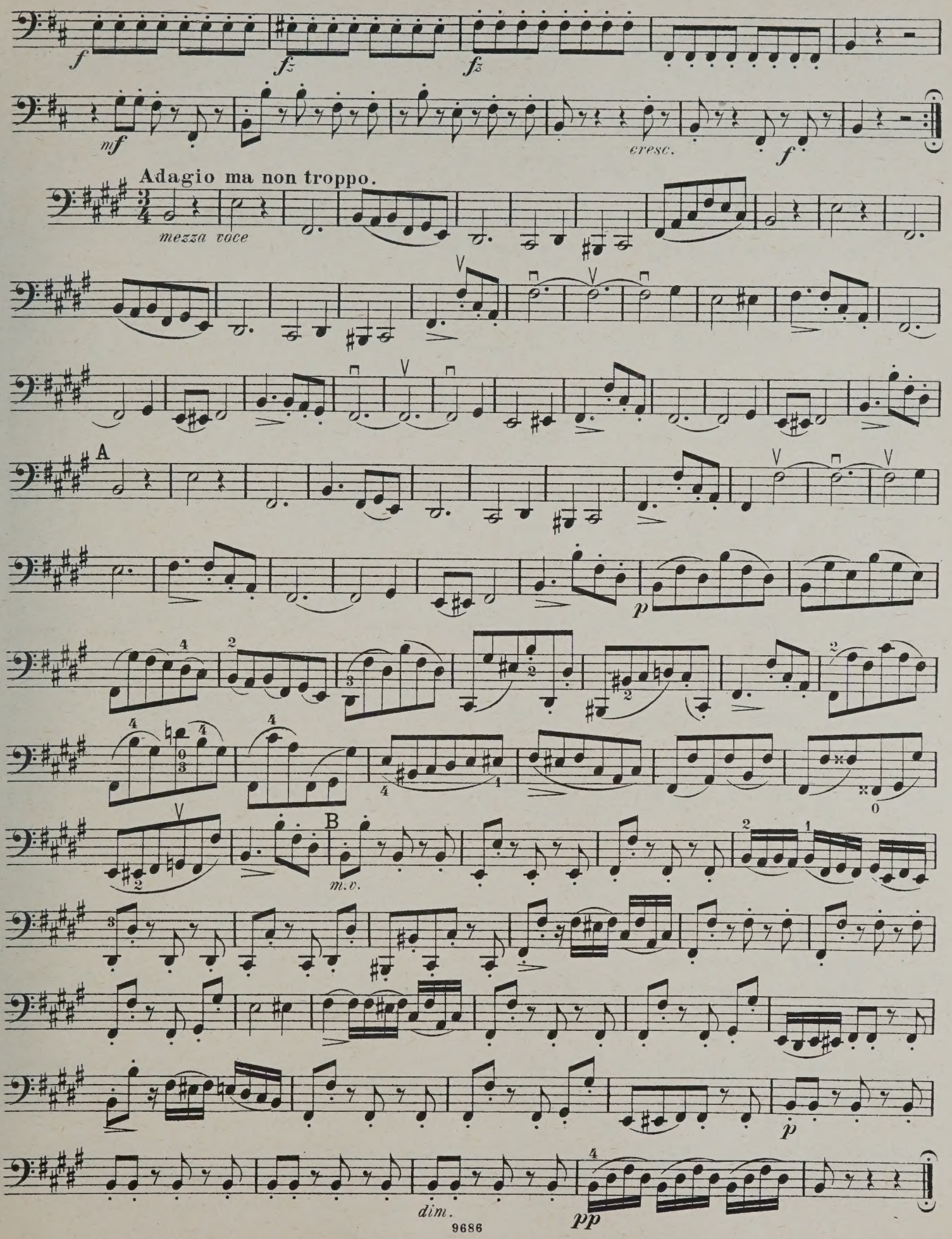
QUARTETT 57.

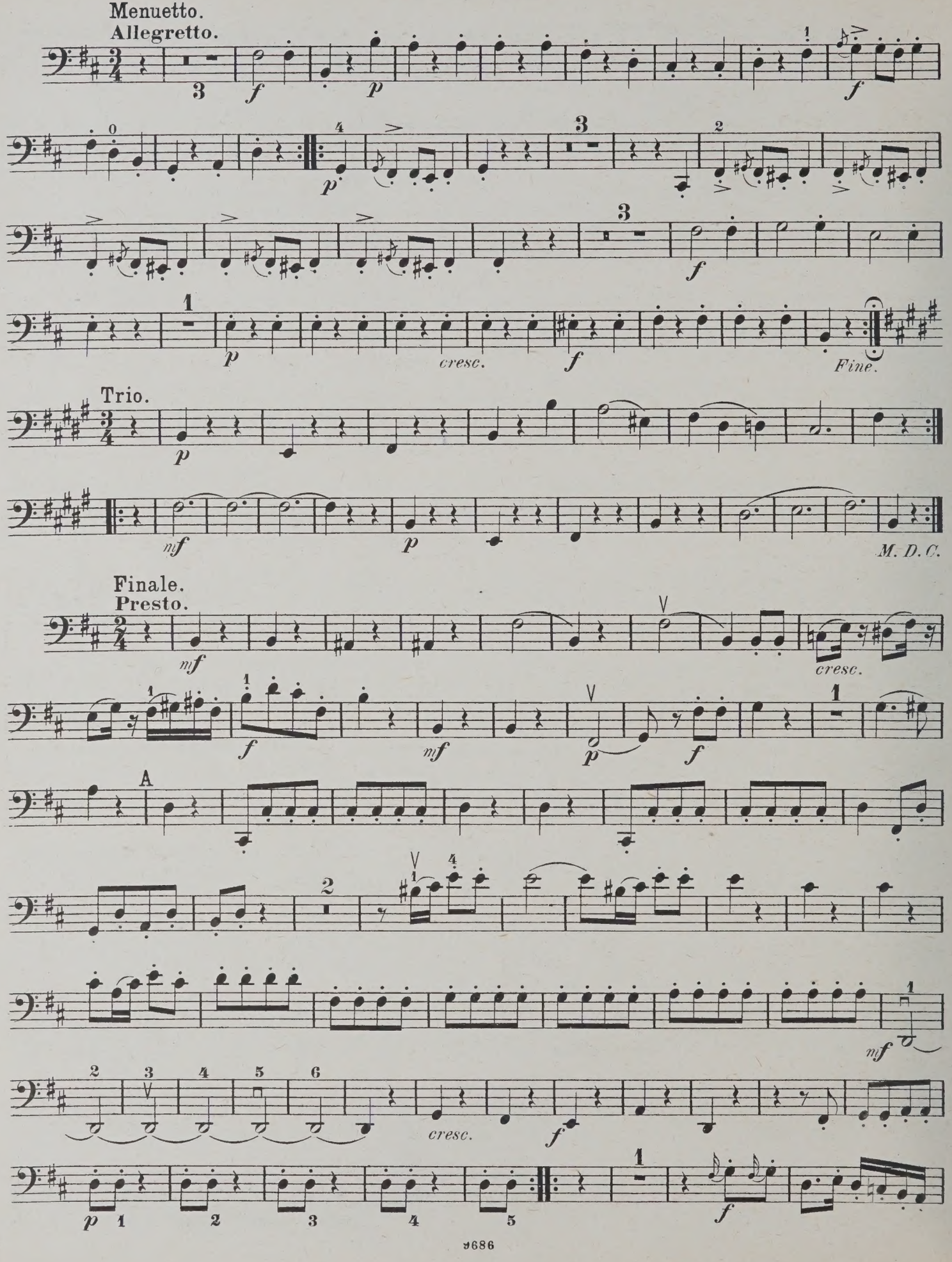
(Nach Heckel u. A. 64.)

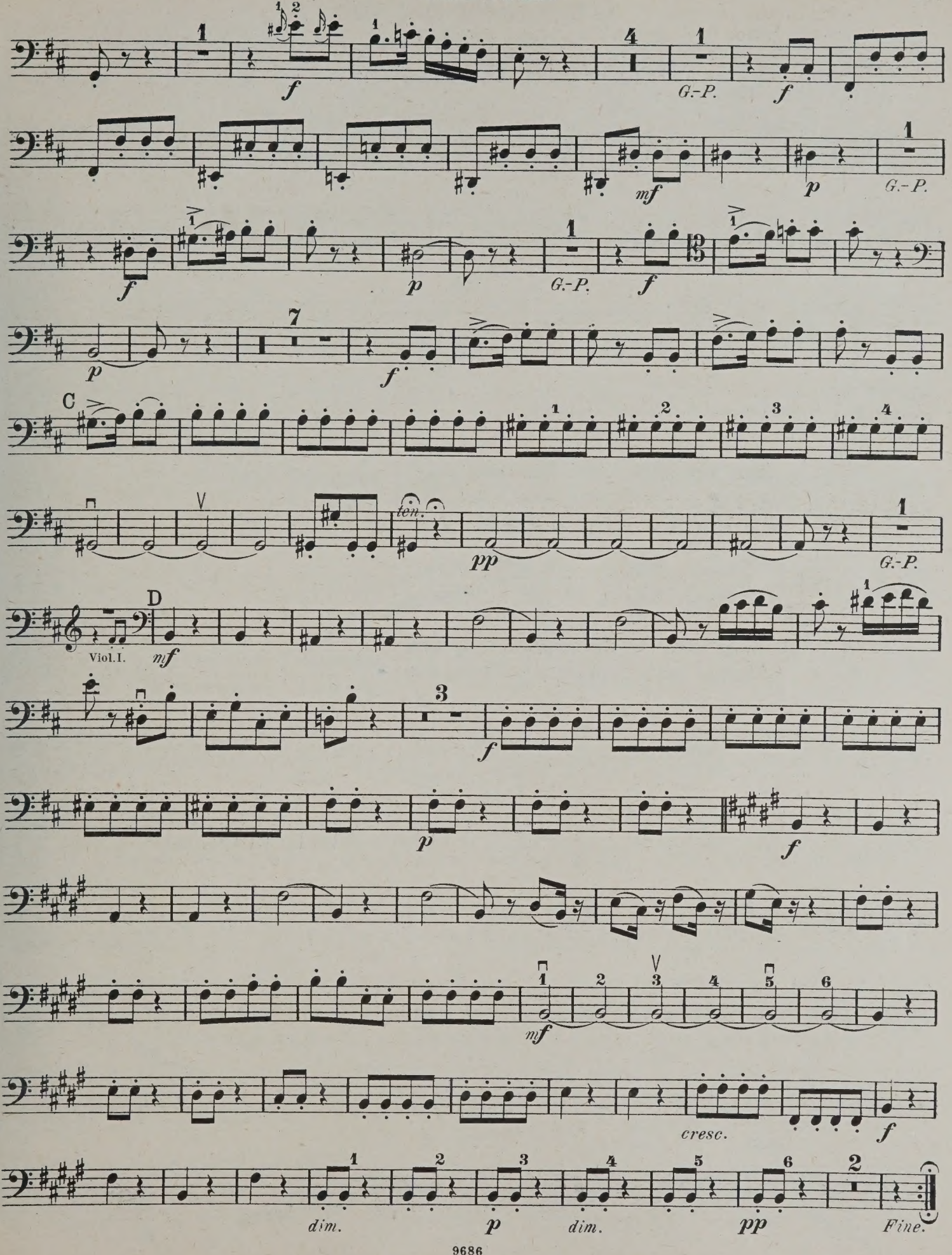
VIOLONCELLO.

Op. 64 No 2.




f
fz
fz
mf
cresc.
f
Adagio ma non troppo.
mezza voce
A
p
B
m.v.
p
dim.
pp


Menuetto.
Allegretto.
Trio.
Fine.
M. D. C.
Finale.
Presto.
A
cresc.

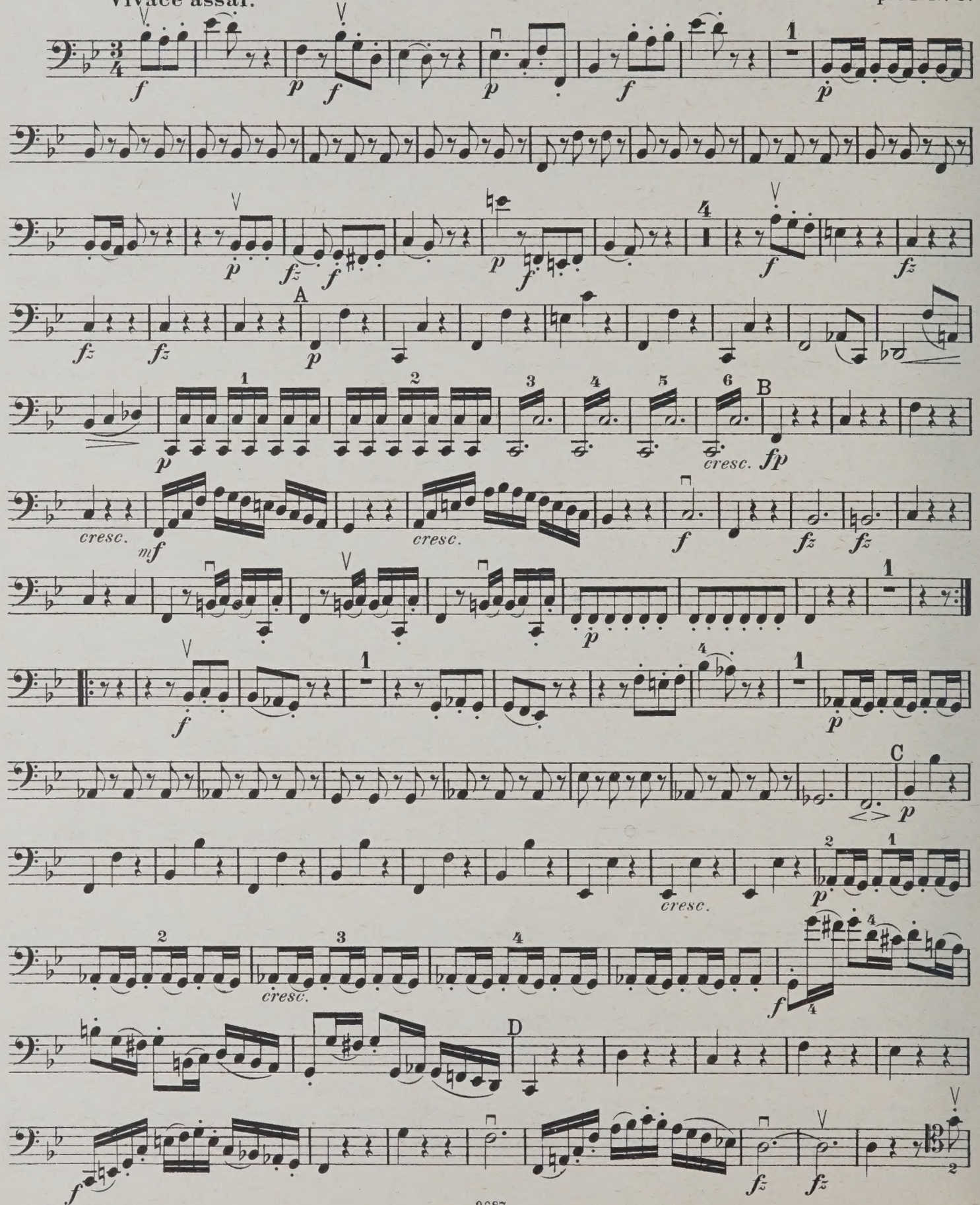

G.-P.
mf
p
f
C
ten.
pp
D
Viol.I.
cresc.
dim.
Fine.

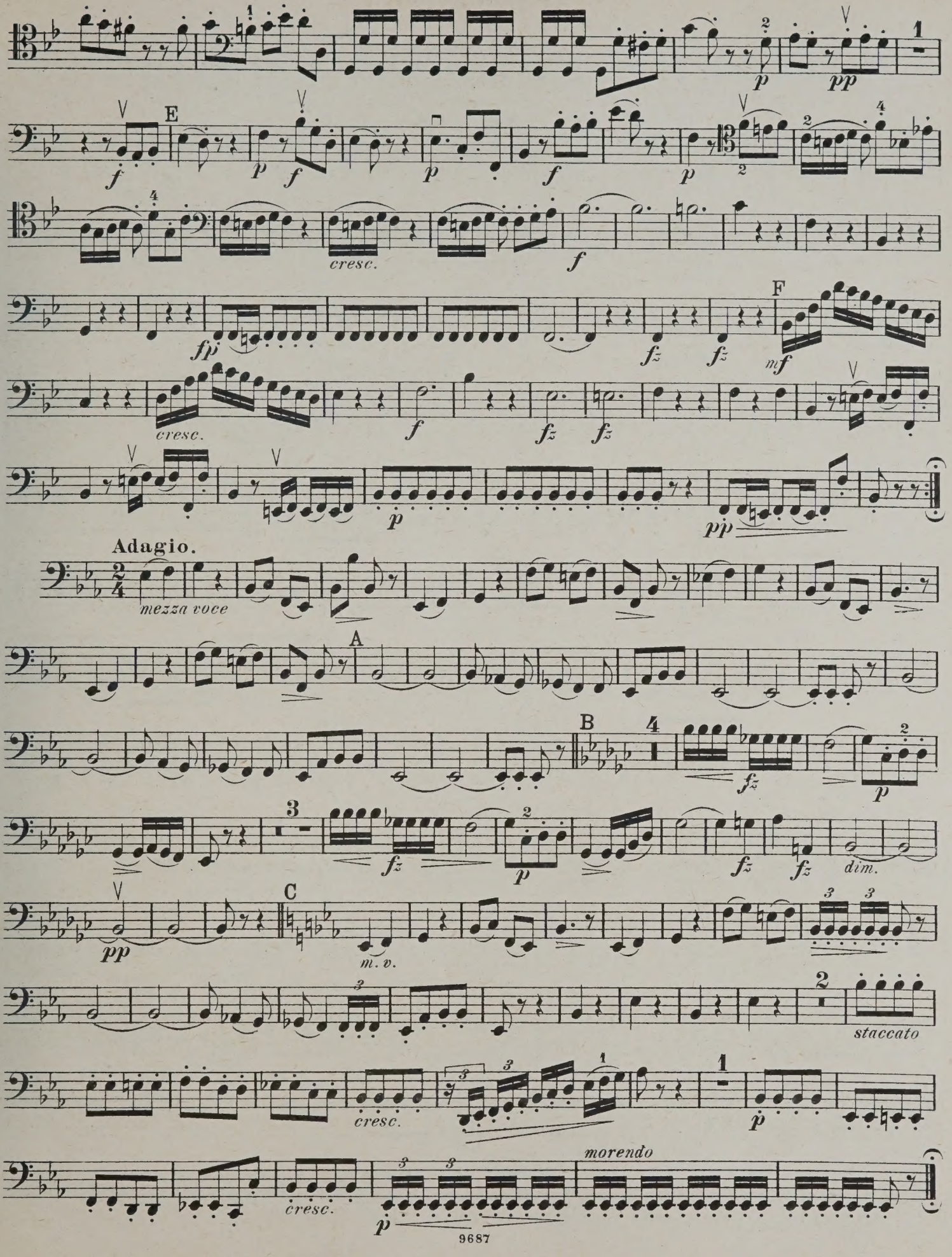
QUARTETT 58.

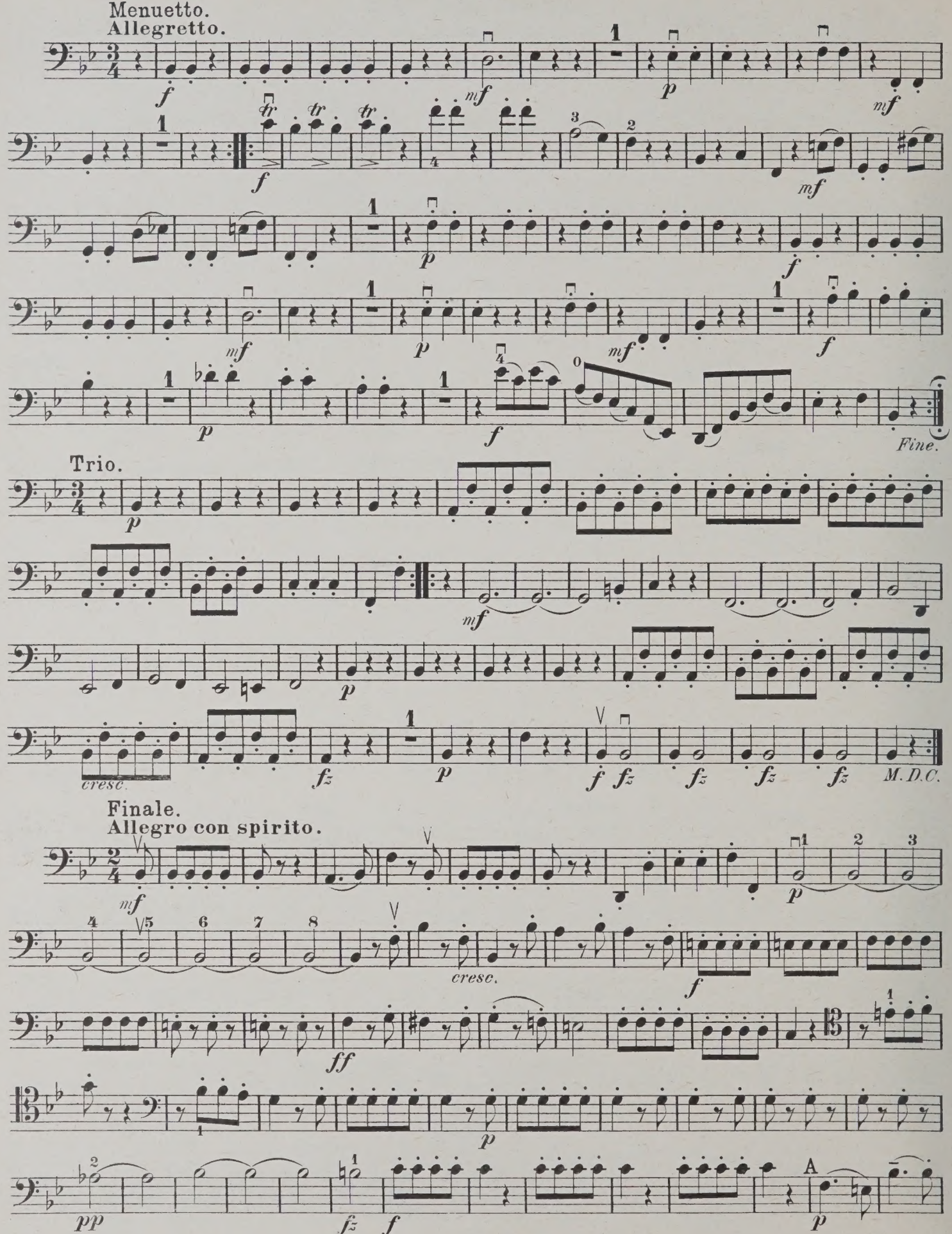
(Nach Heckel u. A. 65.)

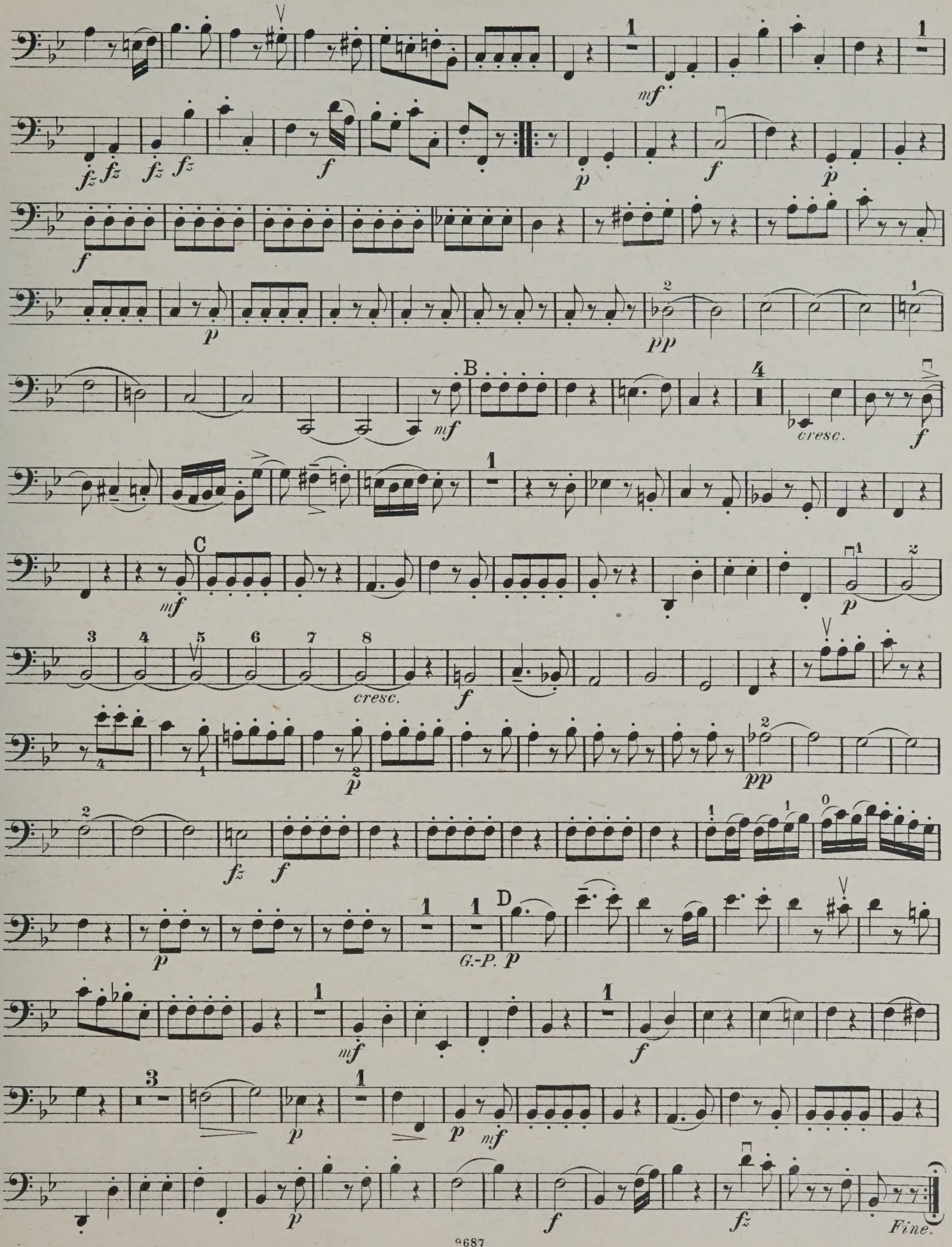
VIOLONCELLO.

Vivace assai. Op. 64 № 3.




E
cresc.
F
cresc.
Adagio.
mezza voce
A
B
C
m. v.
cresc.
cresc.
morendo


Menuetto.
Allegretto.
Trio.
Fine.
Finale.
Allegro con spirito.
M.D.C.


mf
fz fz fz fz
f
p
f
p
f
p
pp
B
mf
cresc.
f
C
mf
p
cresc.
f
p
pp
fz f
p
G.-P. p
D
mf
f
p
mf
p
f
fz
Fine.

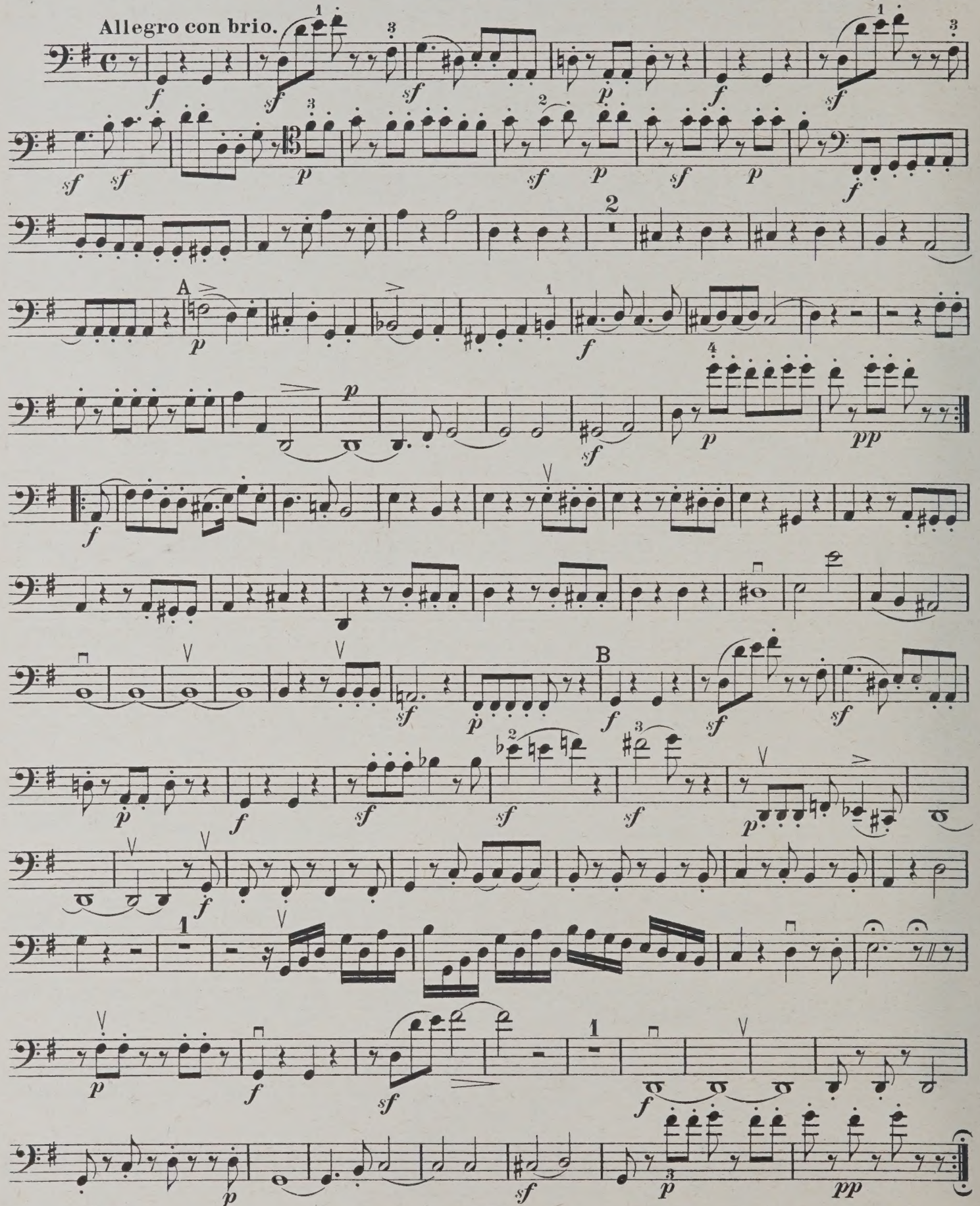
QUARTETT 59.

(Nach Heckel u. A. 66.)

VIOLONCELLO.

Op. 64 Nº 4.

Allegro con brio.



Leipzig, Fr. Kistner.

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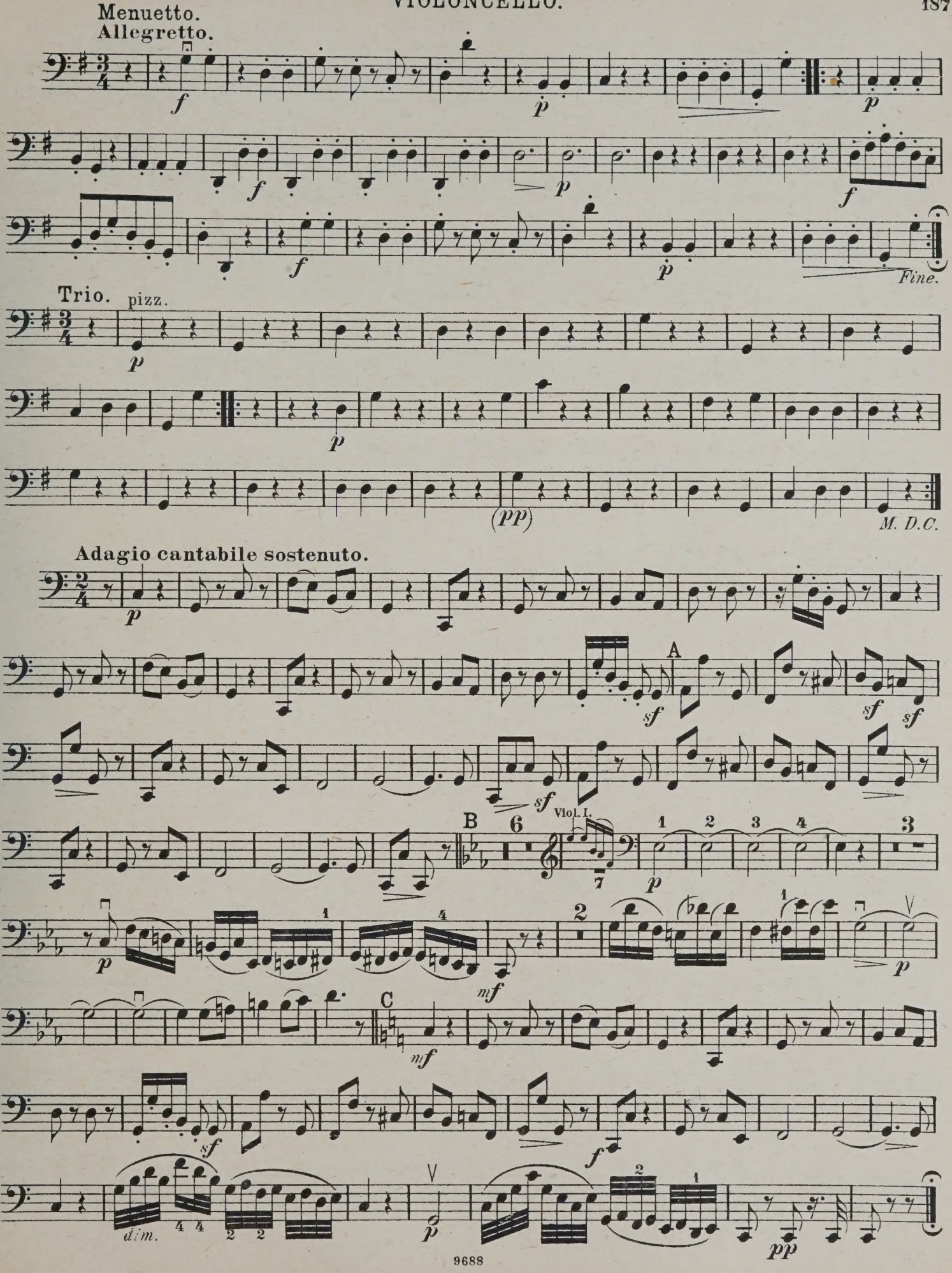
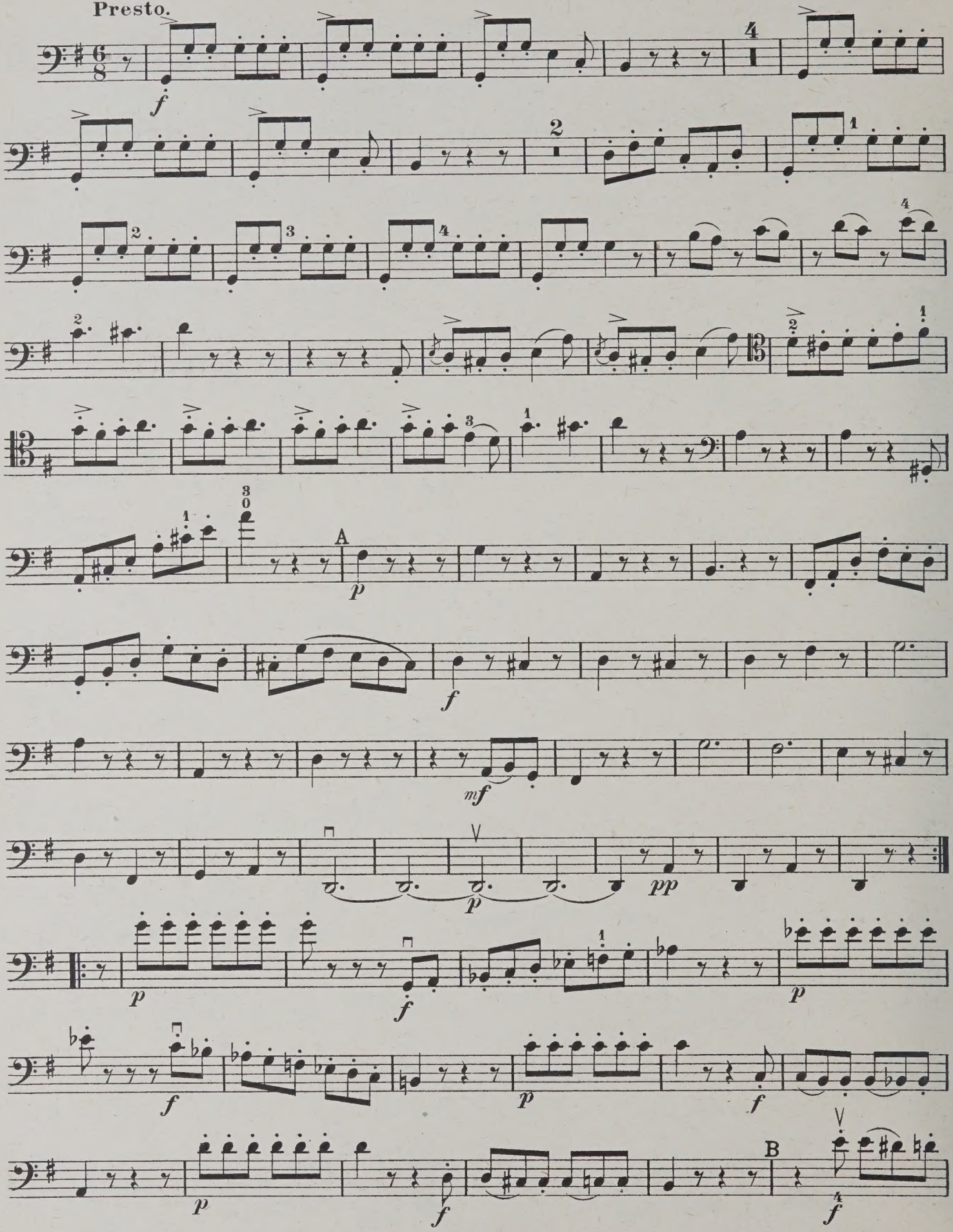
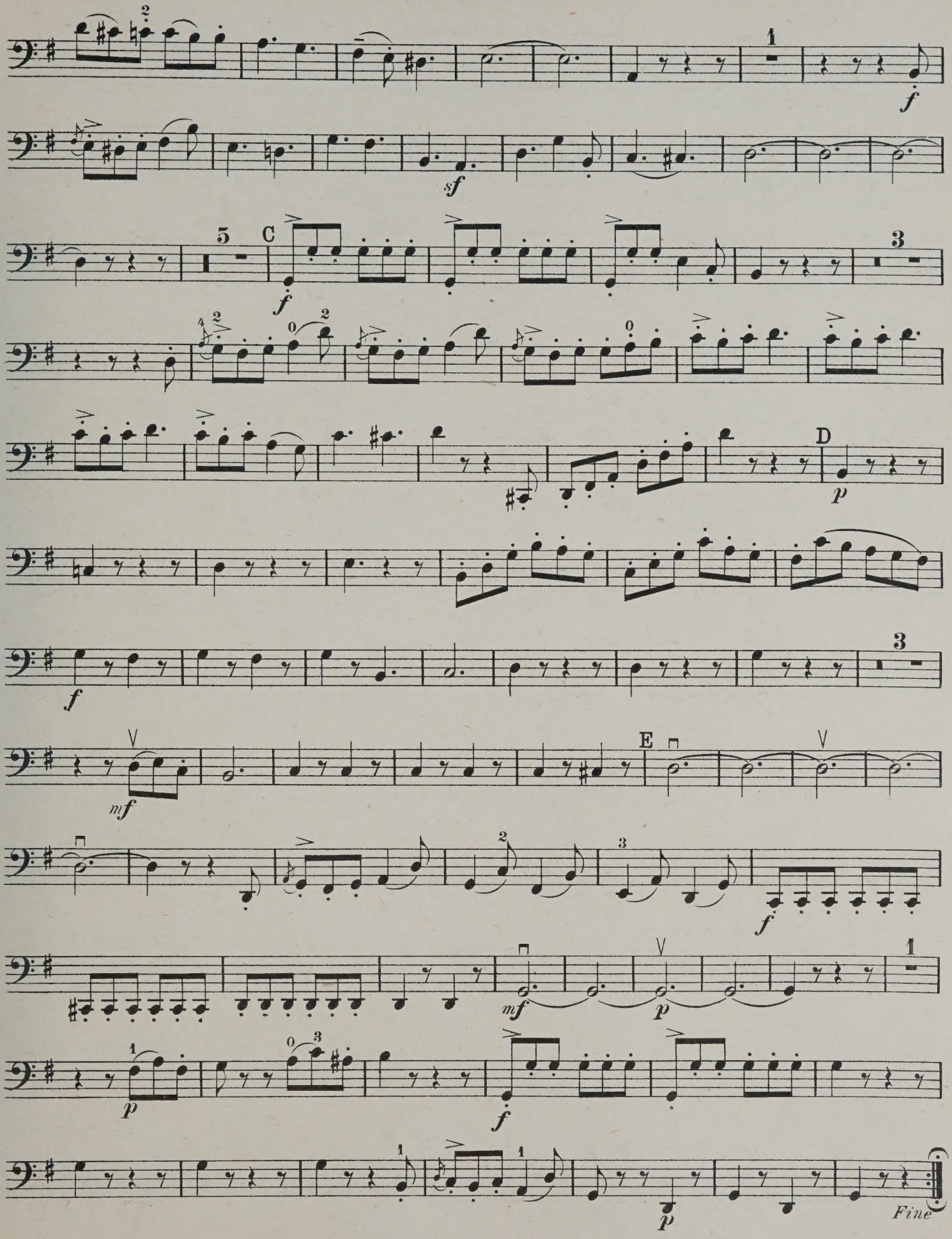

Menuetto.
Allegretto.
Fine.
Trio.
pizz.
M. D.C.
Adagio cantabile sostenuto.
A
B
Viol. I.
C
dim.

Finale.
Presto.




C
D
E
Fine

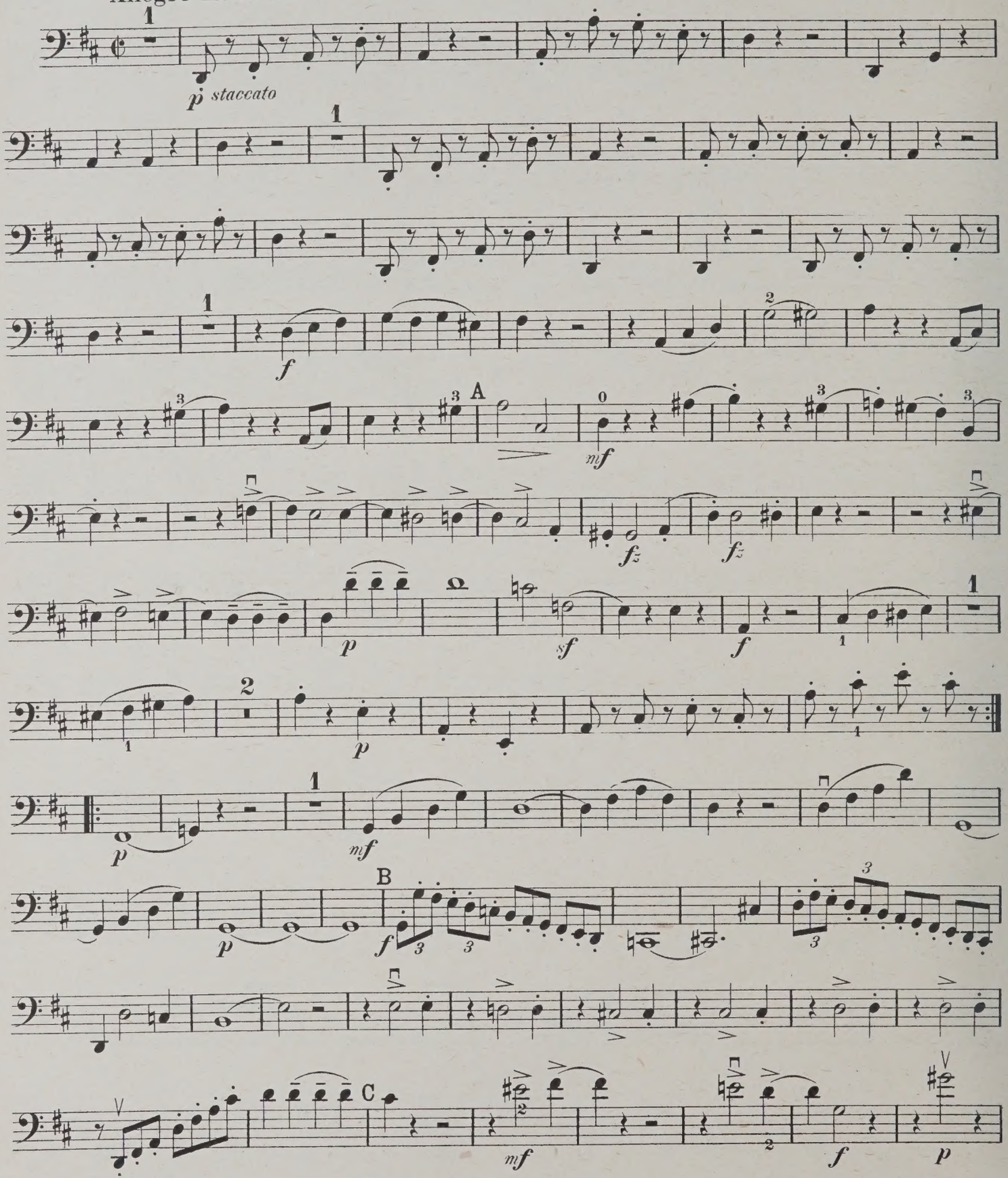
QUARTETT 60.

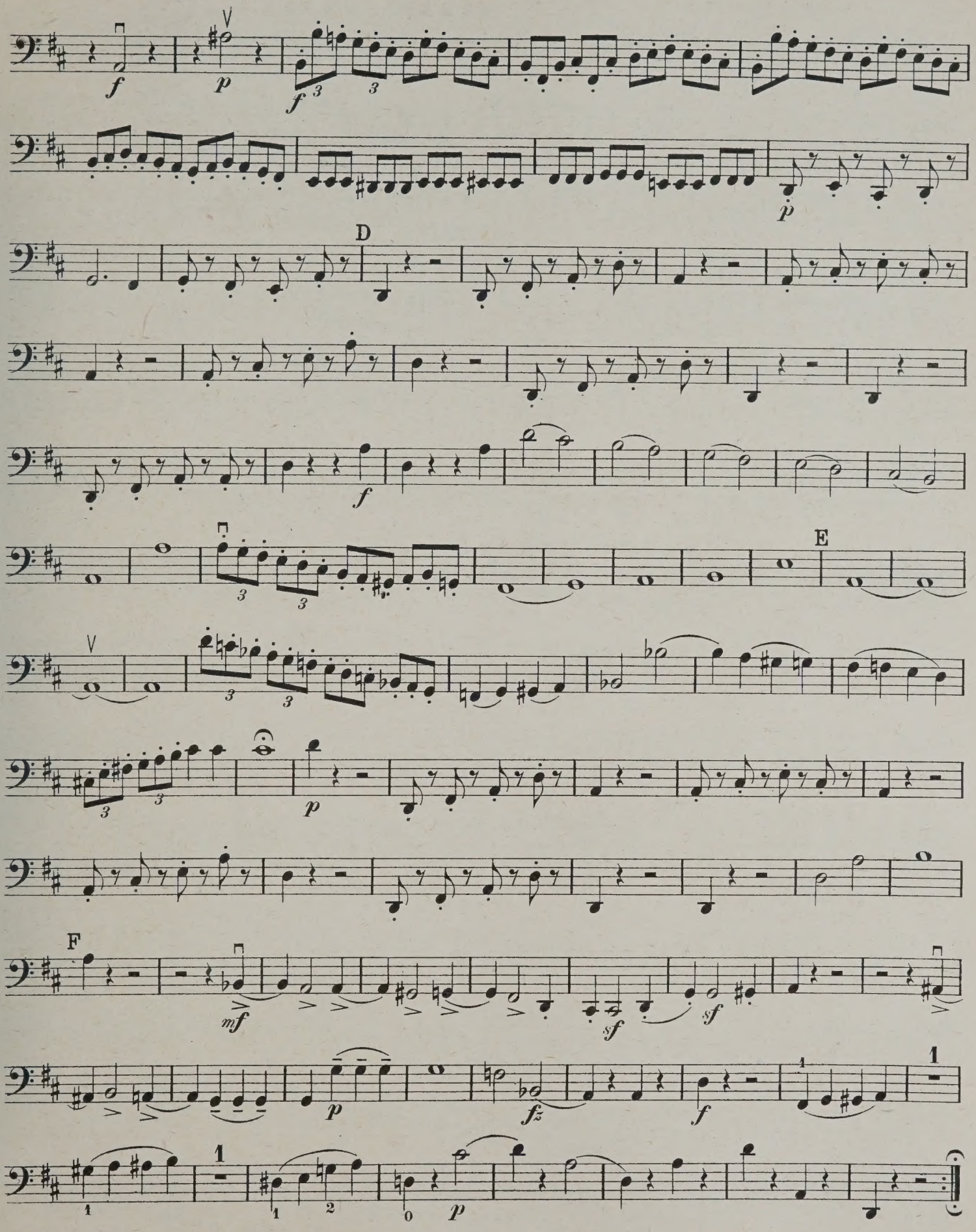
(Nach Heckel u. A. 67.)

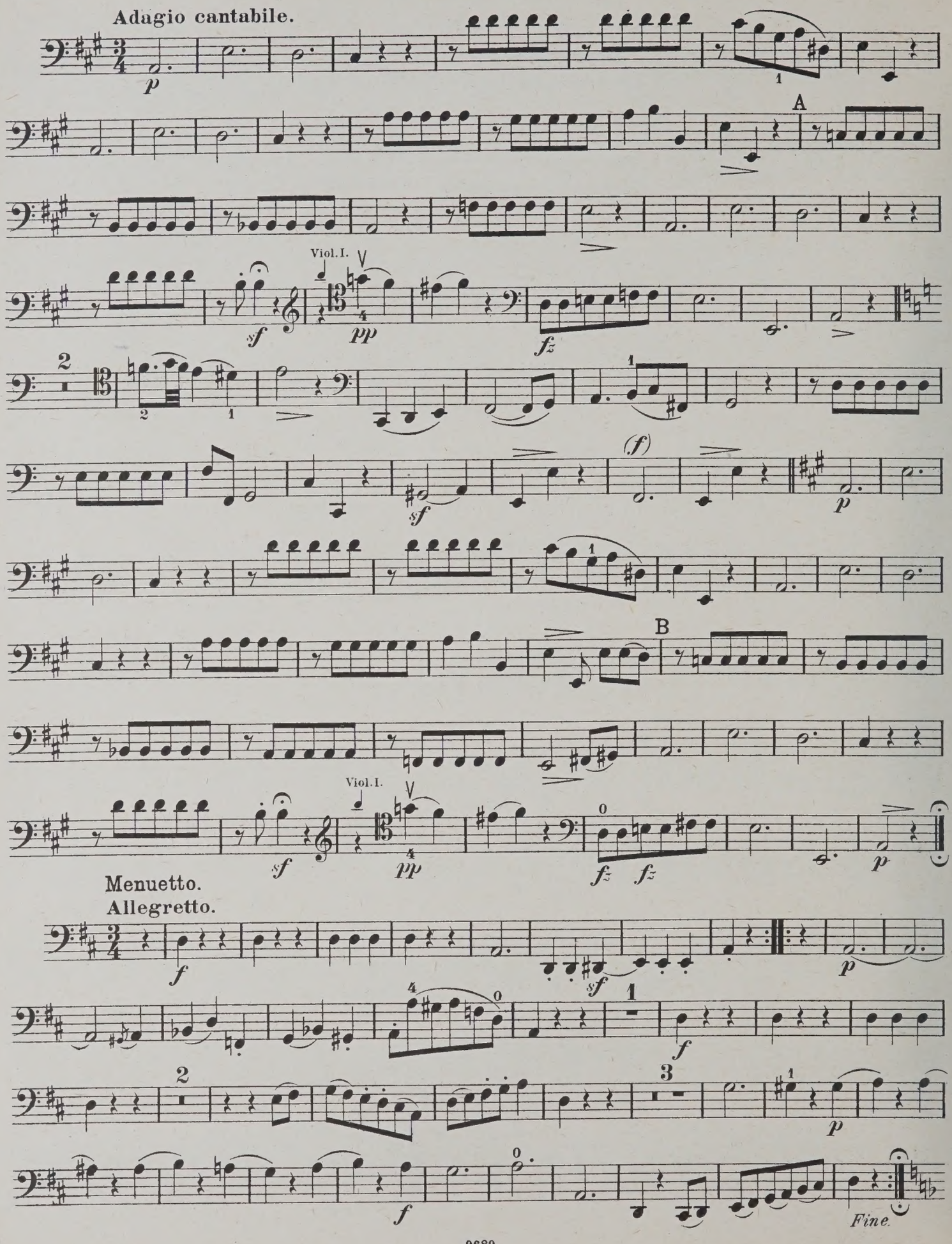
VIOLONCELLO.

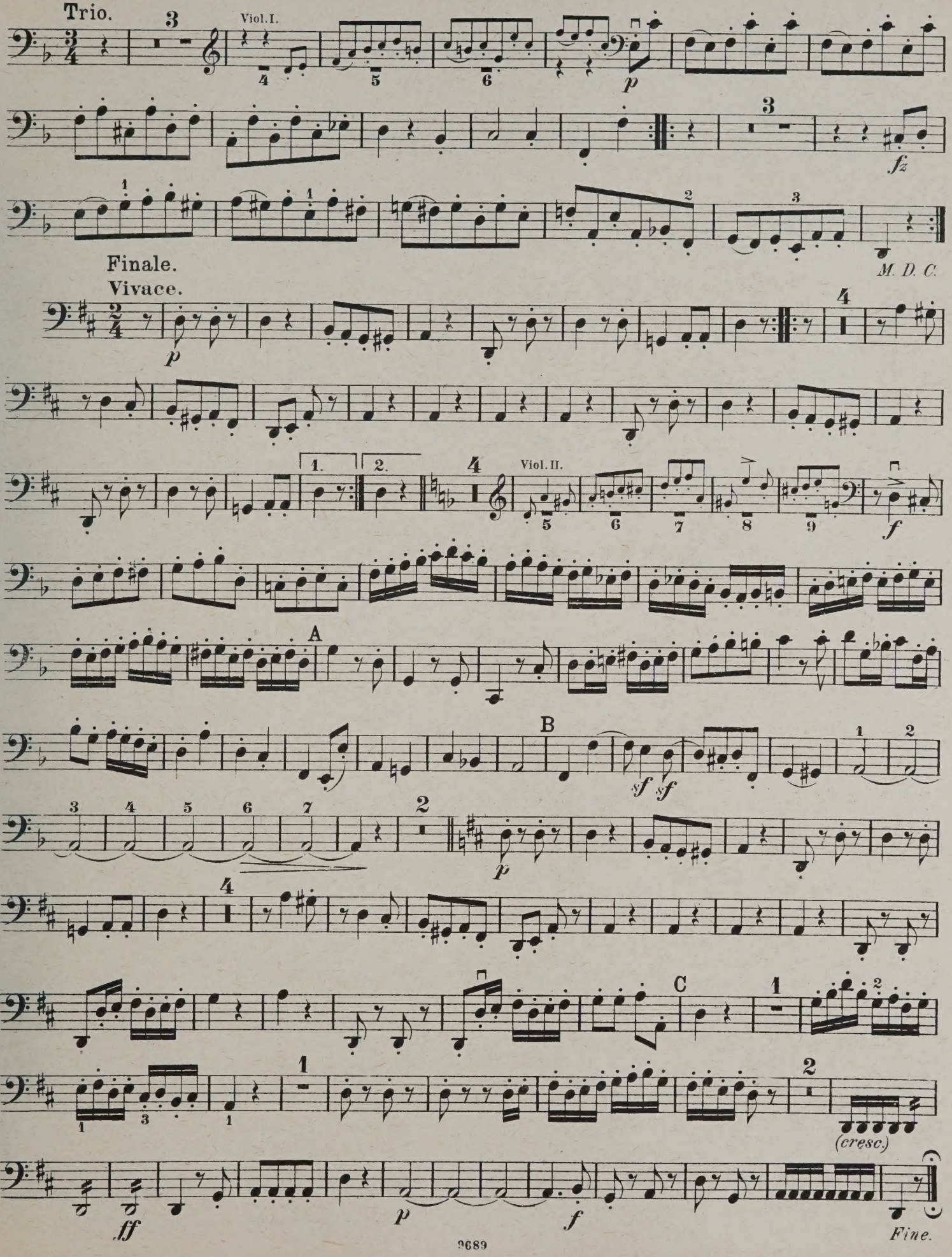
Allegro moderato.

Op. 64 № 5.




D
E
F


Adagio cantabile.
A
Viol. I.
B
Viol. I.
Menuetto.
Allegretto.
Fine.


Trio.
Viol. I.
p
fz
M. D. C.
Finale.
Vivace.
p
1.
2.
Viol. II.
f
A
B
sf sf
p
C
(cresc.)
ff
p
f
Fine.

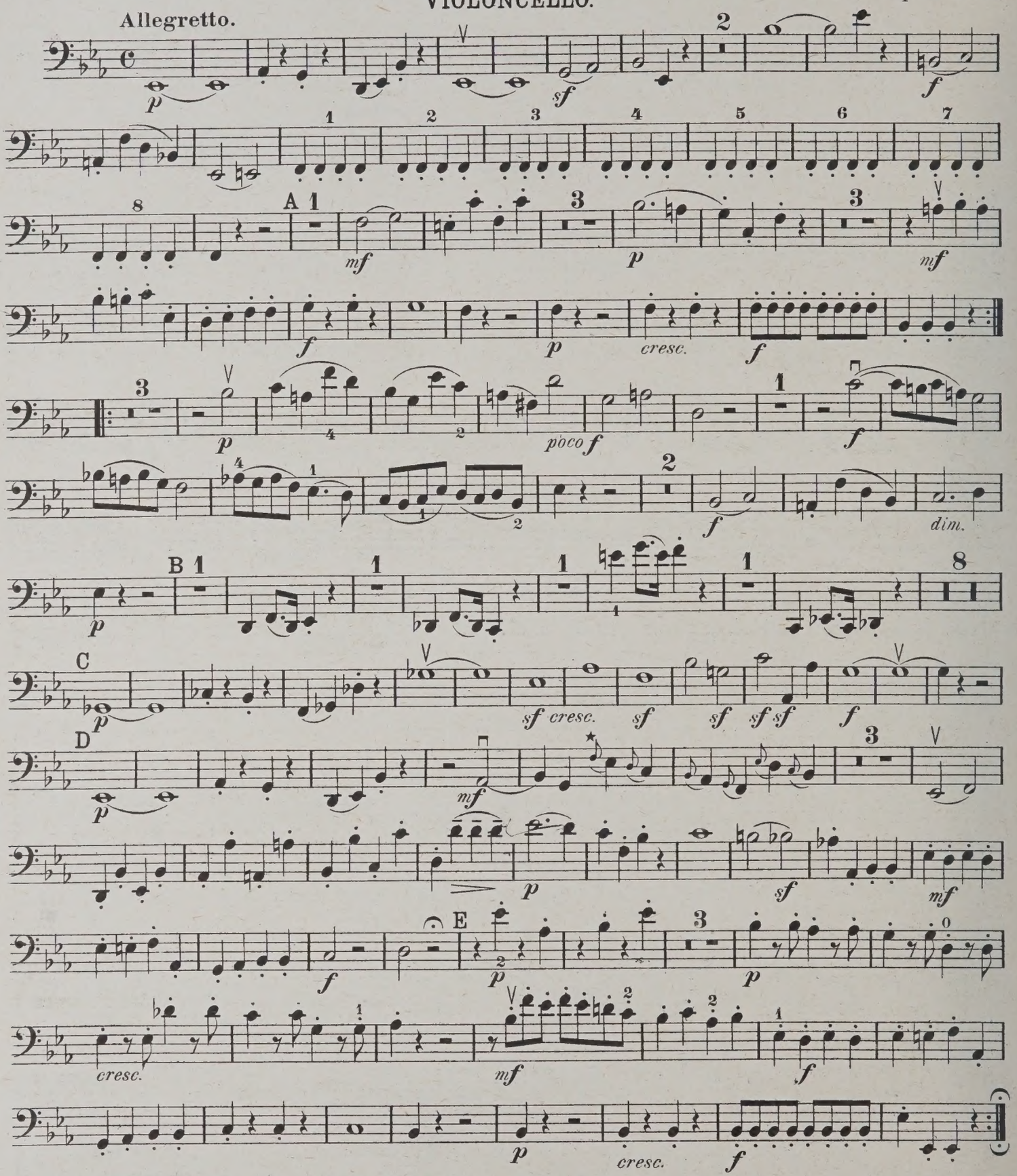
QUARTETT 61.

(Nach Heckel u. A. 68.)

VIOLONCELLO.

Op. 64 Nº 6.

Allegretto.



*) Eine Umwandlung der langen Vorschläge in kurze oder besser in halblange (also: statt: etc.) könnte dieser Stelle wohl zum Vortheil gereichen. Da dieselben in allen vier Stimmen vorkommen, so möge der Leiter des Quartetts die Art der Ausführung bestimmen.

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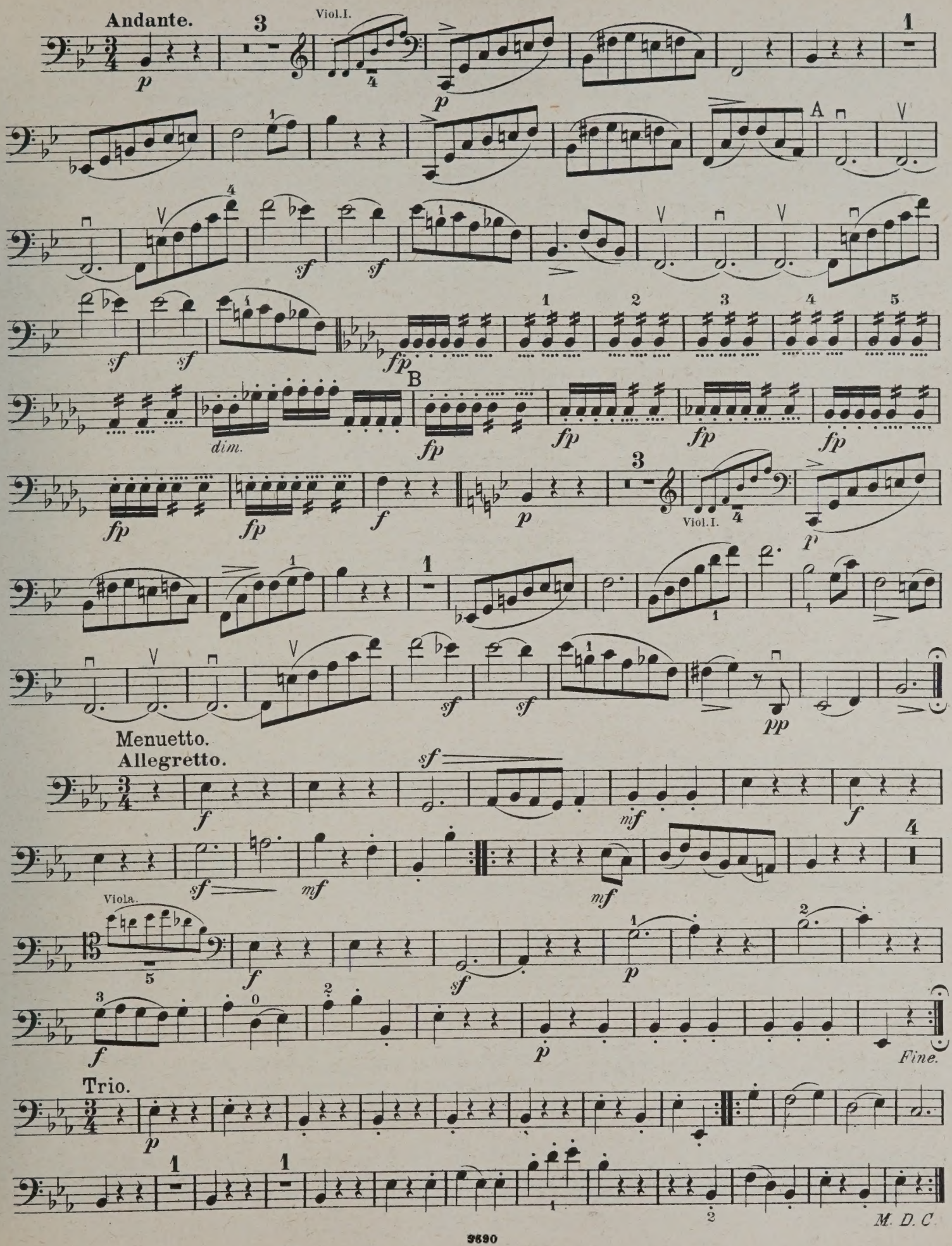
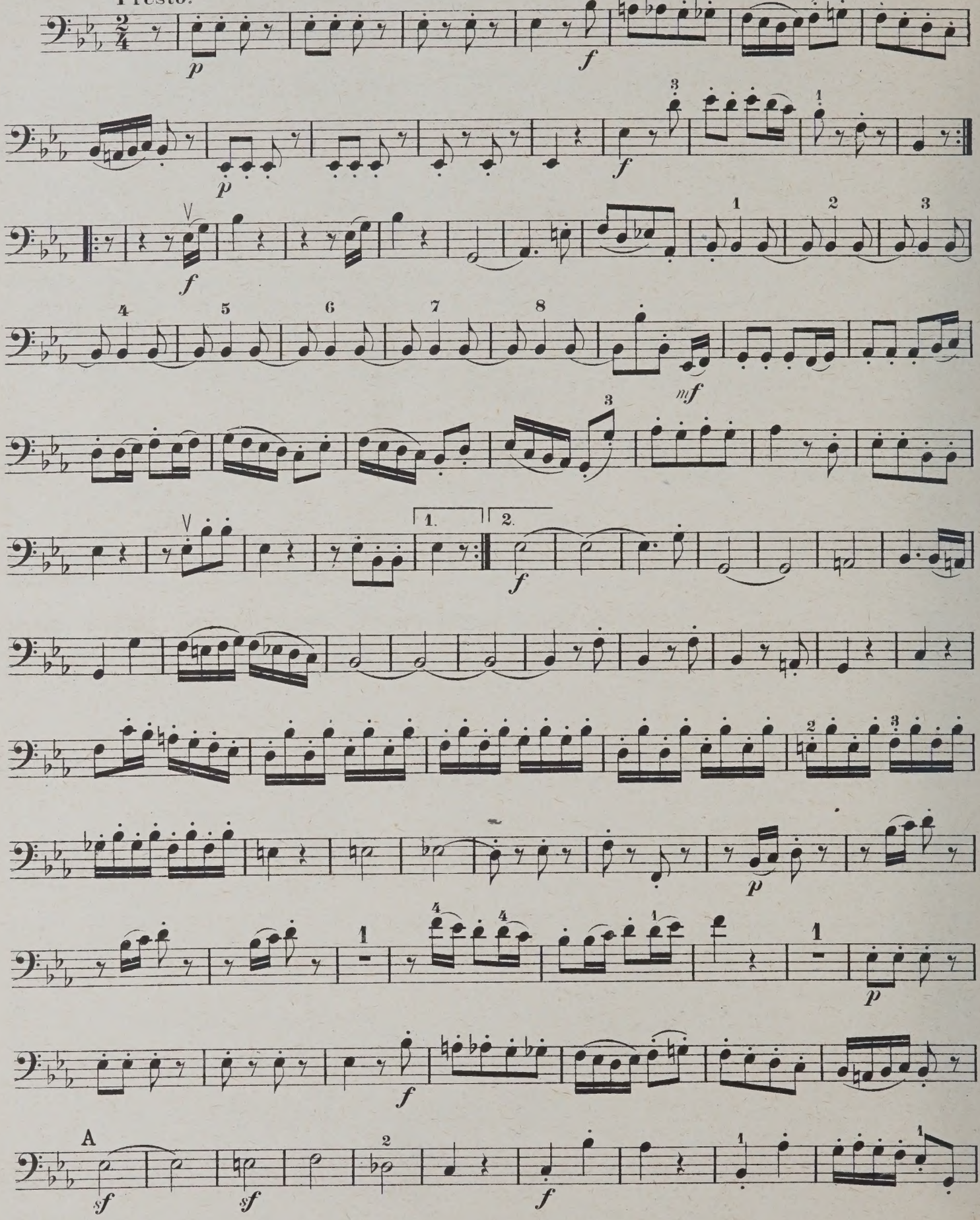
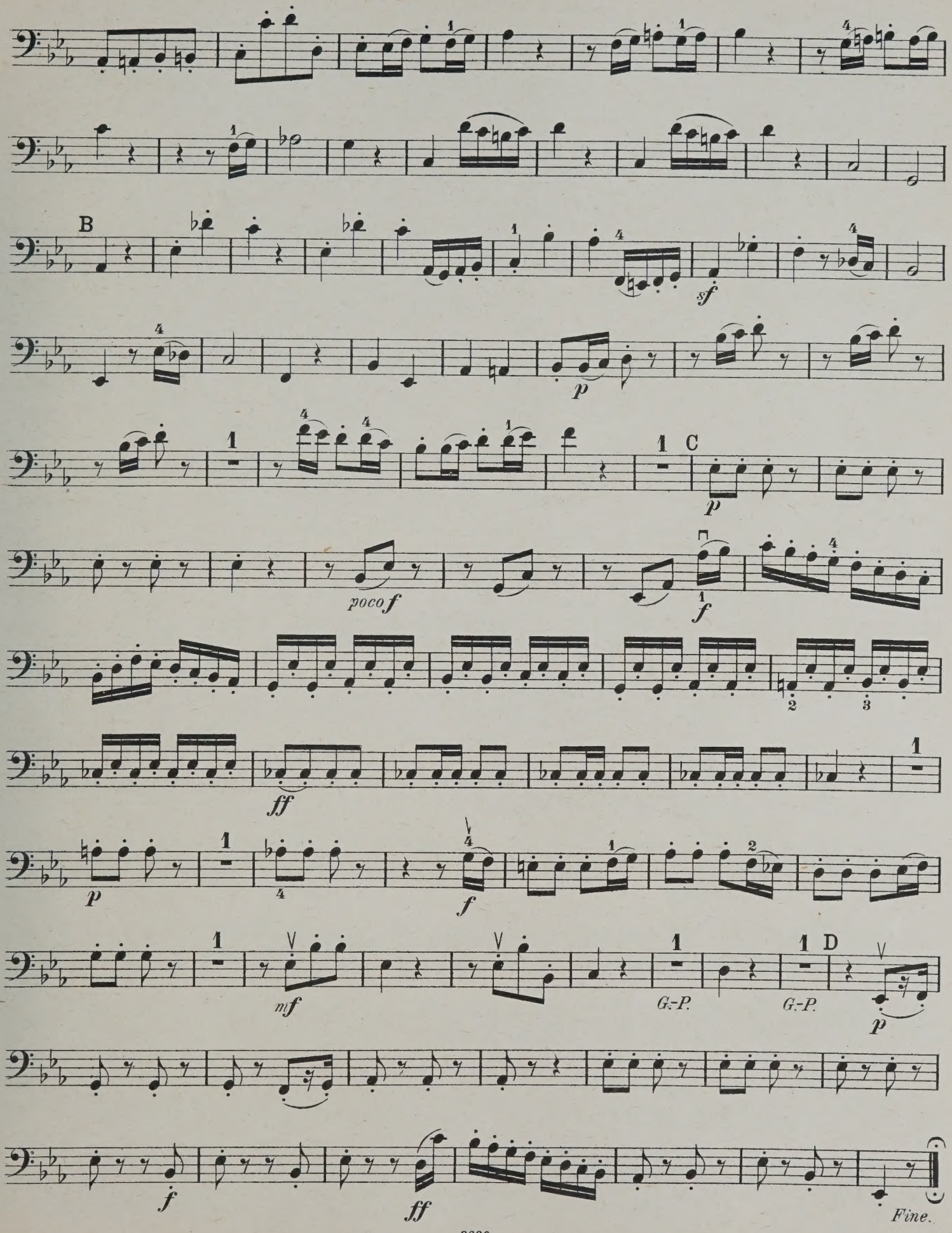

Andante.
Viol.I.
A
B
dim.
Viol.I.
Menuetto.
Allegretto.
Viola.
Fine.
Trio.
M. D. C.

Finale.
Presto.



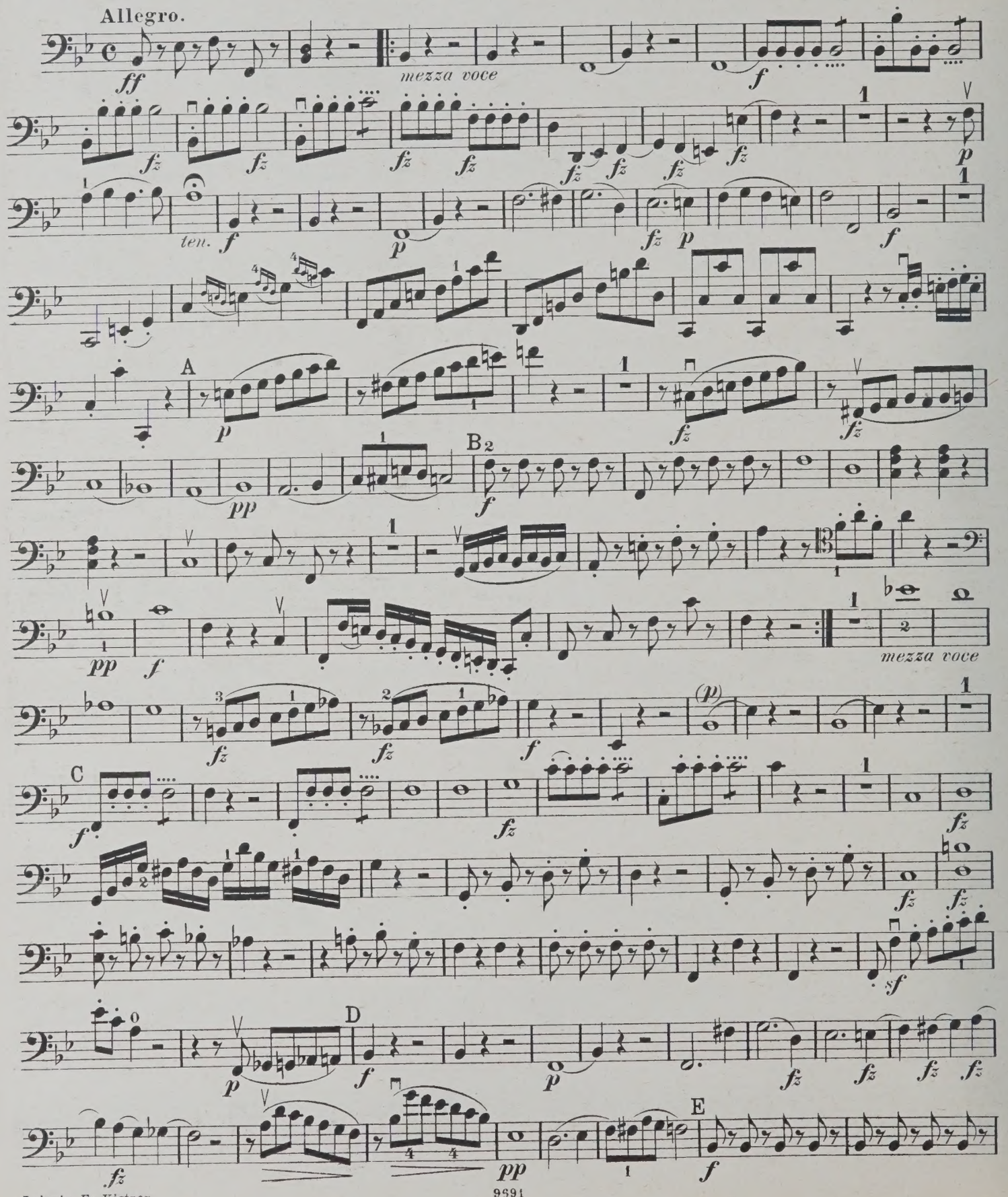

B
sf
p
C
poco f
f
ff
p
f
mf
G.-P.
G.-P.
D
f
ff
Fine.

QUARTETT 62.

(Nach Heckel u. A. 69.)

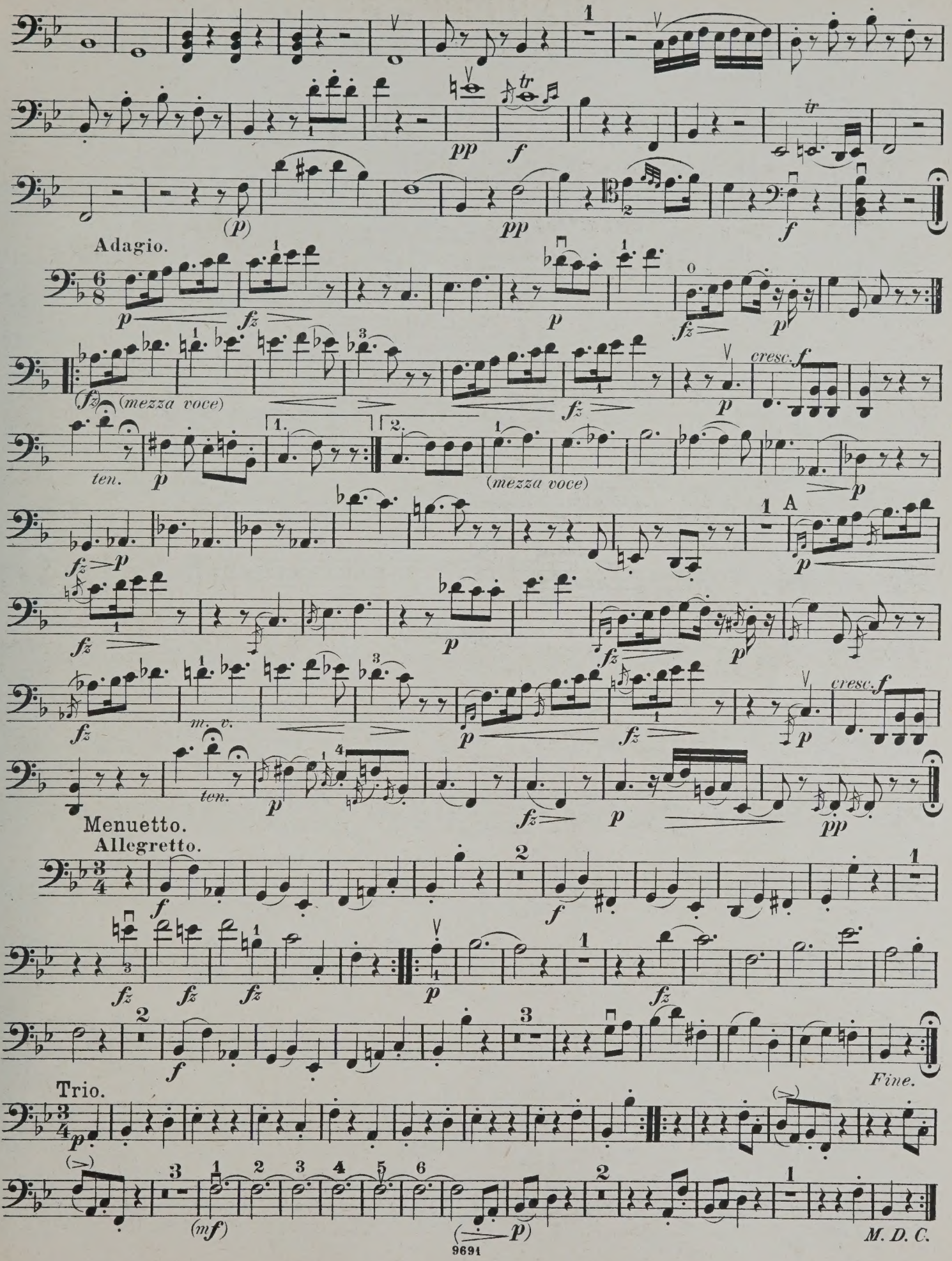
VIOLONCELLO.

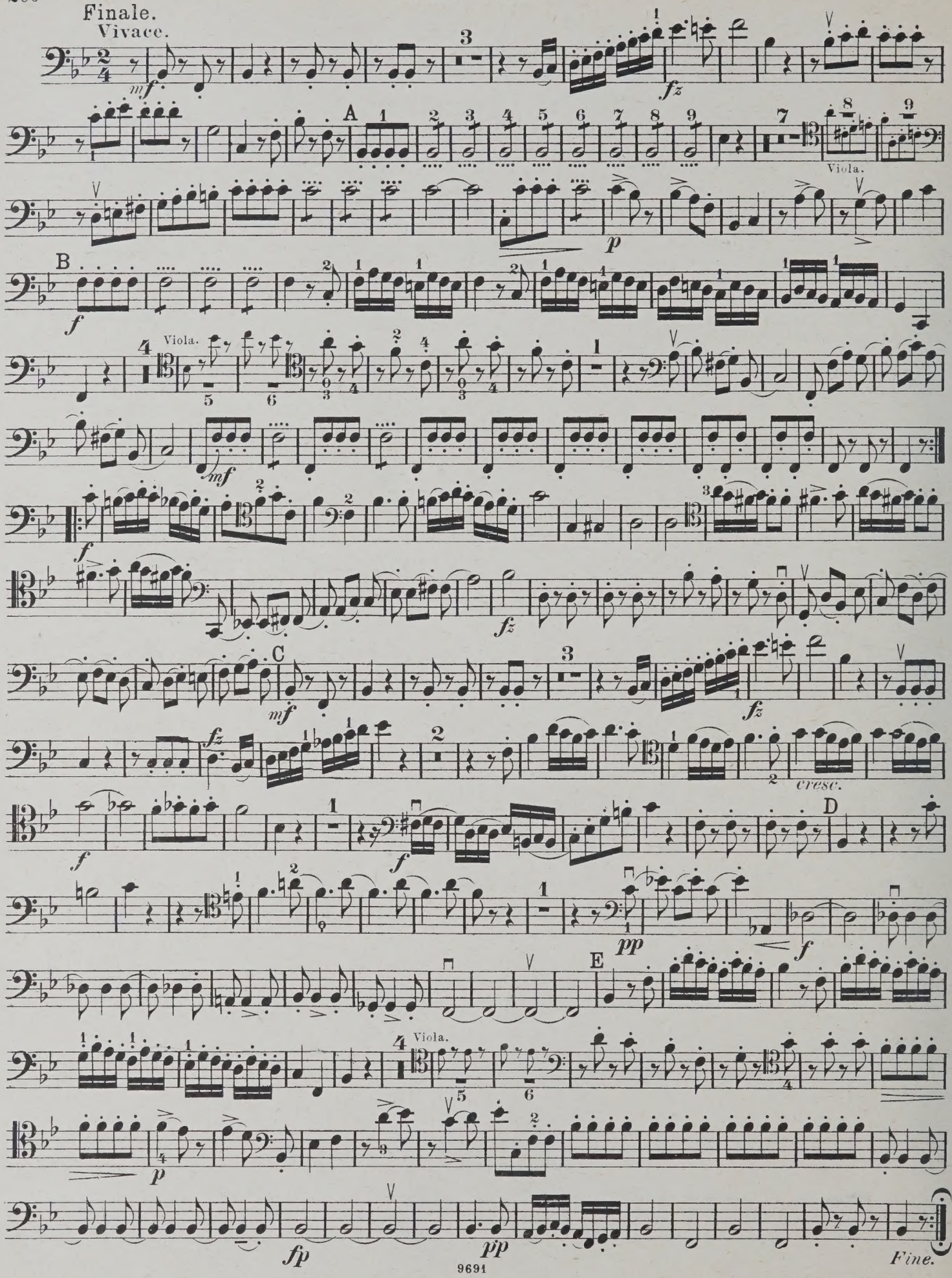
Op. 71 № 1.



Leipzig, Fr. Kistner.

9691


Adagio.
(mezza voce)
ten.
(mezza voce)
m. v.
ten.
cresc. f
cresc. f
Menuetto.
Allegretto.
Trio.
Fine.
M. D. C.

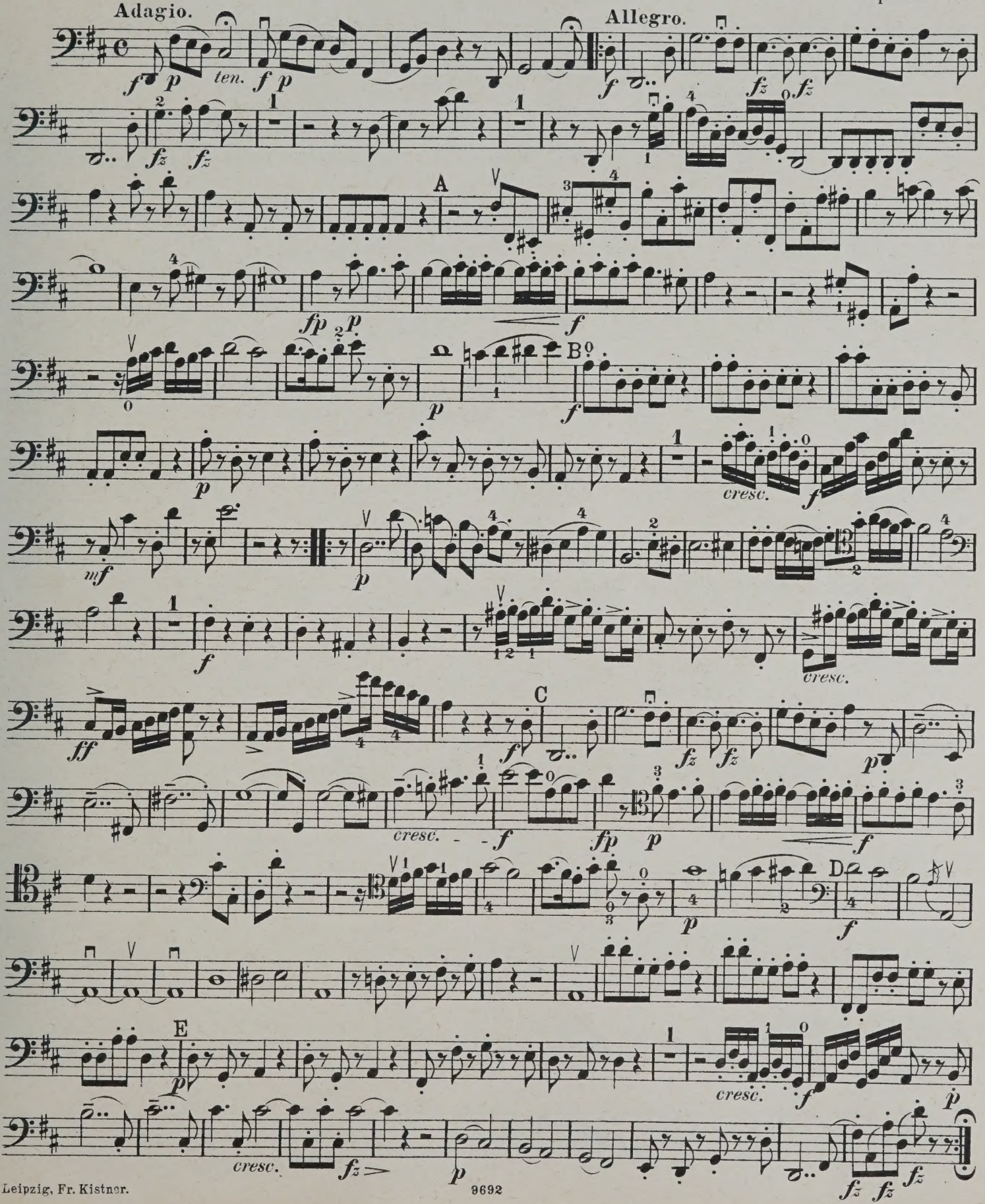

Finale.
Vivace.
mf
fz
A
Viola.
p
B
f
Viola.
mf
f
fz
C
mf
fz
cresc.
f
D
f
pp
f
E
Viola.
p
fp
pp
Fine.

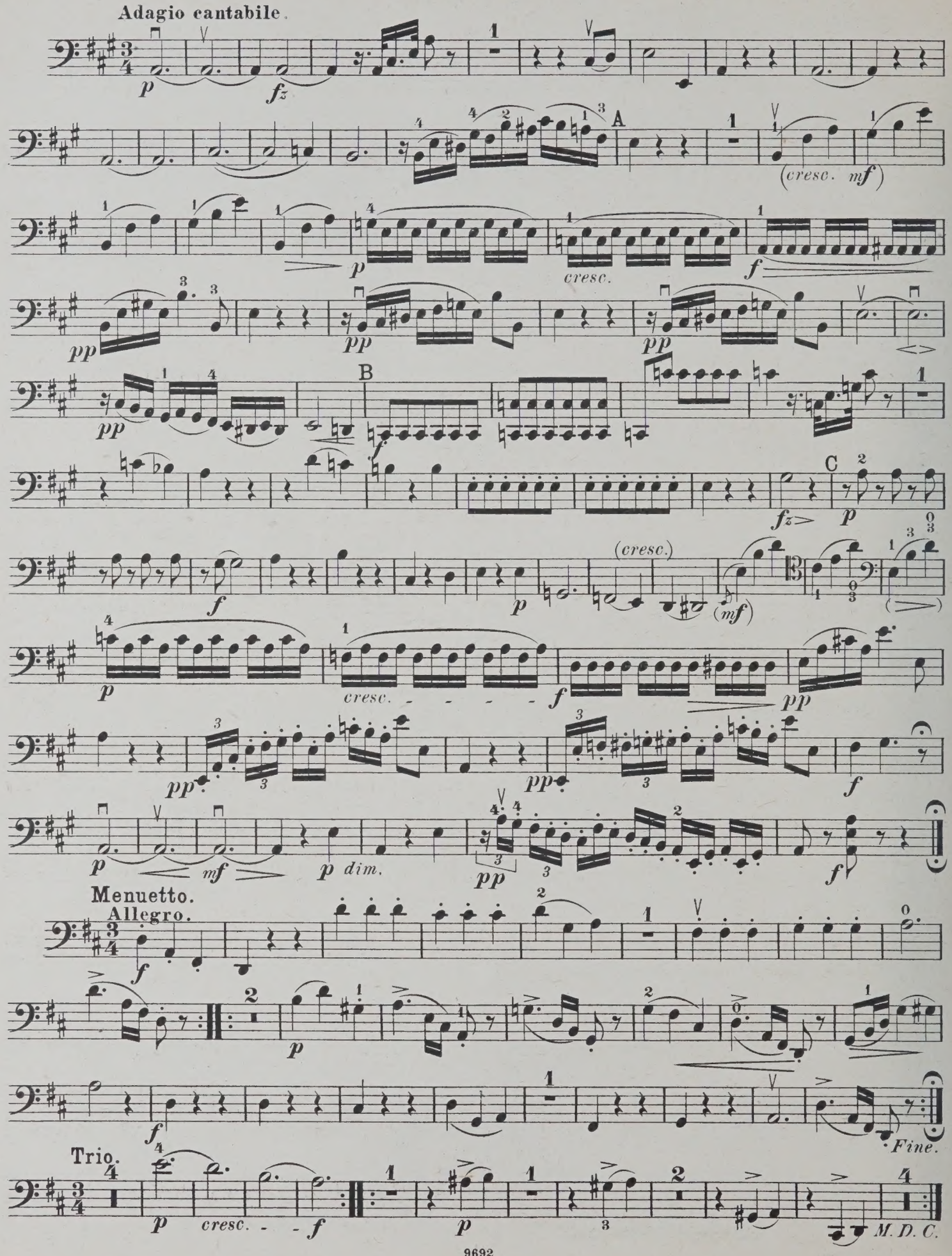
QUARTETT 63.

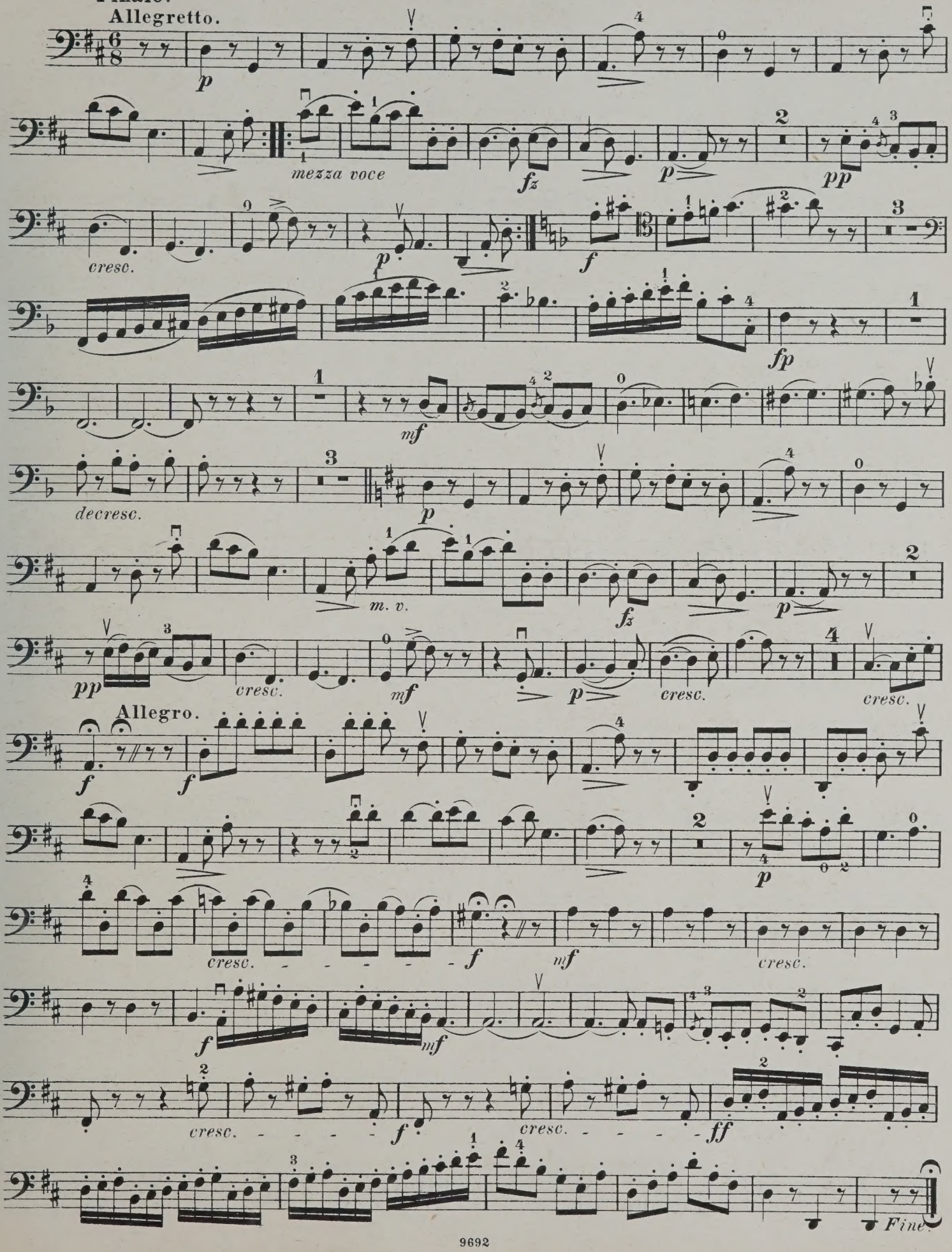
(Nach Heckel u. A. 70.)

VIOLONCELLO.

Op. 71 Nº 2.




Adagio cantabile.
A
(cresc. mf)
cresc.
B
C
(cresc.)
(mf)
Menuetto.
Allegro.
Fine.
Trio.
M. D. C.

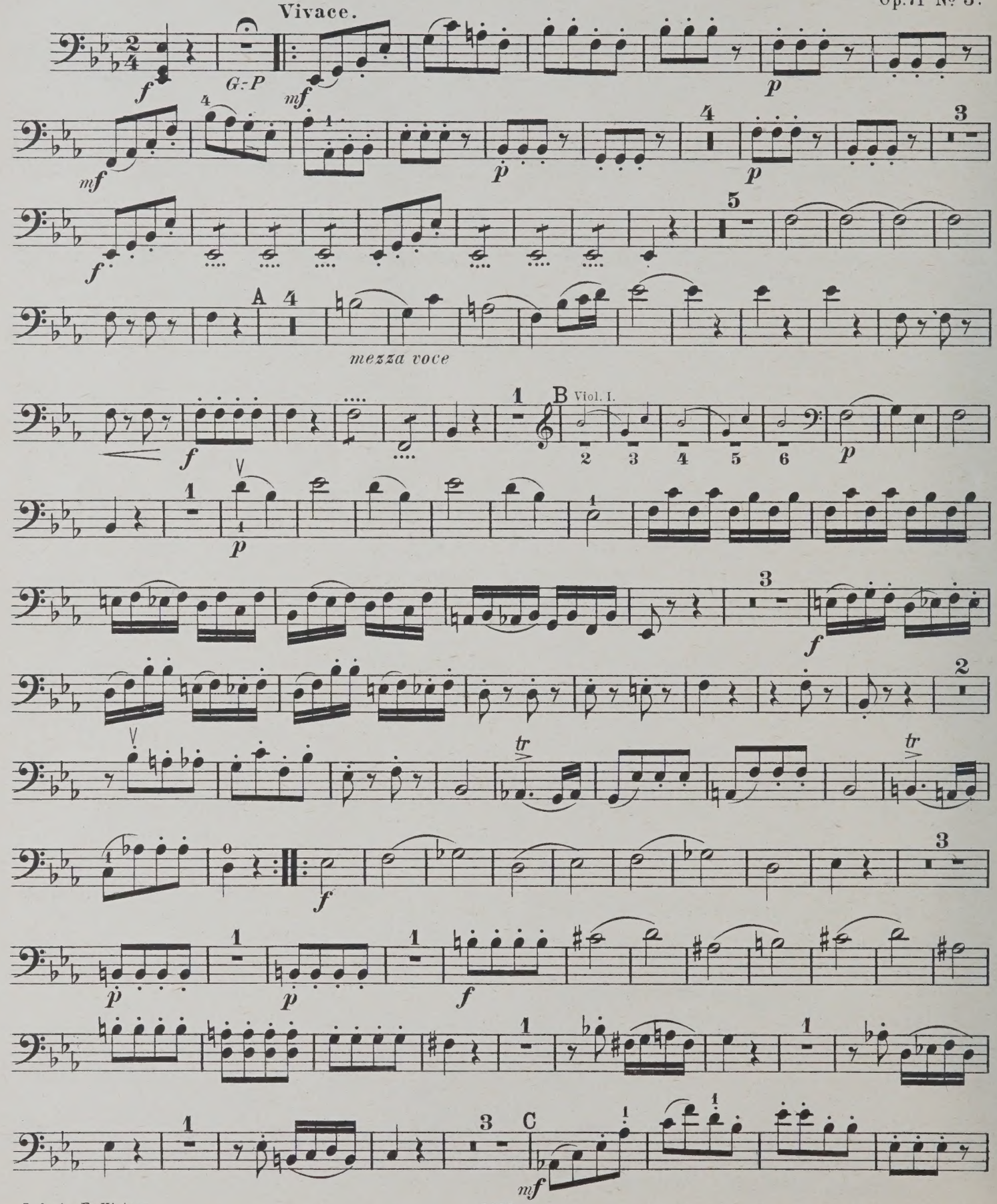

Finale.
Allegretto.
p
mezza voce
fz
p
pp
cresc.
p
f
fp
mf
decresc.
p
m. v.
fz
p
pp
cresc.
mf
p
cresc.
cresc.
Allegro.
f
f
p
cresc.
f
mf
cresc.
f
mf
cresc.
f
cresc.
ff
Fine.

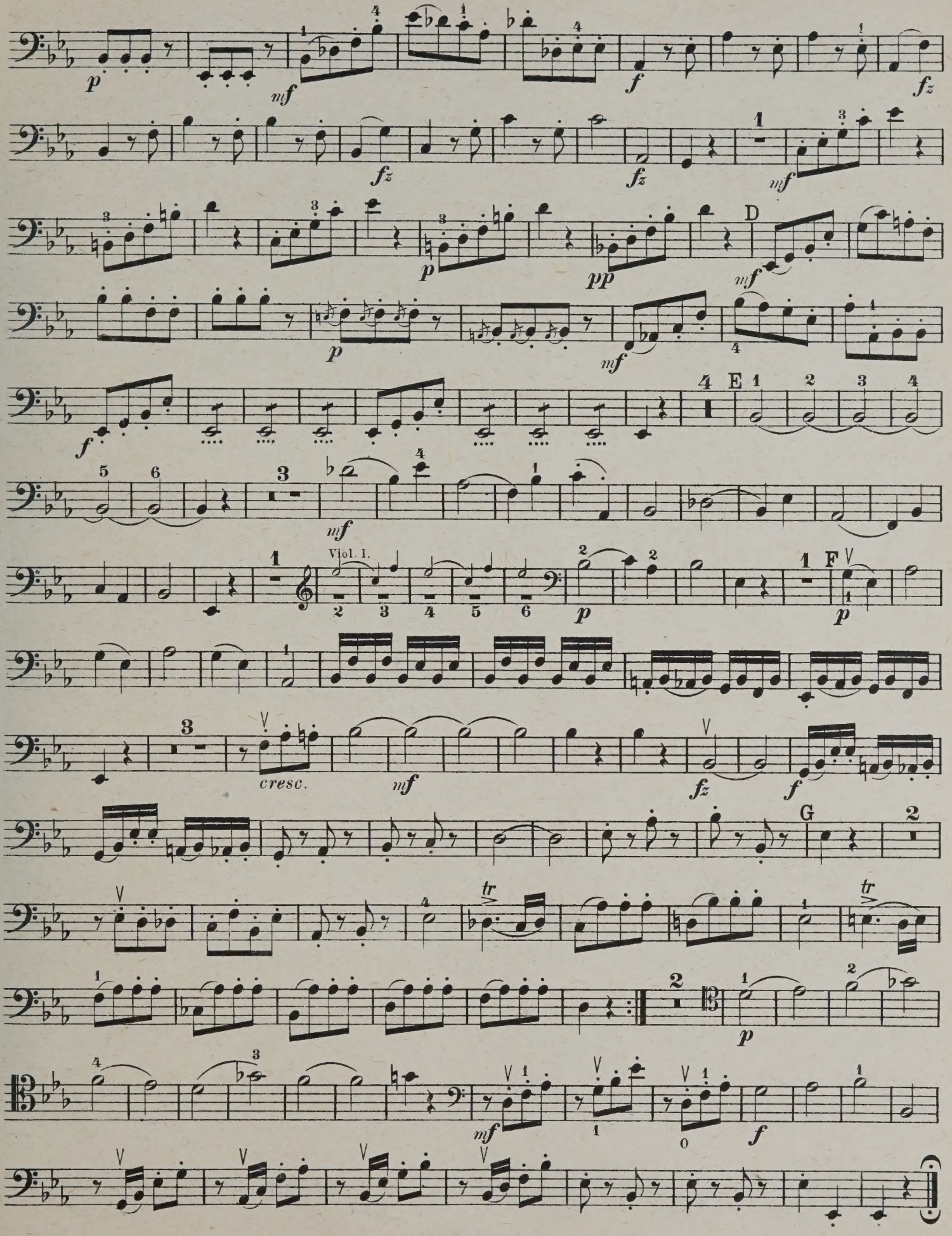
QUARTETT. 64.

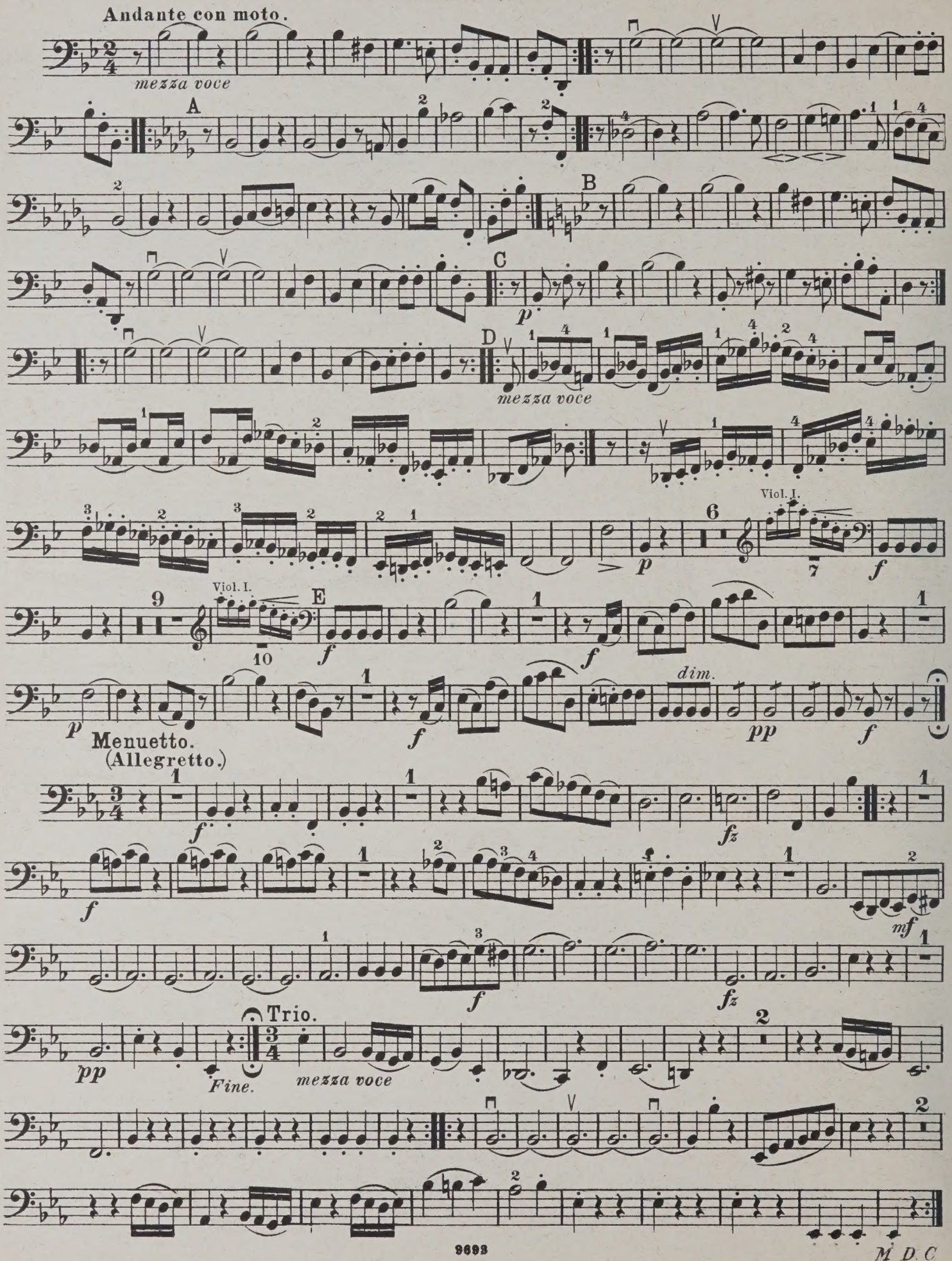
(Nach Heckel u. A. 71.)

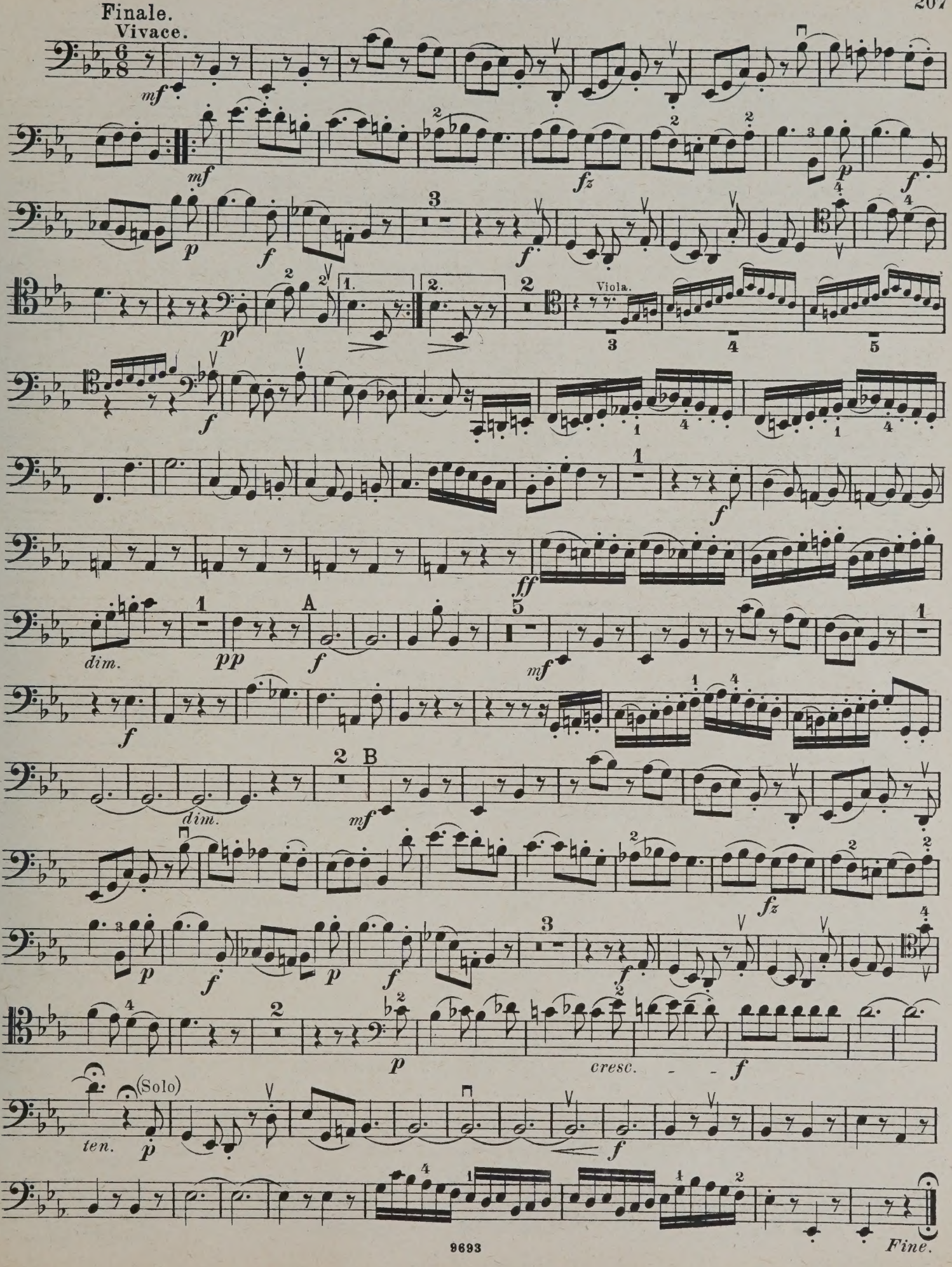
VIOLONCELLO.

Op. 71 № 3.




D
E
F
G
Viol. I.
cresc.


Andante con moto.
mezza voce
A
B
C
p
D
mezza voce
Viol. I.
f
Viol. I.
E
f
f
dim.
pp
f
Menuetto.
(Allegretto.)
f
fz
f
mf
f
fz
Trio.
pp
Fine.
mezza voce
M. D. C.


Finale.
Vivace.
mf
fz
p
f
1.
2.
Viola.
ff
dim.
pp
A
B
cresc.
(Solo)
ten.
Fine.

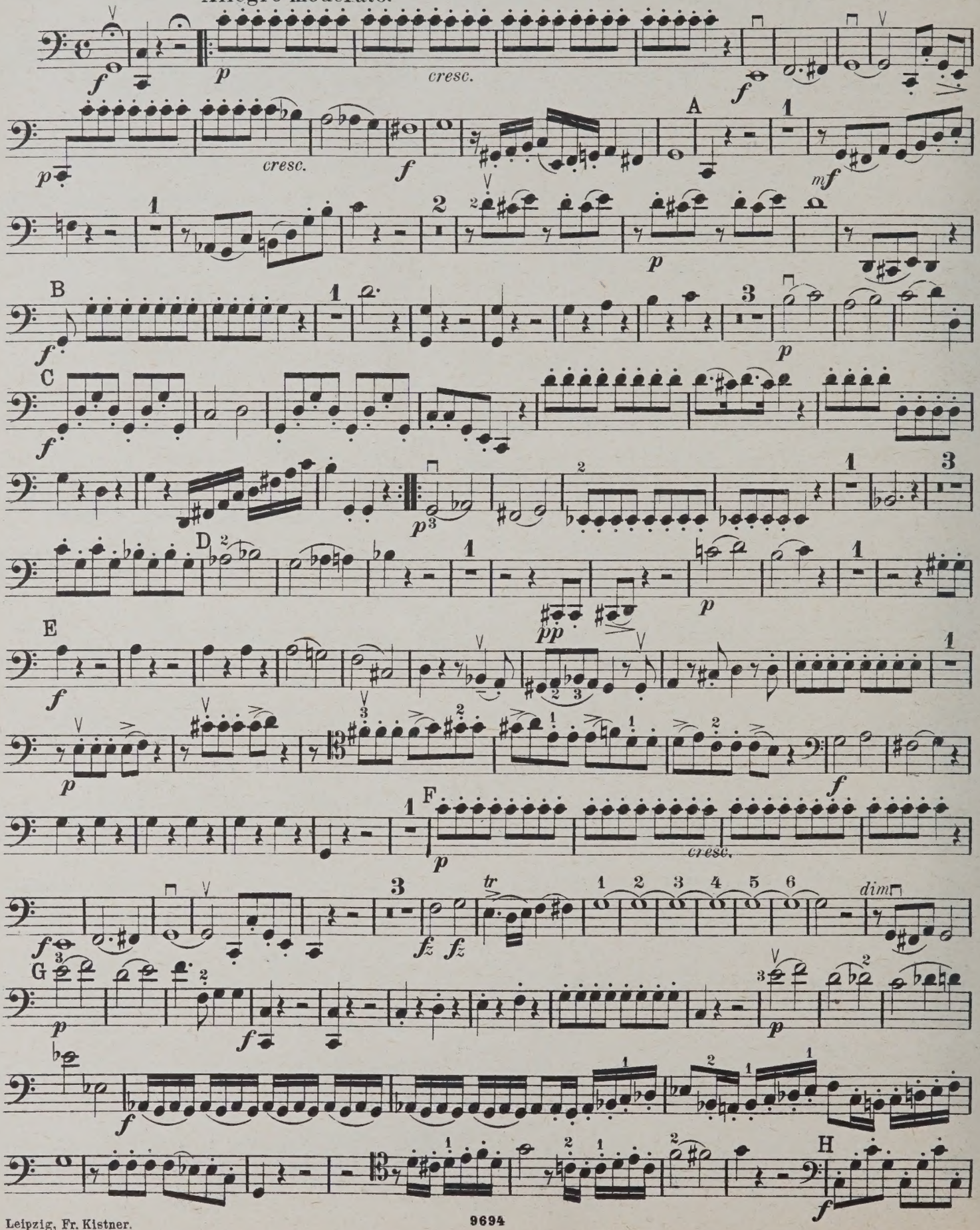
QUARTETT 65.

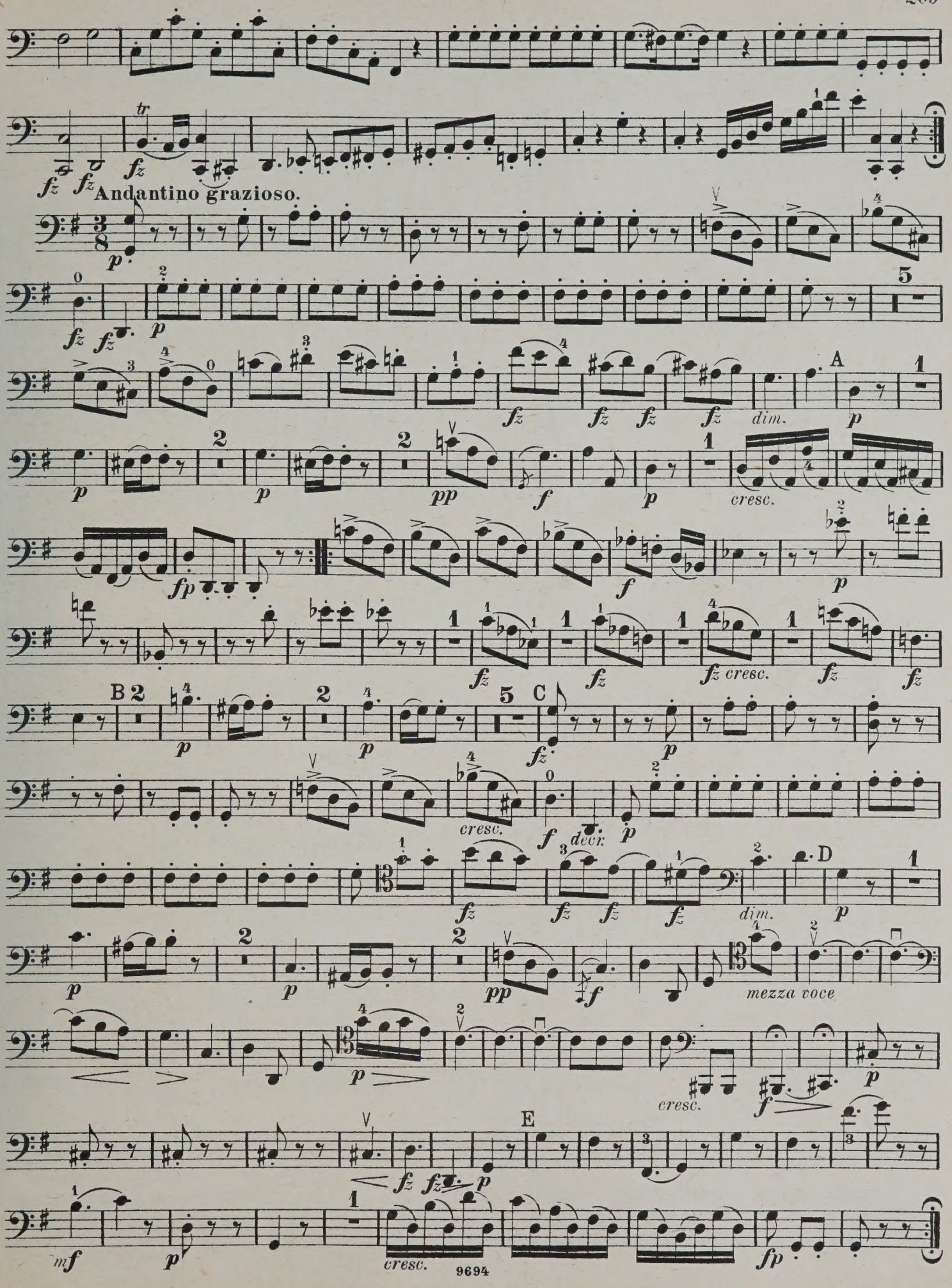
(Nach Heckel u. A. 72.)

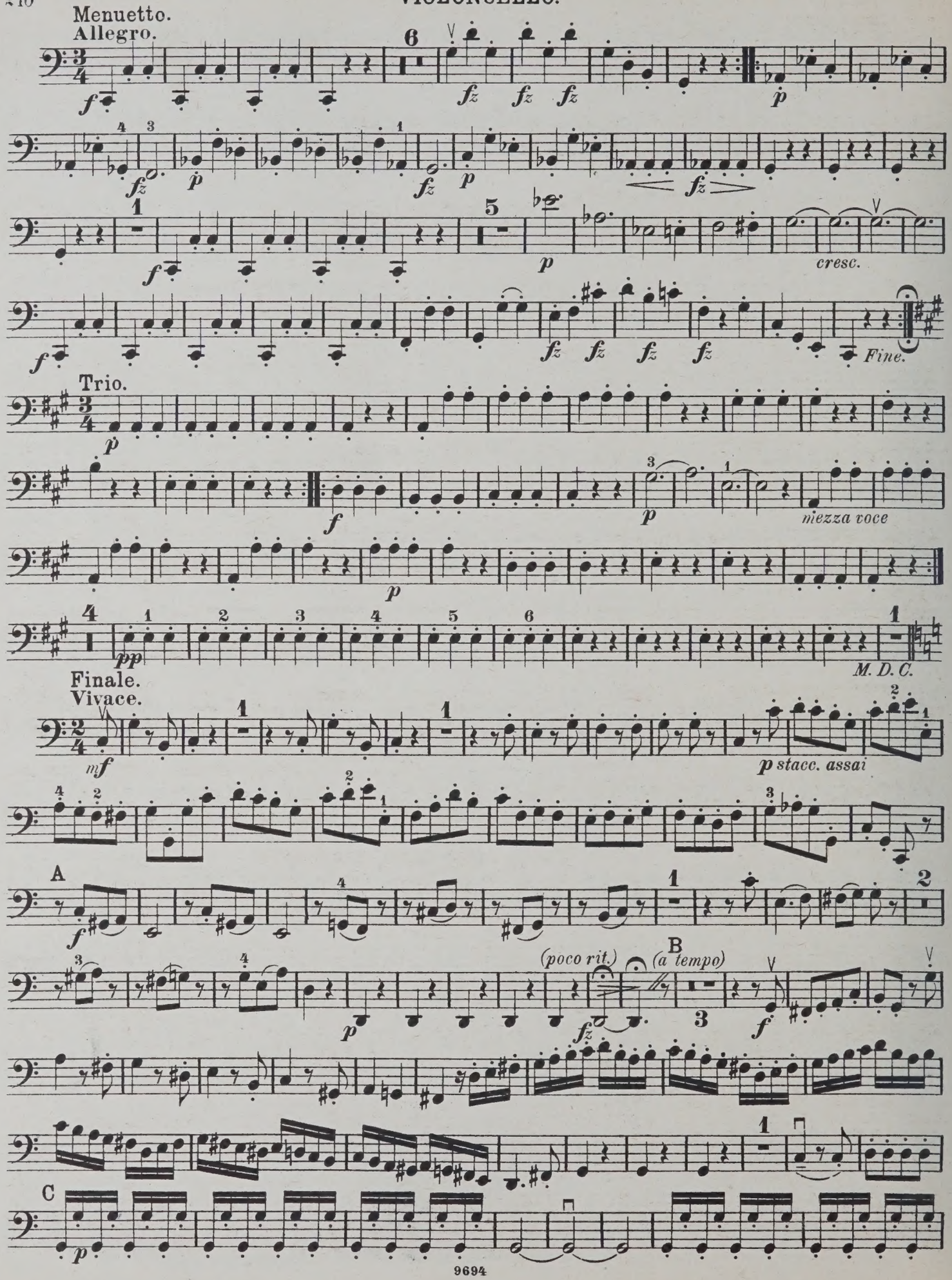
VIOLONCELLO.

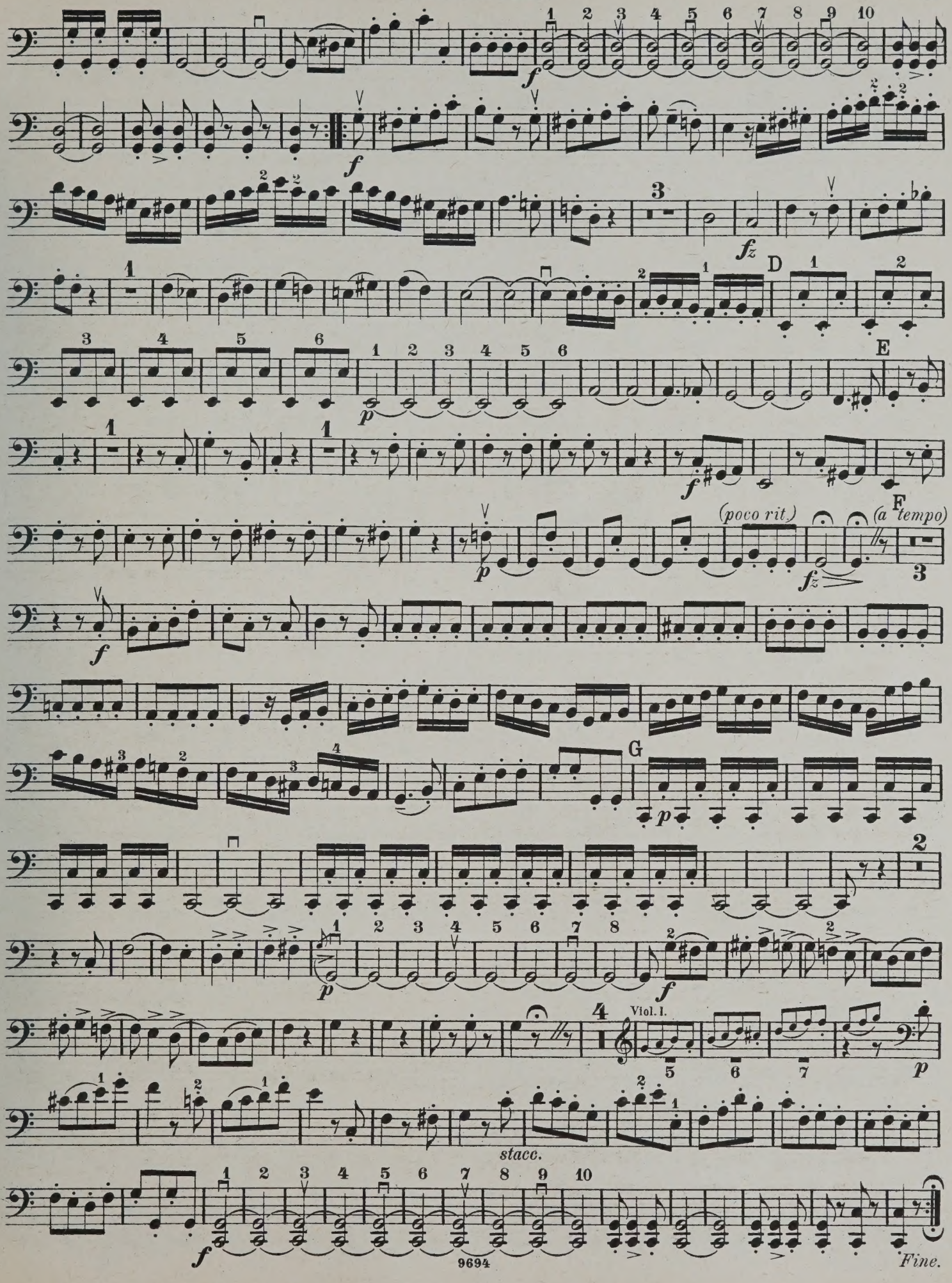
Op. 74 Nº 1.

Allegro moderato.




Andantino grazioso.
A
B
C
D
E
dim.
cresc.
decr.
mezza voce
9694


Menuetto.
Allegro.
Trio.
Finale.
Vivace.
A
B
C
(poco rit.)
(a tempo)
cresc.
Fine.
mezza voce
M. D. C.
p stacc. assai

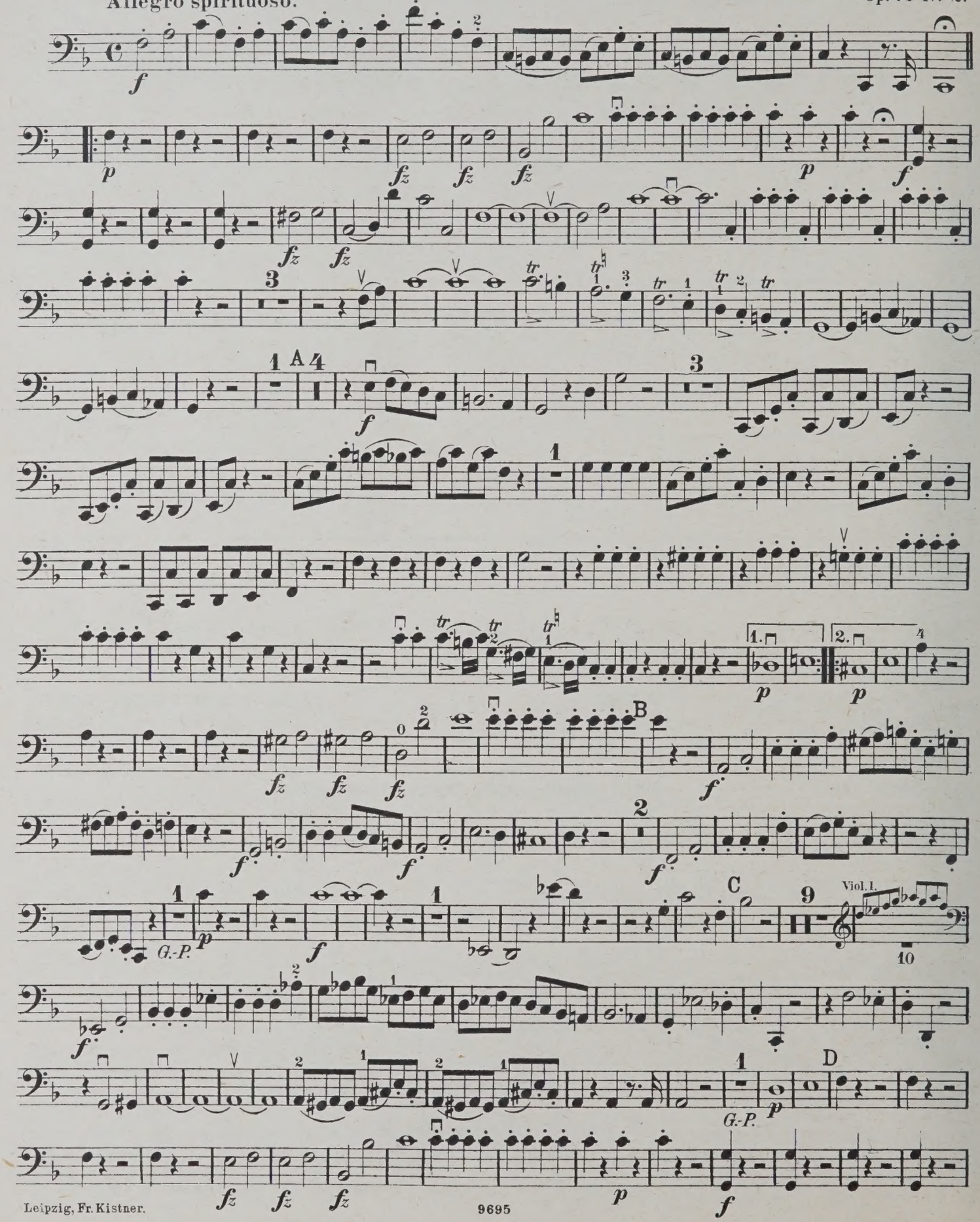

D
E
F
(poco rit.)
(a tempo)
G
Viol. I.
stacc.
Fine.

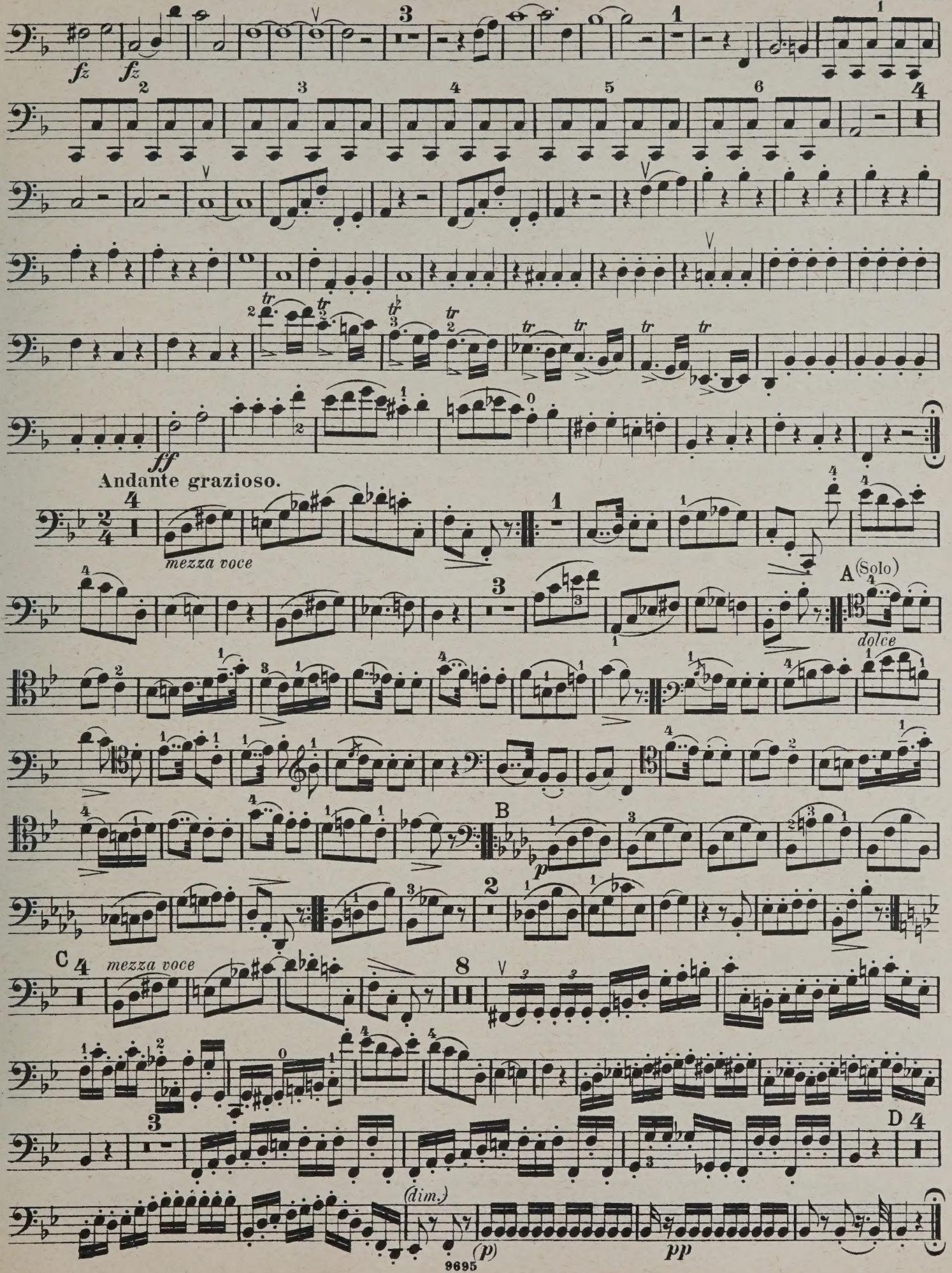
QUARTETT 66.

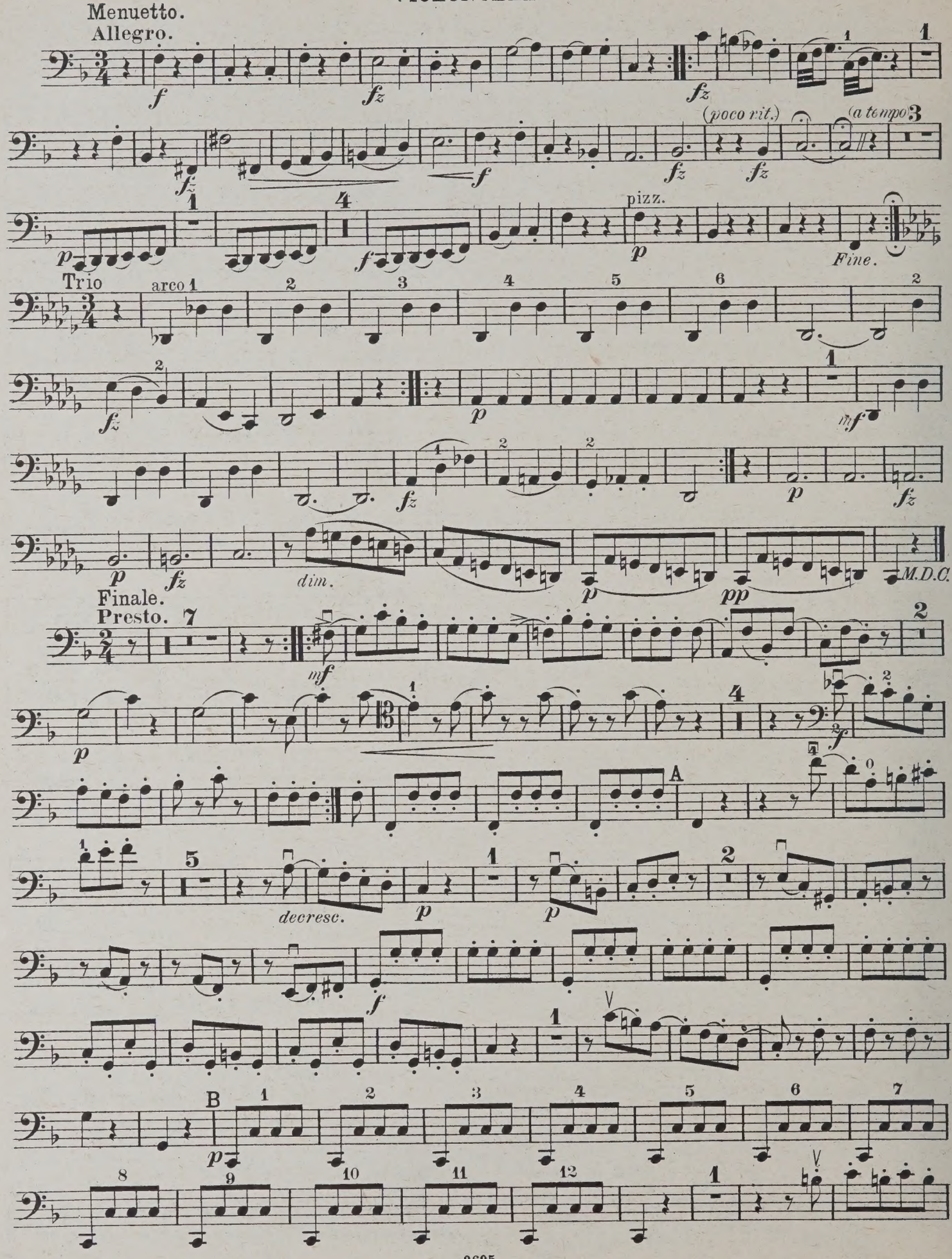
(Nach Heckel u. A. 73.)

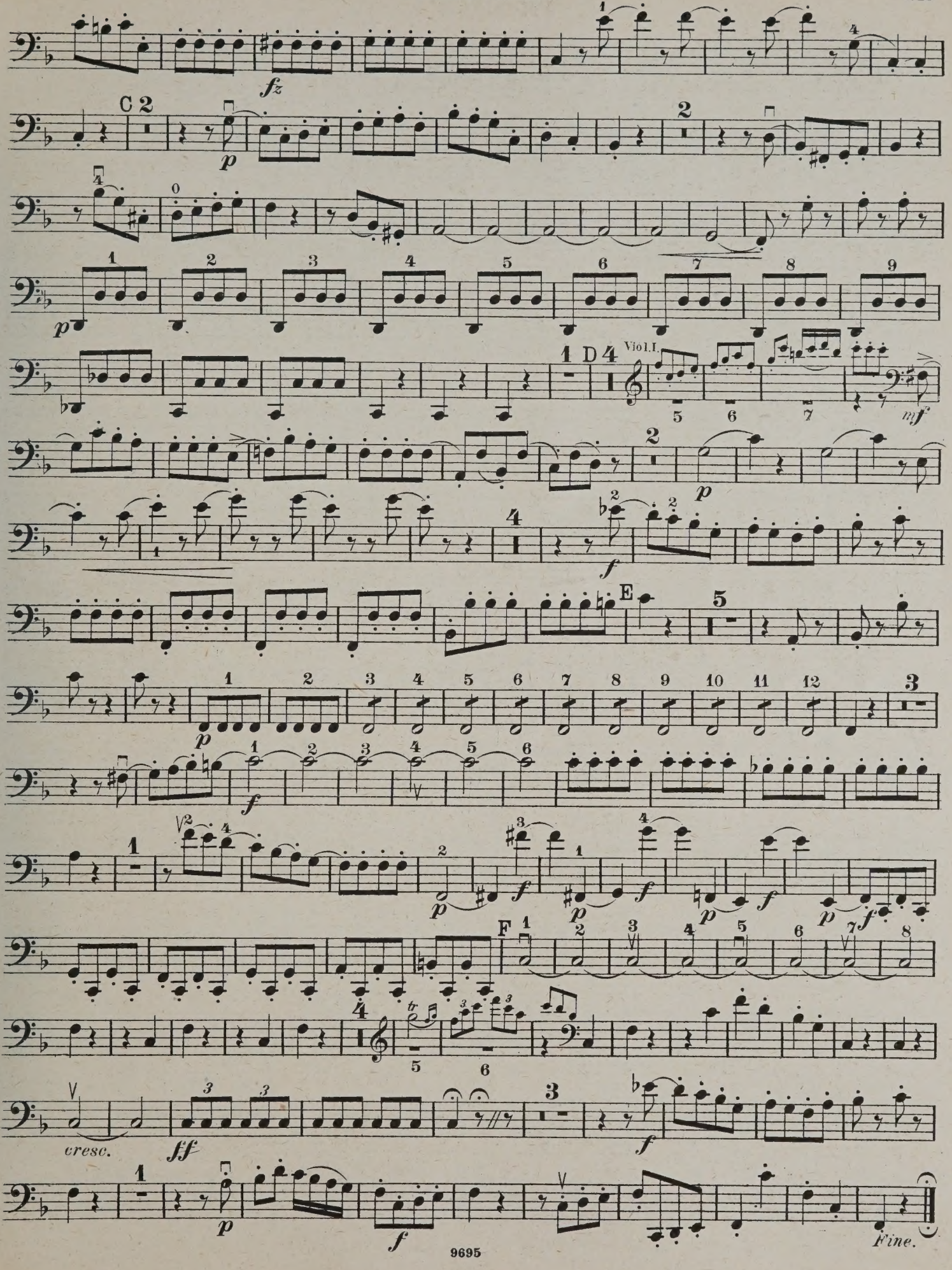
VIOLONCELLO.

Allegro spirituoso. Op. 74 Nº 2.




fz
fz
ff
Andante grazioso.
mezza voce
A (Solo)
dolce
B
p
C
mezza voce
D
(dim.)
(p)
pp


Menuetto.
Allegro.
(poco rit.)
(a tempo)
pizz.
Fine.
Trio
arco
Finale.
Presto.
dim.
M.D.C.
decresc.
A
B

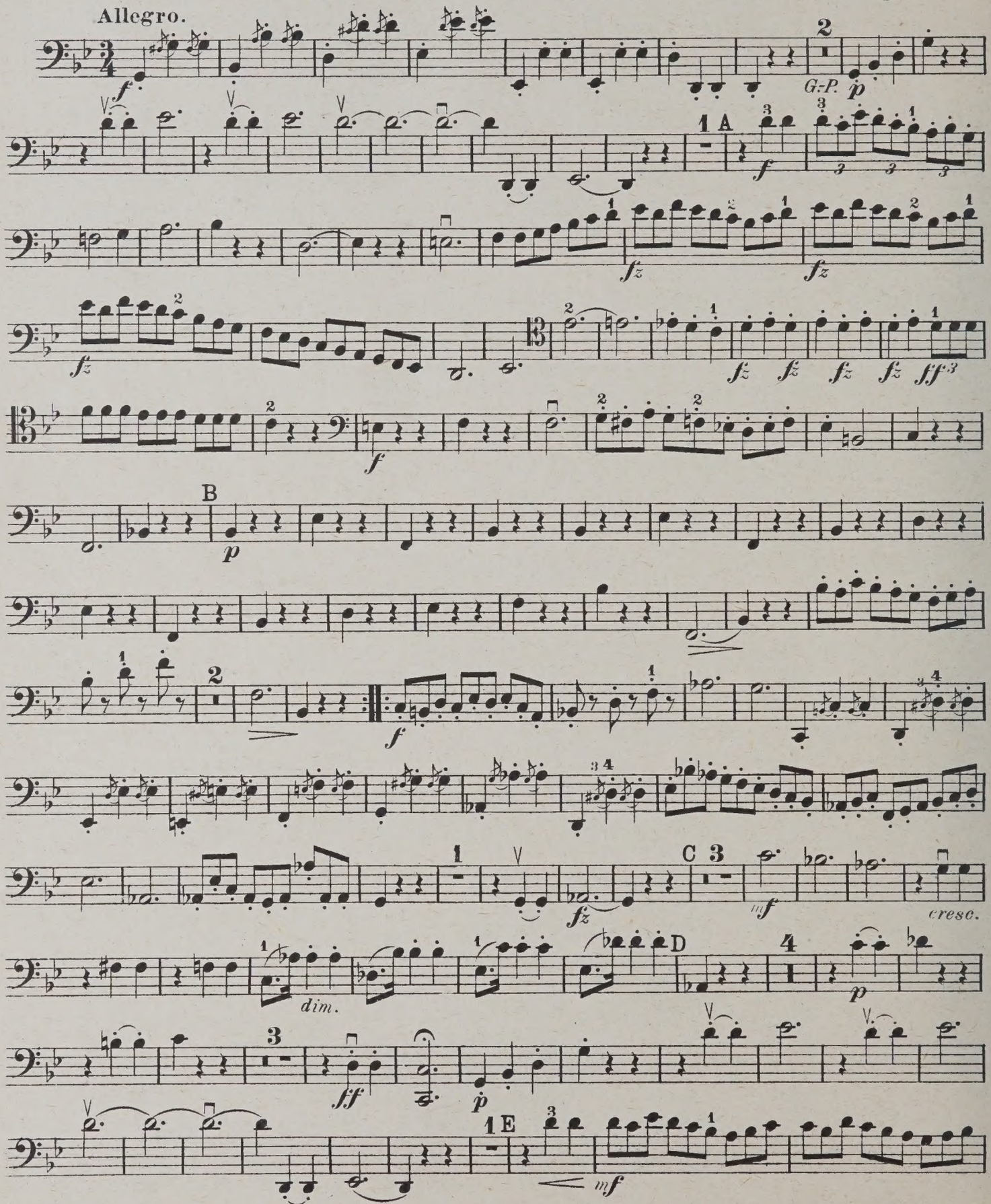

C
D
Viol. I.
E
F
cresc.
Fine.

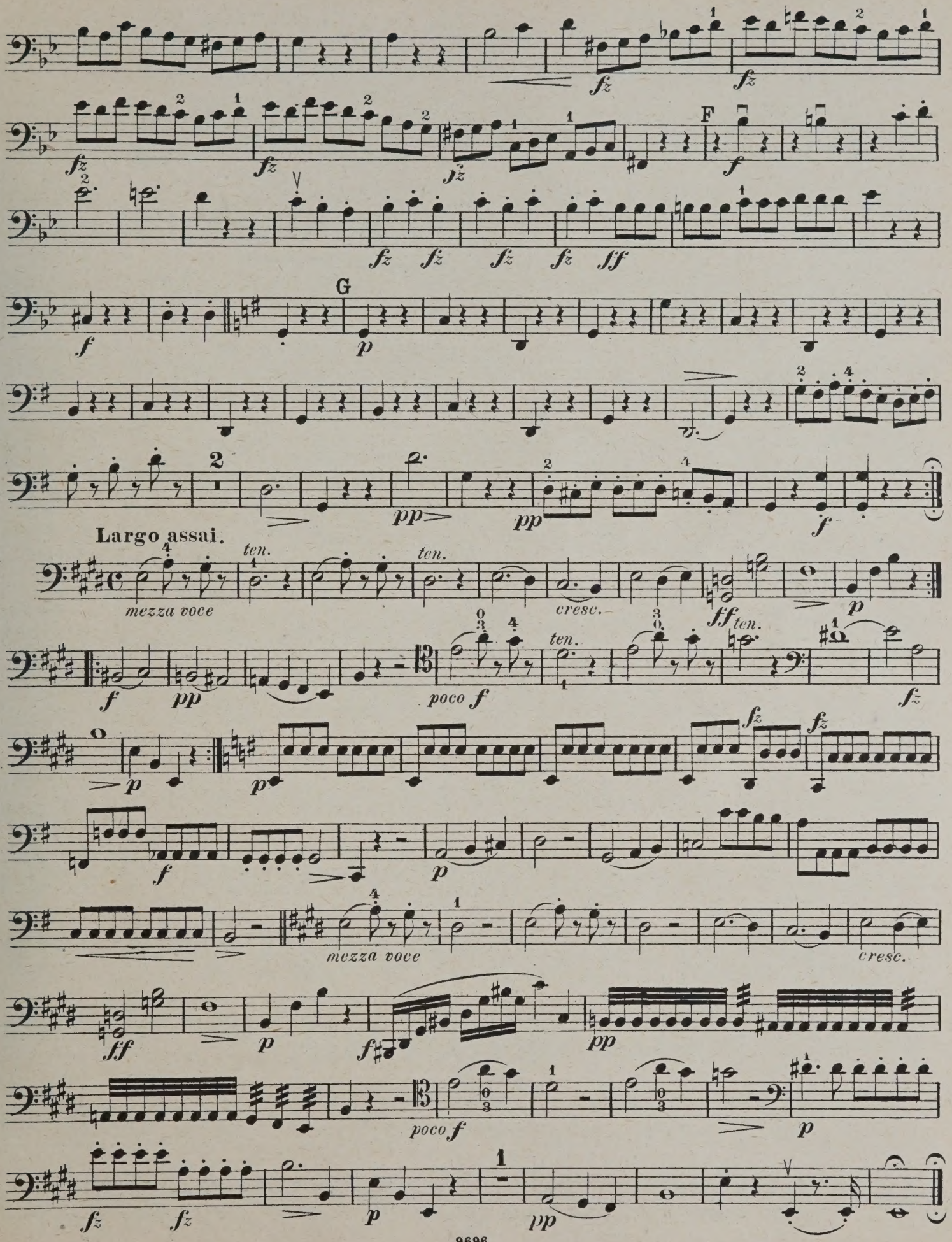
QUARTETT 67.

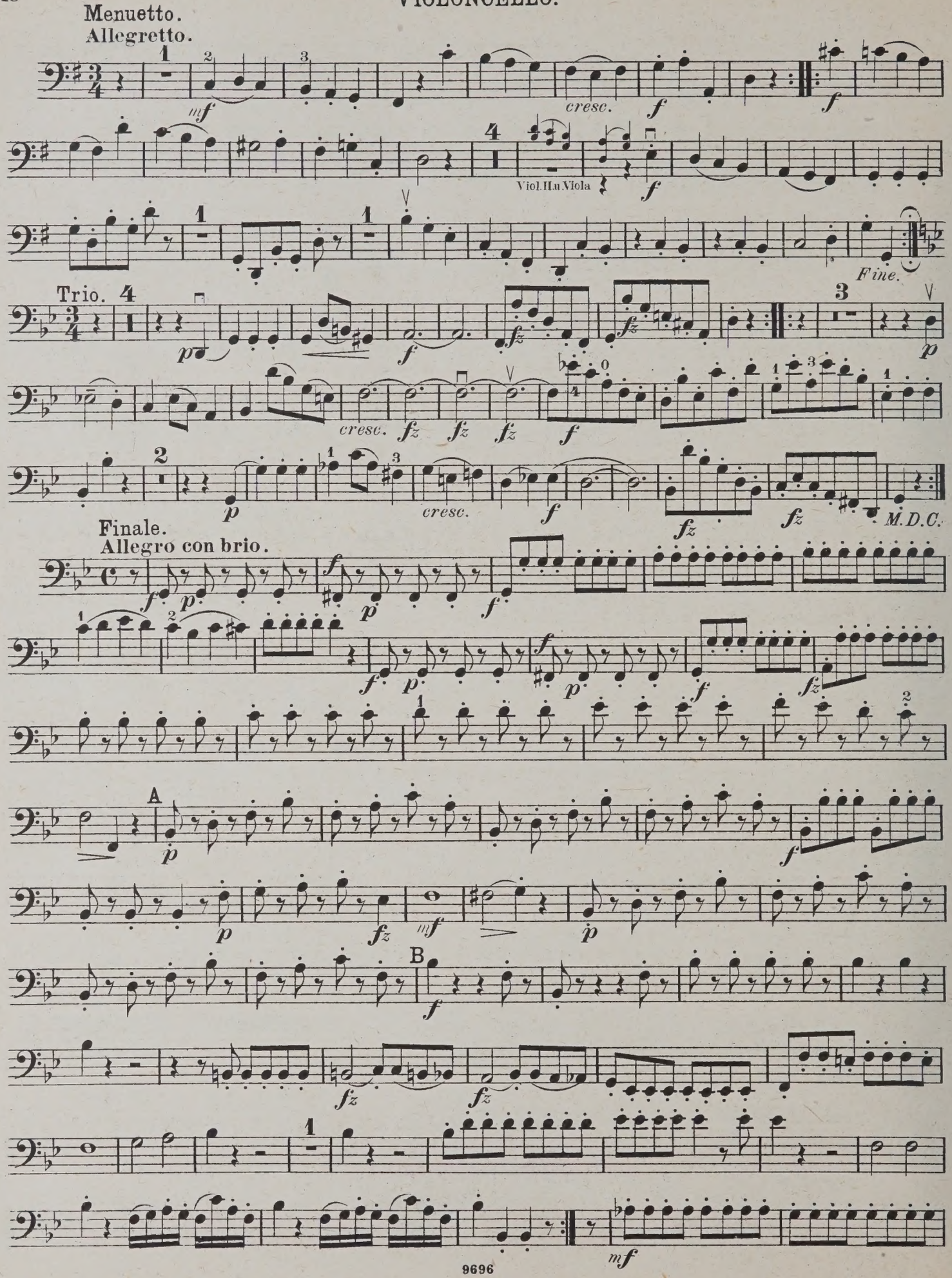
(Nach Heckel u. A. 74)

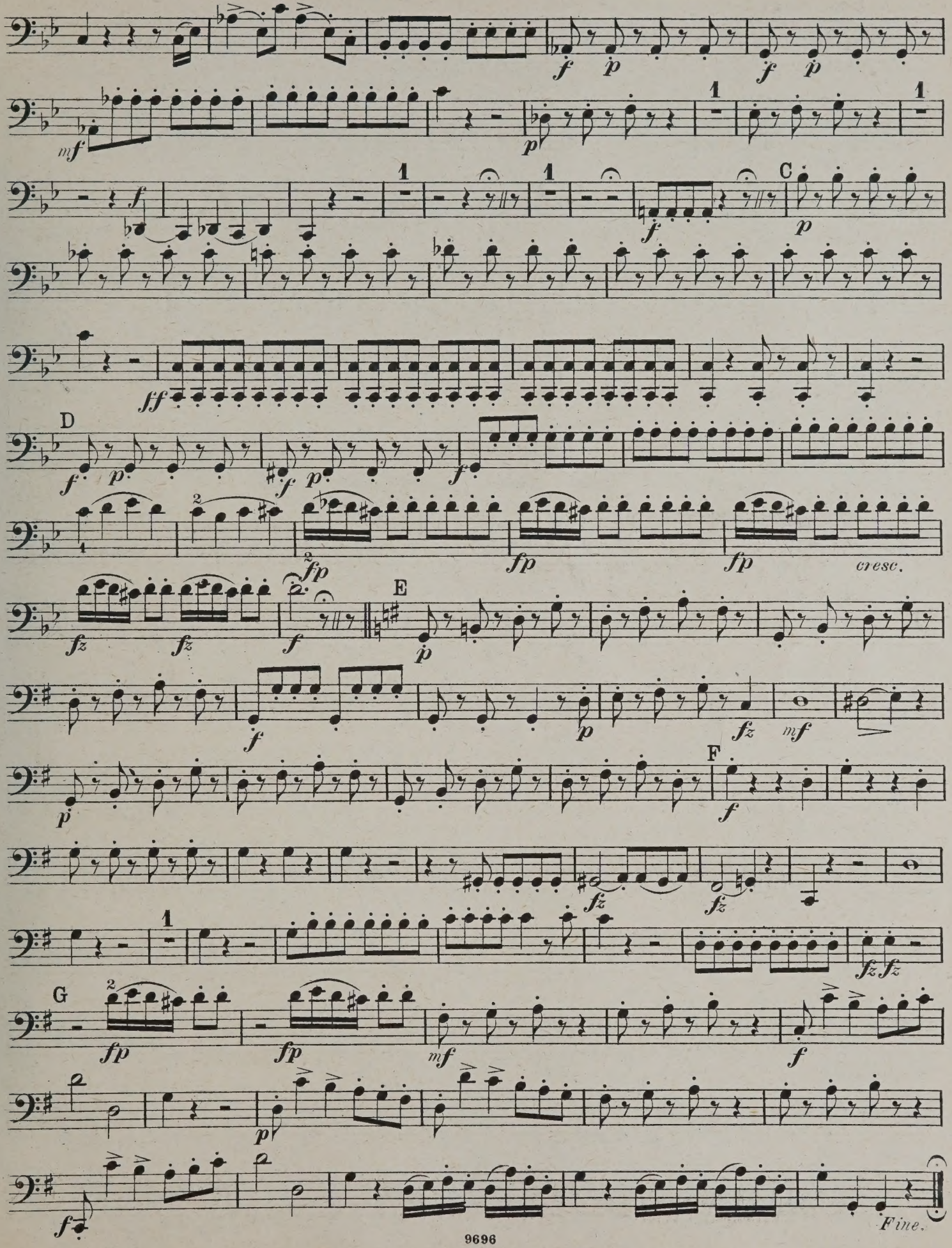
VIOLONCELLO.

Op. 74 No. 3.




F
G
Largo assai.
mezza voce
ten.
cresc.
poco f
mezza voce
cresc.
poco f


Menuetto.
Allegretto.
cresc.
Viol. II u. Viola
Fine.
Trio.
cresc.
M.D.C.
Finale.
Allegro con brio.
A
B


C
D
E
F
G
cresc.
Fine.

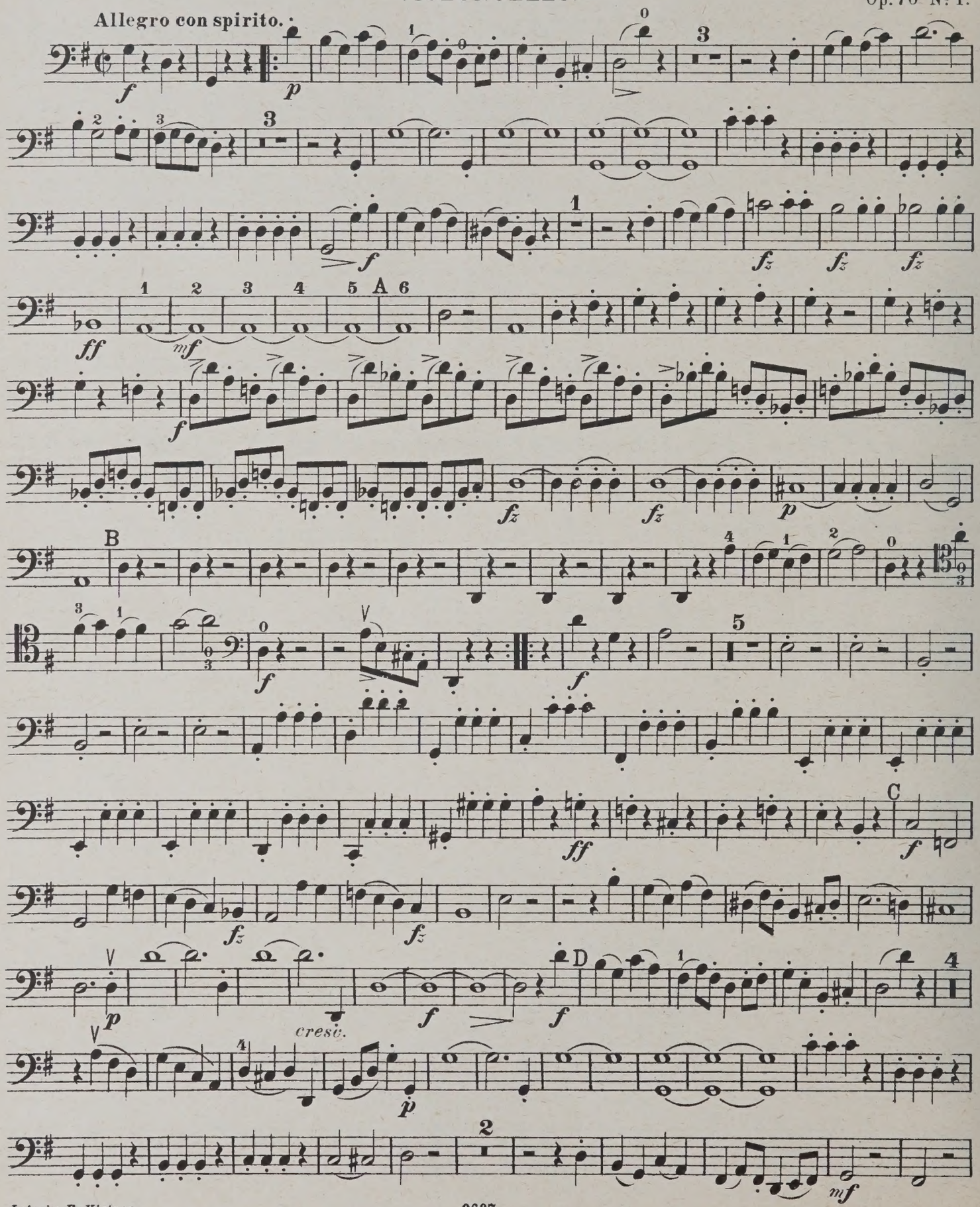
QUARTETT 68.

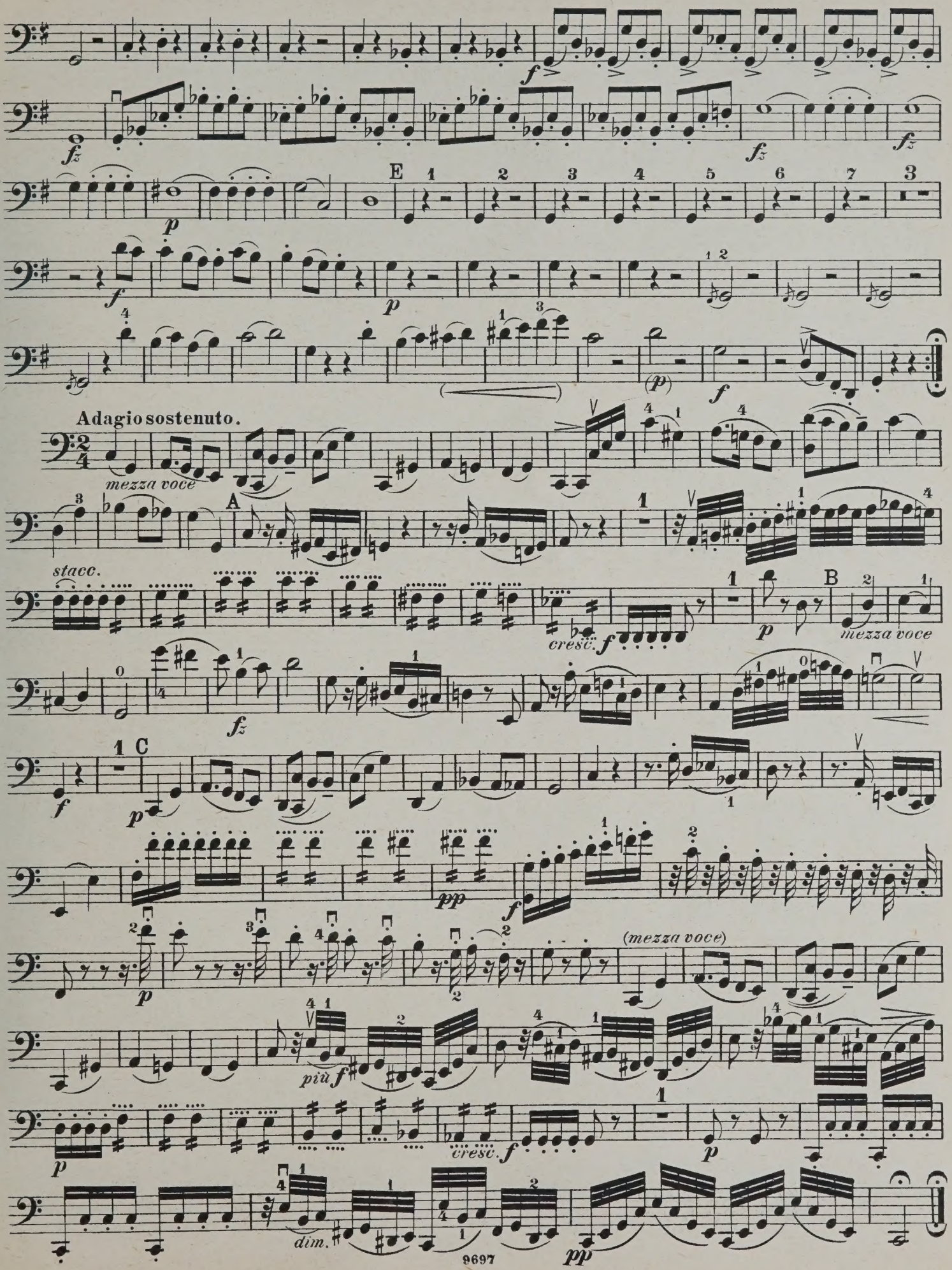
(Nach Heckel u. A. 75.)

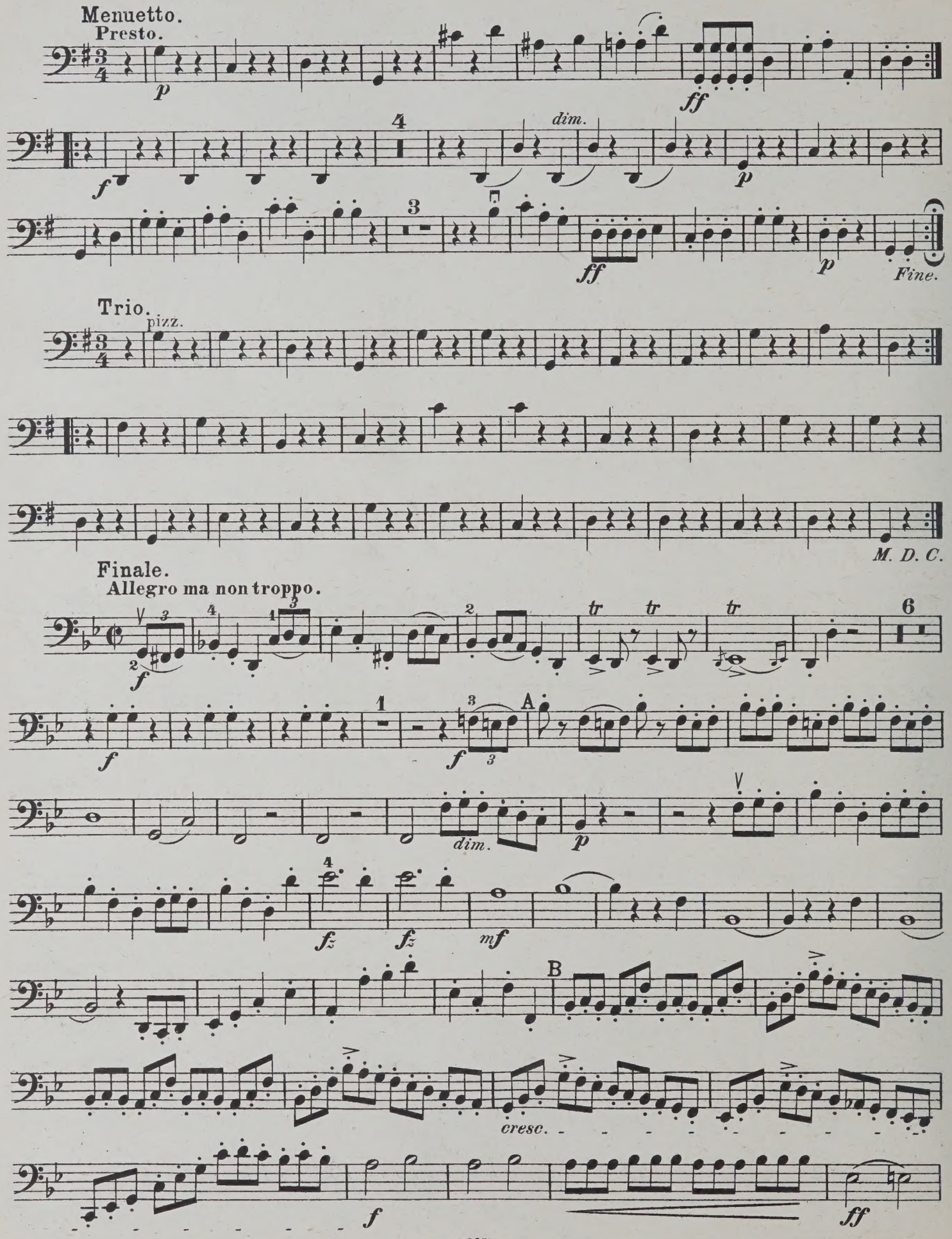
VIOLONCELLO.

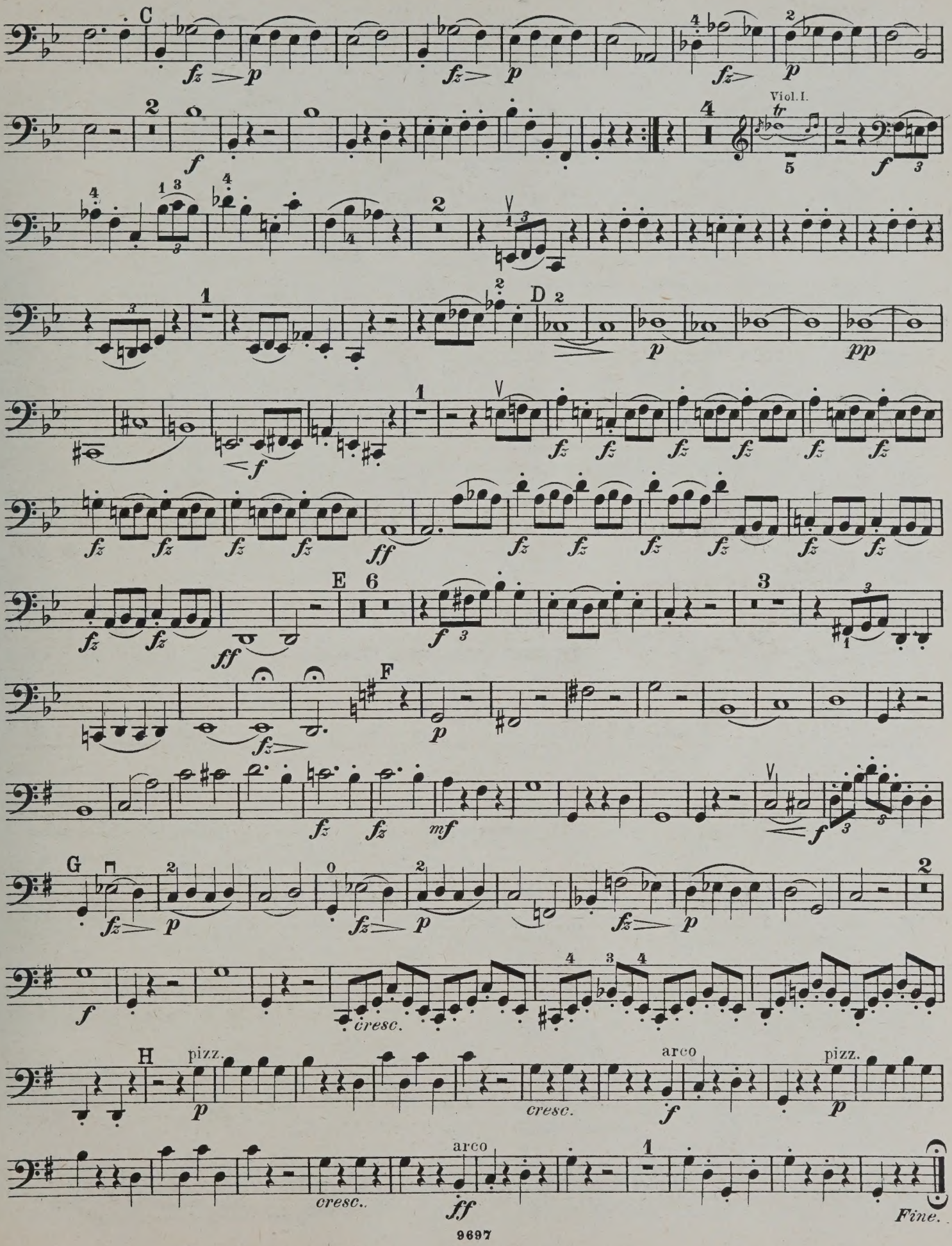
Op. 76 No 1.

Allegro con spirito.




E
Adagio sostenuto.
mezza voce
A
stacc.
cresc.
B
mezza voce
C
pp
(mezza voce)
più f
cresc.
dim.
pp


Menuetto.
Presto.
p
ff
dim.
f
p
ff
p
Fine.
Trio.
pizz.
M. D. C.
Finale.
Allegro ma non troppo.
tr
tr
tr
f
A
dim.
p
fz
fz
mf
B
cresc.
f
ff

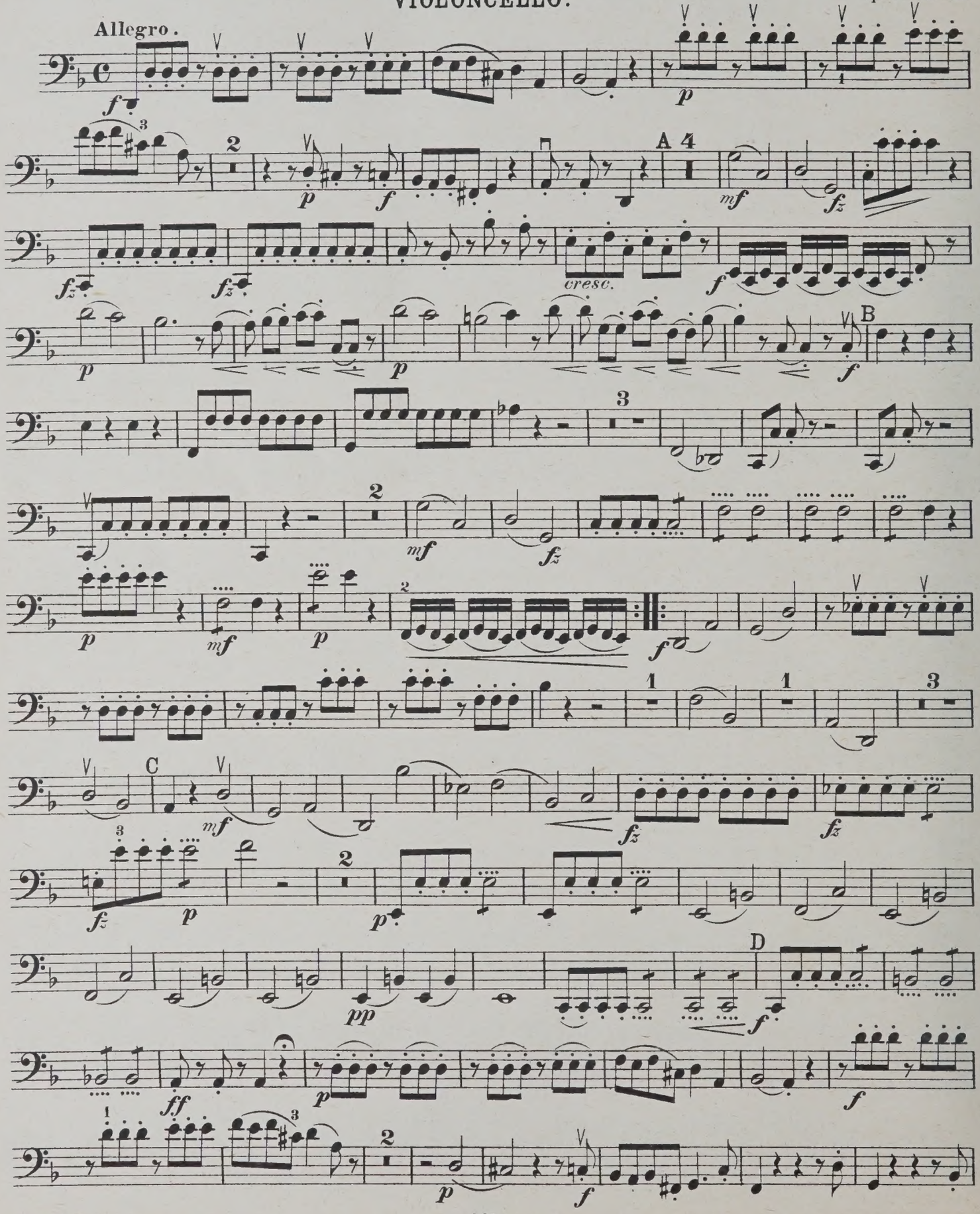

C
Viol. I.
D
E
F
G
H
pizz.
arco
cresc.
Fine.

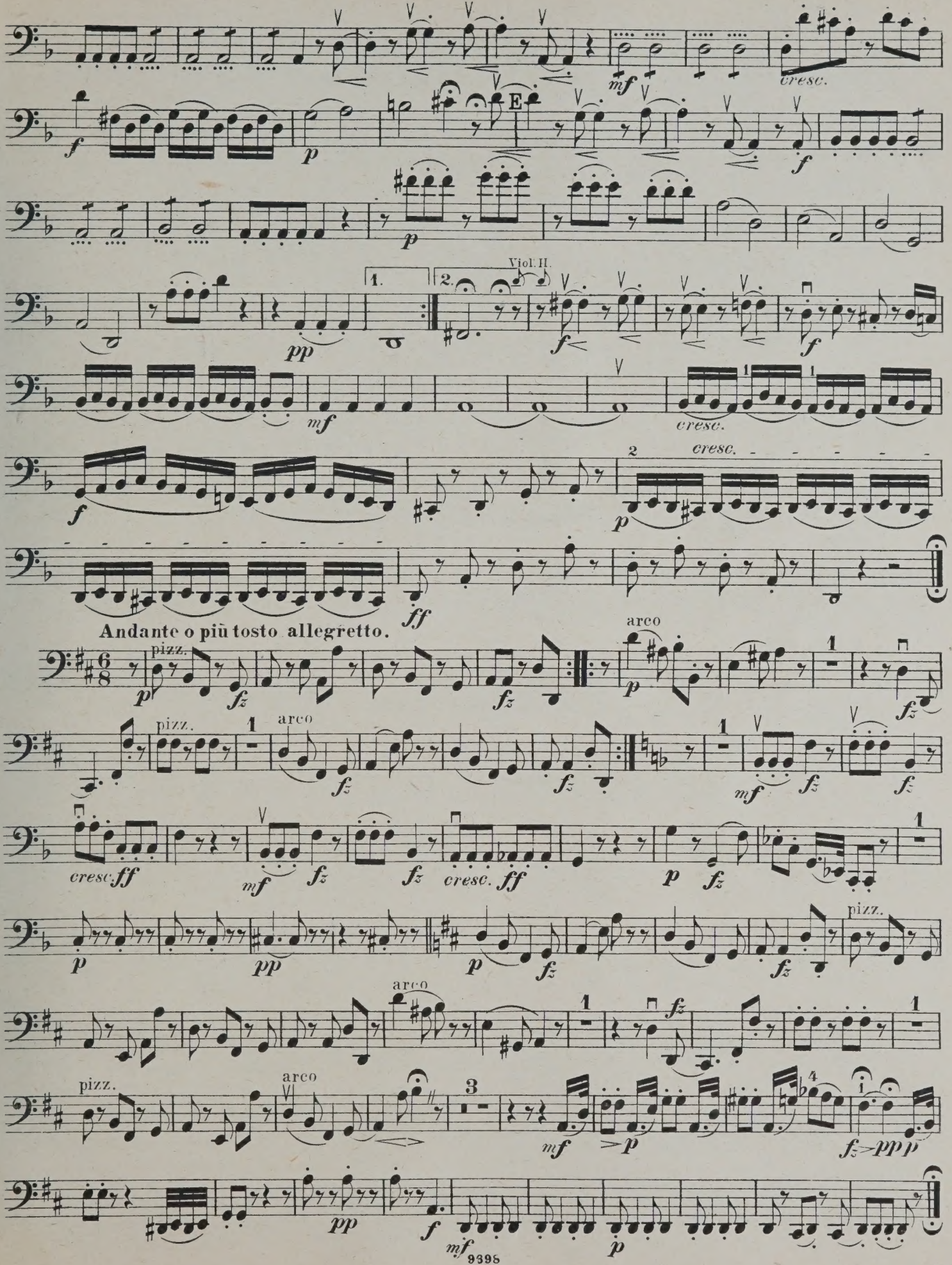
QUARTETT 69.

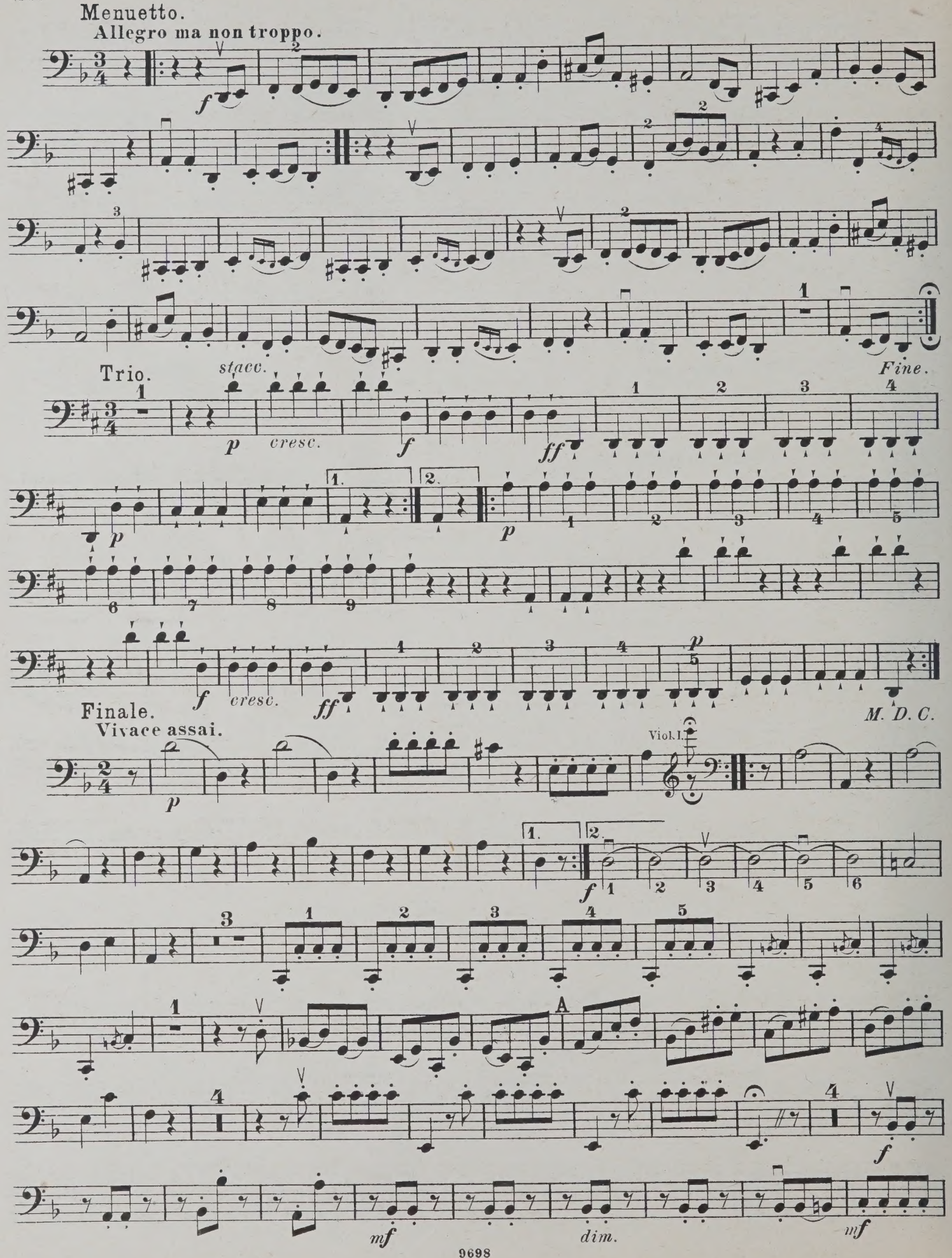
(Nach Heckel u. A. 76.)

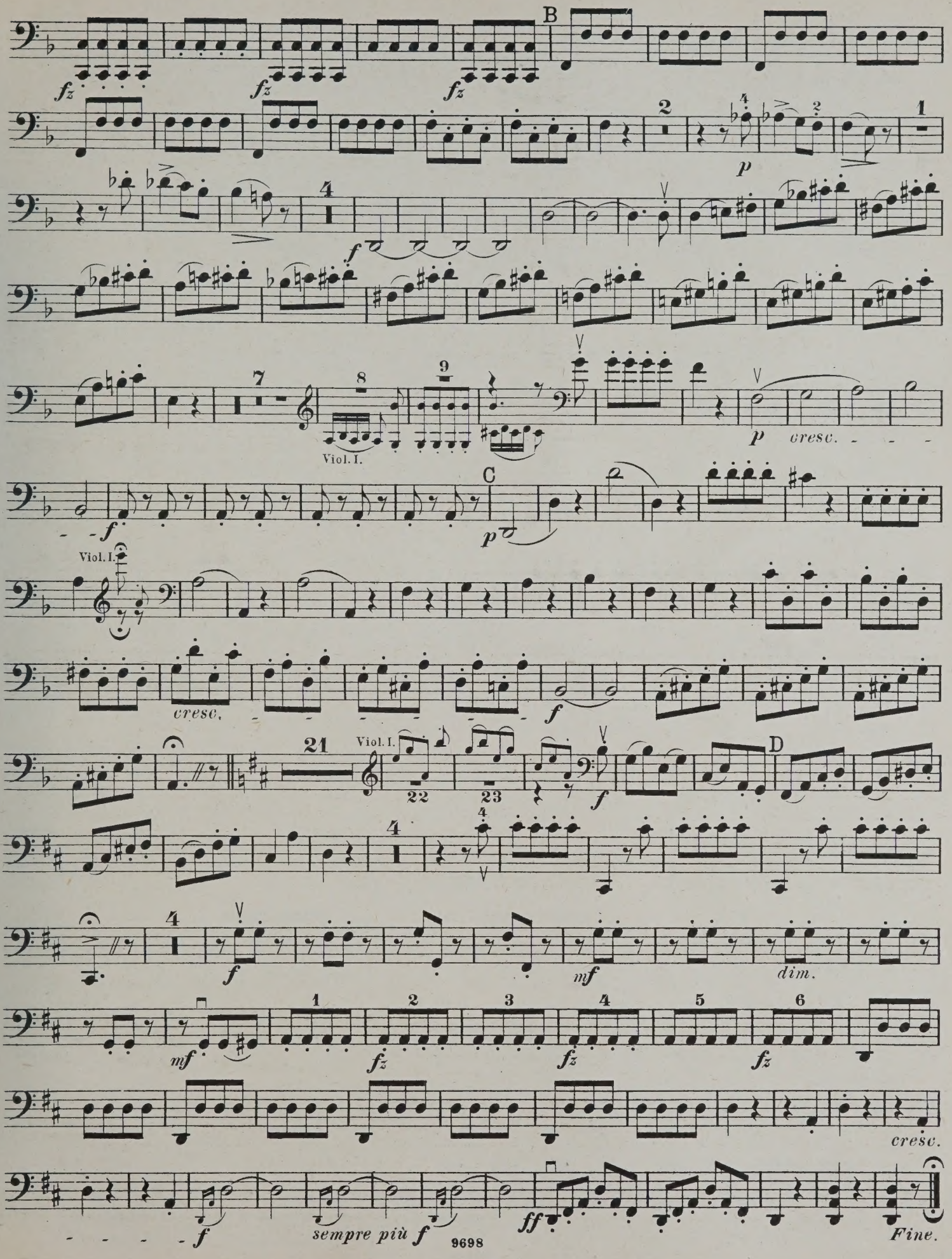
VIOLONCELLO.

Op. 76 No. 2.




cresc.
E
Viol. II.
1.
2.
Andante o più tosto allegretto.
pizz.
arco


Menuetto.
Allegro ma non troppo.
Trio.
stacc.
Fine.
Finale.
Vivace assai.
Viol. I.
M. D. C.

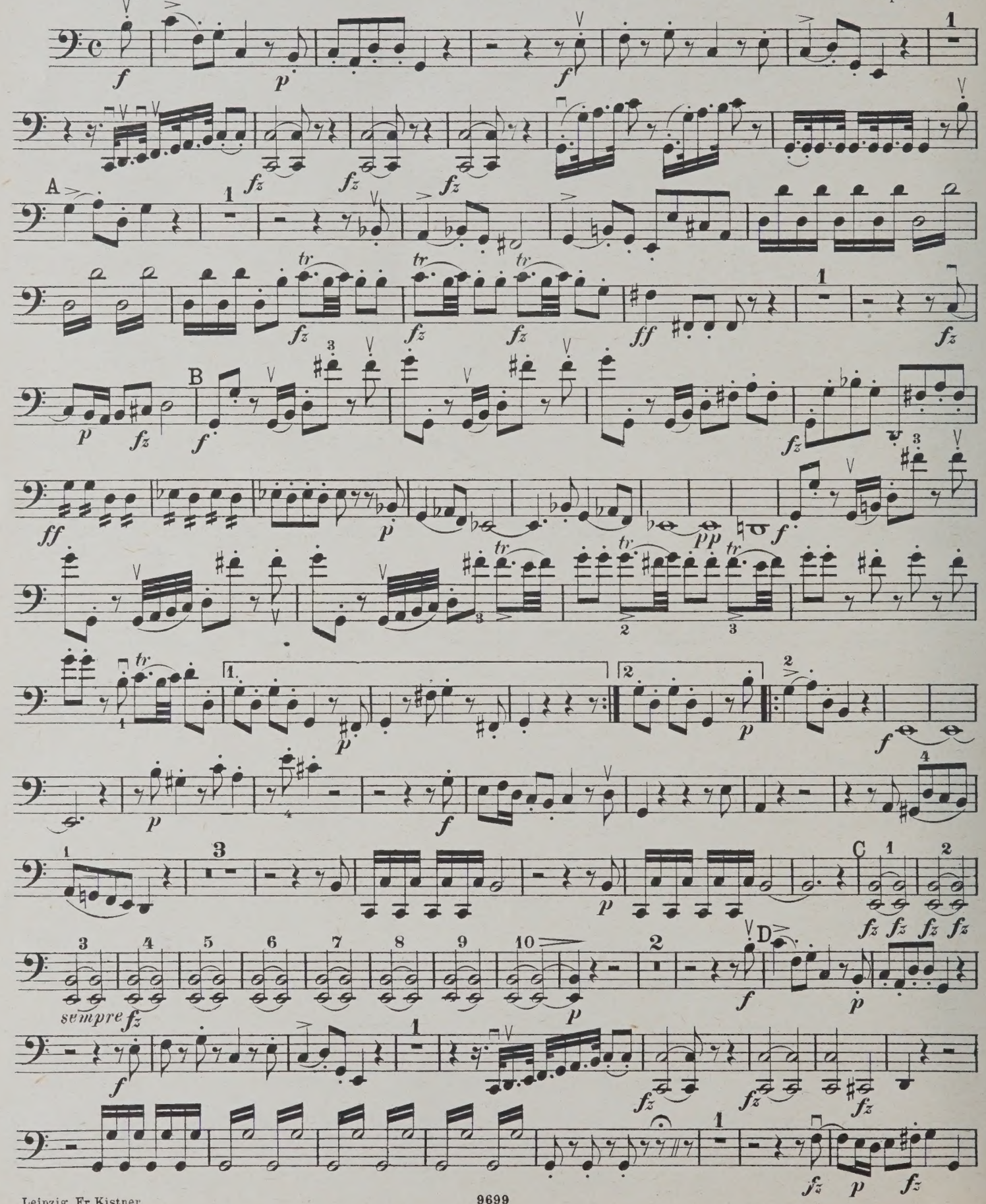

B
fz
fz
fz
2
1
p
4
f
7
8
9
Viol. I.
p
cresc.
C
f
p
Viol. I.
cresc.
f
21
Viol. I.
22
23
f
D
4
4
f
mf
dim.
mf
1
2
3
4
5
6
fz
fz
fz
fz
cresc.
f
sempre più f
ff
Fine.

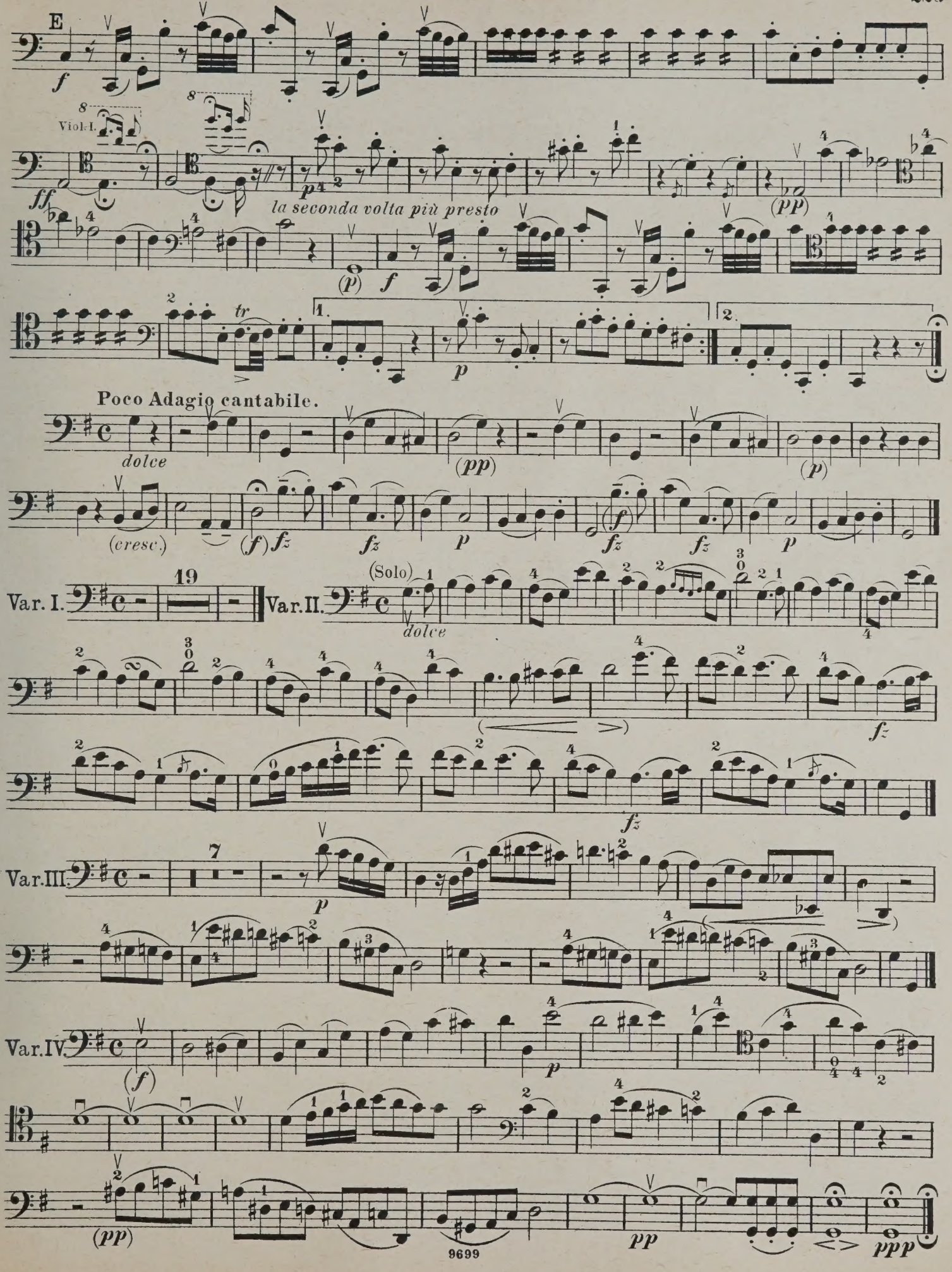
QUARTETT 70.

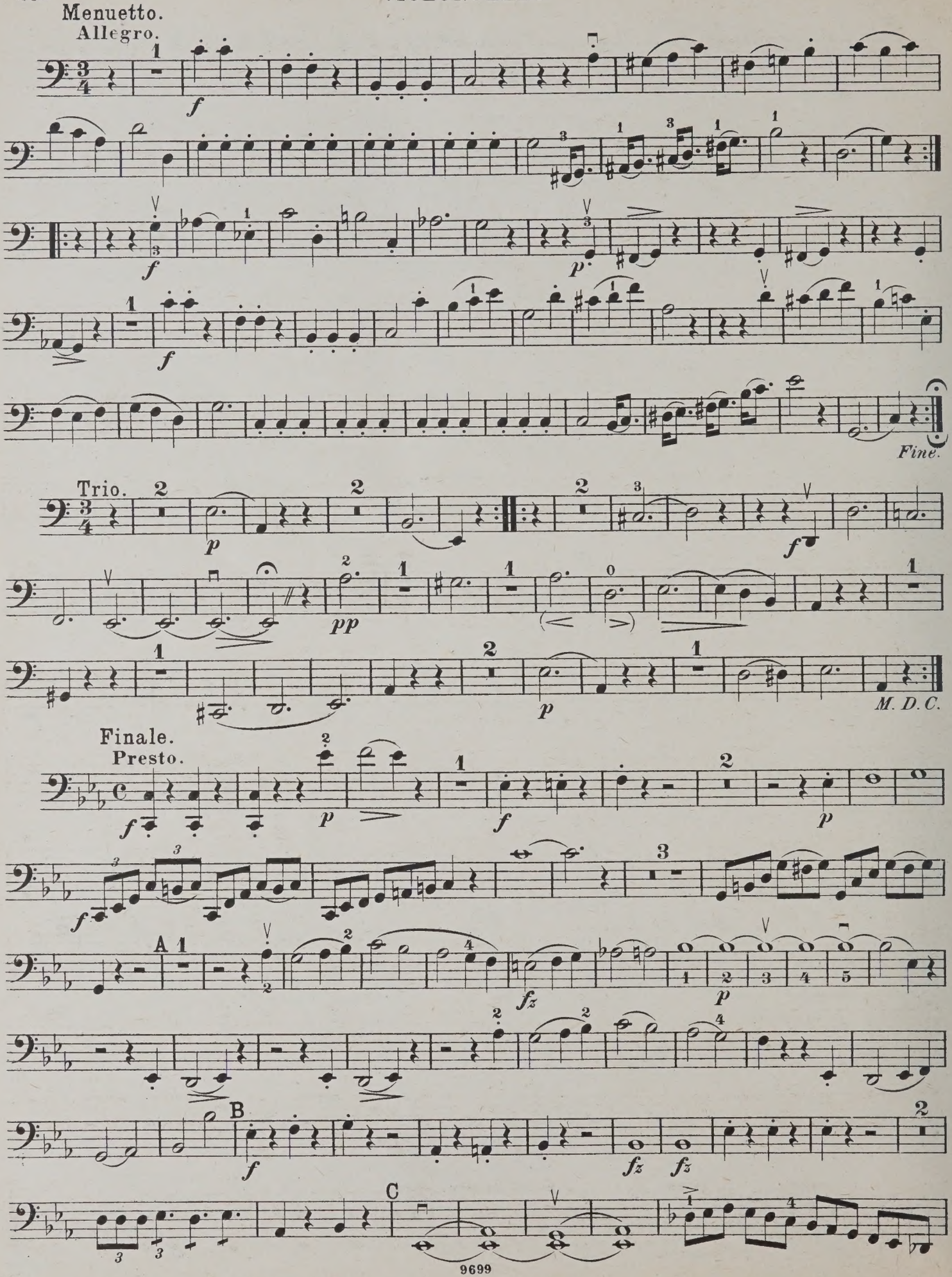
(Nach Heckel 77.)

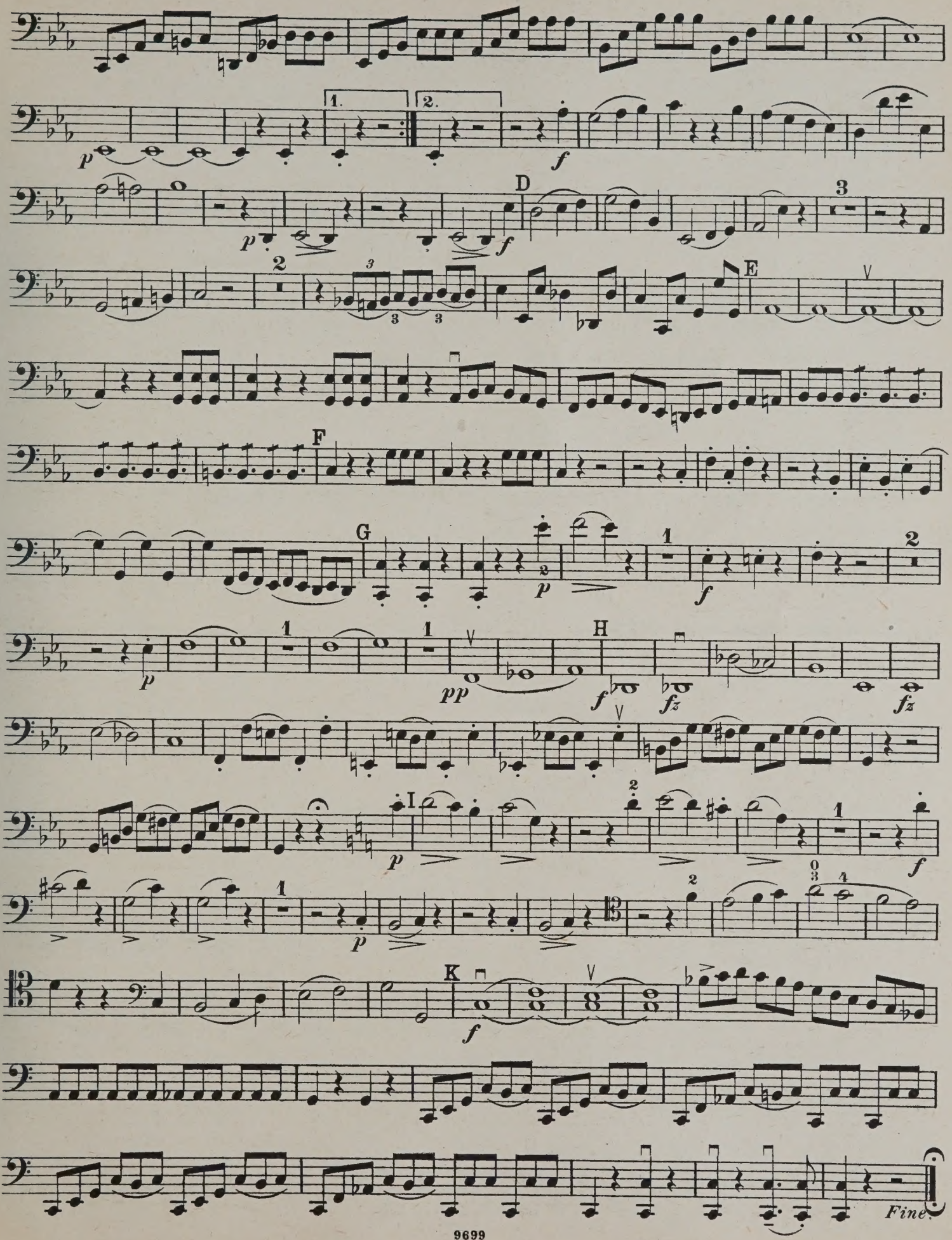
VIOLONCELLO.

Allegro. Op. 76 № 3.




E
f
Viol. I.
ff
p
la seconda volta più presto
(pp)
(p)
f
tr
1.
2.
p
Poco Adagio cantabile.
dolce
(pp)
(p)
(cresc.)
(f) fz
fz
p
(f)
fz
fz
p
Var. I.
19
Var. II.
(Solo)
dolce
fz
fz
Var. III.
7
p
Var. IV.
(f)
p
(pp)
pp
ppp


Menuetto.
Allegro.
Fine.
Trio.
M. D. C.
Finale.
Presto.
A
B
C

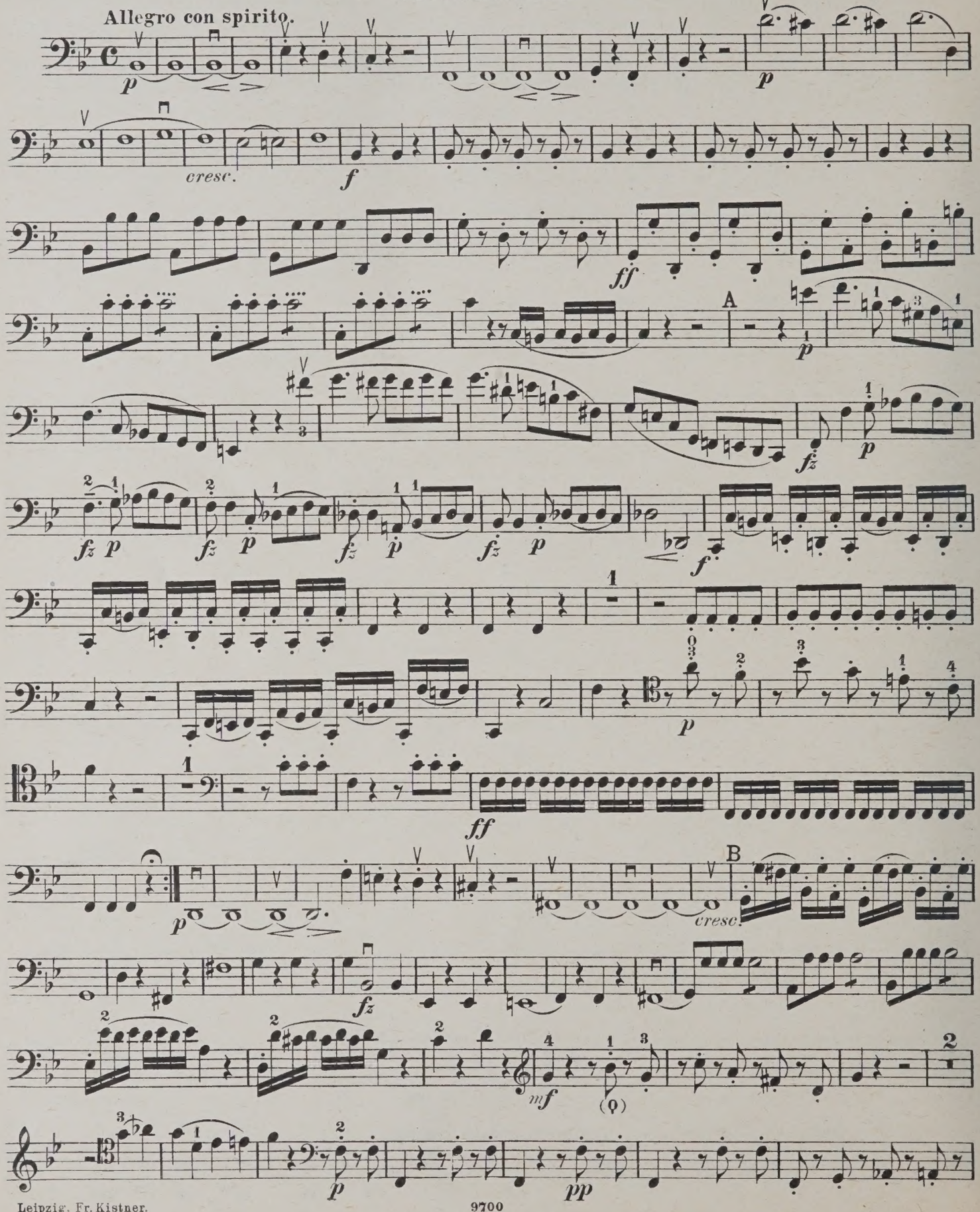

1.
2.
D
E
F
G
H
I
K
Fine.

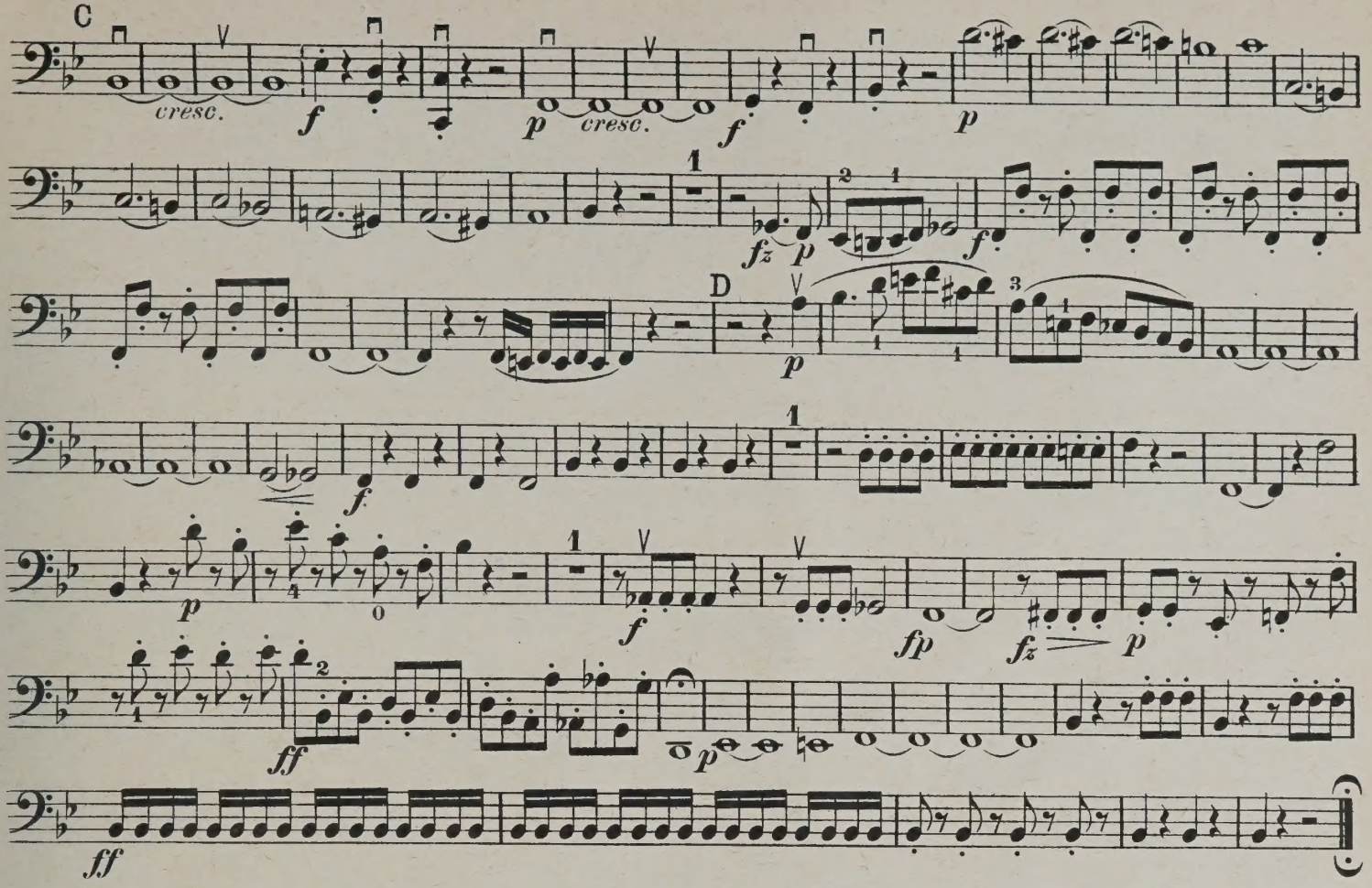
QUARTETT 71.

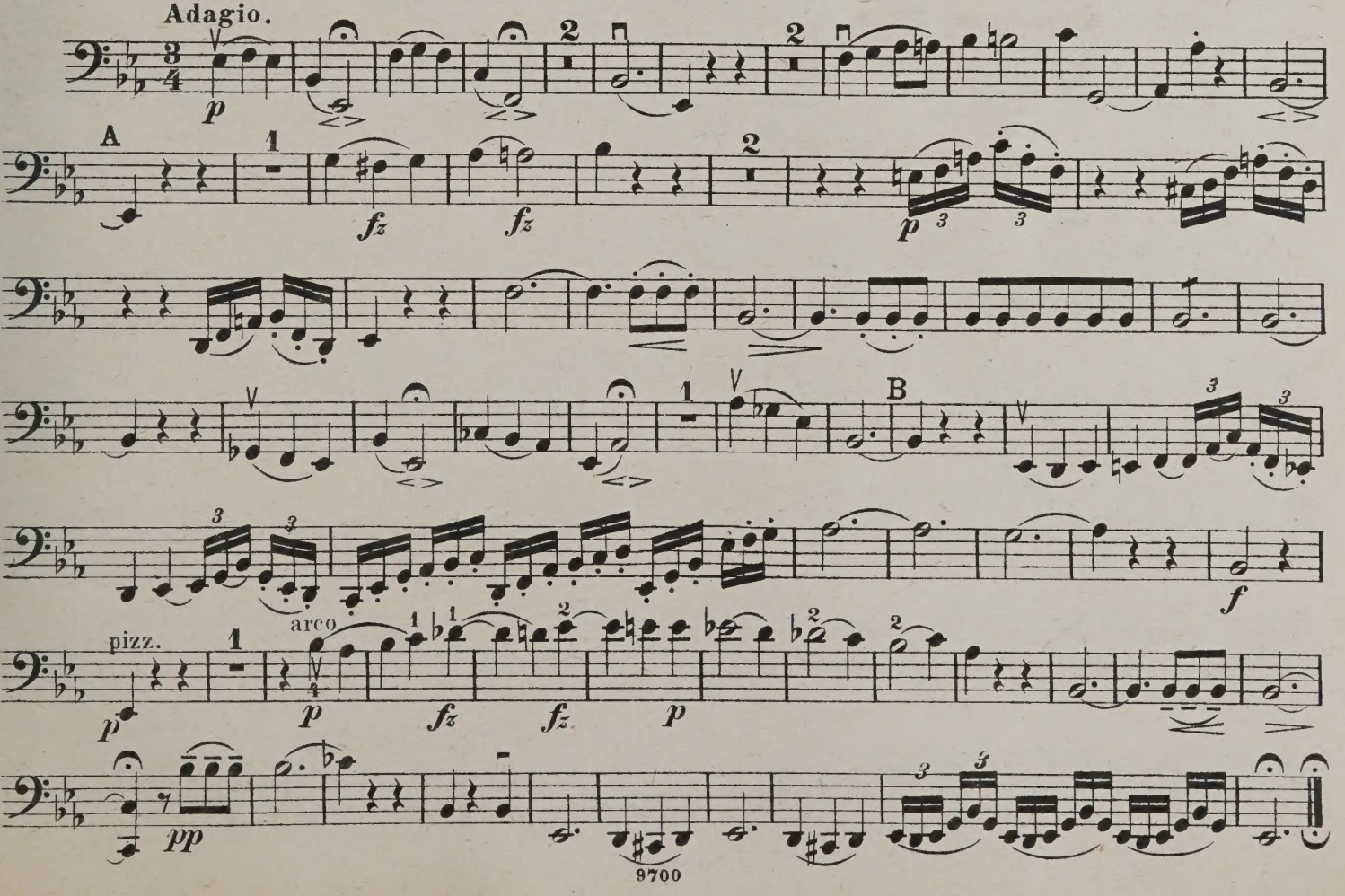
(Nach Heckel u. A. 78.)

VIOLONCELLO.

Op. 76 No. 4.

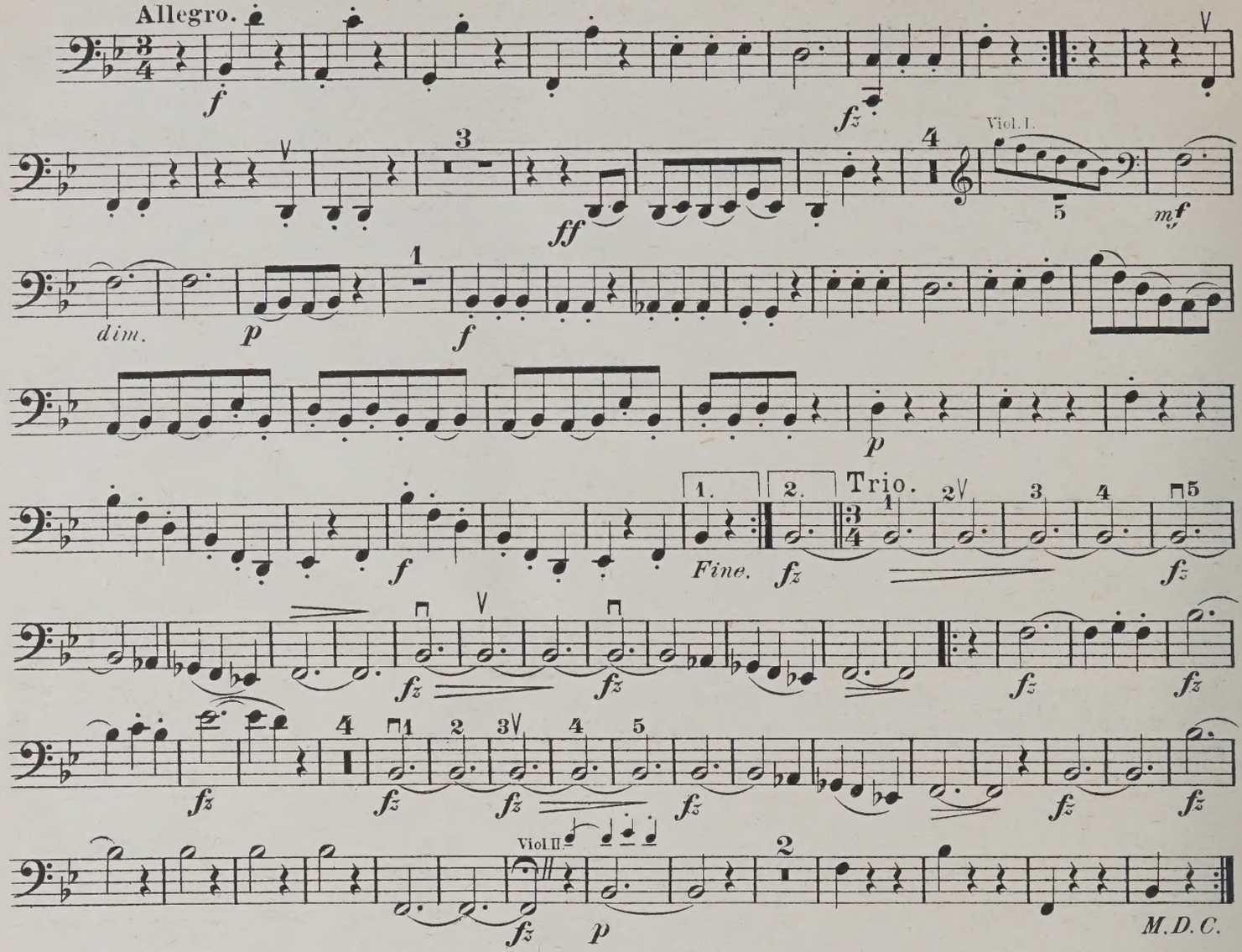



C
cresc.
f
p
cresc.
f
p
fz
p
f
D
p
f
p
f
fp
fz
p
ff
p
ff


Adagio.
p
A
fz
fz
p
B
f
pizz.
p
arco
p
fz
fz
p
pp

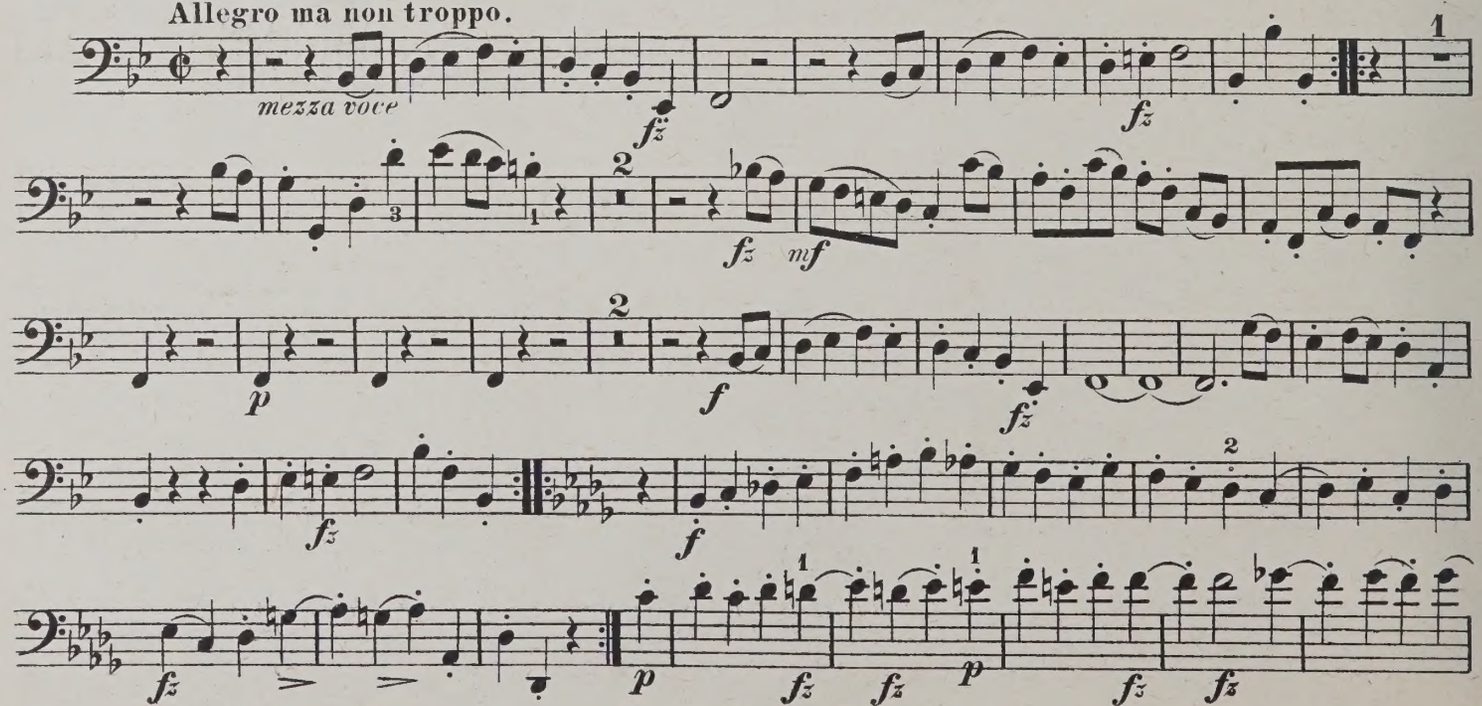
Menuetto.

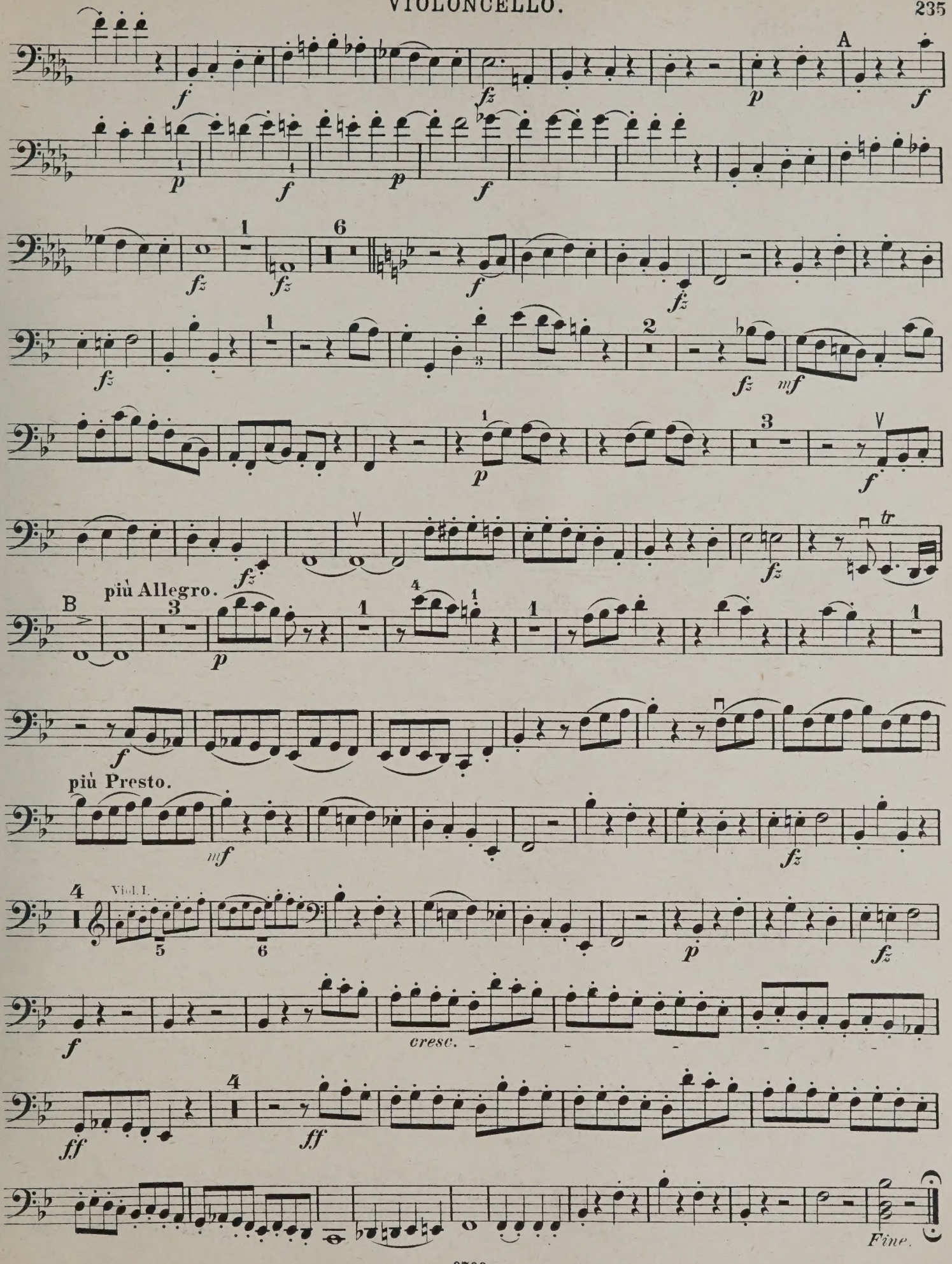
Allegro.



Finale.

Allegro ma non troppo.



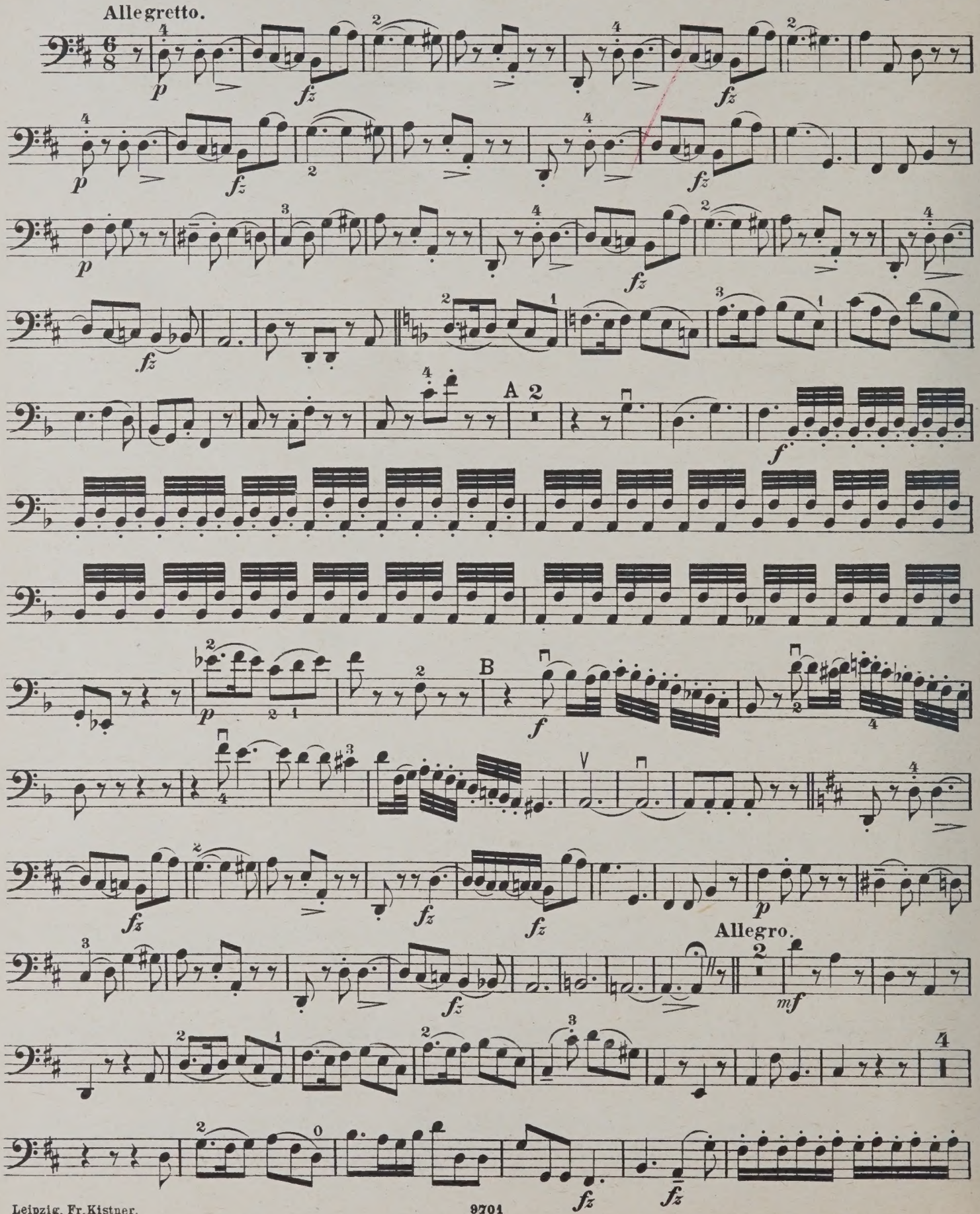

A
più Allegro.
B
più Presto.
Viol. I.
cresc.
Fine.

QUARTETT 72.

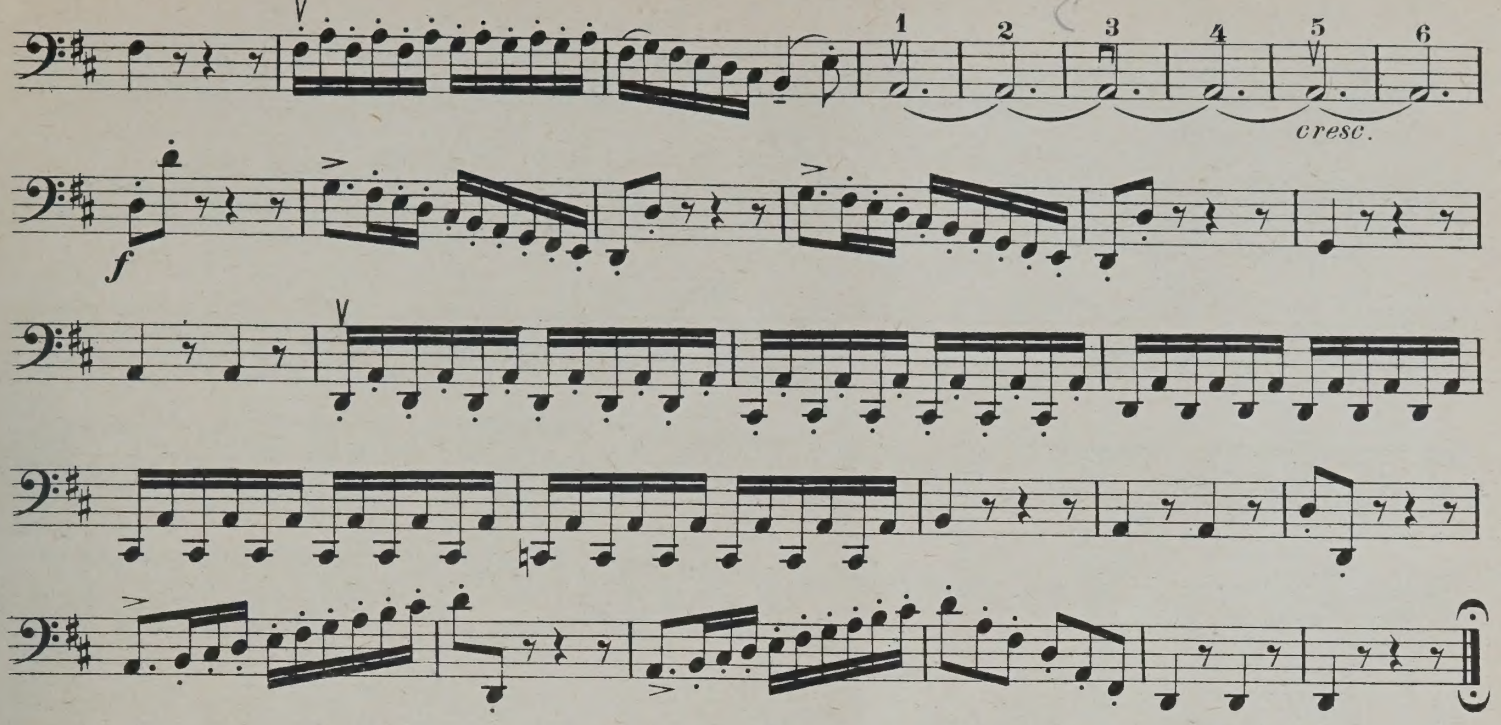
(Nach Heckel u. A. 79.)

VIOLONCELLO.

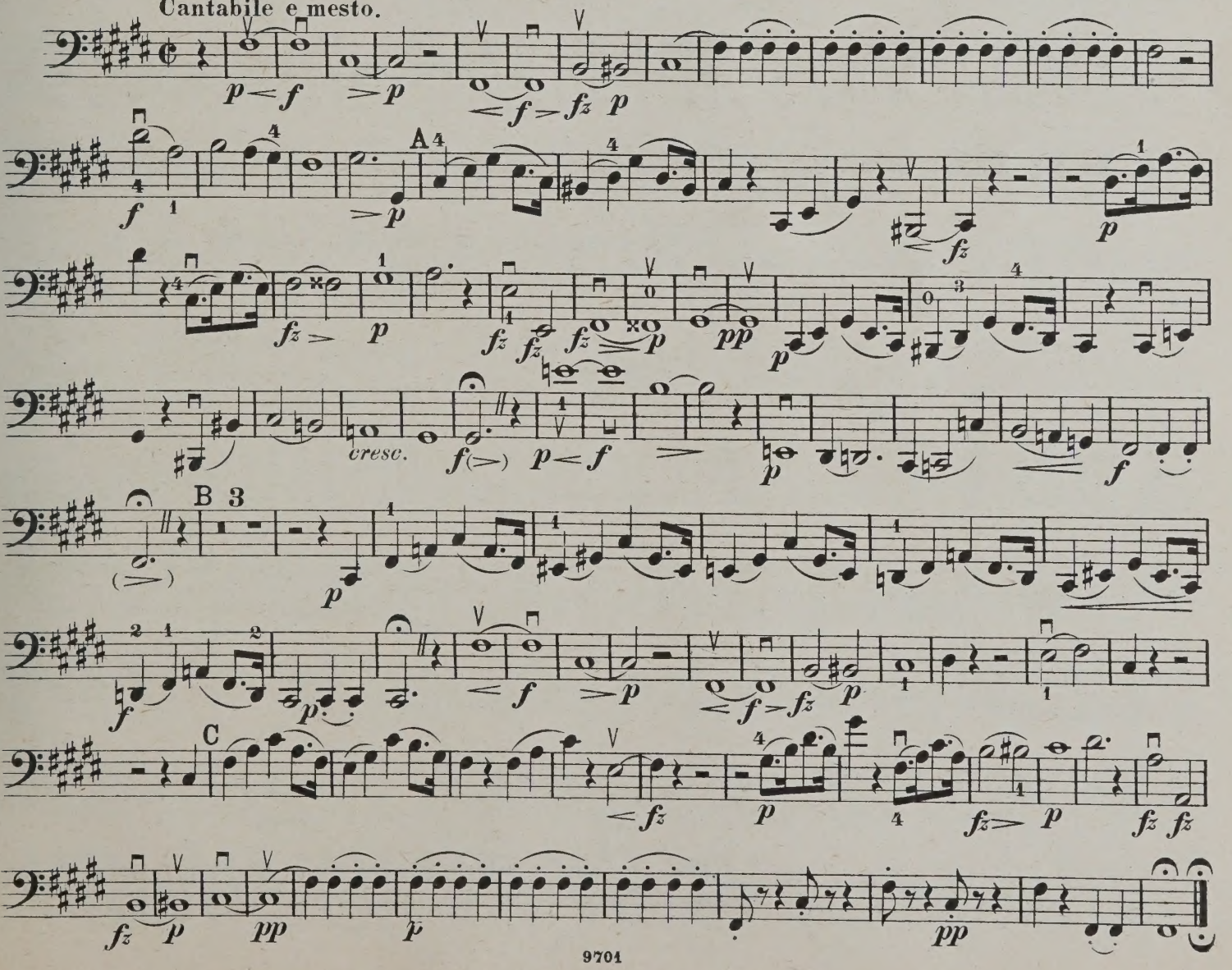
Op. 76 No 5.

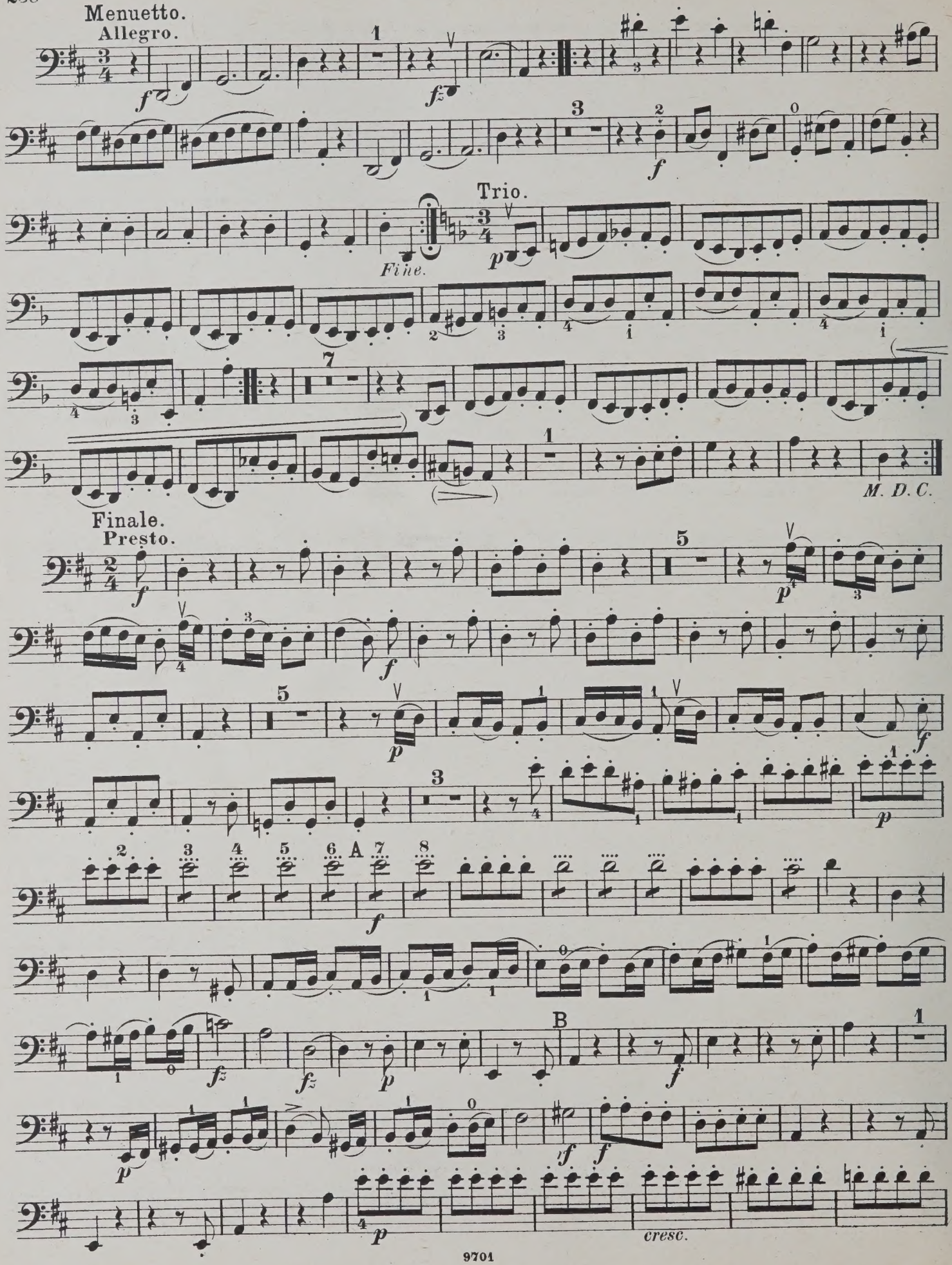


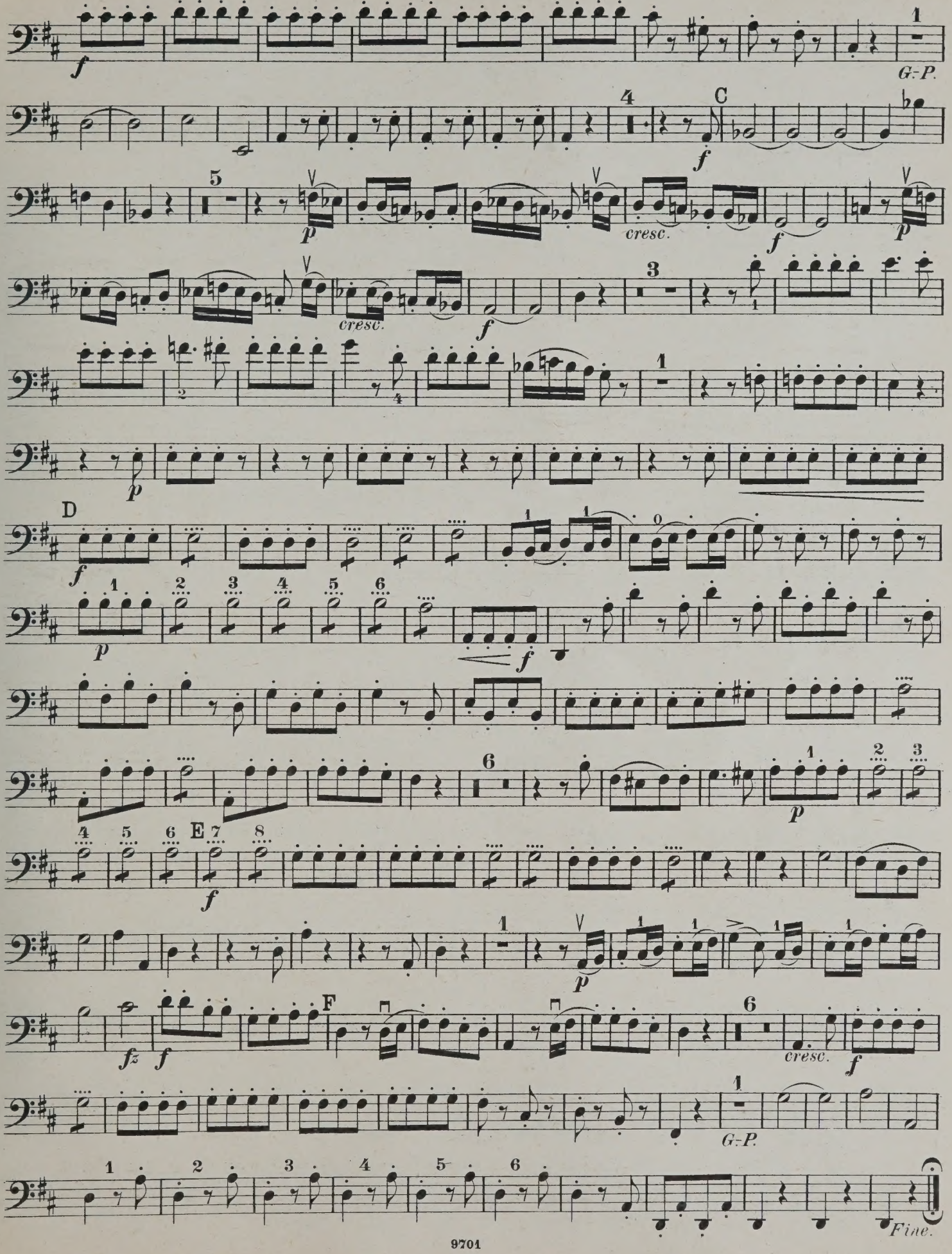
Leipzig, Fr. Kistner.



Largo.
Cantabile e mesto.




Menuetto.
Allegro.
Trio.
Fine.
M. D. C.
Finale.
Presto.
cresc.

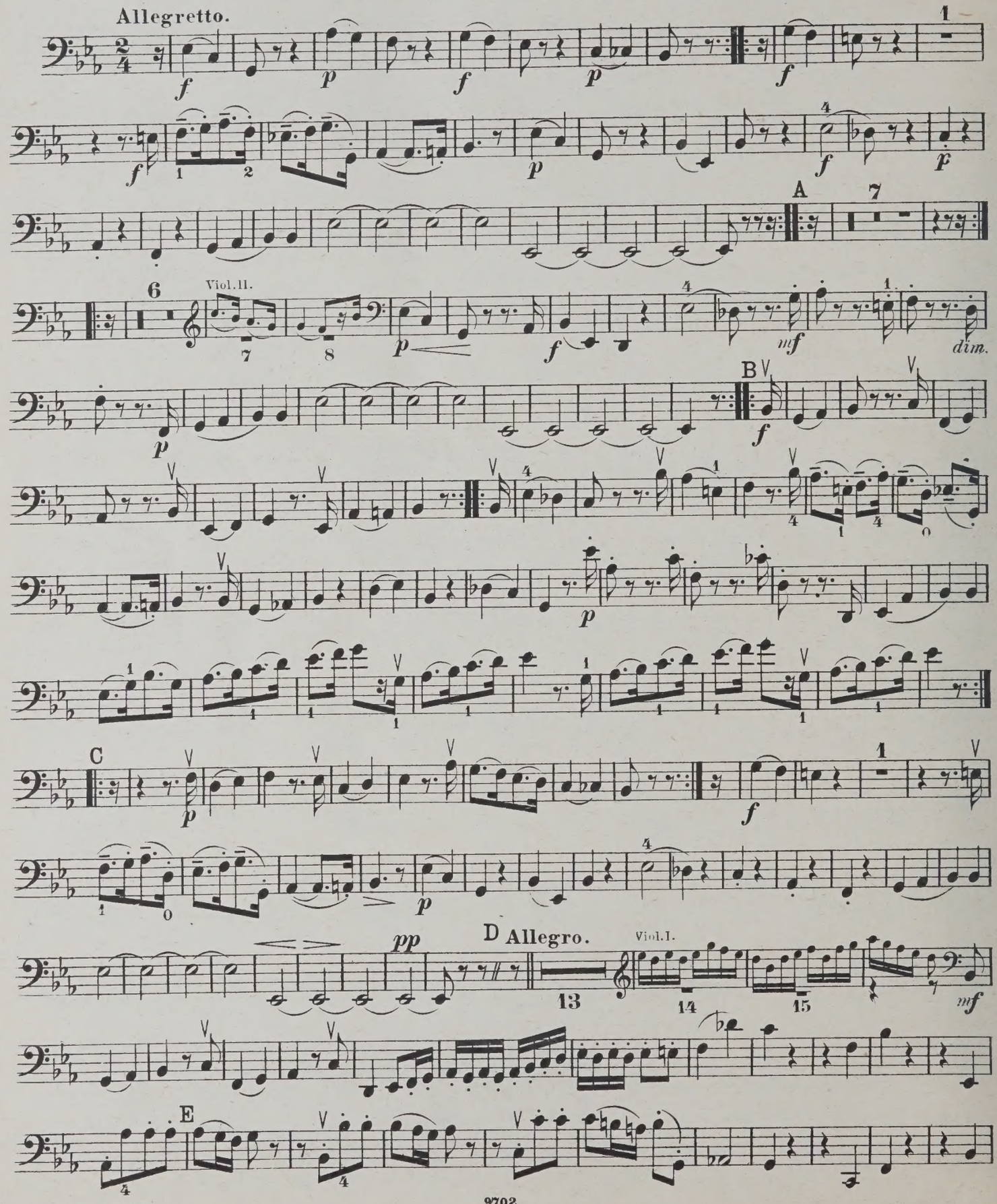

G.P.
C
cresc.
D
E
F
cresc.
G.P.
Fine.

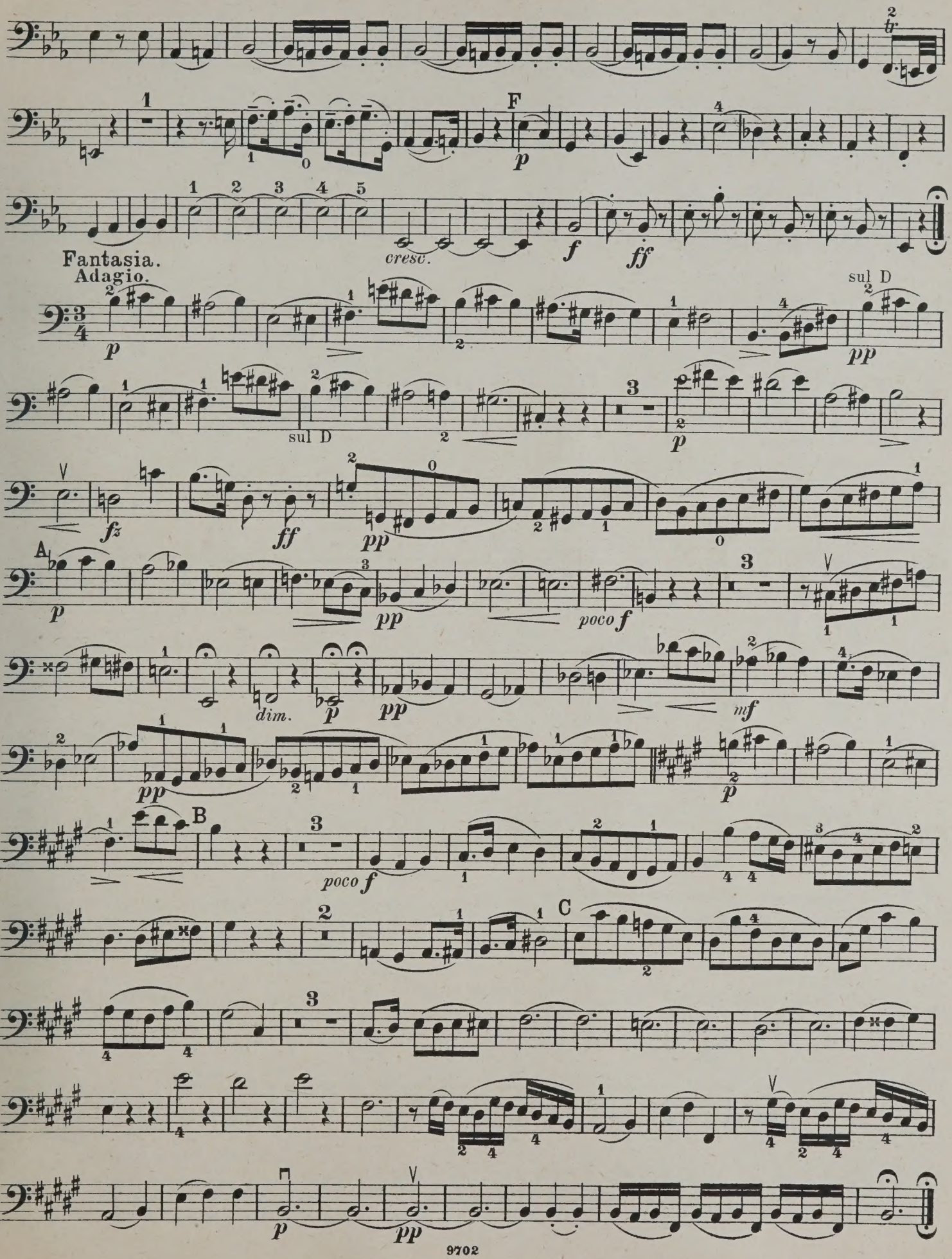
QUARTETT 73.

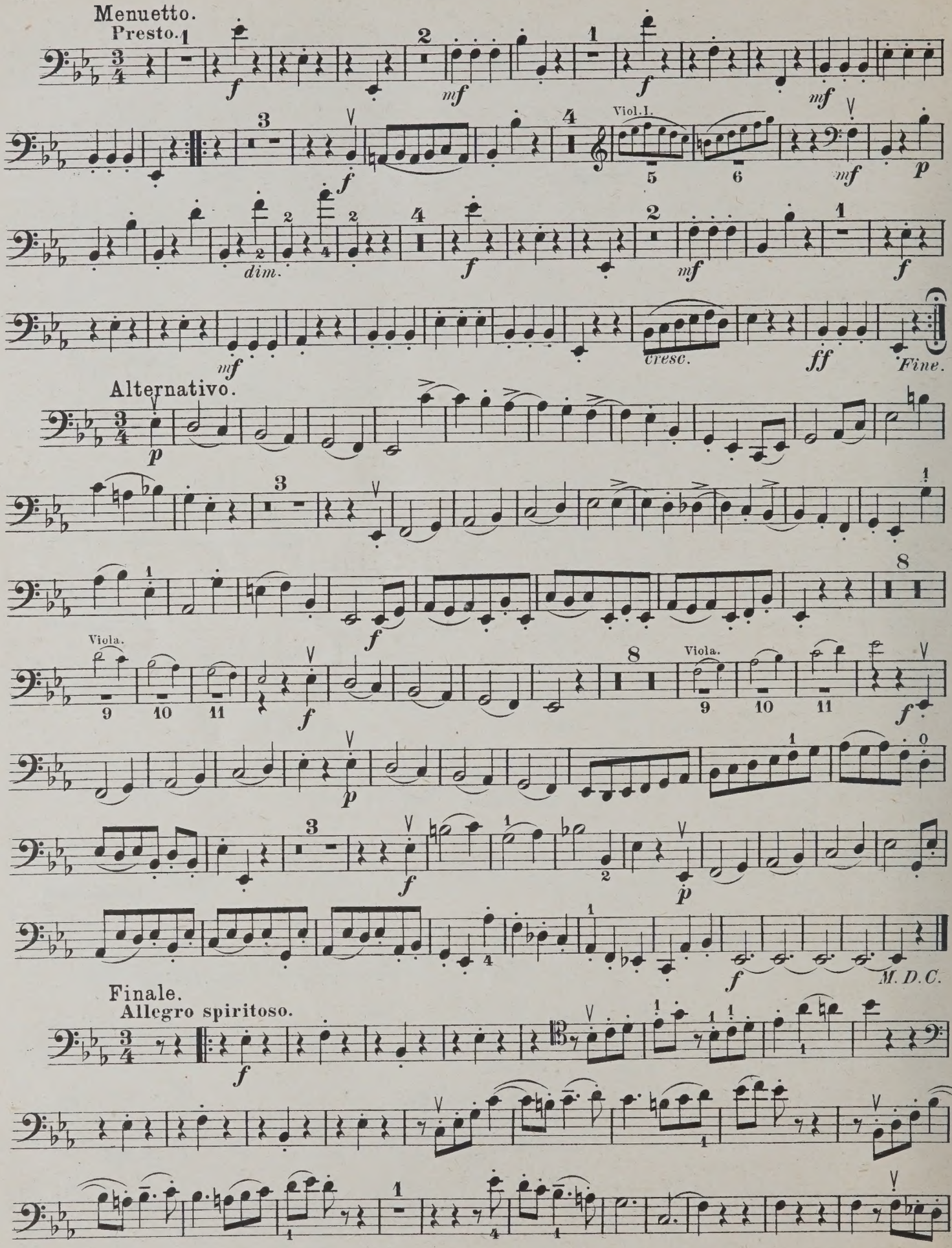
(Nach Heckel u. A. 80.)

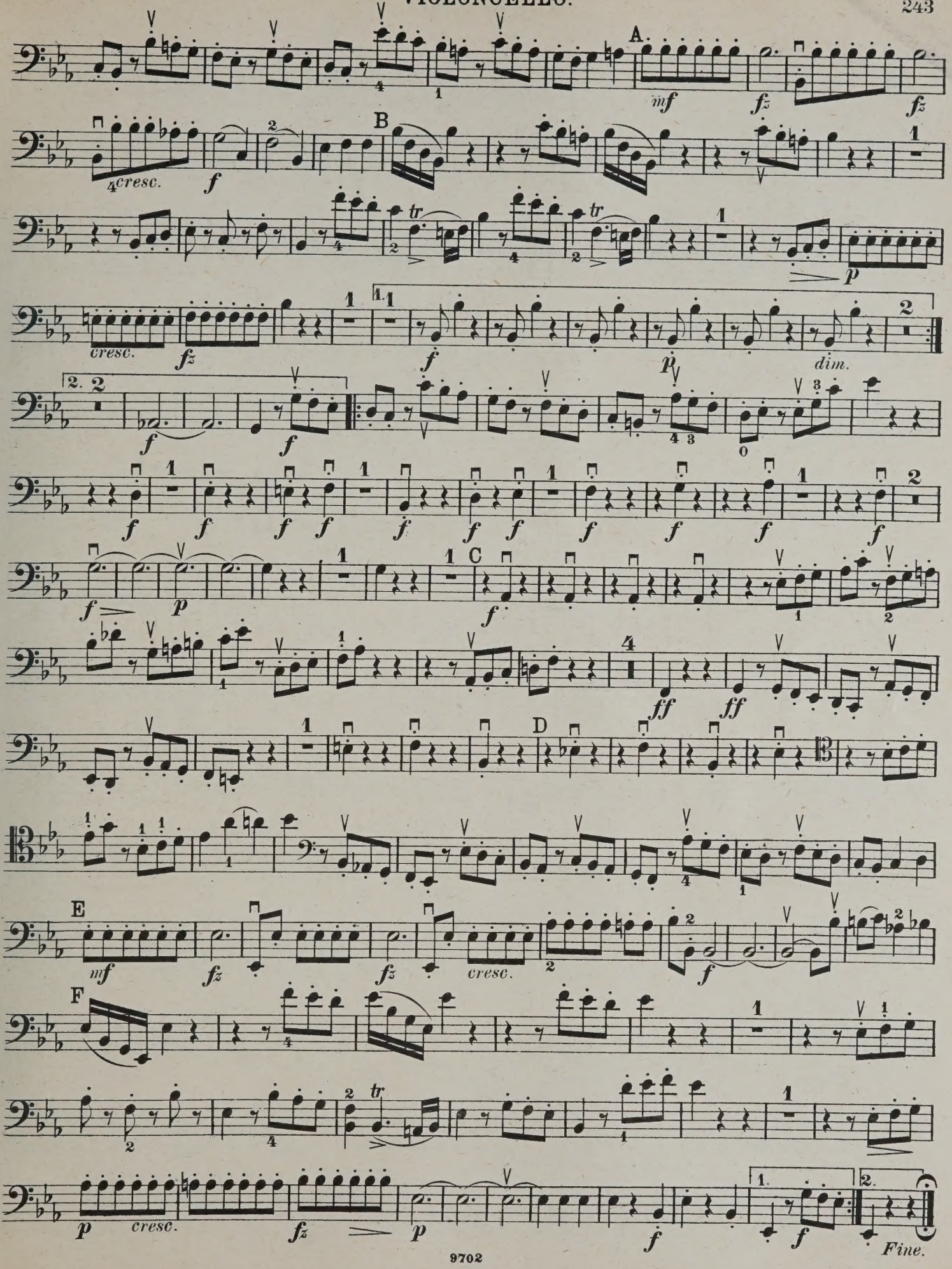
VIOLONCELLO.

Op. 76 Nº 6.




F
p
cresc.
f
ff
Fantasia.
Adagio.
sul D
pp
fz
A
poco f
dim.
mf
B
C


Menuetto.
Presto.
Viol. I.
dim.
cresc.
Fine.
Alternativo.
Viola.
M. D. C.
Finale.
Allegro spiritoso.


A
mf
fz
fz
B
cresc.
f
tr
p
cresc.
fz
f
p
dim.
f
f
C
f
p
ff
ff
D
E
mf
fz
fz
cresc.
f
F
p
cresc.
fz
p
f
f
Fine.

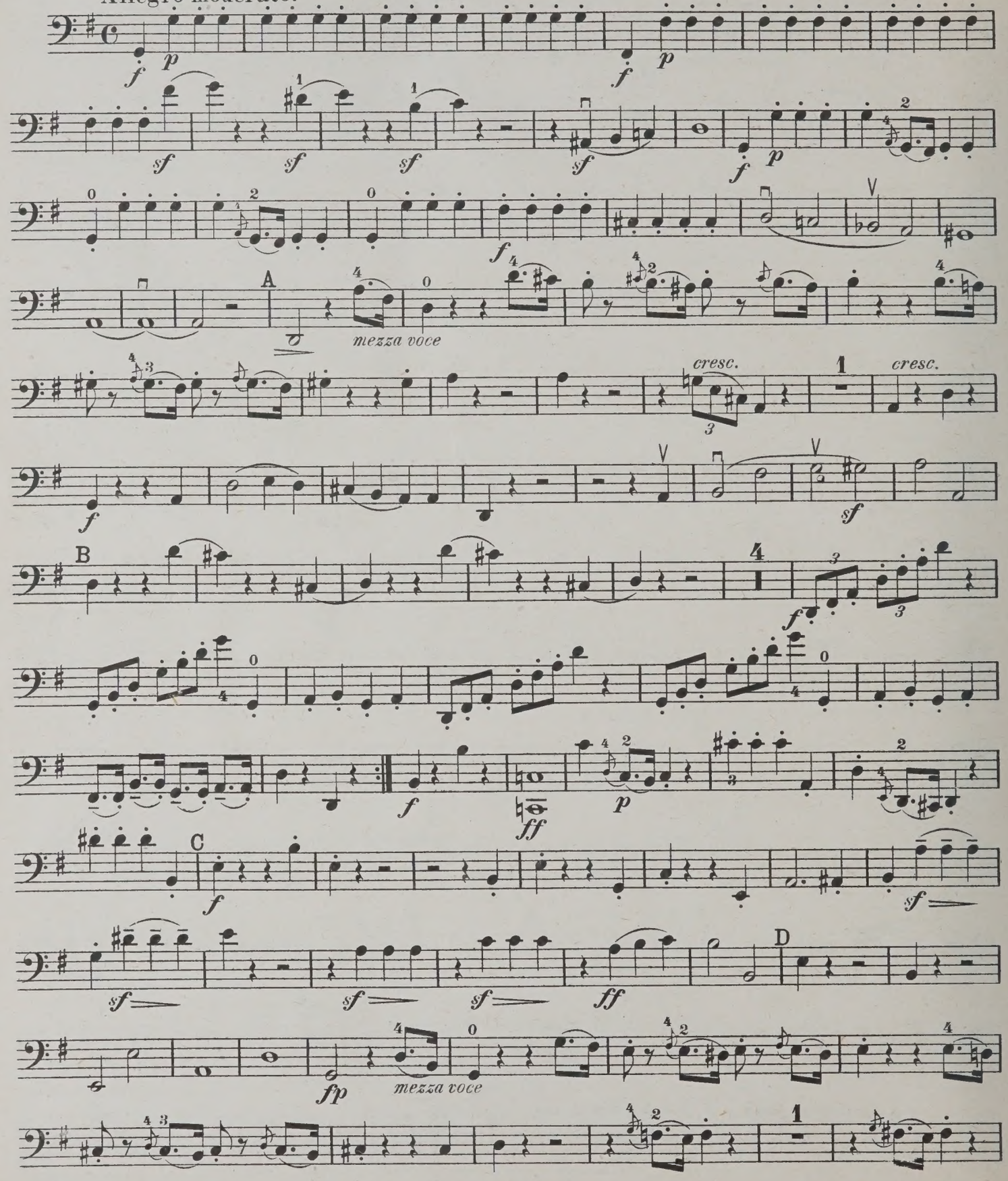
QUARTETT 74.

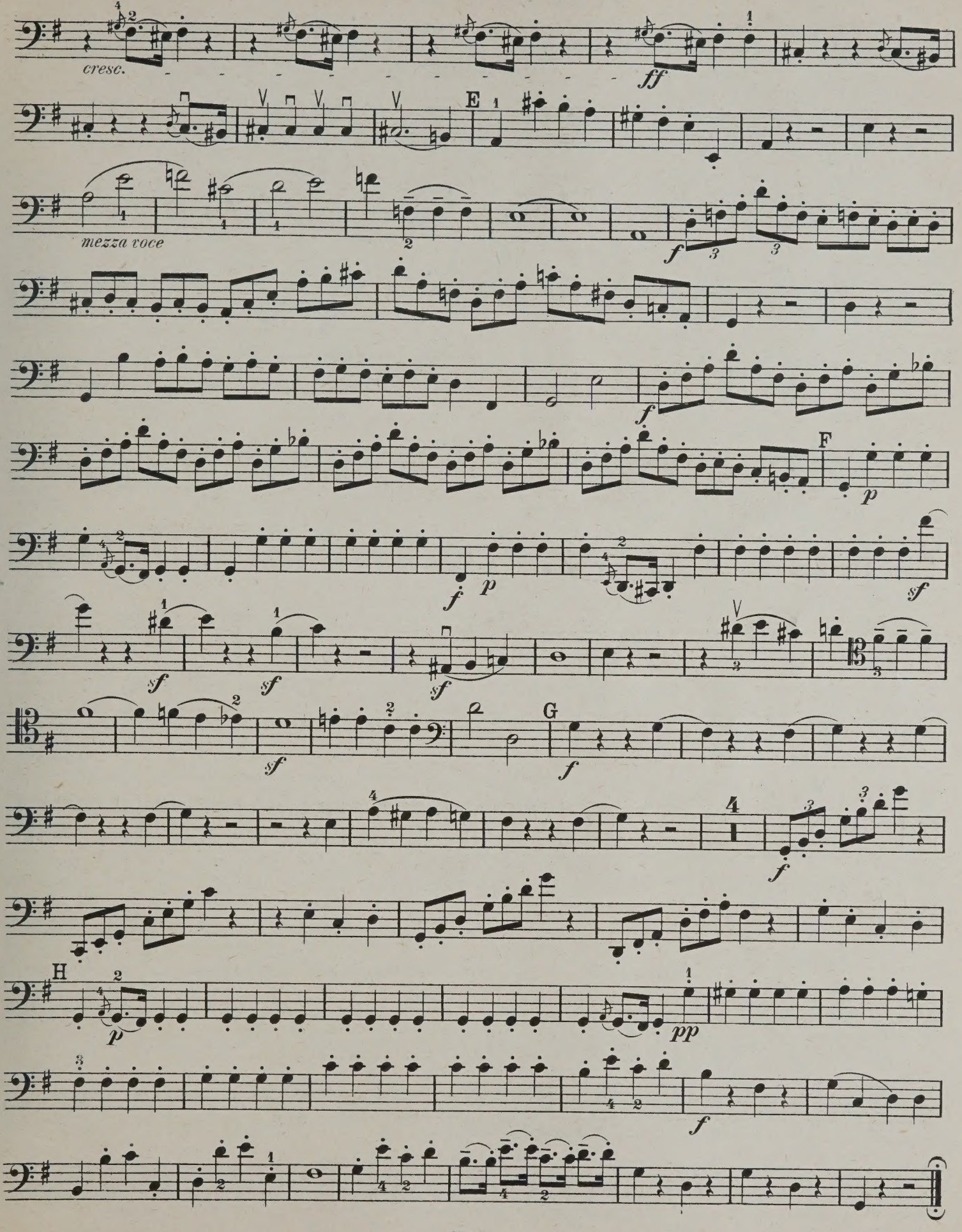
(Nach Heckel u. A. 81.)

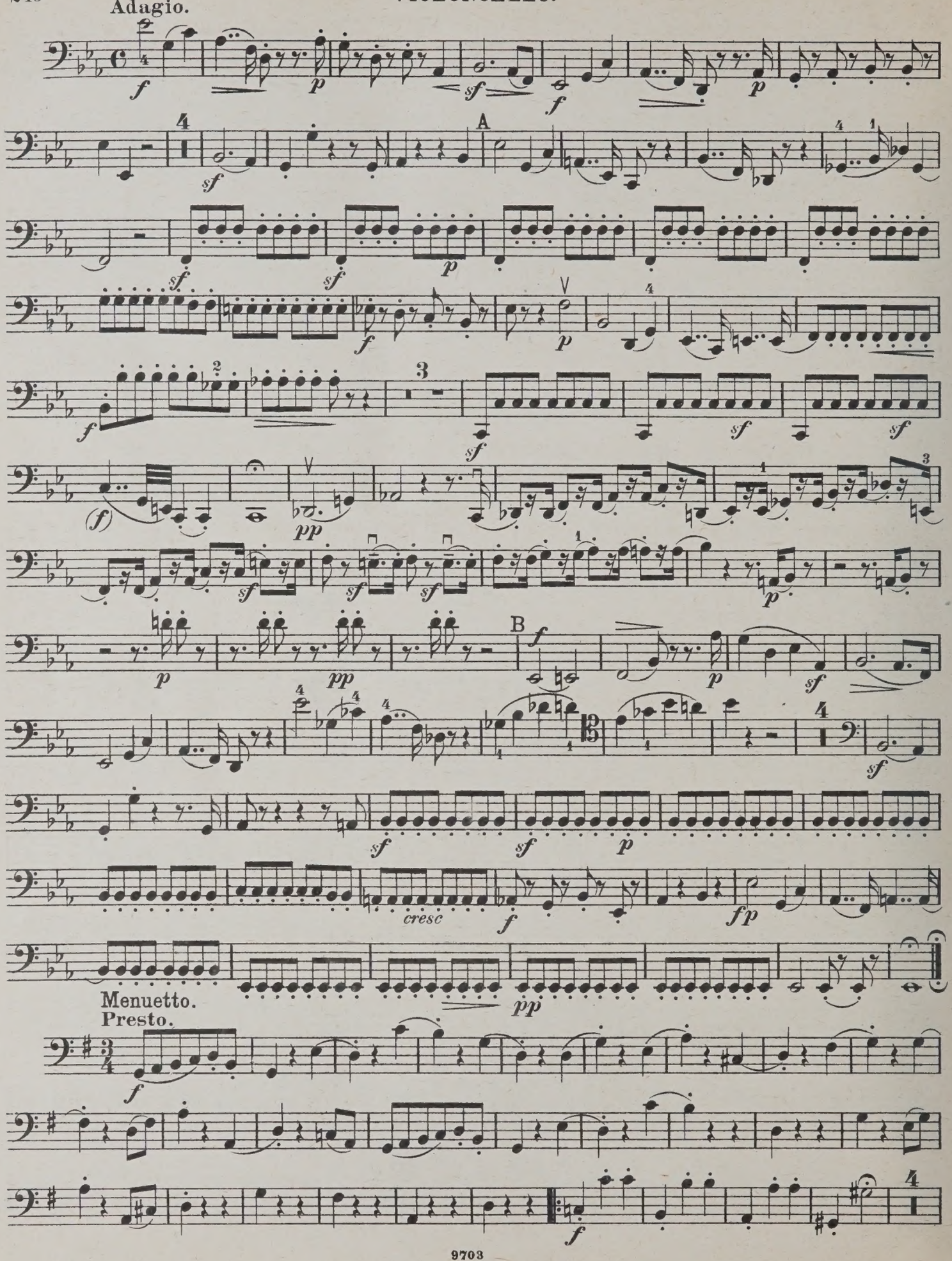
VIOLONCELLO.

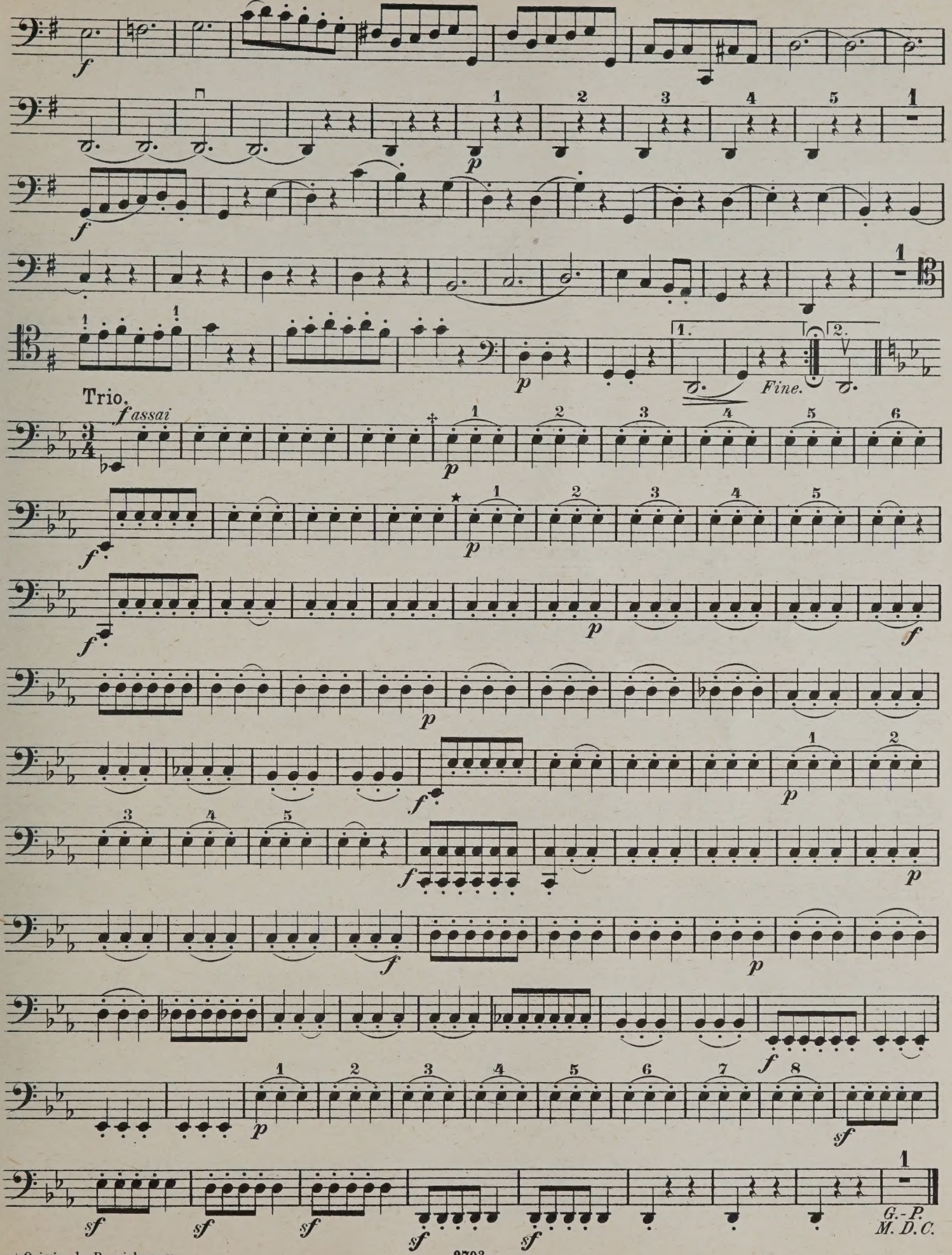
Op. 77 Nº 1.

Allegro moderato.



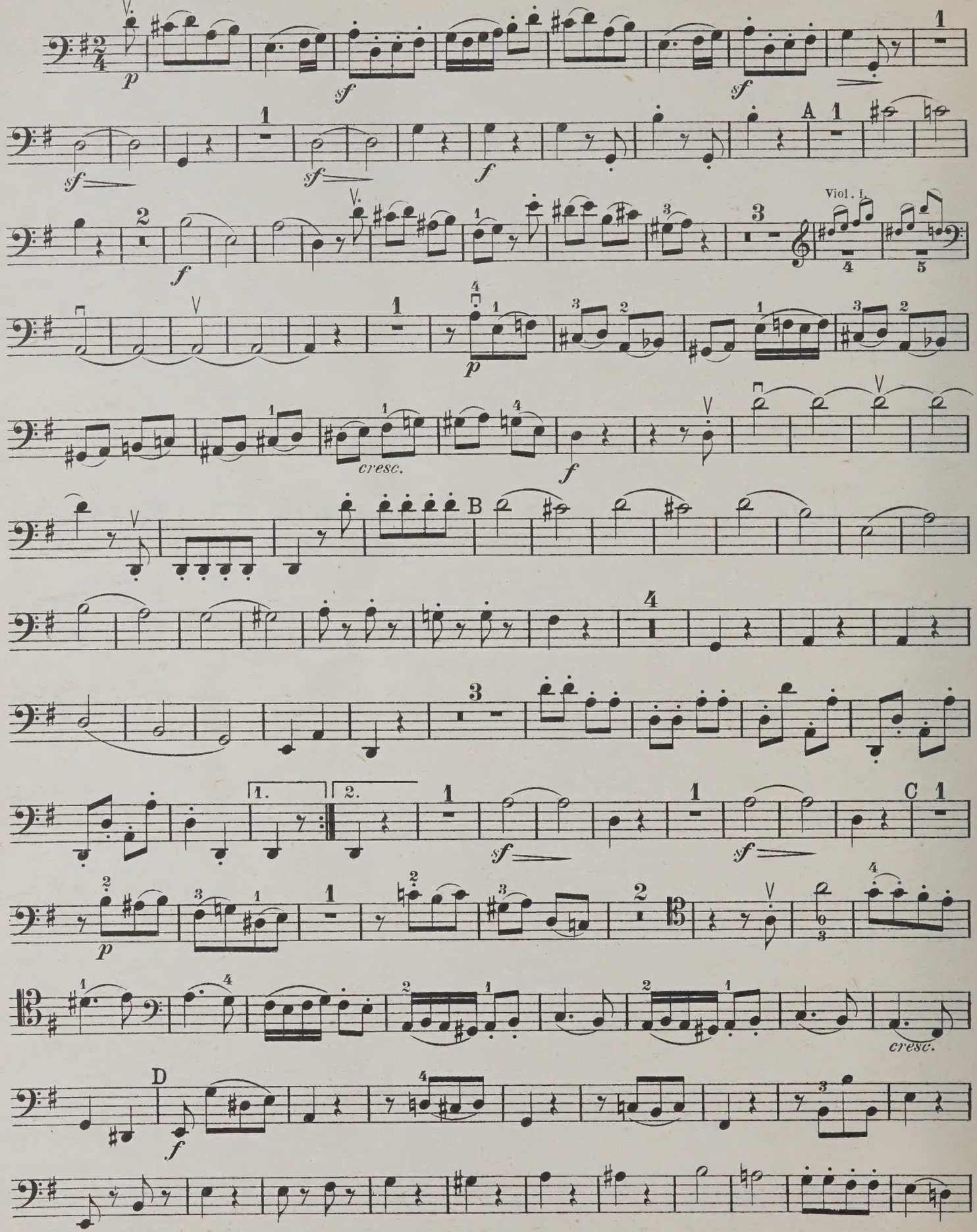

cresc.
ff
E
mezza voce
f
F
p
sf
G
H
pp

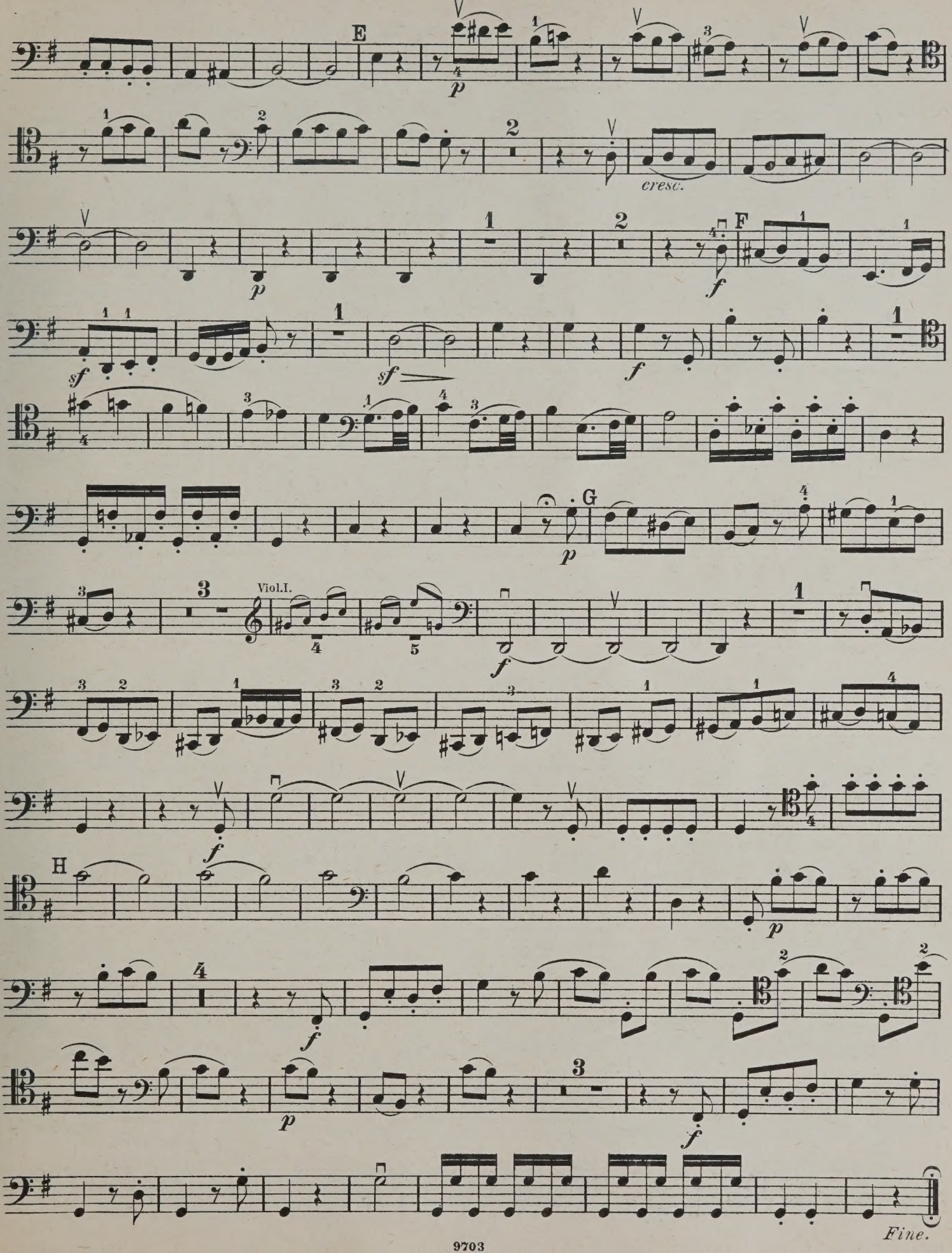

Adagio.
A
B
cresc
Menuetto.
Presto.



*) Original-Bezeichnung.

Finale.
Presto.



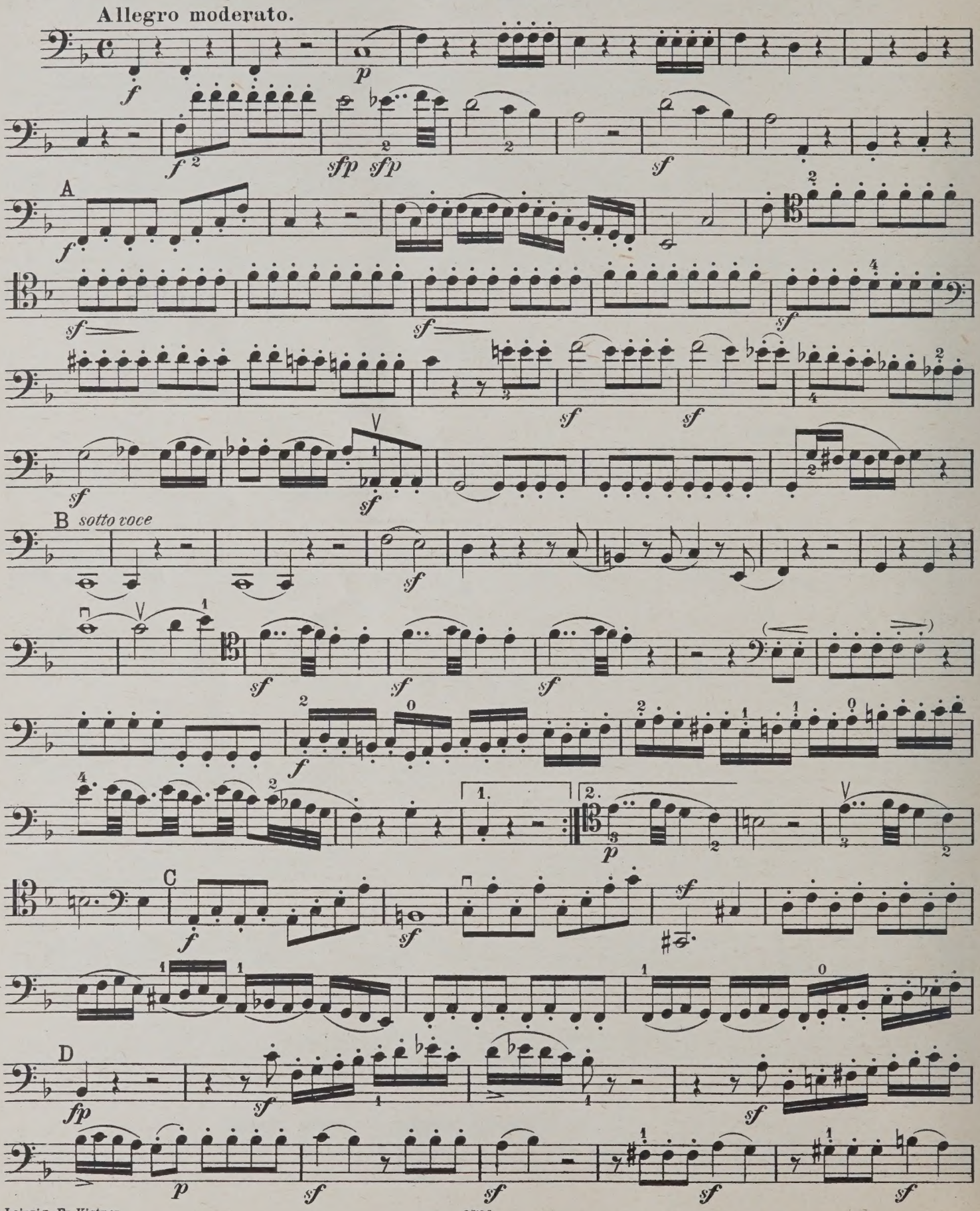

E
p
cresc.
F
f
sf
sf
f
G
p
Viol.I.
f
f
H
p
f
p
f
Fine.

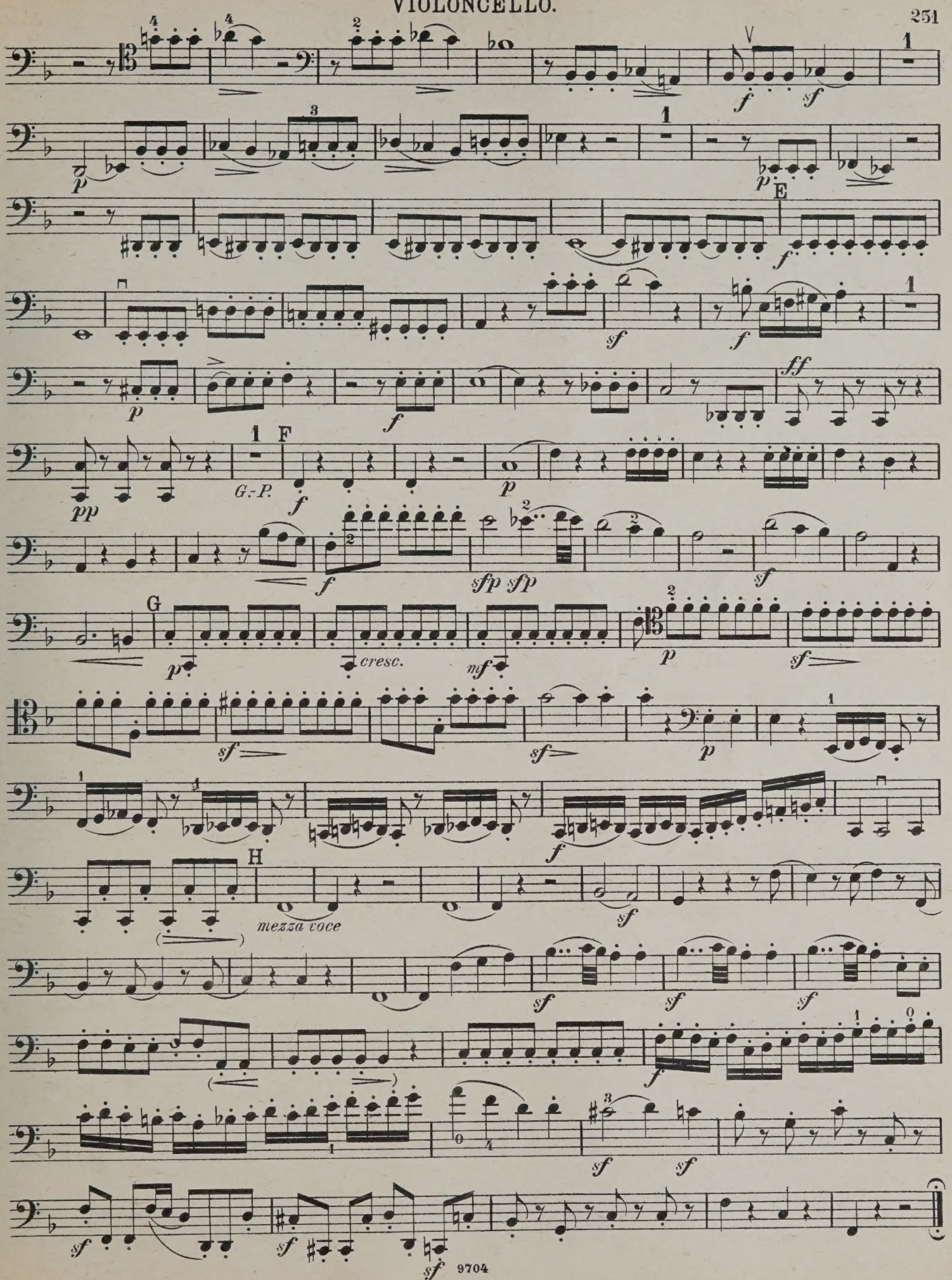
QUARTETT 75.

(Nach Heckel u. A. 82.)

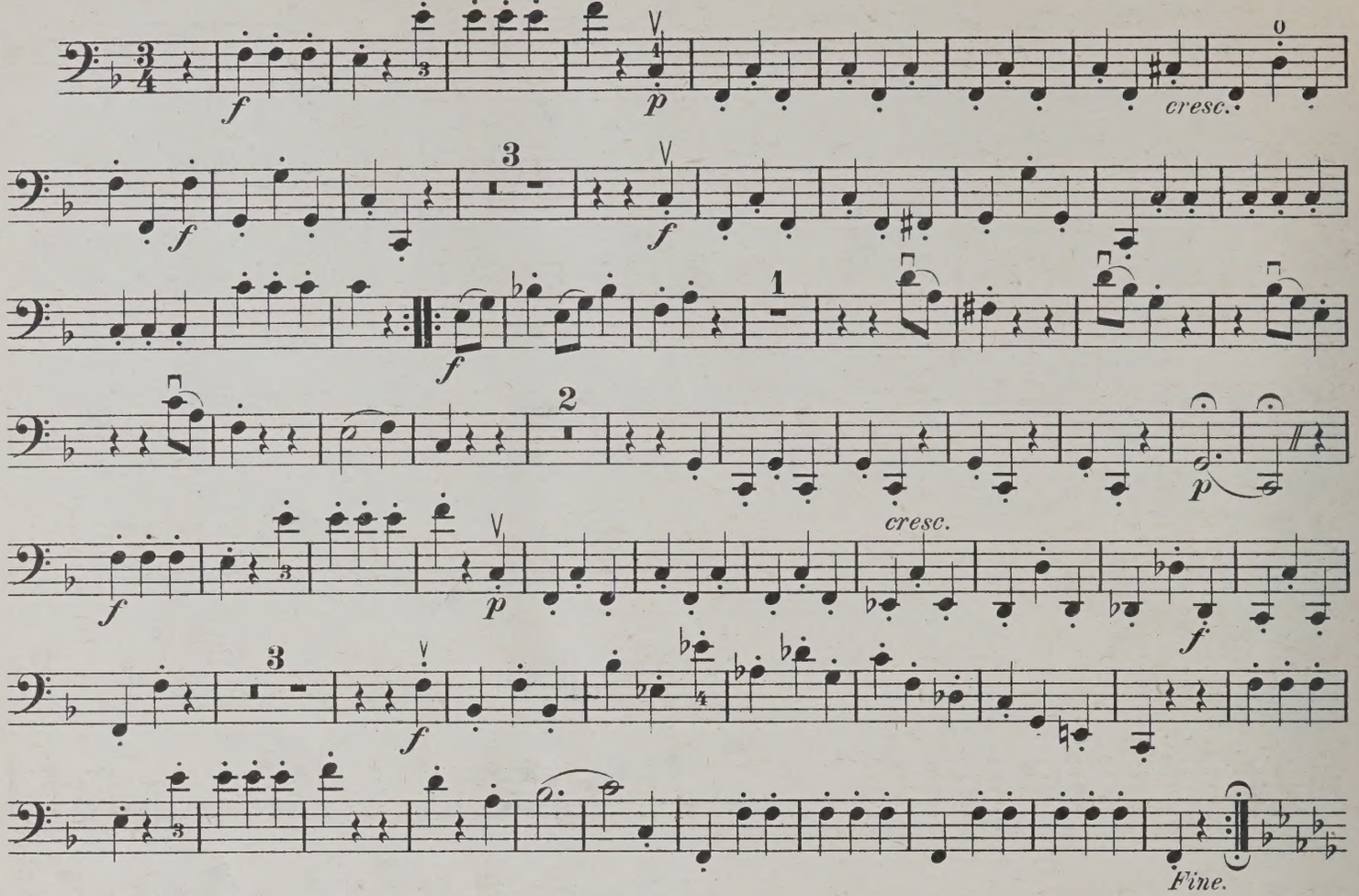
VIOLONCELLO.

Op. 77 Nº 2.

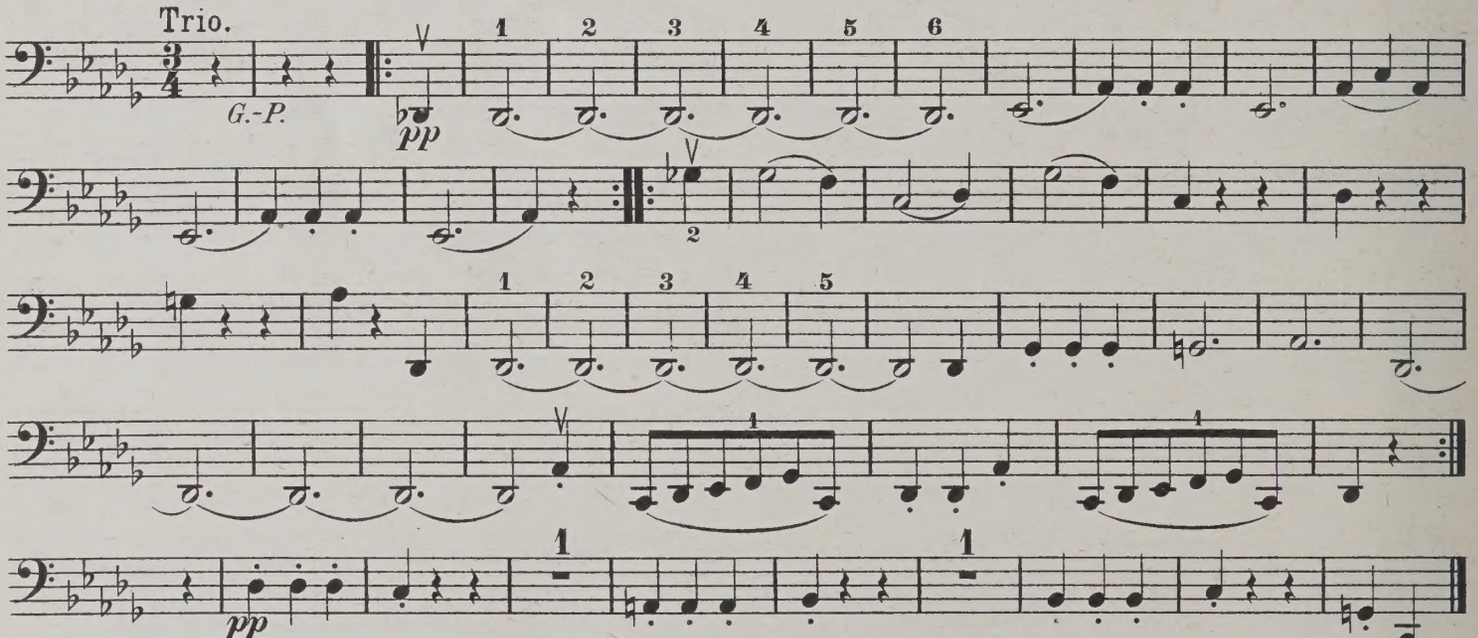



E
F
G
H
G.-P.
cresc.
mezza voce

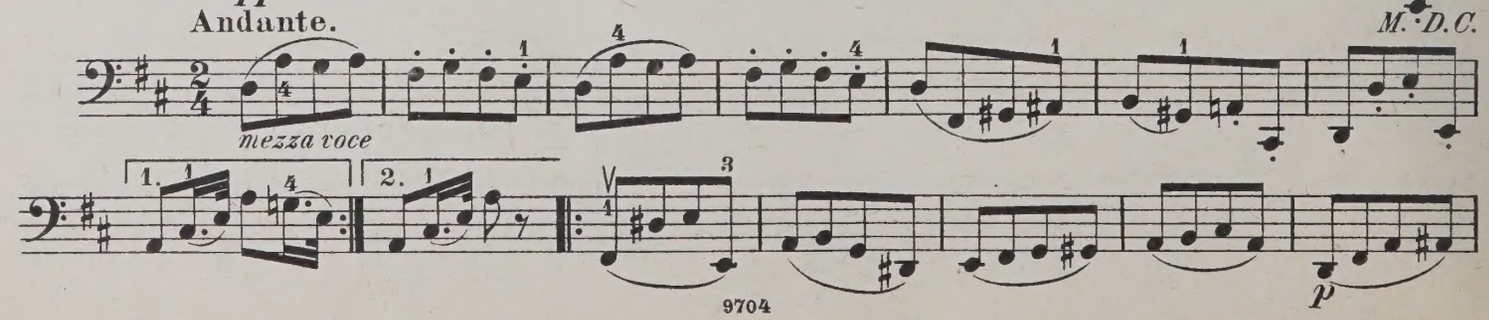
Menuetto.
Presto ma non troppo.

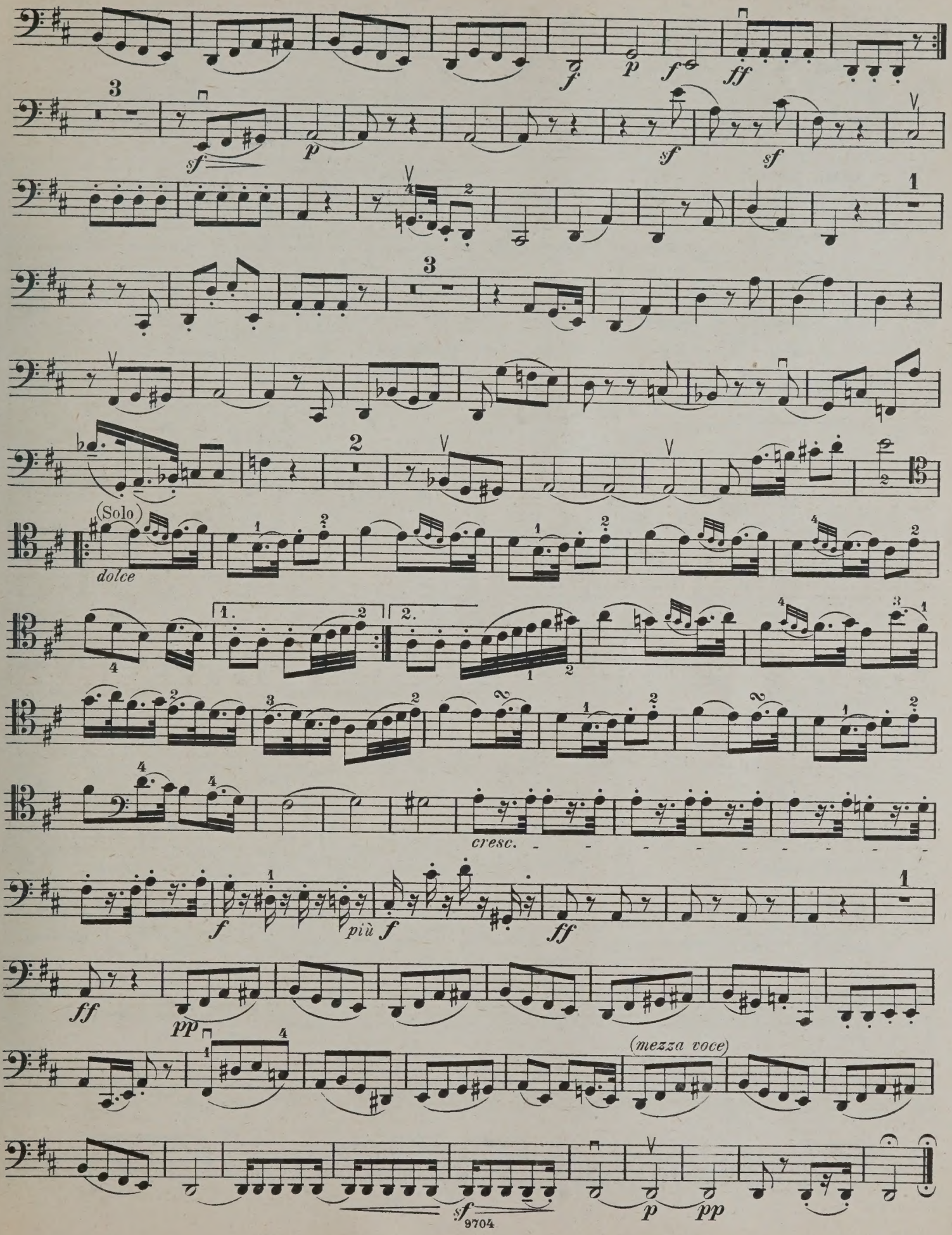


Trio.

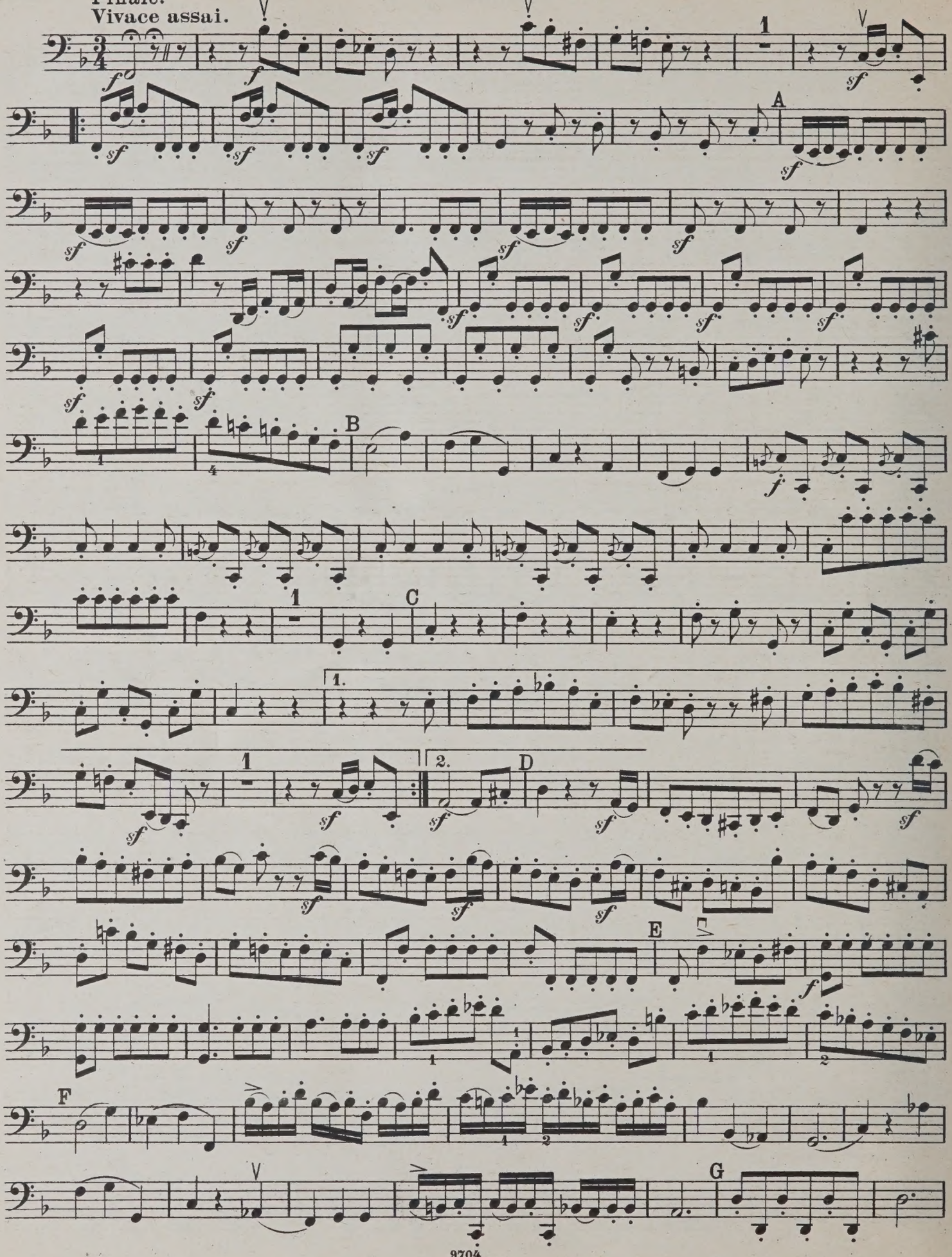


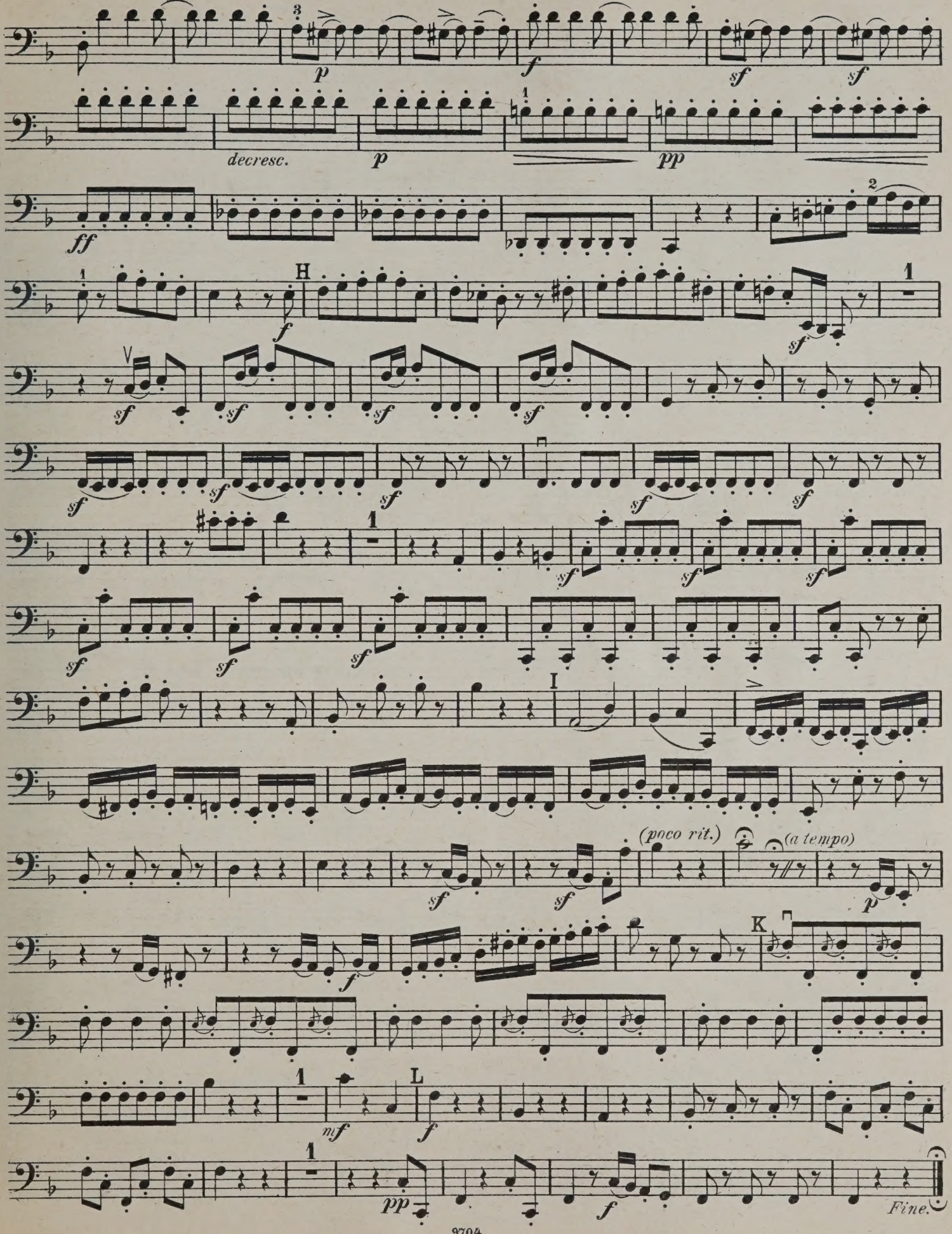
Andante.




f
p
f
ff
sf
p
sf
sf
(Solo)
dolce
1.
2.
cresc.
f
più f
ff
ff
pp
(mezza voce)
sf
p
pp

Finale.
Vivace assai.




3
p
f
sf
sf
decresc.
p
1
pp
ff
2
1
H
f
1
sf
V
sf
sf
sf
sf
sf
sf
sf
1
sf
sf
sf
sf
sf
sf
sf
I
(poco rit.)
(a tempo)
sf
sf
p
f
K
1
mf
L
f
1
pp
f
Fine.

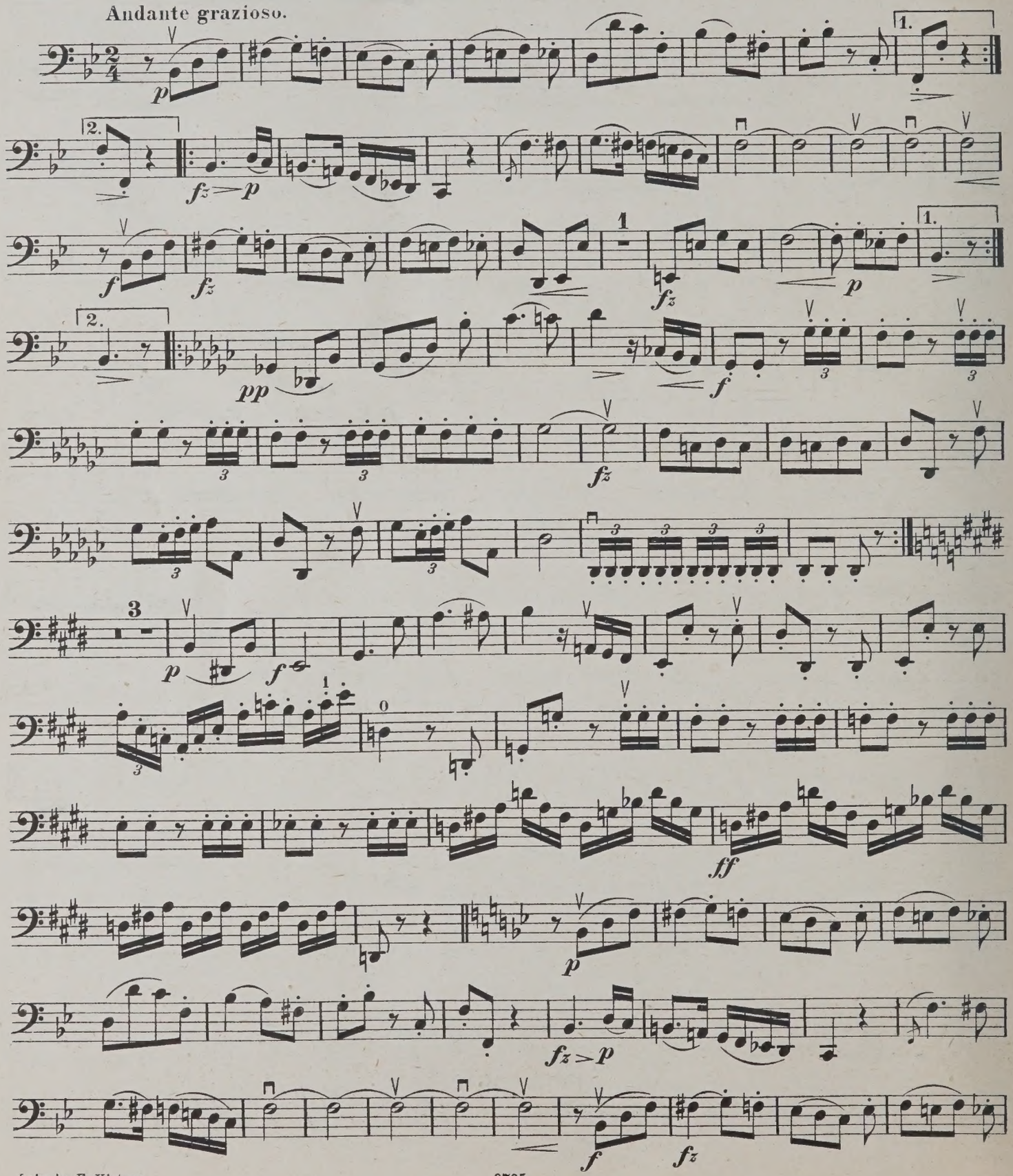
QUARTETT 76.

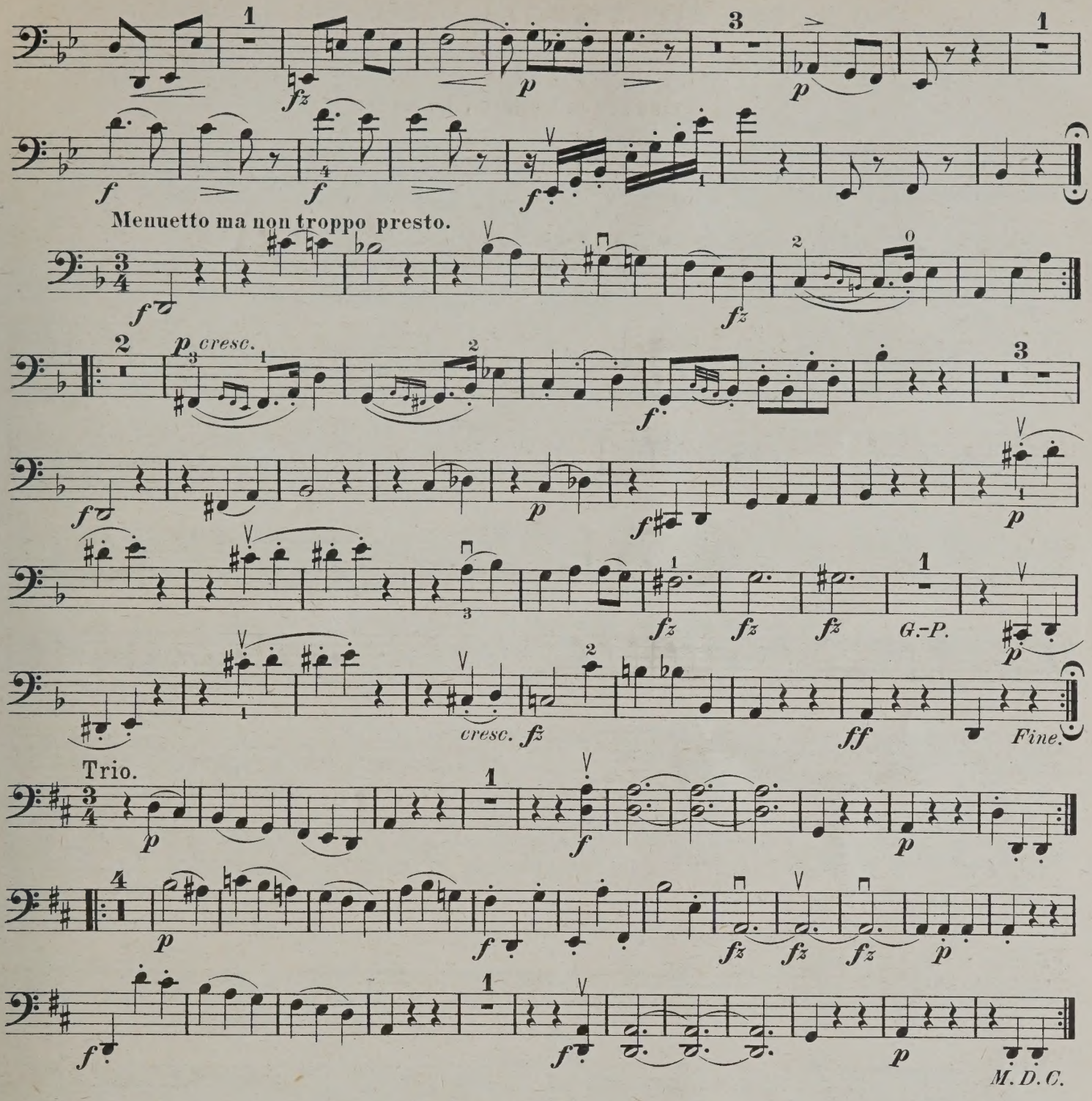
(Nach Heckel u. A. 83.)

Letztes (unvollendetes) Quartett

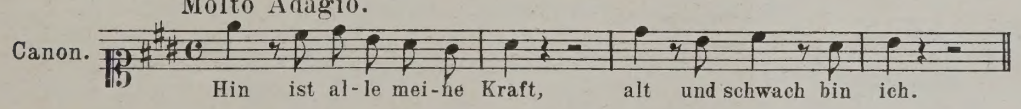
VIOLONCELLO.

Op. 103.

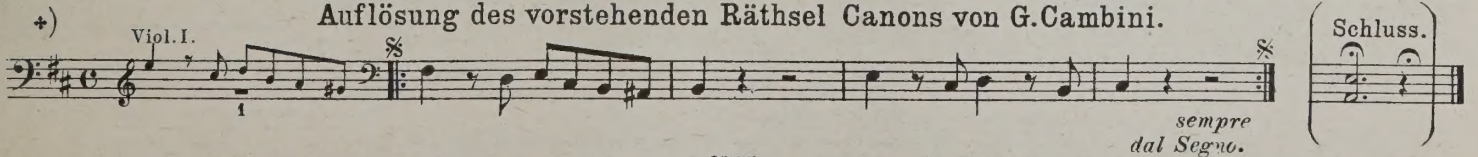




Joseph Haydn's Visitenkarte.



Auflösung des vorstehenden Räthsel Canons von G.Cambini.



+) Dieser Canon – naturgemäss als Canon infinitus gedacht – kann nach einer beliebigen Anzahl von Wiederholungen (auf ein vom Leiter des Quartetts zu gebendes Zeichen) mit dem vom Herausgeber beigefügten letzten Takt endlich doch zum Abschluss gebracht werden.

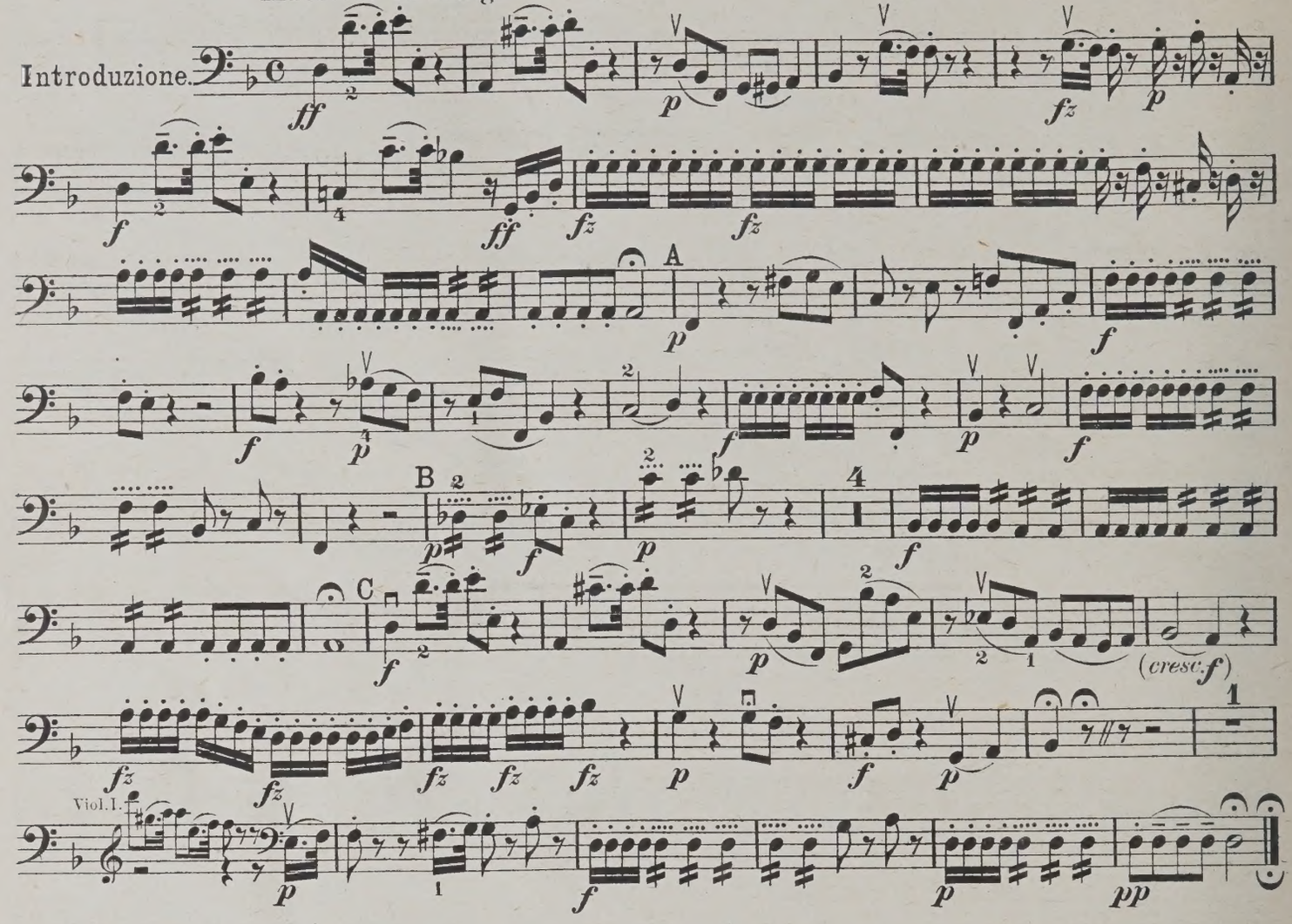
Die sieben Worte des Erlösers am Kreuze.

VIOLONCELLO.

Op. 51.

Maestoso ed Adagio.

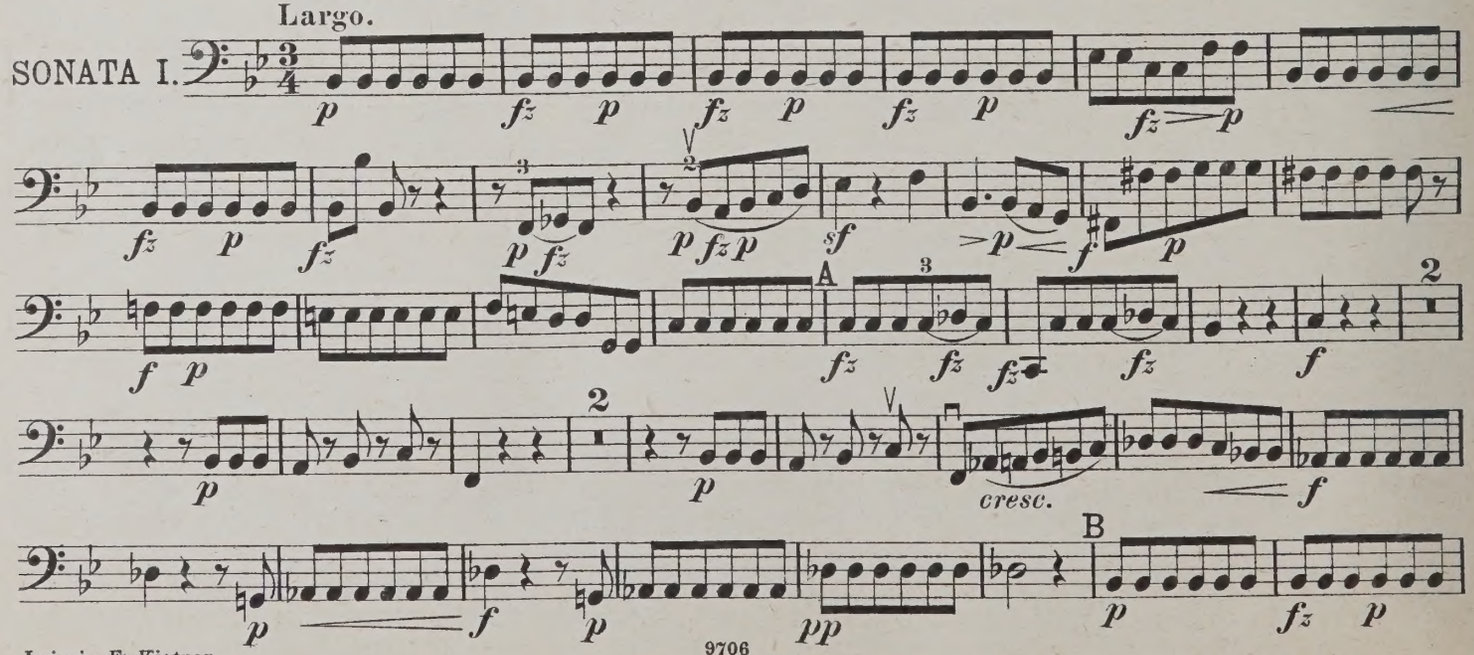
Introduzione.



Pater, dimitte illis, non enim sciunt, quid faciunt.

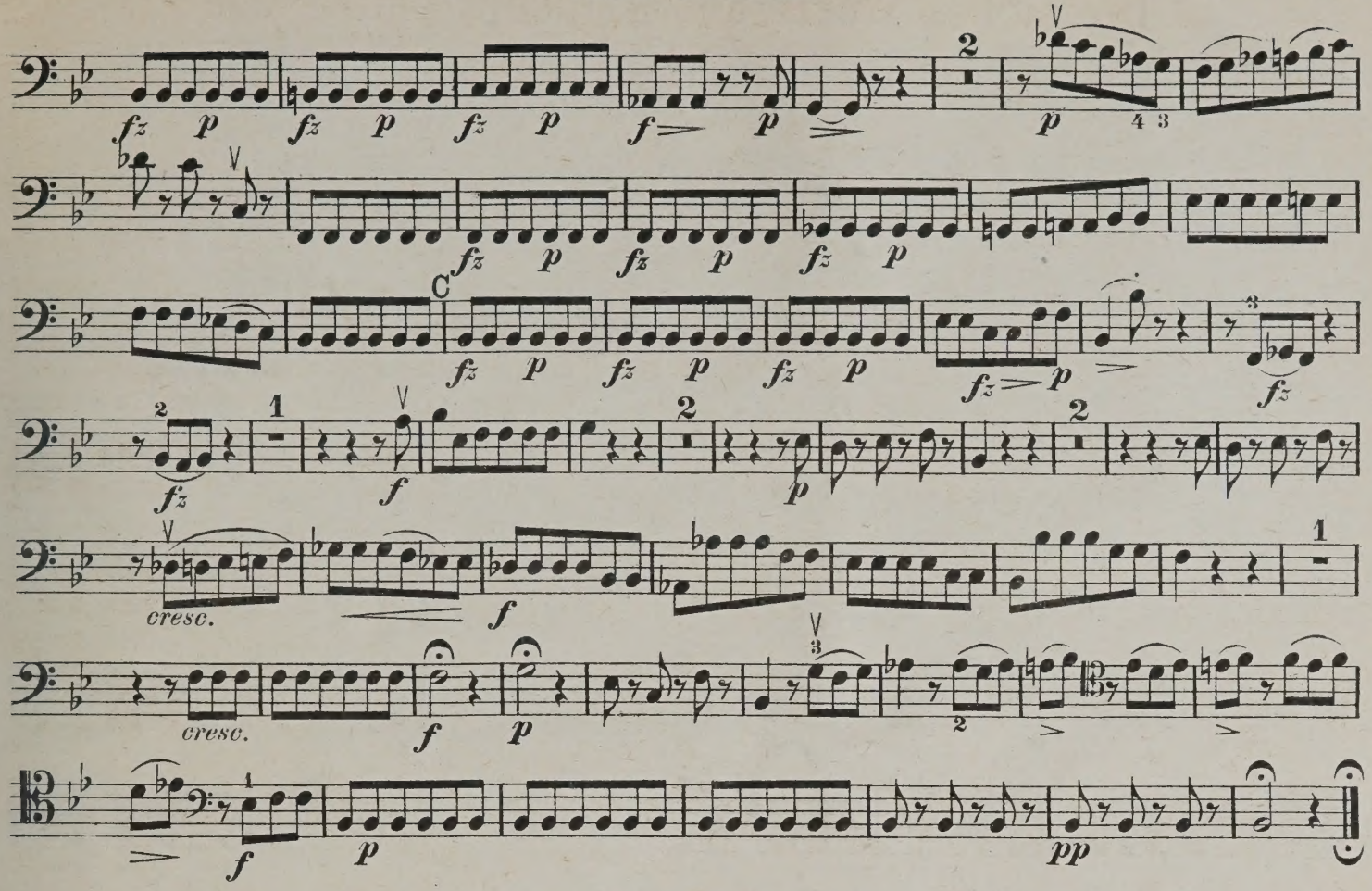
Largo.

SONATA I.



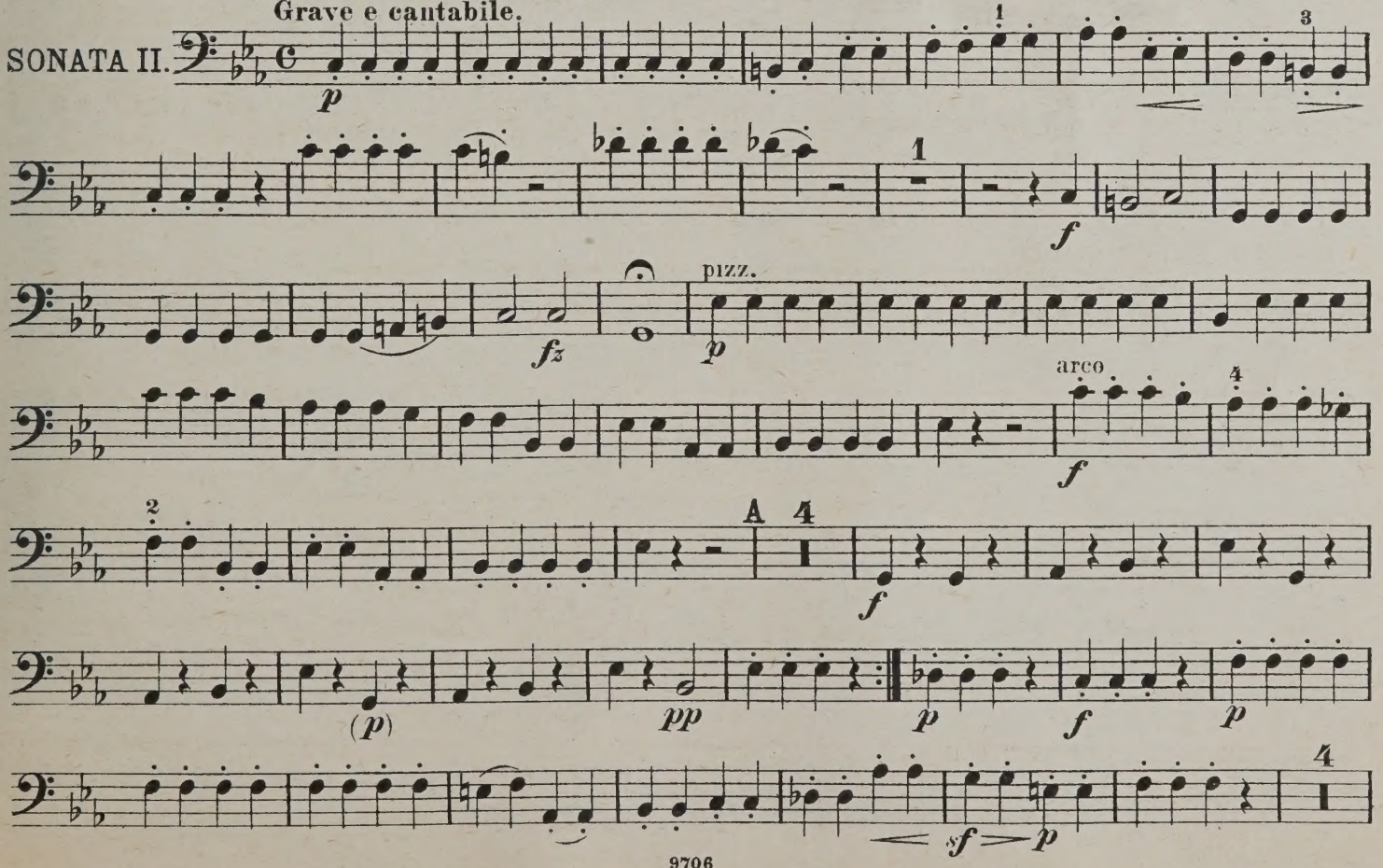
Leipzig, Fr. Kistner.

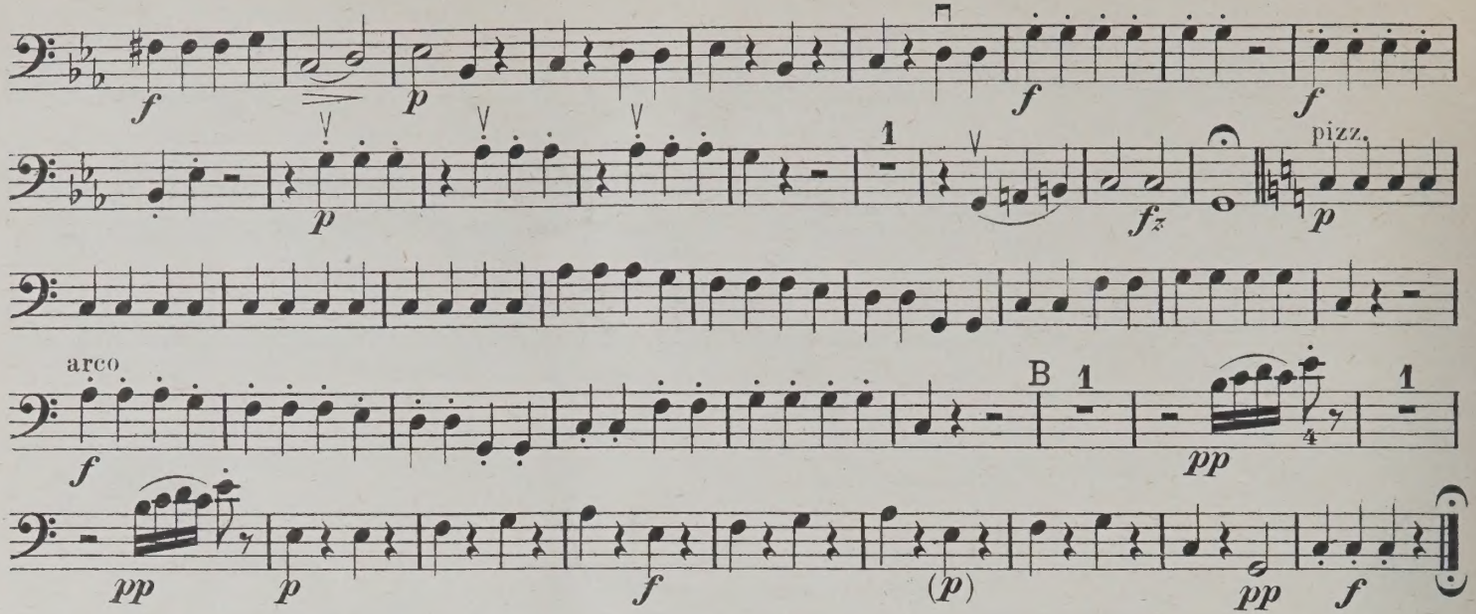
9706



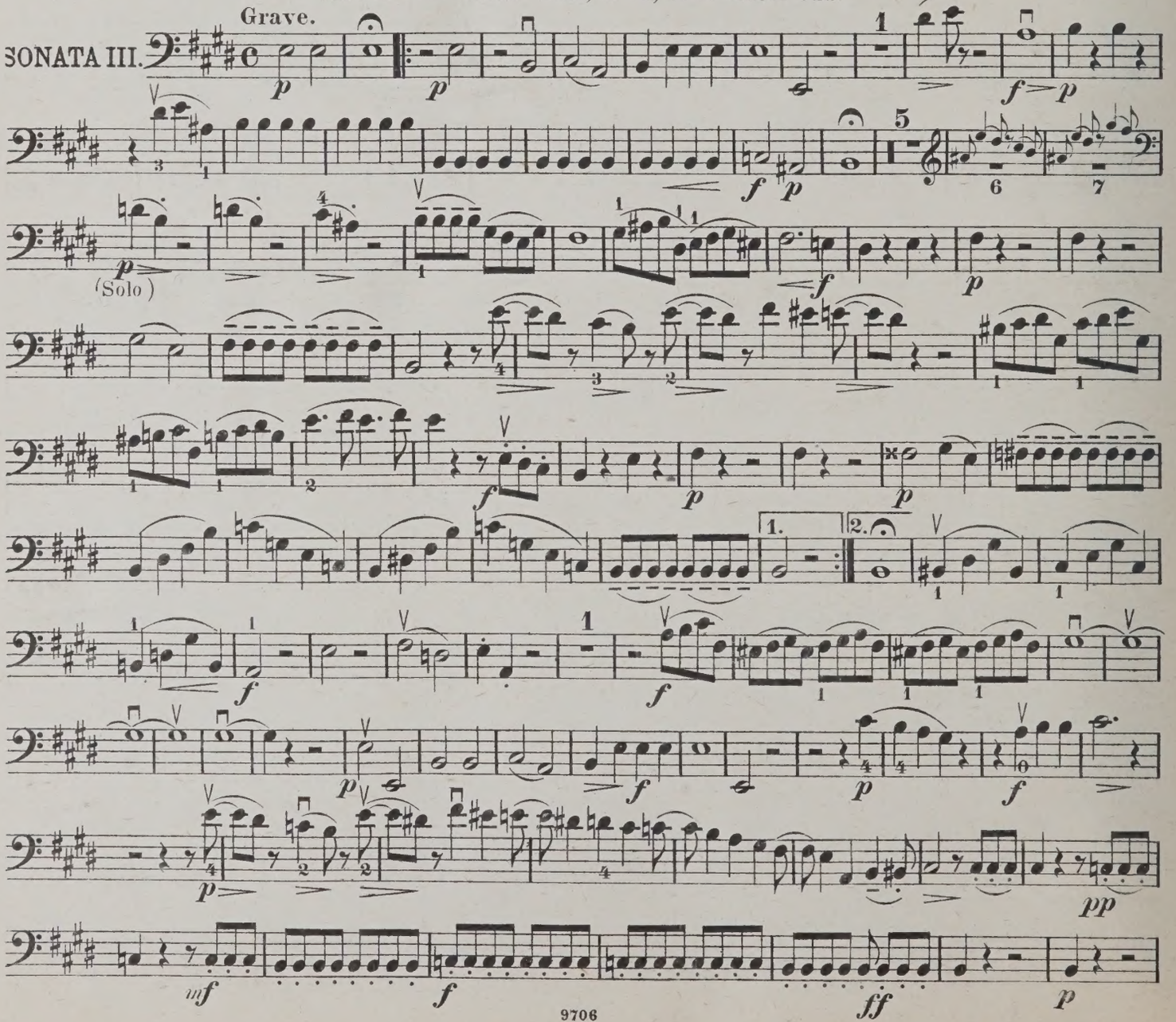
Amen dico tibi: hodie mecum eris in paradiso.

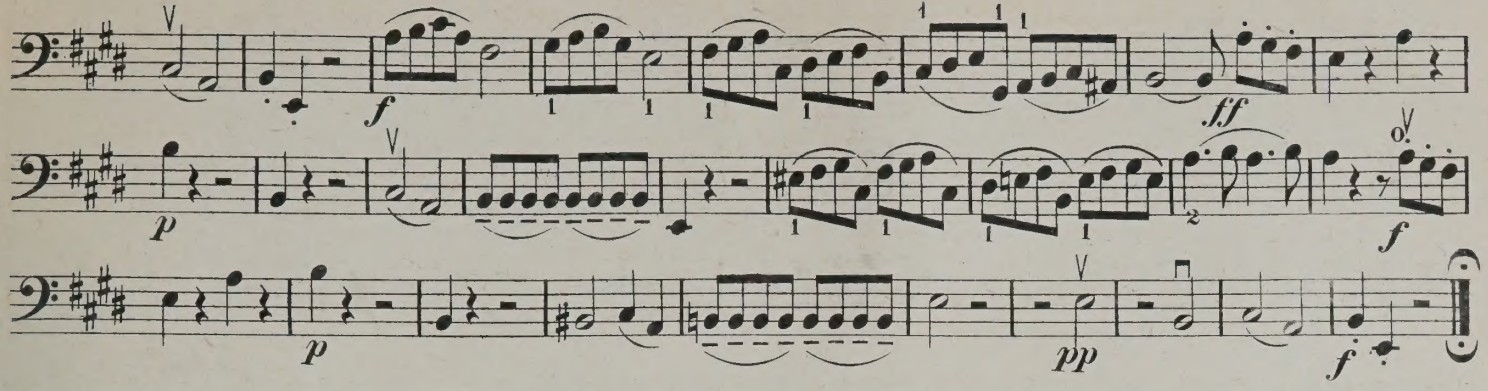
SONATA II. Grave e cantabile.





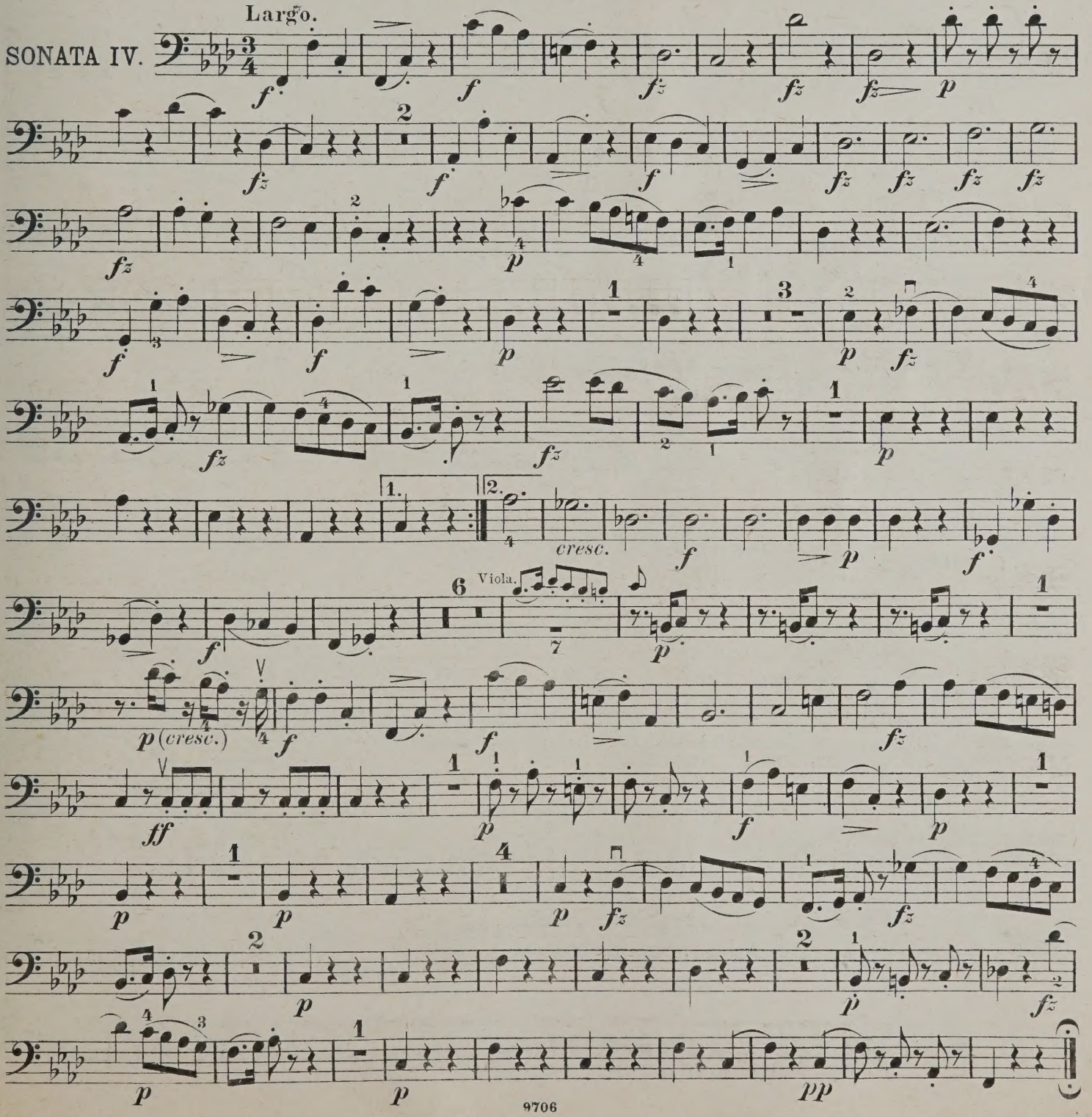
Mulier ecce filius tuus, et tu, ecce mater tua.





Eli, Eli, lama asabthani?

SONATA IV. Largo.

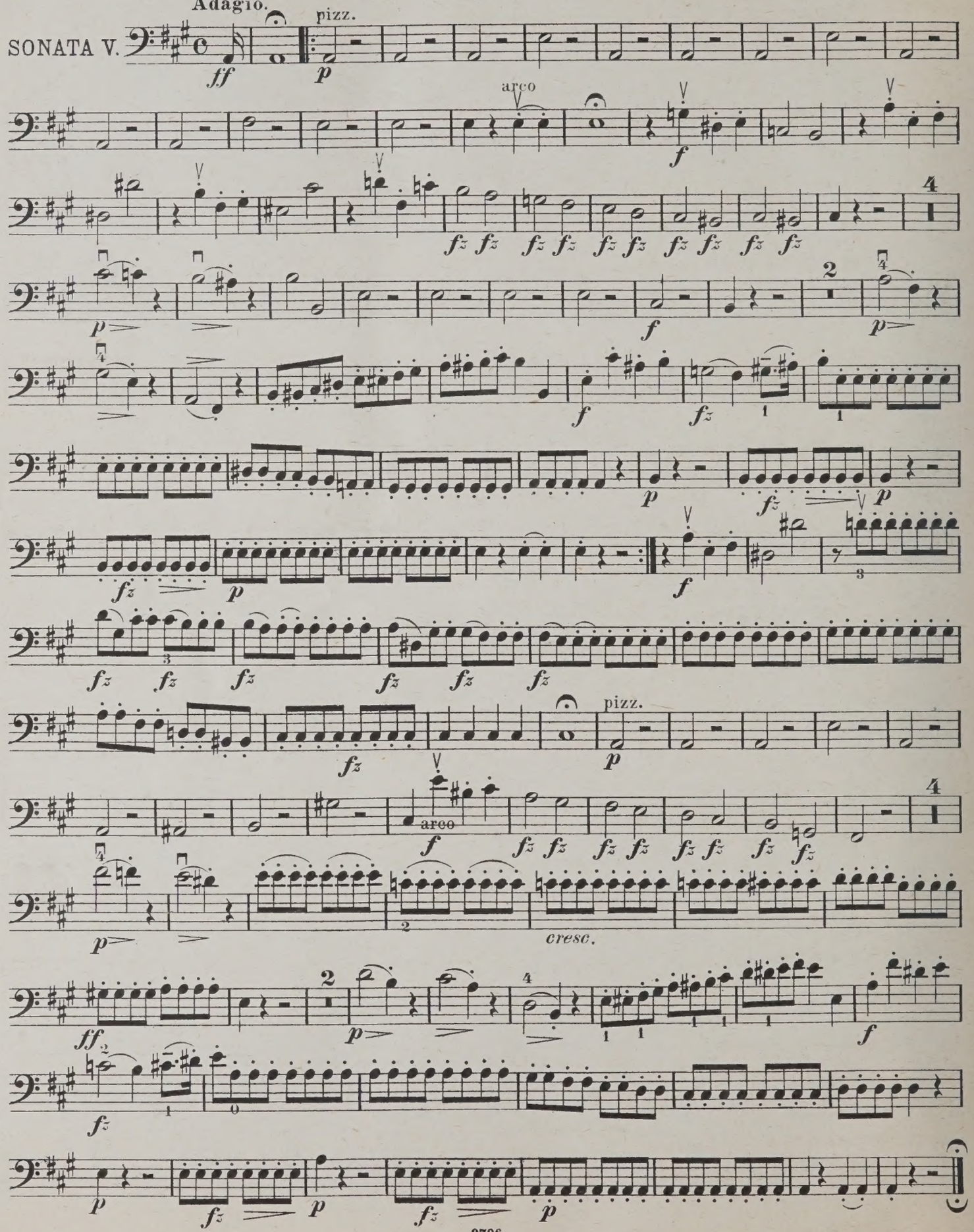


VIOLONCELLO.

Sitio.

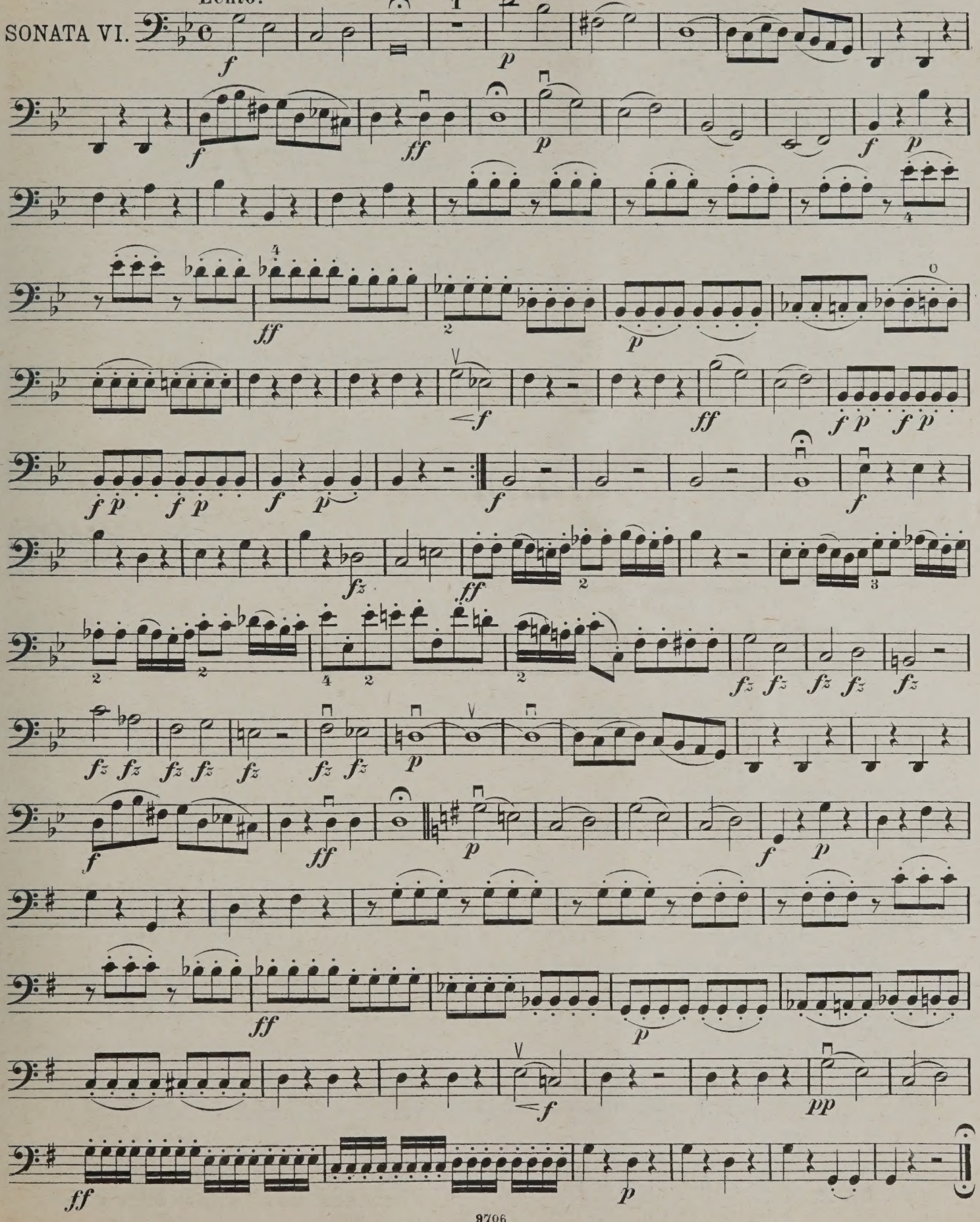
SONATA V.

Adagio.



Consumatum est!

SONATA VI.

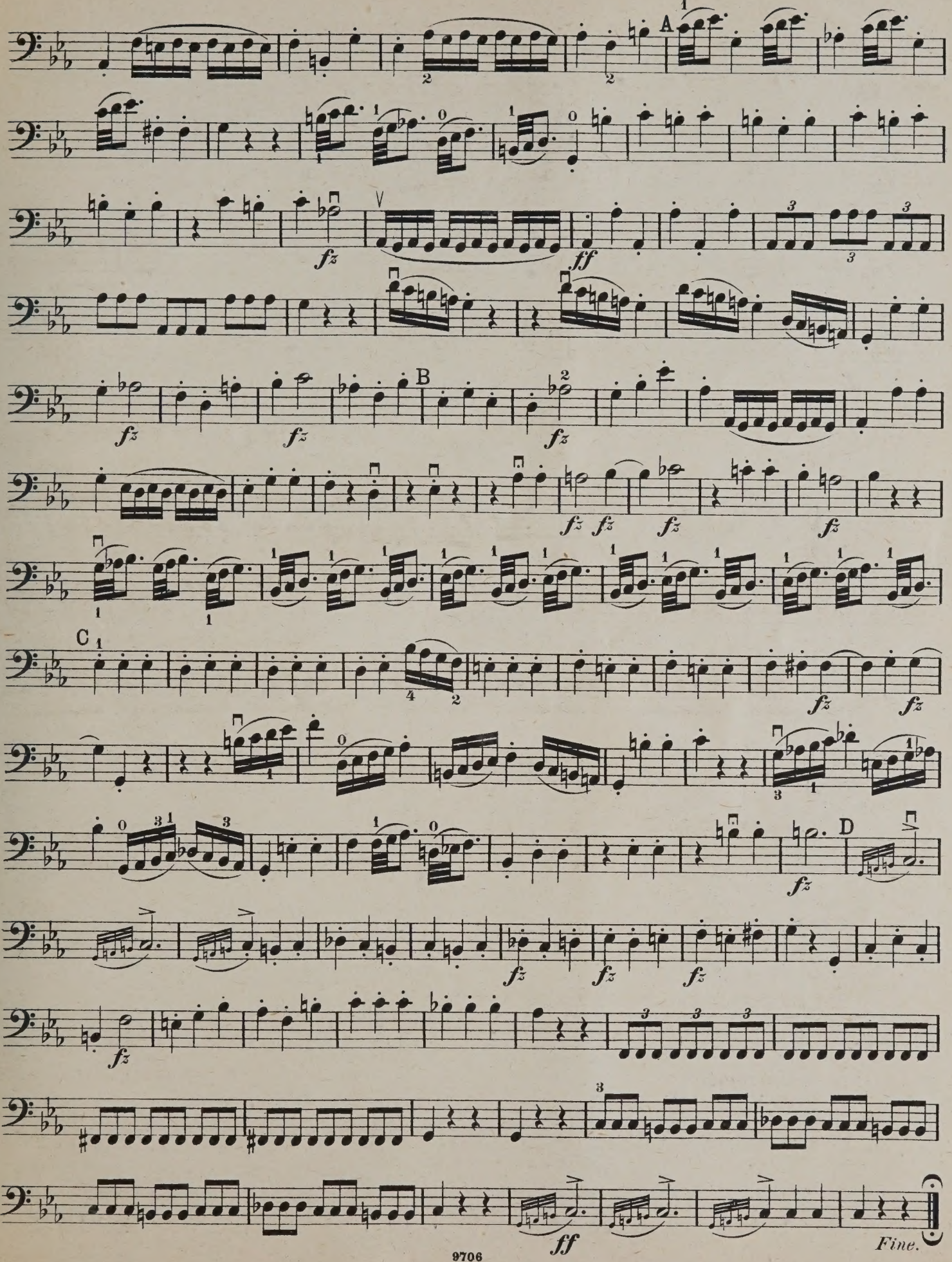


Pater! in manus tuas commendo spiritum meum.

SONATA VII. **Largo.** con sordino.

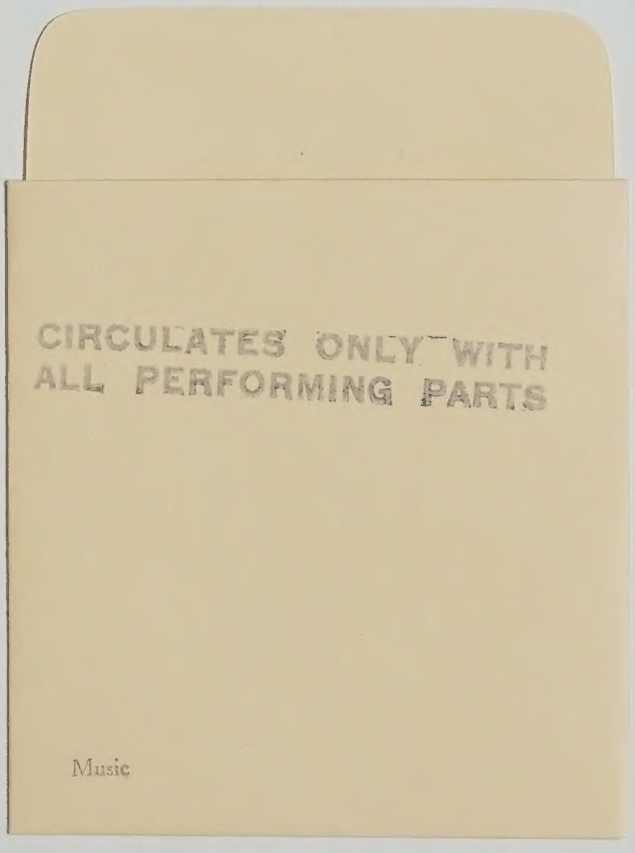
Il Terremoto.
Presto e con tutta la forza.

attacca subito il Terremoto, senza sordino.


A
B
C
D
fz
ff
Fine.

036170059

UNIVERSITY OF TORONTO
68,253
EDWARD JOHNSON
MUSIC LIBRARY


CIRCULATES ONLY WITH
ALL PERFORMING PARTS
Music